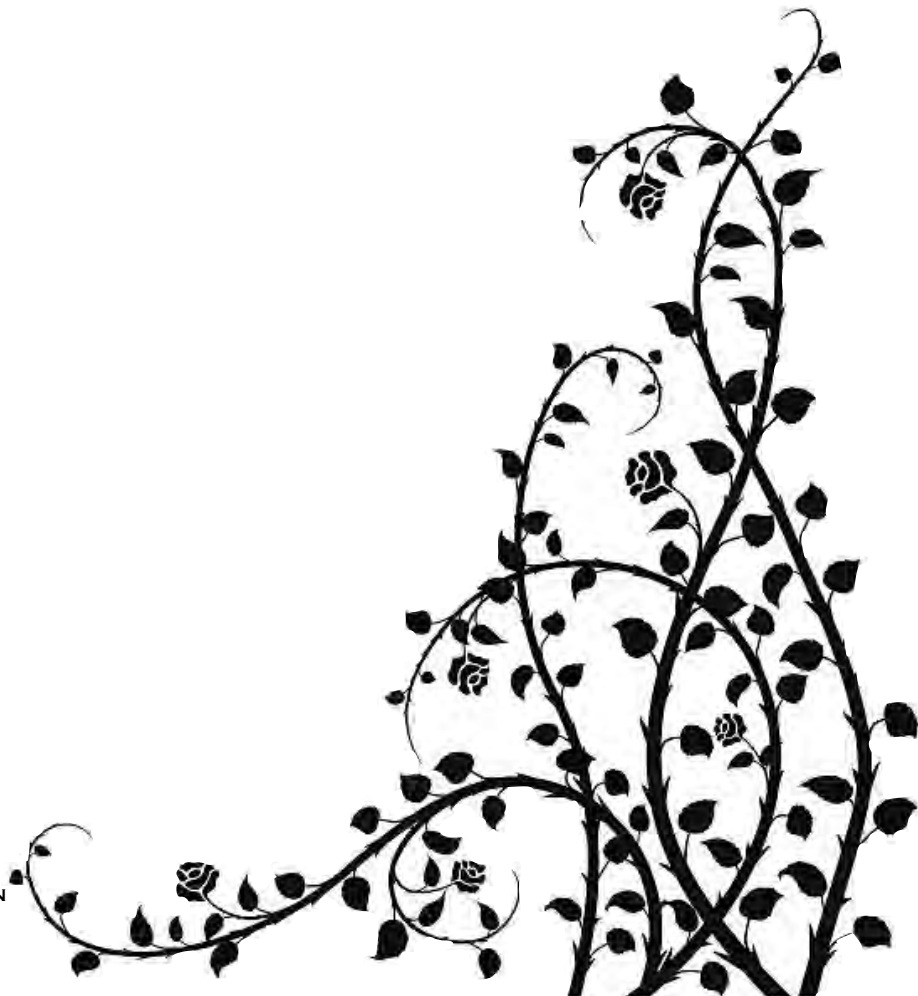


WEDNESDAY

CHAPTER ONE:
“WEDNESDAY’S CHILD IS FULL OF WOЕ”

BASED ON THE CHARACTERS CREATED
BY CHARLES ADDAMS



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FADE IN:

1 EXT. NANCY REAGAN HIGH SCHOOL - DAY - TO ESTABLISH 1

As all American as Hostess Cupcakes and the NRA. The sign out front proudly declares, "NANCY REAGAN HIGH SCHOOL. HOME OF THE MUSTANGS!"

2A INT. HALLWAY - NANCY REAGAN HIGH SCHOOL - DAY 2A

Pre-class insanity reigns. STUDENTS frantically crisscross THE FRAME. Through the Technicolor THRONG of Jansport backpacks and Brandy Melville ensembles, one face stands out. Wearing a signature black dress and two perfect braids, meet

WEDNESDAY ADDAMS (15)

Her legendary wit is still sharper than razor wire and puberty has amplified her uniquely warped worldview. She cuts a line through her fellow students like a Great White through a school of tuna. As she walks, she is met with looks of fear or derision, both of which secretly please her.

WEDNESDAY (V.O.)

I'm not sure whose twisted idea it was to put hundreds of adolescents in underfunded schools run by people whose dreams were crushed years ago, but I admire the sadism.

Up ahead, she sees a GROUP OF STUDENTS gathered around a locker. MUFFLED SCREAMS ECHO FROM INSIDE. As Wednesday approaches, the teens guiltily scatter. Suspicious, she wrenches open the locker door and out tumbles her brother

PUGSLEY ADDAMS (13)

He's been hog-tied with an apple shoved in his mouth. She unsympathetically yanks the apple free.

WEDNESDAY

I want names.

PUGSLEY

I don't know who they were.
Honest. It happened so fast...

He begins to blubber. Wednesday's cool demeanor cracks.

WEDNESDAY

Pugsley, emotion equals weakness.
Pull it together now.

But when she grips his shoulders, her head whips back and she experiences a

3

PSYCHIC VISION

3

It's LIQUID AND BLURRED AT THE EDGES. IN A SERIES OF VISCERAL FLASHES, she SEES THREE TEEN BOYS grab Pugsley, tie him up, and stuff him in the locker. All wear red and white varsity jackets emblazoned with the school's stallion mascot and "Water Polo Gods" printed on the back. The VISION ENDS.

BACK TO SCENE

2B

INT. HALLWAY - NANCY REAGAN HIGH SCHOOL - DAY

2B

Shaken, Wednesday releases Pugsley and staggers back.

WEDNESDAY (V.O.)

No, your eyes aren't playing tricks, unless you received them in an illegal organ transplant. Lately, I've been seeing things, extremely bad things.

PUGSLEY

(concerned)

You okay?

WEDNESDAY

(nods, collects herself)

Leave this to me.

PUGSLEY

(even more concerned)

Wednesday... what are you going to do?

WEDNESDAY

(smirks knowingly)

What I do best.

OFF Wednesday, a plan formulating...

CUT TO:

UNDERWATER

LOOKING UP AT a collection of muscular LEGS kicking furiously. CAMERA RISES, REVEALING we are:

4

INT. SWIMMING POOL - NANCY REAGAN HIGH SCHOOL - DAY

4

The NRHS WATER POLO TEAM is midpractice. Even in red Speedos, these dudes exude smarmy jock entitlement.

WEDNESDAY

emerges from the tunnel under the bleachers and approaches the pool. She scans the players until her eyes lock on the team captain, DALTON. We RECOGNIZE him as one of Pugsley's tormentors from her VISION. Dalton regards her mockingly...

DALTON

Hey, freak, this is a closed practice!

The others laugh and jeer, but Wednesday remains icily impervious to their taunts.

WEDNESDAY

The only person who gets to torture my brother is me.

Wednesday pulls her hands from behind her back, holds up two large clear plastic bags, each filled with water and

A DOZEN PIRANHA!

With a casual flick of her wrists, she tosses the bags into the water. Dalton's eyes go wide. Flailing chaos erupts as the players frantically swim for the sides.

DALTON -- desperately swims for a ladder.

UNDERWATER PIRANHA POV -- SPEEDING towards him, lured by the white number 23 on his Speedos.

WEDNESDAY -- observing the mayhem unfold with the cool detachment of a scientist watching the Bikini Reef blasts.

DALTON -- reaches the ladder, is about to haul himself up,

UNDERWATER PIRANHA POV -- as the leader of the pack zeros in on the white "23" on Dalton's Speedo.

OFF DALTON'S unholy, high-pitched SCREAM...

SMASH CUT TO:

MAIN TITLES

CUT TO:

5

EXT. COUNTRY ROAD - NEW ENGLAND - DAY

5

Crimson LEAVES TORNADO as a VINTAGE STRETCH LIMO ROARS DOWN a road that winds through an epic tree scape. Fall is in full splendor.

The limo is Batmobile-black and a silver vulture hood ornament scowls on the front, wings outstretched. A cello case and steamer trunk are strapped to the roof.

OVER THE SOUNDTRACK: The car radio scans stations until it stops on Roy Orbison's **In Dreams**. The song continues as we:

CUT TO:

6

INT. LIMO - MOVING - DAY

6

GOMEZ ADDAMS slides across the back seat to REVEAL his wife MORTICIA. He starts to sing along.

