

Oliver Pooley
BMus(Hons) LRSM AMusTCL

Musical Theatre

- Stephen Sondheim's Old Friends - Drum Kit/Percussion, September 2023-January 2024
- Bat Out Of Hell - Percussion (deputy), September 2021-April 2023
- Les Miserables International Tour - Percussion, January 2020-January 2023
- Thursford Christmas Spectacular - Percussion (deputy), November-December 2018
- It Happened in Key West London - Drum Kit/Percussion, June-August 2018
- Les Miserables West End - Percussion (deputy), November 2017-present
- Miss Saigon International Tour - Drum Kit/Percussion (deputy), July 2017-January 2019
- Mary Poppins International Tour - Drum Kit/Percussion (deputy), October 2015-March 2017
- Titanic London - Drum Kit/Percussion (deputy), May-August 2016
- Carousel (2015), Promises, Promises (2012), and various other concerts and showcases (Royal Academy of Music) - Drum Kit/Percussion, September 2011-July 2015
- Other productions include Oh What A Lovely War (Mountview), The Legend of Sleepy Hollow, Nine (Guildford School of Acting), Legally Blonde, Victor Victoria, Little Women (Bridewell Theatre), Spring Awakening (Gate Arts Centre), Grand Hotel (Bushey), Through The Wilderness (Liverpool Cathedral), Pirates of Penzance (Choral Holidays)

Studio/Recording/TV/Radio Experience

- Philharmonia
- John Lewis
- London Contemporary Orchestra
- Howard Goodall
- London Sinfonietta
- City of Birmingham Symphony Orchestra
- Birmingham Opera Company
- Royal Liverpool Philharmonic Orchestra
- RTE Symphony Orchestra
- Gabrieli Consort
- National Youth Orchestra
- Royal Academy of Music
- Trevor Pinnock
- BBC Young Musician of the Year 2010

Music with Film

- Avatar
- Home Alone
- Peter and the Wolf
- The Snowman
- Father Christmas

Professional Orchestral Experience

Trials

- Northern Ballet - Trial for Principal Timpani (2021-2022)
- Philharmonia Orchestra - Trial for No. 2 Percussion (2017-2018)
- Royal Liverpool Philharmonic - Trial for Principal Percussion No. 3 (2015-2016) - including playing Principal Timpani
- City of Birmingham Symphony Orchestra - Trial for Principal Percussion & Timpani (2014-2016)

Freelance Orchestral Experience (* denotes Principal Timpani)

- Philharmonia Orchestra
- Britten Sinfonia
- RTE Symphony Orchestra
- City of Birmingham Symphony Orchestra
- BBC Philharmonic
- Royal Liverpool Philharmonic*
- Halle Orchestra
- Orpheus Sinfonia
- Southbank Sinfonia*
- Bath Philharmonia
- Brandenburg Sinfonia
- Little Orchestra*
- Rainer Hersch Orchestra*
- Brecon Baroque Festival*
- Sinfonia Verdi
- Bury Court Opera*
- Chelsea Opera Group
- Howard Goodall Orchestra
- Melos Sinfonia*
- Multi-Story Orchestra
- Suffolk Philharmonic Orchestra
- West Green House Opera*
- Birmingham Opera
- Mozart Symphony Orchestra
- English Philharmonia*
- Royal Orchestral Society

Chamber Experience

- Ensemble x.y - December 2014-present
 - Percussionist and Co-founder
 - Performances given at the Royal Academy of Music, St John's Smith Square, St. Martin-in-the-Fields, City University, St John's Waterloo, The Warehouse, Waterloo Festival, St John's Church; winners of 2016 "NonClassical: Battle of the Bands"
- Duo with recorder - performances given at St John's, Smith Square, Chinese Embassy, London, and prestigious woodwind festival in Munster, Germany - May 2015-present
- Performance with Colin Currie of Joseph Pereira percussion quartet as part of "Metal, Wood, Skin" festival at the Southbank Centre - December 2014
- Bartok's "Sonata for Two Pianos and Percussion" at Centre for Young Musicians, London - January 2014

Training

- Royal Academy of Music Ensembles (section principal in all): Symphony Orchestra, Concert Orchestra, Opera Orchestra, Soloists' Ensemble, Chamber Orchestra - 2011-2015
- Britten-Pears Young Artist Scheme (Chamber Orchestra, Baroque Orchestra) - 2014
- London Symphony Orchestra, St. Luke's Academy - 2009 & 2013
- National Youth Orchestra of Great Britain - 2009-11
- Halle Youth Orchestra - 2007-2009
- LPO Foyle Future Firsts (Reserve) - 2016-17
- Dartington International Summer Festival Baroque Course - 2012

Opera Experience

- "The Ice Break" - Michael Tippett, with Birmingham Opera and the City of Birmingham Symphony Orchestra
- "Euryanthe" - Weber, with the Chelsea Opera Group
- "The Fairy Queen" - Henry Purcell, with the Brecon Baroque Festival Orchestra
- "Written on Skin" - George Benjamin, with the Melos Sinfonia
- "Il Seraglio" - W.A. Mozart, with West Green House Opera Company and Melos Sinfonia
- "Owen Wingrave" - Benjamin Britten, with the Southbank Sinfonia and British Youth Opera
- "Owen Wingrave" - Benjamin Britten, with the Britten-Pears Chamber Orchestra

Period Instruments Experience - Timpani

- Brecon Baroque Festival
- Melos Sinfonia
- West Green House Opera
- Dartington International Summer Festival
- Britten-Pears Young Artist Scheme

Solo Experience

- Concerto Performances at Royal Northern College of Music and Chester Cathedral
- BBC Young Musician of the Year 2010 - Category Finalist
- Full length solo recitals given at Saddleworth Festival, Cardiff Millenium Centre, Leeds College of Music

Teaching Experience

- Camden School for Girls - drums/percussion teacher (September 2016-present)
- The Champion School, Romford - drums teacher (January 2016-July 2017)
- Hertfordshire Music Service - drums/percussion teacher and percussion ensemble leader (September 2015-present)
- Southwark Inclusive Learning Service - peripatetic drum teacher (March 2015 - January 2016)
- Private teacher (2007-present) - all standards and ages ranging from 4-30

Education

- Royal Academy of Music (BMus (Hons) in Performance with an Upper Second Class Degree - plus Full Scholarship and Leverhulme Scholarship) - September 2011-July 2015
- Chetham's School of Music - September 2009-July 2011
- Manchester Grammar School - September 2003-July 2009

Qualifications

- Licentiate of the Royal Schools of Music Performance Diploma – Distinction
- Level 4 Diploma in Music Theory from Trinity College London
- A Level – 2A*, 1B GCSEs – 3A*, 4A, 2B, 1C