



FORMAL EDUCATION

Texas Tech Univeristy, Master of Fine Arts, Theatre <i>Design, Costume Design</i>	2021
Tarleton State University, Bachelor of Fine Arts <i>Theatre, Costume Design with a Minor in English</i>	2016
Western Texas College, Associates Degree in Theatre Arts	2013

ADMINISTRATIVE AND SUPERVISORY POSITIONS

MFA Representative School of Theatre and Dance, Texas Tech University	2019-2021
MFA Design Cohort Representative School of Theare and Dance, Texas Tech Univeristy	2019-2021

EMPLOYMENT HISTORY

Hardin Simmons University- <i>Consult, Guest Costume Designer, Adjunct Professor</i>	2022-Present
The Historic Paramount Theatre- <i>Costume Designer</i>	2022-Present
Utah State University Eastern- <i>Adjunct Professor and Guest Costume Designer</i>	2021-2022
Texas Tech University- <i>Graduate Part Time Teaching Instrutor</i>	2019-2021
Ballet Lubbock- <i>Seasonal Assistant to the Costume Designer, Wardrobe Crew Member</i>	2019- 2021
Berkshire Theatre Group- <i>Hair and Makeup Designer, Wardrobe Supervisor</i>	2016

TEACHING ACTIVITIES

Undergraduate Courses Taught at Hardin Simmons University

THEA 3338: Costume Design (plus non-credit lab)	Spring 2023
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Undergrauate Courses Taught at Utah State University Eastern

THEA 1013: Understanding Theatre (<i>non-major theatre introduction course</i>)	Fall 2021, Spring 2022
THEA 2203: Costume Construction and Technology	Fall 2021 Spring 2022

Undergrauate Courses Taught at Texas Tech University

THA 2101: Stage Makeup	Spring 2022 Fall 2020
THA 3305: Principles of Costume Design (plus non-credit lab)	Fall 2019, Spring 2021

Undergraduate Courses Teaching Assistant at Texas Tech University

THA-2304-001: TTU Introduction to Cinema Spring 2021

THA 3305: Principles of Costuming (plus non-credit lab) Fall 2018

THA 2101: Stage Makeup Fall 2018,
Spring 2020

Guest Lecturing

Theatre Representative for Graduate Leadership Roundtable, Texas Tech University 2020-2021

"Introduction to Costume and Makeup Design," Wallace Weekend Players, Levelland, TX 2020, 2021

THA 2303: Theatre Appreciation, "Theatrical Costume Design" 2019

TTU Workshops Conducted Outside of the Academic Year

TTU School of Theatre and Dance Costume Shop, "Fantastical Wig Application" 2019

Awards for Creative Activity

National Partners in American Theatre Award 2021

Kennedy Center American College Theatre Festival, Region VI

Meritorious Achievement in Costume Design, Barbizon Runner Up, *The Blue Flower* 2021

Kennedy Center American College Theatre Festival, Region VI

Award for Excellence in Collaboration and Design, *The Blue Flower* 2021

Kennedy Center American College Theatre Festival, Region VI

Award for Excellence in Collaboration and Design, *Hay Fever* 2021

Kennedy Center American College Theatre Festival, Region VI

Meritorious Achievement in Costume Design, *Hay Fever* 2020

Kennedy Center American College Theatre Festival, Region VI

Meritorious Achievement in Costume Design, Barbizon Runner Up, *Canterville* 2020

Kennedy Center American College Theatre Festival, Region VI

Technical Olymics, *K- Dawgs and the Pussycats*, 1st Place 2020

Kennedy Center American College Theatre Festival, Region VI

Excellence in Festival Management Honor Crew 2020

Kennedy Center American College Theatre Festival, Region VI

Meritorious Achievement in Costume Design, Barbizon Runner Up, *Elephant's Graveyard* 2019

Kennedy Center American College Theatre Festival, Region VI

Award for Excellence in Collaboration and Design, *Elephant's Graveyard* 2019

Kennedy Center American College Theatre Festival, Region VI

Best Costume Design of the 2018-2019 Academic School Year, Peer Elected 2019

Texas Tech School of Theatre and Dance

Amanda M. Staats Award for Dedication 2019

Texas Tech School of Theatre and Dance

Costume Design

Hardin Simmons University Abilene, TX

A Divine Kerfuffle, Written by: H. Russ Brown, Directed by: Victoria Spangler 2022
Silent Sky, Written by: Lauren Gunderson, Directed by Katie Hahn 2022

The Historical Paramount Theatre, Abilene, TX

It's Only A Play, Written by: Terrence McNally, Directed by Katie Hahn 2022
Hello, Dolly! Book by: Michael Stewart, Music and Lyrics by Jerry Herman, Directed by Katie Hahn 2022