GOMEZ

*A candy-colored clown they call the
sandman, tiptoes to my room every
night...*

*(mimes tiptoeing on
Morticia's knee)*

*Just to sprinkle stardust and to
whisper, go to sleep, everything is
alright...*

Morticia swoons lovingly as Gomez serenades her.

REVERSE TO REVEAL: WEDNESDAY

sitting opposite, regarding them in deadpan disgust. This is the family car trip from hell.

ANGLE ON LURCH

driving as Gomez continues to sing. Pugsley rides shotgun, amused as Lurch drifts off and the big guy's eyes roll up into his head.

GOMEZ

*I close my eyes, and drift away,
into the magic night...*

ANGLE ON GOMEZ AND MORTICIA

GOMEZ AND MORTICIA

(singing together)

*I softly say, a silent prayer, like
dreamers do. Then I fall asleep to
dreams, my dreams of you...*

As they part RACK FOCUS to Wednesday glaring.

GOMEZ AND MORTICIA
(he dips her as they sing)
*In dreams, I walk, with you. In
dreams, I talk, to you...*

Wednesday SLAMS the interior electric window button. As it lowers, she shares a look with Pugsley "Can you believe these two?" Pugsley pulls out earplugs and puts them in as Lurch continues to drive white-eyed.

GOMEZ AND MORTICIA
*In dreams you're mine, all the time
we're together... in dreams.*

As she turns to face her parents, we see BIRDS FLY TOWARDS THE CAR through the back window.

GOMEZ AND MORTICIA
(he mimes kissing her arm)
*It's too bad, that it only seems,
it only happens in my dreams... in
my dreams! In beautiful dreams!*

As the two kiss, the birds hit the back window in time with the drum beat. THUMP, THUMP, THUMP!

6A EXT. LIMO - MOVING - DAY

6A

The dead birds slide off into the road as it pulls away.

6B INT. LIMO - MOVING - DAY

6B

Morticia looks up at Wednesday, who turns away.

MORTICIA
Darling, how long do you intend on
giving us the cold shoulder?

WEDNESDAY
Lurch, please remind my parents
that I'm currently not speaking to
them.

Lurch grunts. Gomez leans in, trying to assuage Wednesday.

GOMEZ
I promise, my little viper, you are
going to love Nevermore. Won't
she, Tish?

MORTICIA
Of course she will. It's the
perfect school for her.

WEDNESDAY

Why? Because it was the perfect school for you? I have no intention of following in your footsteps and being captain of the fencing team, or queen of the dark prom, or President of the Seance Society.

MORTICIA

I merely meant you'll finally be among peers who understand you. Maybe you'll even make some friends.

WEDNESDAY

Sarcasm is the only friend I need.

Gomez takes Morticia's hand and looks lovingly into her eyes.

GOMEZ

Nevermore is no ordinary boarding school. It's a magical place. It's where your mother and I met and fell in love.

The couple gets lost in the moment. Wednesday is disgusted.

WEDNESDAY

I suddenly feel nauseous. And not in a good way.

MORTICIA

Darling, we aren't the ones who got you expelled. That boy's family was going to file attempted murder charges. How would that have looked on your record?

WEDNESDAY

Terrible. Everyone would know that I failed to get the job done.

CUT TO:

7

EXT. NEVERMORE GATES - NEVERMORE ACADEMY - DAY

7

The limo sweeps through a pair of enormous wrought-iron gates. Crowned in Gothic black letters are the words: NEVERMORE ACADEMY. Suddenly, the skies open and it POURS.

8

INT. LIMO - MOVING - DAY

8

Morticia smiles as the raindrops hit the window.

MORTICIA

At least it's turning into a
beautiful day.

OFF Wednesday eye-rolling, not a happy bunny.

8A

EXT. NEVERMORE ACADEMY - DAY

8A

The rain continues as the Addams limo cruises through another gate and crunches to a stop in front of the towering entrance.

9

EXT. WOODS - JERICHO - DAY

9

Nevermore's three clocktowers poke out of the distant tree-line. CRANE TO REVEAL a JERICHO POLICE SUV, lights flashing, joining a trio of cruisers parked at the roadside. The door opens and a pair of boots steps out. PAN TO REVEAL

SHERIFF DONOVAN GALPIN (50s)

the local police chief. He sighs as he adjusts his hat.
DEPUTY RITCHIE SANTIAGO (20s) joins him.

SHERIFF GALPIN

What's the story, Deputy Santiago?

She leads him into the trees where an active crime scene is being marked off by DEPUTIES with police tape. A CRIME SCENE PHOTOGRAPHER is already taking photos.

SANTIAGO

Murdered camper.

She points to a TROOP OF BOY SCOUTS who stand with their TROOP LEADER. One TRAUMATIZED SCOUT (9) is being comforted by a FEMALE DEPUTY.

SANTIAGO

Boy Scout Troop found him while
they were hiking.
(re: traumatized kid)
That poor kid threw up three times.

SHERIFF GALPIN

Guessing they don't hand out merit
badges for that.

They duck under the tape. The body is covered with a sheet. Galpin squats and looks underneath, then turns back to Santiago, confused.

SHERIFF GALPIN

Where's the rest of him?

Santiago points to a nearby tree where AN ARM rests in the crook of a branch.

SANTIAGO

Well, his left arm is in that tree and we found a foot over by the lake. Looks like it was gnawed on. The other parts are so far unaccounted for. It matches the profile of the other attacks.

SHERIFF GALPIN

That's three in the last month.
(thinking)
Issue a warning. Keep hikers out of the woods. Don't approve any more campfire permits until I say so.

SANTIAGO

What do you want me to tell the press? You know they're gonna be swarming like mosquitos in July.

SHERIFF GALPIN

Tell 'em the bear is back.

SANTIAGO

(skeptical)
You don't really believe that, Sheriff?

SHERIFF GALPIN

'Course not. But whatever did this wasn't human. I know these murders are connected to Nevermore. I just can't prove it yet. Until I can, it's a goddamn bear.

OFF Santiago, as Galpin heads to his SUV.

CUT TO:

10	EXT. NEVERMORE ACADEMY - DAY - TO ESTABLISH	10
	The storm clouds have departed and the school's three clocktowers toll the hour.	
11	INT. PRINCIPAL'S OFFICE - NEVERMORE ACADEMY - DAY	11
	Wednesday stares out defiantly, her back to the FIRE CRACKLING IN THE MONUMENTAL HEARTH which is fashioned after a Gorgon. Gomez and Morticia sit across from PRINCIPAL LARISSA WEEMS (40s).	

Although her demeanor is warm, she masks her true feelings with the skill of a seasoned diplomat. She studies Wednesday's transcripts, finally closes the file.

PRINCIPAL WEEMS

Wednesday is certainly a unique name. I'm guessing it's the day of the week you were born?

WEDNESDAY

I was born on Friday the 13th.

MORTICIA

Her name comes from a line in my favorite nursery rhyme.
'Wednesday's child is full of woe.'

Weems smiles tightly, not sure how to react.

PRINCIPAL WEEMS

You always had a unique perspective on the world, Morticia.

(to Wednesday)

Did your mother tell you that we were roommates back in the day?

WEDNESDAY

(that's news to her)

And you graduated with your sanity intact -- impressive.

Morticia lets the barb slide. Weems gets down to business.

PRINCIPAL WEEMS

You've certainly had a very interesting educational journey. Eight schools in five years.

WEDNESDAY

They still haven't built one that can hold me. I doubt this place will be any different.

Morticia gives Wednesday a death stare. Gomez intervenes.

GOMEZ

I believe what our daughter is trying to say is that she greatly appreciates this opportunity.

Weems crosses from behind her desk.

PRINCIPAL WEEMS

Nevermore doesn't usually accept students midterm. But given Wednesday's perfect grades, and your family's long history with the school, I've spoken with the Board and we've made an exception.

Gomez smiles, takes Morticia's hand.

MORTICIA

(uncomfortable topic)

What about Wednesday's... therapy sessions?

PRINCIPAL WEEMS

The school has a relationship with a therapist in Jericho. She can meet twice a week.

