Continued ...



SOARING PERSPECTIVE*

Irtist: MAE ORM

Soaring Perspective" is a bird's view of Ame<u>rican</u> Legion Park following Pine Creek. The center piece is a lower flying birds view of the back portion of the park ACRYLIC PAINT TRANSFERED TO VINYL WRAP | 2020

LOCATED AT THE CORNER OF NORTH MADISON AVENUE AND HOBACK STREET



TWO LEAVES*

Artist: DELSA ALLEN

To commemorate the 50th anniversary of the Federal Wilderness Act, Pinedale's public art collection received its second photo

PHOTO MURAL | 2016

LOCATED ON THE WALL OF ROCKY MOUNTAIN WASH - 957 WEST PINE ST.



3 ROGUES*

Artist: BRONWYN MINTON

Carved from large beetle killed logs, "3 Rogues" has numerous interpretations from a frisky triad of animal ears to allusions of Native American stories & legends. CARVED WOOD | 2012

LOCATED AT WELLS FARGO - 61 EAST PINE STREET



'WO PINE CONES ON A STICK*

rtist: PATRICK PLOURDE

Old shovels were donated by the Sublette County community for this summer long art project helmed by Maine artist Pat Plourde (2nd sculpture at SC Library). REPURPOSED SHOVELS AND STEEL | 2013

LOCATED IN FRONT OF AMERICAN TITLE - 15 SOUTH FREMONT AVENUE



SCHOOL OF FISH* Artist: DIANA BAUMBACH

Week-long residency with Learning Center children, whose designs are incorporated into the sculpture by ntroducing them to different printmaking techniques. ORTEN STEEL/CONCRETE/BASIN WILD RYE GRASS | 2013

TED AT THE CHILDREN'S LEARNING CENTER - 191 SOUTH FRANKLIN AVENUE

(*) DENOTES AN IN | SITE:EX | SITE PUBLIC ART PROJECT More info at www.pinedalefinearts.com | Graphic design by Boxcar Arts (www.boxcararts.com)

Welcome to Town ...





PINEDALE GATEWAY SIGNS* Artist: DON RAMBADT

The Pinedale Gateway project is a joint project that combines art and signage to establish an enticing sense of arrival into the town of Pinedale and continuing the celebration of wildlife imagery.

COR-TEN STEEL | STAINLESS STEEL | STEEL AND CONCRETE | LOCATED ON BOTH ENDS OF PINEDALE (HWY 191)



Locally Designed & Produced > See inside map for downtown locations





Artist: CHRISTY ANSPACH | 2013

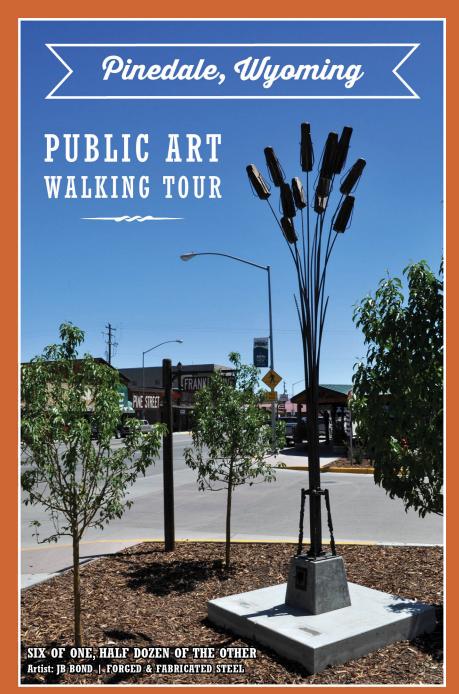
Artist: PAM CURRY | 2014



CABOCHON - Titled after the small domed and polished stones (not cut stones) in jewelry settings, this small-scale relief sculpture project is juried from our very own pool of creative and talented Sublette County residents. The chosen design(s) are enlarged and a carved wood pattern is produced, which is then cast in iron. The finished casting is then embedded in the sidewalks of Pinedale, Wyoming.

