

ABIGAIL LARSEN

COSTUME DESIGNER & TECHNICIAN

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Design and Technology

<i>F. Punk Junkies</i>	Costume Designer	UF School of Theatre and Dance	February 2026
<i>RENT</i>	Assistant Costume Designer	UF School of Theatre and Dance	October 2025
<i>Harvest</i>	Draper	UF School of Theatre and Dance	September 2025
<i>Agbedidi</i>	Costume Designer	UF School of Theatre and Dance	November 2024
<i>The Secret Garden</i>	Costume Designer	SC School of the Arts	October 2023
<i>The Seagull</i>	Hair and Makeup Designer	SC School of the Arts	February 2023
<i>Eurydice</i>	Hair and Makeup Designer	SC School of the Arts	February 2022

Costume Crafts and Crew

<i>The Visit</i>	Craft Artisan	UF School of Theatre and Dance	March 2026
<i>Spring Into Dance</i>	Craft Artisan	UF School of Theatre and Dance	April 2025
<i>Macbeth</i>	Assistant Craft Artisan	UF School of Theatre and Dance	February 2025
<i>Grease</i>	Wig Stylist	SC School of the Arts	February 2024
<i>Gyps and Dolls</i>	Wardrobe Crew	SC School of the Arts	October 2021

Theatrical Work Experience

Graduate Assistant	Supervisor: Jen Dasher	UF School of Theatre and Dance	Fall 2024 - current
Costume Shop Worker	Supervisor: Cheryl Whitley	Anderson University, SC	2022 – 2024
Costume Shop Intern	Supervisor: Thomas Brooks	Greenville Theatre	2023

Education

MFA Costume Design	University of Florida	Fall 2024 – Spring 2027
BA Theatre / Dance Minor	Anderson University, SC	Fall 2020 – Spring 2024

Awards and Nominations

MFA Design Scholarship Recipient	Florida Theatrical Association	April 2025
<i>The Secret Garden</i> – Costume Design (<i>presented</i>)	KCACTF Region IV Nomination	October 2023
<i>The Seagull</i> – Hair and Makeup Design (<i>presented</i>)	KCACTF Region IV Nomination	February 2023
<i>Eurydice</i> – Hair and Makeup Design (<i>presented</i>)	Dons Child Award for Collaboration	February 2023

Skills

5 years of hand and machine sewing; experience in tailoring and corsetry; digital and physical rendering; basic flat patterning skills