GOMEZ

Did you hear that, my little storm cloud? Sounds like you're in excellent hands.

WEDNESDAY

I doubt she'll survive our first session.

Weems checks her watch, turns her attention to Wednesday.

PRINCIPAL WEEMS

I've assigned you to your mother's old dorm -- Ophelia Hall.

Wednesday levels her gaze at her parents.

WEDNESDAY

Refresh my memory, Ophelia is the one who kills herself after she was driven mad by her family, correct?

The question hangs in the air. Weems musters a forced smile.

PRINCIPAL WEEMS

Shall we go meet your new roommate?

12

INT. WEDNESDAY'S ROOM - OPHELIA HALL - DAY

12

CLOSE ON A DOOR as it opens and Weems leads Wednesday, Morticia and Gomez inside. WE STAY ON Wednesday as she regards the room, mortified.

WHAT SHE SEES: The attic space is dominated by a floor to ceiling circular window. Its spiderweb-design has been accented by multicolored gels causing the entire space to be washed in shafts of rainbow colored light! Stacks of old furniture and dusty chandeliers gather dust in a corner.

GOMEZ
(mustering enthusiasm)
It's so... vivid!

ENID SINCLAIR (16) grins, as she excitedly climbs off her bed to greet them. Enid is a werewolf, although you'd never know it from her sunny disposition. She's wearing the school's purple uniform which she's accessorized with velvet scrunchies and rainbow-colored nails.

ENID
Howdy, roomie!

PRINCIPAL WEEMS
Wednesday, this is Enid Sinclair.

Wednesday is literally at a loss for words, trying to keep her body out of the light. Enid looks at her concerned.

ENID
You feeling okay? You look a little... pale.

GOMEZ
Wednesday always looks half dead.

Seems weird, but Enid just goes with it.

ENID
Welcome to Ophelia Hall!

She goes in for a hug, but Wednesday steps back defensively.

ENID
Okay... not a hugger, got it.

MORTICIA
Please excuse Wednesday, she's allergic to color.

ENID
Wow. Never heard that one before.
What happens to you?

WEDNESDAY
I break out into hives and then my flesh peels off my bones.

Enid looks at her in shock, not sure how to answer.

PRINCIPAL WEEMS

Luckily, we've special ordered you a uniform. Enid, please take Wednesday to the registrar's office to pick it up along with her schedule. And give her a tour on the way.

As the girls exit, Wednesday shoots her parents a final heart-chilling glare.

13

INT. HALL - NEVERMORE ACADEMY - DAY

13

Enid talks as she escorts Wednesday past the impressive trophy case. Wednesday stops to view a b&w photo featuring Nevermore's triumphant 1998 National Fencing Champs. YOUNG MORTICIA ADDAMS (17) is the Captain. (NOTE: We also see their coach FRANCOIS GALPIN (25) in the picture.)

ENID

Nevermore was founded in 1791 to educate people like us -- Outcasts, freaks, monsters... fill in your favorite marginalized group here.

Wednesday isn't paying attention and scans the space like she's casing a bank.

WEDNESDAY

You can save the sanitized sales pitch. Unless you have detailed information about weaknesses in the school's security system.

(off Enid's confusion)

I don't plan on staying here long.

ENID

Why not?

WEDNESDAY

Because this was my parents' idea. They've been looking for any excuse to send me here. It's part of their nefarious yet completely obvious plan.

ENID

Okay, I'll bite. What plan?

WEDNESDAY

To turn me into a version of themselves.

ENID

In that case, maybe you can clear something up. Rumor's been swirling you killed a kid at your old school and your parents pulled strings to get you off.

WEDNESDAY

(deadpan)

Actually, it was two kids, but who's counting.

Wednesday heads through the doors. Enid can't tell if she's joking or not, follows after her.

14

EXT. QUAD - NEVERMORE ACADEMY - DAY

14

The octagonal space features a large courtyard encircled by arched cloisters. An ancient gnarled tree sprouts from the reflecting pool in the middle of the space. It's lunchtime and STUDENTS and FACULTY relax. They are a unique bunch.

ENID

Welcome to the Quad.

WEDNESDAY

(studies the space)

It's a pentagon.

ENID

The whole snarky, goth girl thing may have worked in Normie school, but here things are different. Let me give you the quick Wiki on Nevermore's social scene.

Wednesday looks around, unimpressed by the packs of kids huddled in different sections of the courtyard.

WEDNESDAY

I'm not interested in joining some adolescent tribal cliché.

ENID

Then use it to fuel your obviously bottomless pit of disdain.

(off Wednesday, touché)

There are many flavors of Outcasts here.

(re: FACELESS BOY as he passes)

But the four main cliques are:

Fangs, Furs, Stoners, and Scales.

She points to a SHADED ALCOVE where a group of tall, pale, angular TEENS, all wearing Ray-Bans, sip blood from eco-friendly, matte-black Hydro Flasks. YOKO TANAKA (16) adds her own Harajuku-inspired Goth flair to the gathering.

ENID

Those are the Fangs, aka vampires.
They like to liquid-lunch together
and silently judge the rest of us.
(re: Yoko)
Some of them have literally been
here for decades.

A group of rowdy BOYS howls at Enid. Their baying is deep, animalistic. Wednesday is surprised when Enid howls back.

ENID

That bunch of knuckleheads are
Furs, aka werewolves. I'm related
to half of them. My pack's from
San Francisco. Full moons are high
decibel around here. That's when
furs 'wolf out'. I suggest you
pick up some noise-cancelling
headphones.

As Wednesday follows Enid past the reflecting pool, she notices a striking teen girl, BIANCA BARCLAY (16). Bianca is sitting on the stone bench that rings the pool, talking to a GROUP OF SIRENS including her friends KENT (16) and DIVINA (16). Wednesday watches the skin on Bianca's arm MORPH FROM SCALES TO FLESH as she absentmindedly swishes her hand in the water. Bianca silently clocks Wednesday but doesn't acknowledge her.

WEDNESDAY

I'm guessing Scales are sirens.

ENID

You catch on quick.
(re: Bianca)
And that girl, Bianca Barclay, is
the closest thing Nevermore has to
royalty. Although her crown's been
slipping lately.

She subtly points to a teen boy working on a mural featuring a flock of charging ravens on the far wall. This is XAVIER THORPE (16). Enid whispers conspiratorially.

ENID

She used to date Xavier Thorpe.
But they broke up at the beginning
of the semester. Reason: unknown.

WEDNESDAY
(could care less)
Fascinating.

ENID
I know, right? My vlog is the
number-one source for Nevermore
gossip.

AJAX (O.S.)
Yo, Enid! You're not gonna believe
the dirt I heard about your new
roommate.

AJAX PETROPOLUS (16) approaches, wearing a purple school-
issued beanie that covers his head of limp snakes. He's
Enid's secret crush and her cheeks immediately flush.

AJAX
She eats human flesh! Totally
chowed down on that kid she
murdered! Better watch your back!

He stops when he sees Enid's mortified face pointing behind
him. He turns and finds Wednesday.

WEDNESDAY
Actually, I filet the bodies of my
victims and feed them to my
menagerie of pets.

Ajax stares at her. Enid interjects, embarrassed:

ENID
(through gritted teeth)
Ajax, this is my new roommate,
Wednesday.

AJAX
(to Wednesday)
Whoa... you're in black and white.
Like a living Instagram filter.

ENID
Ignore him. Gorgons spend way too
much time getting stoned.

Annoyed, she smacks him on the side of the head. As he walks
away, she looks at Wednesday, trying to explain.

ENID

He's cute but clueless. It's a small school and there wasn't much online about you. You really need to get on Insta and Snapchat.

WEDNESDAY

I don't do social media. I find it to be a soul-sucking void of meaningless affirmation.

As Wednesday heads into the Registrar's Office, STAY ON Enid, not sure how she feels about her new roommate.

TIME CUT TO:

A PAIR OF POLISHED BLACK SHOES striding across the gravel.
PAN TO REVEAL

WEDNESDAY.

Now wearing a b&w version of the school uniform: b&w stripe blazer, black pleated skirt and black tie against a crisp white shirt. She's walking towards...