DAY AND NIGHT PINE* Artist: BETHANY CAMERON | 2015

For more info visit pinedalefinearts.com



Sponsoring Organization's

THE IN | SITE: EX | SITE PUBLIC ART PROGRAM THE PINEDALE FINE ARTS COUNCIL THE TOWN OF PINEDALE



AMERICAN LEGION PARK

PINEDALE POST OFFICE

VERIZON

SOUTH LAKE AVE.

TWO RIVERS FISHING

GREAT OUTDOOR SHOP

STREET

SOUTH FRANKLIN AVE.

C4 ART OF THE WINDS LOS CABOS COWBOY BAR C5

SOUTH MAYBELL AVE.

6 C6 PINEDALE ART AND CRAFTS

SOUTH TYLER AVE.

SUBLETTE COUNTY LIBRARY

SOUTH FREMONT AVE.

NORTH LAKE AVE.

NESTED WEST

NORTH FRANKLIN AVE.

C3 COWBOY SHOP STOCKMAN'S RESTAURANT C2

NORTH MAYBELL AVE.

CI PINE COFFEE SUPPLY PATIO GRILL 23 W. PINE / JACKSON HOLE LAND TRUST NORTH TYLER AVE.



Downtown Pinedale

PUBLIC ART PROJECTS



CATTLE DRIVE

Artist: PIP BRANT

After a fire claimed the building next door, Pinedale artist Pip Brant covered this scarred and soot-stained wall with a mural inspired by local cattle drives. LATEX & ACRYLIC ON PANEL | 1980



OUARTZ, MICA, FELDSPAR*

Artist: ISABEL RUCKER

Inspired by the 3 main minerals in granite; the oversized quartz, mica, and feldspar cluster is reminiscent of the granite peaks in the surrounding mountains. POLYSTYRENE/FIBERGLASS/EPOXY/ENAMEL | 2015



WALKING THE LINE Artist: IERRY MCKELLAR

A staple of downtown Pinedale, the larger-than-life "Mountain Man" sculpture was commissioned as a memorial by the family of Caroline L. Grassell. BRONZE SCULTPTURE | 2009



SIX OF ONE. HALF DOZEN OF THE OTHER* Artist: IB BOND

A staple of Town Hall and inspired by natural grass forms, it also alludes to the common sights of cattail bogs and hand-held post pounders.

FORGED AND FABRICATED STEEL, CEDAR | 2013

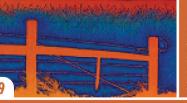


SHADOWS*

Artist: CHARMIAN MCLELLAN

Exploration of oriental sumi drawings, and how that stylistically translates into the land & animal-scapes of Wyoming and the western United States.

ACRYLIC ON PANEL | 2014



POINT OF COMPROMISE*

Artist: DAVID K. KLARÉN

The first large-scale painting to come from his Silhouette Series of black and white ink and graphite drawings, which he began in 2009.

LATEX AND AEROSOL ON CINDER BLOCK | 2014



CHAUNCEY / HORSE 1 Artist: JIM BUDISH

In addition to a wealth of interior art, the Sublette County Library is home to the Horse and the popular rabbit that greets patrons as they enter.

BRONZE SCULPTURES | 2008



FOUR SEASONS OF WONDER* Artists: KIRSTEN & PALMER KLARÉN

The mural depicts the four seasons of Sublette County and the corresponding activities that young local artists Palmer and Kirsten love.

LATEX PAINT ON CINDER BLOCK | 2011



RIPPLING INTEREST Artist: MAE ORM

"Rippling Interest" is a mural of a Colorado Cutthroat Trout showing interest in its lunch. Be sure to stop in at Pinedale Art & Crafts while viewing!



LATEX PAINT & SPRAYED CONCRETE | 1993



GREAT GREY*

Artist: ELIZABETH BOEHM

Photo-based mural project installed at the Rivera Lodge. The original image was enlarged 800% to it's final 8' x 8' dimensions.

PHOTO PRINT ON PANEL | 2013

PATH OF THE PRONGHORN Artist: GEORGIA BUNN

Celebrating the 2008 designation of the first federally protected wildlife corridor in the United States. Made possible through local donations.

BRONZE SCULPTURE | 2015