Utah State University Eastern Price, Utah

Tom, Dick, and Harry, Written by: Ray Cooney and Michael Cooney, Directed by Dr. Corey Ewan 2021
As You Like It, Written by William Shakespeare, Directed by Thia Stephan 2021
Huebener, Written by Thomas F. Rogers, Directed by Dr. Corey Ewan 2022
Bright Star, Music by: Steve Martin and Edie Brickell Written by: Steve Martin 2022

Texas Tech School of Theatre and Dance, Lubbock, TX

A Chorus Line, Music by Marvin Hamlisch, Lyrics by Edward Kleban, and Book by James Kirkwood Jr. and Nicholas Dante, Directed by Ronald Dean Nolen, Choreographed by Kyla Olson 2021
Every Brilliant Thing, Written by Duncan Macmillan, Directed by Cory Lawson 2021
The Blue Flower, Written by Bryce Real, Directed by Jesse Jou 2020
Hay Fever, Written by Noël Coward, Directed by Ronald Dean Nolen 2020
Black Girl, Interrupted, Written by LyaNisha Gonzalez, Directed by Jesse Jou 2019
Canterville, Devised by Randall Rapstine, Choreographed by Kyla Olson 2019
9 in the Morning, Written by Jacob Henry, Directed by Christina Proper 2019
Dance Tech, Choreographer: Tanya Calamoneri 2019
The Good Doctor, Directors: Various, Collaboration with Burkhart Players 2019
Elephant's Graveyard, Written by George Brant, Directed by Linda Donahue 2019

Wallace Theatre, Levelland, TX

Every Brilliant Thing, Written by Duncan Macmillan, Directed by Cory Lawson 2021

Tarleton State University, Stephenville, TX

Crimes of the Heart, Written by Beth Henley, Directed by Mark Holtorff 2015
Moon Over Buffalo, Written by Ken Ludwig, Directed by Mark Holtorff 2014

Assistant Costume Design

Texas Tech School of Theatre and Dance, Lubbock, TX

Dr. Love, Written by Molière, Adapted and Directed by Emeritus Jonathan Marks 2020
Costume Design by Cassandra Trautmann

Hair and Makeup Design

Utah State University Eastern Price, Utah

Tom, Dick, and Harry, Written by: Ray Cooney and Michael Cooney, Directed by Dr. Corey Ewan 2021
As You Like It, Written by William Shakespeare, Directed by Thia Stephan 2021
Huebener, Written by Thomas F. Rogers, Directed by Dr. Corey Ewan 2022
Bright Star, Music by: Steve Martin and Edie Brickell Written by: Steve Martin, 2022
Directed by Amanda Dawson

Freelance Film Work, Lubbock, TX

Adobe Walls, Written and Produced by Brad Smith and R. Lee White 2020

Texas Tech School of Theatre and Dance, Lubbock, TX

Every Brilliant Thing, Written by Duncan Macmillan, Directed by Cory Lawson 2021
Dr. Love, Written by Molière, Adapted and Directed by Jonathan Marks 2020
Costume Design by Cassandra Trautmann
The Blue Flower, Written by Bryce Real, Directed by Jesse Jou 2020
Guys and Dolls, Written by Frank Loesser, Directed by Yvonne Racz Key 2020
Costume Design by Mallory Prucha, *Canceled due to Covid*
Hay Fever, Written by Noël Coward, Directed by Ronald Dean Nolen 2020
Black Girl, Interrupted, Written by LyaNisha Gonzalez, Directed by Jesse Jou 2019
Canterville, Devised by Randall Rapstine, Choreographed by Kyla Olson 2019
9 in the Morning, Written by Jacob Henery, Directed by Christina Proper 2019
Fall Dance Festival, Choreographer: Tonya Calamoneri 2019
The Good Doctor, Directors: Various, Collaboration with Burktech Players 2019
Elephant's Graveyard, Written by George Brant, Directed by Linda Donahue 2019

Berkshire Theatre Group, Stockbridge, MA- New York, New York

Fiorello!, Written by Jerry Bock and Sheldon Harnick, Directed Bob Moss 2016
Costume Design by David Murin.
Production transferred from Stockbridge, MN to New York, New York
Beauty and the Beast, Book by Linda Woolverton, Music by Alan Menken, Lyrics by Howard 2016
Ashman and Tim Rice, Directed by Travis G. Daly, Music Direction by Mark Gionfriddo
Costume Design By: Molly Colden

Search Committee Membership

Texas Tech School of Theatre and Dance, Lubbock, TX

Member, School of Theatre and Dance, Permament Costume Shop Manager Position Search 2019

Conference Presentation and Attendance

Utah Theatre Association, Dramacon 2022, South Utah University

“Getting Wiggy With It” 2022

“Reasons We Don’t Let Fabric Make Us Cry” 2022

Kennedy Center American College Theater Region 6 Festival, Abilene, TX

“Selective Collective, Collaborative Theatre Processes” 2020

“Leatherwork in Theatrical Costume Design” 2020