15

EXT. FRONT GATE - NEVERMORE ACADEMY - DAY

15

Morticia, Gomez, and Pugsley wait by the limo as she approaches. Gomez gives her a wide, paternal smile.

GOMEZ

Look at you, my little death trap! Seeing that uniform brings back so many terrible memories, doesn't it, Tish?

Morticia looks at Wednesday, suddenly overcome.

MORTICIA

Why don't you boys wait in the car? Wednesday and I need a moment.

Pugsley throws his arms around Wednesday in a hug. She doesn't return the gesture.

WEDNESDAY

Pugsley, you're soft and weak. You'll never survive without me. I give you two months tops.

PUGSLEY

I'm gonna miss you too, sis.

Gomez and Pugsley climb in. Morticia focuses her gaze on her daughter.

MORTICIA

Any plans you have of running away
end right now. I've alerted all
family members to contact me the
minute you darken their doorstep.
You have nowhere to go.

Wednesday doesn't break eye contact.

WEDNESDAY

As usual, you underestimate me,
Mother. I will escape this
educational penitentiary and then
you will never hear from me again.

MORTICIA

You are a brilliant girl,
Wednesday, but sometimes you get in
your own way. I'm sure you'll grow
to love Nevermore and find it as
life-changing as I did.

(then)

I got you a little something.

She presents Wednesday with a pendant. It features a small
obsidian "W" which can be spun to form an "M" too.

MORTICIA

"W" and "M". Our initials. It's
made of obsidian, which Aztec
priests used to conjure visions.

(putting it around
Wednesday's neck)

It's a symbol of our connection.

Wednesday studies the gift. Then looks at her mother.

WEDNESDAY

Which one of your spirits suggested
this toe curling tchotchke? I'm
not you, Mother. I will never fall
in love or be a housewife or have a
family.

Morticia is pained by Wednesday's words.

MORTICIA

I'm told that girls your age can
say hurtful things and that I
shouldn't take them to heart.

WEDNESDAY

Luckily you don't have one.

MORTICIA

Finally, a kind word for your mother.

She turns to Lurch, who's holding the crystal ball carrier box.

MORTICIA

Lurch, the crystal ball please.

Lurch steps over and gives her the box, then gets in the car.

MORTICIA

(hands the box to
Wednesday)

We can't talk to you for the first week while you're settling in. So we'll call you next Sunday.

Morticia gives her a final smile, then climbs in the limo. As Wednesday watches her family drive away, she reaches for the new necklace, unconsciously revealing a hidden insecurity.

CUT TO:

16 INT. LIMO - MOVING - DAY

16

Morticia dabs tears from her cheeks. Gomez offers her a reassuring smile.

GOMEZ

Don't worry, my love, our little scorpion won't be alone.

He surreptitiously hits a button in the hand-rest.

CUT TO:

17 UNDER THE LIMO

17

A red light flashes, a trapdoor opens and THING drops from the undercarriage Mission Impossible-style. As the LIMO SPEEDS OFF, the hand races back up the drive towards the school.

CUT TO:

18 EXT. WEDNESDAY'S ROOM - OPHELIA HALL - NIGHT 18

CAMERA LOOKS THROUGH a panel of candy-pink glass to REVEAL Wednesday on her knees, razor blade in hand, carefully shaving the colored gels off the spiderweb window.

19 INT. WEDNESDAY'S ROOM - OPHELIA HALL - NIGHT 19

As Wednesday steps back, REVEAL that half the window is now plain glass. At that moment, Enid enters behind her and regards the space in shock.

REVEAL THE ROOM.

Enid's side is still in *Technicolor* while Wednesday's, complete with gramophone, cello, and vintage Smith-Corona typewriter, is practically *black and white*. There is a line of black duct tape down the center to divide the space.

ENID

What the hell did you do to my room?

Wednesday regards Enid's side in disgust. There's a candy-colored bedspread along with pink and yellow throw pillows and enough stuffed animals to fill three zoos.

WEDNESDAY

Dividing our room equally. It looks like a rainbow vomited on your side.

Wednesday sits at her desk, rolls a piece of clean white paper into her typewriter.

WEDNESDAY

Silence would be appreciated. This is my writing time.

ENID

Your 'writing time'?

WEDNESDAY

I devote an hour a day to my novel. Perhaps if you did the same, your vlog might be coherent.

ENID

You read my vlog?

WEDNESDAY

More like deciphered it. I've seen serial killer diaries with better punctuation.

ENID

I write in my voice! It's my truth, that's what my followers love.

WEDNESDAY

Your followers are clearly imbeciles. They respond to your stories with insipid little pictures.

ENID

(incredulous)

You mean emojis? It's how people express their feelings. I realize that's a foreign concept to you.

The girls glare off.

WEDNESDAY

When I look at you, I imagine the following emojis: Rope. Shovel. Hole.

(turns back to typewriter)

By the way, there are two D's in Addams. If you're going to gossip about me, at least spell my name correctly.

Pissed, Enid opens her iPhone, starts playing K-POP THROUGH HER BLUETOOTH SPEAKER. Wednesday spins in her chair.

WEDNESDAY

Turn that off. This is your final warning.

Wednesday makes a move, but Enid points to the duct-tape line on the floor and snaps out her wolf claws, which extend three inches from her fingertips.

ENID

Do not mess with me, this kitty's got claws and I'm not afraid to use them!

Suddenly, the door swings open and MARILYN THORNHILL (40) enters wearing muddy red boots and holding a potted black flower. She's Ophelia's Hall's Dorm Mom. Quirky but perceptive, she senses the tension between them, and smiles warmly.

MS. THORNHILL

Good evening, girls! Sorry about the mud.

(MORE)

MS. THORNHILL (CONT'D)

Wanted to make sure Wednesday was settling in!

(re: standoff)

Is this a bad time?

Enid TURNS OFF THE MUSIC and retracts her claws. Wednesday steps back to her side of the room.

MS. THORNHILL

(to Wednesday)

I'm Ms. Thornhill, your Dorm Mom. Apologies I wasn't here to greet you when you arrived, but Outcast Bio won't teach itself! I trust Enid has given you the old Nevermore welcome.

WEDNESDAY

(deadpan)

She's been smothering me with hospitality. I look forward to returning the favor... in her sleep.

Enid reacts, slightly unnerved. Ms. Thornhill overlooks the dig and hands Wednesday the flower.

MS. THORNHILL

A little welcome gift from my conservatory. I try to match the right flower to each of my girls. When I read your personal statement in your application, I thought of this one.

WEDNESDAY

(taking flower)

A Black Dahlia.

MS. THORNHILL

You know it?

WEDNESDAY

Of course. It's named after my favorite unsolved murder.

(genuine)

Thank you.

MS. THORNHILL

Okie dokie, before I leave, I want to go over a few house rules: lights out by 10:00, no loud music, and no boys... ever.

Then a thought strikes Wednesday, as she starts to formulate her escape plan.

WEDNESDAY

What's the story about going into the local town?

MS. THORNHILL

Passes into Jericho are a privilege, not a right. It's a brisk 25-minute walk or there's a shuttle on the weekends. The locals can be a tad wary of Nevermore. So don't make waves or perpetuate any Outcast stereotypes.

She winks mischievously, turns...

MS. THORNHILL

(pointed to Enid)

That means keep your claws to yourself.

(to Wednesday)

And no smothering anyone in their sleep.

(smiles again)

Are we clear? Good talk!

As Ms. Thornhill exits, OFF the girls, still at odds.

CUT TO:

THE SOUND OF CLASHING BLADES

20A

INT. FENCING HALL - NEVERMORE ACADEMY - DAY

20A

STUDENTS in white fencing outfits square off. Thrusting and parrying as they move up and down this grand hall. They are under the watchful eye of COACH VLAD (30s), a debonair Romanian. Wednesday enters wearing

AN ALL-BLACK FENCING ENSEMBLE.

She makes eye contact with Xavier, who has traded his paint brush for a rapier. He gives her a friendly wave like he knows her. She glances away, confused, and focuses on the

TWO FENCERS

closest to her. FENCER #1 toys with FENCER #2, moves in for the kill. Showing no mercy, Fencer #1 forces Fencer #2 to trip and fall. Fencer #1 holds the tipped blade to Fencer #2's throat, then flips off her own mask, revealing

BIANCA BARCLAY

She mockingly scowls at Fencer #2 as he wrenches off his mask. This is ROWAN LASLOW (16). Rowan's a bookish nerd. He stares at Bianca, bitter.

ROWAN

Coach, she tripped me!

COACH VLAD

It was a clean strike, Rowan.

BIANCA

Maybe if you whined less and practiced more, you wouldn't suck.

On the verge of tears, Rowan rises. He pulls out an orange inhaler, takes a hit as he storms out. He passes Wednesday, offering her a wounded look.

BIANCA

Seriously, Coach, when am I going to get some real competition?

(to class)

Anyone else want to challenge me?

PUSH IN ON Wednesday, formulating her next move.

The entire class, including Xavier, reacts in disbelief as Wednesday steps forward, saber raised.

WEDNESDAY

I do!

BIANCA

(smirking, unimpressed)

You must be that psychopath they let in.

WEDNESDAY

And you must be the self-appointed queen bee. Interesting thing about bees, pull out their stingers and they drop dead.

The class lets out a collective "Ooh" as Wednesday throws down the gauntlet.

BIANCA

Rowan doesn't need you to come to his defense. He's not helpless, he's lazy.

WEDNESDAY

Are we doing this or not?

Both girls step into the lane and eye-fuck as they put on their helmets and hook up their scoring cords.

COACH VLAD

(raises his hand)

En garde!

The class watches as the girls square off. Bianca thrusts first, Wednesday expertly blocks it, then attacks with a quick, clean stroke, scoring the first point!

There is an audible gasp from the onlookers. Xavier smiles. Even Coach Vlad is surprised.

The girls take their positions again. This time, Wednesday thrusts first, but Bianca is ready and strikes, successfully evening the score.

BIANCA

(condescending)

That first point was clearly
beginner's luck. Let's finish
this.

Wednesday takes off her mask, a glint in her eye.

WEDNESDAY

(to Coach Vlad)

For the final point, I would like
to invoke a military challenge. No
masks, no tips. Winner draws first
blood.

BIANCA

(removing mask)

What are you trying to prove?

WEDNESDAY

That I'm better than you.

Bianca bristles as her classmates giggle and whisper.

COACH VLAD

It's your decision, Bianca.

She removes the protective cap from the tip of her saber and tosses her mask aside.

BIANCA
(to Wednesday)
Let's see if you bleed in black and
white.

CUT TO:

SABERS CLASHING

20B

INT. FENCING HALL - NEVERMORE ACADEMY - MOMENTS LATER

20B

Wednesday and Bianca spar like Jedi while their classmates watch, mesmerized.

Wednesday's strokes are fast, precise, and confident. She's giving Bianca a run for her money. But Bianca is taller and stronger, giving her a natural advantage.

Bianca backs Wednesday into a corner, looks like she's going to strike, when Wednesday

BACK FLIPS OVER HER HEAD

and spins, taking Bianca by surprise. As Bianca faces her, Wednesday sweeps up her blade. But before she makes contact, Bianca limbos clear.

GO TIGHT as Wednesday's blade passes within a mouse-hair of Bianca's face.

Now Bianca goes on the offensive, swings up her sword, and expertly nicks Wednesday above her right eye. SLO MO as

A TEARDROP OF BLOOD

drips onto Wednesday's black vest.

Bianca grins, raises her saber in triumph while the rest of the class erupts into cheers.

BIANCA
(re: bloody cut)
Your face finally got the splash of
color it so desperately needed.
(off laughter)
Did you really think you were going
to roll in here on day one and take
me down?
(leans in)
Word of advice: stay in your lane,
which is as far away from me as
possible.

Angry and humiliated, Wednesday stabs her sword into a nearby gym horse and storms out. OFF Xavier watching her go...

CUT TO:

20C INT. INFIRMARY - EDENVALE HALL - DAY

20C

CLOSE ON: A small Band-Aid being placed on the cut above Wednesday's eye. PULL BACK as THE NURSE gives her a nod.

ROWAN (O.S.)
You're Wednesday, right?

Wednesday looks over and sees Rowan. The Nurse hands him a new inhaler cartridge.

ROWAN
Rowan... I know how you feel.

Wednesday is in no mood to make a friend.

WEDNESDAY
I guarantee you don't.

ROWAN
I'm a legacy too. My mother
promised me that I'd finally fit in
somewhere.
(shakes his head ruefully)
Never thought it was possible to be
an outcast in a school full of
Outcasts. But it looks like you're
gonna give me a run for my money.
(re: Band-Aid)
Sorry about the nick.

WEDNESDAY
No good deed goes unpunished.

Annoyed, she turns and exits. OFF Rowan...

21 INT. EDENVALE HALL - NEVERMORE ACADEMY DAY

21

CLOSE ON a frosted glass door. "Infirmary" is etched across it. Wednesday strides out. Still fuming, she crosses the cavernous marble foyer, has her hand on the door when she hears a NOISE behind her. She spins, on alert, but no one is there. As she exits,

PAN DOWN FROM A SIGN "NO RUNNING OR BITING IN THE HALLS" TO REVEAL THING'S exaggerated reflection before he peeks out from behind a water-cooler.

22 EXT. EDENVALE HALL - NEVERMORE ACADEMY - DAY

22

A THUNDERSTORM RUMBLES and fat RAINDROPS POUND the foot-worn stone steps. Wednesday fishes a black umbrella from her backpack, plumes it open, and steps into the DOWNPOUR.

ANGLE ON A MASSIVE STONE GARGOYLE

glowering from the roof as WATER CASCADES OFF its snarling face. Under repair, its section of wall is scaffolded. Suddenly, the BASE CRACKS and the HULKING STONE CREATURE

SUPERNATURALLY LURCHES FORWARD.

Wednesday looks up as the Gargoyle smashes through the scaffold and hurtles towards her! But a second before impact, she's tackled out of the way by

XAVIER.

As she smacks her head on the ground and blacks out...

CUT TO:

23 INT. INFIRMARY - EDENVALE HALL - DAY

23

CLOSE ON Wednesday as her eyes groggily open. She SEES A BLURRED FIGURE. It takes a moment for her VISION TO SNAP INTO FOCUS, REVEALING Xavier. He offers a smile of relief.

XAVIER

Welcome back.

Wednesday sits up in the bed, disoriented, holds her head.

XAVIER

Go easy, the nurse said you don't have a concussion, but you'll probably have a nasty bump.

WEDNESDAY

The last thing I remember was standing outside feeling a mixture of rage, pity, and self-disgust. I've never felt that way before.

XAVIER

Losing to Bianca has that effect on people.

WEDNESDAY

Then I looked up and saw that Gargoyle coming at me, thinking at least I'll have an imaginative death. Then you tackled me out of the way.

(off his nod)

Why would you do that?

XAVIER

Call it instinct.

WEDNESDAY

So you were guided by latent chivalry, which is just a tool of the patriarchy designed to extract my undying gratitude?

XAVIER

Most people would say thank you.

WEDNESDAY

I didn't ask you to rescue me.

XAVIER

So I should have let that thing smash you to mush?

WEDNESDAY

I would rather have saved myself.

Xavier shakes his head, amused by Wednesday's attitude.

XAVIER

It's good to see you haven't changed. If it makes you feel better, let's just say I returned the favor.

(off her confusion)

Xavier Thorpe. You really don't remember me, do you? To be fair, the last time we met, I was two feet shorter and 40 pounds heavier.

WEDNESDAY

What happened?

XAVIER

Puberty... I guess. And I started hitting the gym... eating better.

WEDNESDAY

I meant what happened the last time we met.

XAVIER

(smiles, embarrassed)

It was my godmother's funeral. She was close with your grandmother. Apparently, they spent their 20s together in Europe swindling the rich and notorious. Anyway, we were 10 and bored. Decided to play hide and seek, and I hid in her casket. Got stuck as it was heading into the crematorium...

WEDNESDAY

(remembering)

I heard muffled screams. At first I thought your godmother had somehow cheated death and was trying to claw her way out.

XAVIER

Either way, you hit the big red stop button and saved me from being flame broiled.

(stands)

So now we're even.

He smiles charmingly and exits. OFF Wednesday, confused by the new emotions brewing inside her.

CUT TO:

A record spinning on Wednesday's gramophone...

24

INT. WEDNESDAY'S ROOM - OPHELIA HALL - DAY

24

... an Hispanic female crooner plaintively sings. REVEAL Wednesday at her desk, furiously typing. Suddenly, she hears a noise. She turns, sniffs the air like a predator sensing prey. Suspicious, she YANKS THE NEEDLE OFF THE RECORD, stalks to her bed, whips back the bed spread, and peers underneath where she finds Thing!

WEDNESDAY

Hello, Thing.

She angrily reaches for him, but Thing desperately clutches a bed leg. It's a tug-o-war as the frightened appendage clings to the leg for dear life, but with a forceful yank, Wednesday wrestles him free. Thing squirms in her grip.

WEDNESDAY

Did you really think that my highly
trained olfactory sense wouldn't
pick up the faint whiff of neroli
and bergamot in your favorite hand
lotion?

Like a flapping fish, Thing tries to wriggle free, but
Wednesday subdues him by grabbing him with her other hand.

WEDNESDAY

I can do this all day long.
(beat)
Surrender?

Thing stops struggling and gestures "okay" with his fingers.
Wednesday sits, drops him on her desk, and points her desk
lamp at him, interrogation style.

WEDNESDAY

Mother and Father sent you to spy
on me, didn't they?

Thing points to himself, feigning surprise.

WEDNESDAY

I'm not above breaking a few
fingers.

Thing wilts under the pressure and signs "yes." Wednesday
leans back, absorbing his confession.

WEDNESDAY

The fact that they thought I
wouldn't find out just proves how
much they underestimate me.

Thing signs "They are worried about you."

WEDNESDAY

Thing, you poor, naive appendage.
My parents aren't worried about me.
They're evil puppeteers who want to
pull my strings even from afar.

(opens her desk drawer)

The way I see it, you have two
options. The first: I lock you in
here for the rest of the semester
and you go slowly insane trying to
scratch your way out. That, of
course, will ruin both your nails
and your supple, smooth skin. And
we both know how vain you are.

Thing recoils in terror, holds up two fingers.

WEDNESDAY

Option two.

(beat)

Pledge your undying loyalty to me.

Thing thinks, then bows his fingers in compliance. Wednesday nods, offers her hand, and they shake.

WEDNESDAY

Our first order of business is to escape this teenage purgatory.

Things signs "Do you have a plan?"

WEDNESDAY

Of course I have a plan. And it begins right now.

OFF her malevolent smirk...

CUT TO:

25 EXT. COUNTRY ROAD - DAY 25

A Nevermore SUV drives past a sign that reads: "WELCOME TO JERICO. ESTABLISHED 1625. HOME OF PILGRIM WORLD".

26 EXT. MAIN STREET - JERICO - DAY 26

The SUV sweeps through this postcard-perfect New England town. A banner stretched across the street advertises: "JERICO HARVEST FESTIVAL, 74 YEARS OF SMALL TOWN FUN!" A farmer's market is winding down in the town square, where a statue and fountain are under construction. The SUV parks in front of a handsome colonial building.

27 EXT. SUV - JERICO - DAY 27

Weems and Wednesday step out.

WEDNESDAY

I haven't had a baby sitter since I was eight. I nailed the last one under the floorboards playing hide and seek.

PRINCIPAL WEEMS

(points to building)

Dr. Kinbott's office is on the second floor. Other Nevermore students swear by her.

WEDNESDAY

And you'll just wait here, until
I'm done.

PRINCIPAL WEEMS

Perhaps afterwards we can stop by
the Weathervane for hot chocolate.

WEDNESDAY

Principal Weems, this feeble
attempt at bonding is beneath you.
And chauffeuring students is
clearly below your pay grade.

PRINCIPAL WEEMS

Given your history, I'm sure you're
intent on running away. I'm here
to prevent that from happening.

WEDNESDAY

(gauntlet thrown)
I wish you luck.

OFF Weems, as Wednesday heads inside.

CUT TO:

28

INT. WAITING ROOM - KINBOTT'S OFFICE - JERICHO - DAY

28

Wednesday stands in front of a wall of carved folk masks from
around the world. Wednesday leans in, studies one.

KINBOTT (O.S.)

That one was made by a remote tribe
in Papua New Guinea.

Wednesday doesn't turn as DR. VALERIE KINBOTT (40s) steps to
her side. She's an Earth-mother type and wears an elegant
silver half-moon pendant.

WEDNESDAY

Yes, the Citak. They're
headhunters.

KINBOTT

Impressive. Are you interested in
anthropology?

WEDNESDAY

Decapitation.

Kinbott smiles tightly, motions Wednesday into...

29

INT. KINBOTT'S OFFICE - JERICHO - DAY

29

Calming dove-gray walls feature a dozen masks curated from Kinbott's travels. The space is accented by table lamps, white orchids, and scented candles which gently flicker.

KINBOTT

I read the notes from your school counsellor.

WEDNESDAY

Poor Mrs. Bronstein. She had a breakdown after our last session. Had to take a six-month sabbatical.

KINBOTT

How do you feel about that?

WEDNESDAY

Vindicated. But someone who crochets for a hobby isn't a worthy adversary.

KINBOTT

(smiles demurely)

Adversary? I hope we can forge a relationship based on trust and mutual respect.

(gestures to chair)

Go ahead and take a seat.

Wednesday perches on the edge of a white overstuffed armchair. Kinbott sits cross-legged opposite, a Moleskin notebook and Montblanc pen at the ready.

KINBOTT

This is a safe space, Wednesday. A sanctuary where we can discuss anything. What you're thinking... feeling... your views on the world... personal philosophy.

WEDNESDAY

That's easy. I think this is a waste of time. I see the world as a place that must be endured. My personal philosophy is kill or be killed.

KINBOTT

So for instance, when someone bullies your brother, your response is to dump piranha in the pool.

WEDNESDAY

You know the old saying. Never
bring a knife to a sword fight.
Unless it's concealed.

KINBOTT

The point is, you assaulted a boy
and showed no remorse for your
actions. That's why you're here.

WEDNESDAY

He lost a testicle. I was doing
the world a favor. Bullies like
Dalton shouldn't be allowed to
procreate.

(standing)

I've answered all your questions.

Kinbott motions for Wednesday to sit back down.

KINBOTT

(smiles)

We're not done yet.

After a beat, Wednesday sits reluctantly.

KINBOTT

Therapy is a valuable tool to help
you understand yourself. It can
teach you new ways to deal with
your emotions. It can also help
you build a life that you want.

WEDNESDAY

I know the life that I want.

KINBOTT

Tell me about it.

(off her hesitation)

Everything said in these sessions
is strictly confidential.

Wednesday isn't convinced, glances at the clock. Kinbott
leans forward.

KINBOTT

Do your plans involve becoming an
author?

(off Wednesday's surprise)

I understand you've written three
novels about a teen girl detective.
Viper De La Muerte. Can you tell
me about her?

WEDNESDAY

Viper's smart, perceptive,
chronically misunderstood.

KINBOTT

Any luck getting your work
published?

WEDNESDAY

Editors are short-sighted, fear-
based life forms. One described my
writing as 'gratuitously morbid'
and suggested I seek psychiatric
help. Ironic, huh?

KINBOTT

How did you take that?

WEDNESDAY

I sent her a little thank you gift.

QUICK FLASH CUT: Wednesday sending the editor a box of
preset mousetraps. FLASH CUT: the EDITOR opening the box,
getting her fingers caught, and screaming. CUT BACK TO:

WEDNESDAY

I'm always open to constructive
criticism.

KINBOTT

I'm glad to hear that. Because I
was sent the manuscripts as part of
your psych evaluation.

She pauses, assessing Wednesday's reaction.

KINBOTT

The relationship I found most
intriguing was that of Viper and
her mother -- Dominica. Why don't
we dig into that?

Wednesday looks away.

KINBOTT

Wednesday, part of this journey
requires us going to uncomfortable
places emotionally.

WEDNESDAY

I don't travel well. Would you
mind if I used your powder room
first?

Kinbott nods, motions to a door...

30 INT. POWDER ROOM - KINBOTT'S OFFICE - DAY

30

Wednesday twists the door latch, looks out the window. Sees that it opens onto the roof. She tries to slide it open and discovers a safety latch. She whispers to Thing.

WEDNESDAY

Nail file.

Suddenly, fingers plume through the top of the backpack with a nail file. Wednesday uses it to expertly jimmy the lock. She gently slides open the window, is climbing out when she accidentally knocks over a candle. It shatters on the floor.

KINBOTT (O.S.)

(through the door)

Wednesday, is everything okay? You can't hide in there for the rest of the session.

Wednesday

Be right out...

She steps through the window onto the roof.

Wednesday

... just preparing myself for our uncomfortable journey.

As she gently slides the window shut...

31 EXT. ROOF - KINBOTT'S OFFICE - JERICHO - DAY

31

Wednesday looks over the side.

WHAT SHE SEES: The SUV parked below. Weems is on the phone in the front seat. Across the street is the farmers market which is winding down. Then she spots a drain spout.

CUT TO:

32A EXT. STREET - JERICHO - DAY

32A

Wednesday slides down the drain pipe like a fire pole. As she hits the ground and turns, she bumps into a GRUMPY FARMER (50s) loading a crate of apples into the rear of a red truck. The contact triggers

33 ANOTHER PSYCHIC VISION

33

The IMAGES COME at Wednesday IN QUICK FLASHES: apples tumbling into a pool of blood, a truck tire spinning, the Grumpy Farmer's face staring in blank astonishment, his neck horribly broken. The VISION ENDS.

BACK TO SCENE

32B EXT. STREET - JERICHO - DAY

32B

Irritated, the Grumpy Farmer "tuts" at her.

GRUMPY FARMER

Who let you out? Goddamn weirdo!

Still rattled, Wednesday crouch-runs to stay out of Weems' rear view sight line, using the farmers market to cover her escape.

CUT TO:

34 EXT. WEATHERVANE CAFE & BAKERY - JERICHO - DAY - TO ESTABLISH 34

On the corner, with a wraparound striped awning that shields the outdoor tables from the New England elements.

35 INT. WEATHERVANE CAFE & BAKERY - JERICHO - DAY 35

A vintage industrial ESPRESSO MACHINE GROANS, SHOOTING STEAM from various orifices. TYLER GALPIN (16) is behind the counter, futilely trying to tame the mechanical beast. He's the kind of kid who's constantly overwhelmed by his underwhelming life. The MACHINE VIOLENTLY SHAKES, like it's about to explode. Freaked, he turns to flee, but is startled to find Wednesday standing a foot behind him.

TYLER

Holy crap! How long have you been...? Do you make a habit of scaring the hell out of people?

WEDNESDAY

It's more of a hobby.

TYLER

(re: uniform)

You go to Nevermore? Didn't realize they'd changed up the uniform.

WEDNESDAY

(ignoring his question)

I need a quad over ice. It's an emergency.

(MORE)

WEDNESDAY (CONT'D)

(off his look)

That's four shots of espresso.

TYLER

I know what a quad is. But --
spoiler alert -- the espresso
machine's having a seizure.

(nodding to coffee pot)

So all we have is drip.

WEDNESDAY

Drip is for people who hate
themselves and know their lives
have no real purpose or meaning.

She looks at a MIDDLE-AGED MAN about to top off his coffee
cup. Shamed, he puts it down and exits quickly.

WEDNESDAY

What's wrong with your machine?

TYLER

Uhhh... it's a temperamental beast
with a mind of its own.

(checking manual)

Doesn't help that the damn
instructions are in Italian!

Wednesday snatches the manual, gives it a quick scan.

WEDNESDAY

Get me a tri-wing screwdriver and a
four-millimeter Allen wrench.

TYLER

Wait... you read Italian?

WEDNESDAY

Of course. It's the native tongue
of Machiavelli.

(ignoring his confusion)

Here's the deal, I fix your
machine, then you make my coffee
and order me a taxi.

TYLER

(fishes tools from a
drawer)

No taxis in Jericho. Try Uber.

WEDNESDAY

I don't have a phone. I refuse to
be a slave to technology.

TYLER

Then you're out of luck.
(handing her tools)
Where are you going anyway?

She begins tinkering with the HISSING BEHEMOTH.

WEDNESDAY

That's on a need-to-know basis.
What about trains?

TYLER

Nearest station is Burlington.
It's half an hour away.

WEDNESDAY

You have a valve issue. I've seen
it before.

TYLER

Where? You got one of these
monsters at home?

WEDNESDAY

Steam-powered guillotine. I built
it when I was 10.
(off his look, shrugging)
I wanted to decapitate my dolls
more efficiently.

TYLER

(not sure she's kidding)
Sure, Grim Reaper Barbie, makes
perfect sense.

Wednesday does a few adjustments and the MACHINE INSTANTLY
STOPS GROANING.

TYLER

Wow... thanks. Never met a
Nevermore kid who got their hands
dirty. I'm Tyler, by the way.
Didn't catch your name... Or is
that on a need-to-know basis too?

WEDNESDAY

Wednesday.

TYLER

Tell you what, Wednesday. To show
my appreciation, how about I drive
you to Burlington myself?

WEDNESDAY

Perfect. Put that quad in a to-go cup.

TYLER

Whoa. Whoa. I don't get off for another hour.

(off her irritation)

Either wait or find someone else to drive you.

CUT TO:

36 INT. SUV - DAY

36

Weems looks up from her phone, surprised to see Kinbott standing on the sidewalk scanning the street. She checks her watch -- 20 minutes left in the session.

37 EXT. STREET - JERICHO - DAY

37

Weems approaches Kinbott.

PRINCIPAL WEEMS

What happened?

CUT TO:

38 INT. WEATHERVANE CAFE & BAKERY - JERICHO - DAY

38

Wednesday sits in a booth at the back downing her second quad while surreptitiously glancing at the clock.

LUCAS (O.S.)

What's a Nevermore freak doing out in the wild?

She looks up to find three local teenagers LUCAS (16), JONAH (16), and CARTER (16) incongruously wearing *pilgrim costumes*.

CARTER

This is our booth.

WEDNESDAY

Why are you three dressed like religious fanatics?

JONAH

We're pilgrims.

WEDNESDAY

Potato/pot-A-to.

LUCAS

We work at Pilgrim World.

He flips over the laminated menu. The back page advertises "Pilgrim World" -- a Renaissance Faire-style "living museum" celebrating the town's early settlers.

WEDNESDAY

It takes a special kind of stupid
to build a theme park devoted to
zealots responsible for mass
genocide.

LUCAS

(leaning in)

My dad owns Pilgrim World. Who you
calling stupid?

Not the least bit threatened, Wednesday gives him and his
costume a dismissive elevator stare.

WEDNESDAY

If the buckled shoe fits.

ANGLE ON TYLER, who sees what's happening, heads over.

TYLER

Guys, back off.

LUCAS

Stay out of this, Galpin!

Wednesday rises, stands toe-to-toe with Lucas.

WEDNESDAY

Yes, stay out of this.

Lucas threateningly starts backing her into a corner.

LUCAS

So tell me, freak, you ever been
with a Normie?

WEDNESDAY

I never found one who could handle
me.

The two stare each other down, Lucas is getting unnerved.

WEDNESDAY

Boo.

Wednesday smirks as Lucas flinches. Then from behind her, Carter puts his hand on her shoulder, but as he spins her Wednesday knees him in the groin! He doubles over, then recovers. Angry, he throws a punch, but Wednesday sidesteps it and Carter's fist connects with

LUCAS' FACE

The teen staggers back, grabbing his bloody nose. Carter throws another punch, but Wednesday catches his fist, and

SCORPION-KICKS

him to the floor. Jonah comes at her, but she connects with a spinning-kick, dropping him. Tyler is shocked as the three boys writhe. Other PATRONS look on, stunned. Wednesday hasn't even broken a sweat.

TYLER

Where'd you learn those...
(awkwardly miming)
... Kung Fu moves?

WEDNESDAY

My Uncle Fester taught me. He
spent five years in a Tibetan
monastery.

TYLER

Whoa... was he a monk?

WEDNESDAY

Prisoner.

The front door opens and Galpin enters, surveying the scene.

SHERIFF GALPIN

Tyler, you wanna explain what the
hell's going on?

Tyler stammers for a response. Points to the boys.

TYLER

They were harassing a customer and
she put them in their place.

Galpin regards Wednesday, skeptical.

SHERIFF GALPIN

This little thing took down three
boys? Did you help her?

TYLER

Dad, I swear, I wasn't involved.

Stunned, Wednesday eyes Tyler -- the Sheriff is his dad?
Then she hears Weems' voice behind her:

PRINCIPAL WEEMS (O.S.)
Apologies, Sheriff, this one
slipped away from me.

Galpin turns as Weems enters.

PRINCIPAL WEEMS
(to Wednesday, seething)
C'mon, Miss Addams, time to go.

Galpin reacts to that name, shocked. He steps in front of
Wednesday and sizes her up.

SHERIFF GALPIN
You're an Addams? Don't tell me
Gomez Addams is your father?
(off her nod)
That man should be behind bars.
I'm guessing the apple doesn't fall
far from the tree. I'll have my
eye on you.

As Weems leads her out, Galpin sees his son tracking
Wednesday, clearly smitten. OFF Galpin, simmering...

CUT TO:

39

INT. SUV - MOVING - DAY

39

Trees flicker past in a golden blur. Weems drives in
silence. Wednesday's silent, mulling Galpin's words.

PRINCIPAL WEEMS
Your first day and you're already
on Sheriff Galpin's radar. I wish
I could say I was surprised.

WEDNESDAY
What did he mean about my father?

PRINCIPAL WEEMS
I have no idea, but word of advice,
stop making enemies and start
making a few friends. You're going
to need them.

Traffic slows, Weems eases on the BRAKES.

PRINCIPAL WEEMS
Looks like an accident.

As the SUV crawls past, Wednesday sees:

THE RED TRUCK DRIVEN BY THE GRUMPY FARMER

she bumped into during her escape from Kinbott's. The truck is smashed on its side, surrounded by EMT personnel. The front tire spins languidly, exactly like the one in her VISION. Next, she notices

APPLES LYING IN A POOL OF BLOOD.

Wednesday sits back, shaken. Weems continues to rubberneck.

PRINCIPAL WEEMS
Hope the driver's okay.

WEDNESDAY
(cold certainty)
He's dead. Broke his neck.

PRINCIPAL WEEMS
How can you tell from this angle?

Wednesday doesn't answer, fidgets with her necklace. Weems studies her, curious. OFF Wednesday, the repercussions of her psychic ability weighing on her...

CUT TO:

40

EXT. DORM ROOF - OPHELIA HALL - NIGHT

40

A stirring string version of The Rolling Stones' **Paint it Black** haunts the night, which is illuminated by a dazzling, platinum-bright full moon. CAMERA FINDS

WEDNESDAY

dwarfed under the row of soaring chimneys, playing her cello with the intensity of a maestro. Thing is on a stand turning the sheet music. As she continues to play,

BEGIN MONTAGE:

41

EXT. QUAD - NEVERMORE ACADEMY - NIGHT

41

ROWAN -- clings to the shadows as he makes his way along cloisters. It's deserted. As he slips down a side passage.

CUT TO:

- 42 INT. NIGHTSHADE LIBRARY - NEVERMORE ACADEMY - NIGHT 42
- Rowan heads down the stairs and stands before a giant
bookcase filled with identical purple leather-bound volumes.
His brow painfully furrows as he points to one and it
- TELEPATHICALLY
- FLIES OUT OF ITS SLOT AND INTO HIS HAND. The words
"Nightshade Society. Minutes 1985" are embossed on its cover
in faded silver. HE FLIPS IT OPEN AND FLICKS THROUGH THE
PAGES UNTIL HE STOPS AT ONE. (*NOTE: we DON'T SEE what's on
the page.*) As he rips the page from the book...
- CUT TO:
- 43 INT. GARAGE - GALPIN HOUSE - JERICHO - NIGHT 43
- TYLER -- aims a flashlight at a wall of old case file boxes,
each marked "Property of Jericho PD." As he opens the lid of
the first box and starts searching the dusty files...
- CUT TO:
- 44 INT. SHERIFF'S STATION - JERICHO - NIGHT 44
- GALPIN -- opens his desk drawer and pulls a Budweiser off a
six-pack. He cracks the tab, steps to the oversized map of
Jericho on his wall. The crime scene photos from the monster
attacks are pinned to their respective locations. As he
absentmindedly scratches a SCAR visible through his shirt.
- CUT TO:
- 45B INT. CONSERVATORY - NIGHT 45B
- Ms. Thornhill tweezers a fat maggot from a Petri dish and
feeds it to one of the pink-lipped Venus Flytraps that
hungrily snap in their pot. Through the glass she catches
the faint echo of Wednesday's music. Smiles.
- CUT TO:
- 45 EXT. QUAD - NEVERMORE ACADEMY - NIGHT 45
- REVEAL XAVIER, listening to the haunting echo of Wednesday's
cello solo. His face conveys a mixture of intrigue and
attraction. **END MONTAGE.**
- 46A EXT. DORM ROOF - OPHELIA HALL - NIGHT 46A
- Wednesday finishes, whipping the bow off the cello's strings
with a theatrical flourish. Just then Thing hops up on the
music stand.

Wednesday stares off for a minute, the events of the past few days whirring through her mind. She finally looks at the appendage.

WEDNESDAY

Thing, something is wrong with this place. And it's not just because it's a school.

Before he can respond, they hear...

ENID (O.S.)

(re: cello)

How the hell did you get that oversized violin out the window?

WEDNESDAY

(nods to Thing)

I had an extra hand.

Enid regards Thing, who gives her a sheepish wave.

ENID

Uhhh... where's the rest of him?

WEDNESDAY

That's one of the great Addams Family mysteries.

Suddenly, the HOWLS OF WEREWOLVES RICOCHET from a nearby tower.

WEDNESDAY

Why aren't you 'wolfing out'?

Enid sighs, drops her guard and confesses.

ENID

Because I can't.

(extends and retracts her claws)

That's all I got. My mom says some wolves are late bloomers... but...

(sitting next to her)

I've been to the best Lycanologist. Had to fly to Milwaukee, would you believe. She said there's a chance that I'll never... you know.

WEDNESDAY

What happens then?

ENID

I become a lone wolf.

WEDNESDAY
Sounds perfect.

ENID
Are you kidding? My life would
officially be over! I'd be kicked
out of the family pack, with no
prospect of finding a mate.

She turns away, emotional.

WEDNESDAY
I fail to see the problem here.

ENID
I could die alone!

WEDNESDAY
We all die alone, Enid.

ENID
You really suck at this.
(off her blank look)
Cheering people up.

Enid buries her head and starts to sob.

WEDNESDAY
Why are you crying?

ENID
Because I'm upset! Haven't you
ever cried? Or are you above that
too?

Wednesday thinks about that. After a long beat...

WEDNESDAY
It was the week after Halloween. I
was six years old. I took my pet
scorpion Nero out for his afternoon
stroll when we were ambushed...

BEGIN FLASHBACK:

47

EXT. SUBURBAN STREET - DAY

47

It's cold and DESATURATED, like a forgotten Polaroid. SIX-
YEAR-OLD WEDNESDAY holds NERO's leash while THREE 12-YEAR-OLD
BOYS circle on bikes, laughing and taunting.

WEDNESDAY (V.O.)

Two of them held me down and made
me watch while the others ran their
bikes over Nero until...

CUT TO:

48

EXT. ADDAMS FAMILY PET CEMETERY - DAY

48

Hard, gray flakes of snow FILL THE FRAME. PAN DOWN TO Young
Wednesday kneeling on the grass, patting back the dirt of a
fresh grave.

WEDNESDAY (V.O.)

It was snowing when I buried what
was left of him. I cried my little
black heart out. But tears don't
fix anything, so I vowed never to
do it again.

Young Wednesday looks up, her oversized eyes filled with
unfathomable hurt and unquenchable rage. **END FLASHBACK.**

BACK TO SCENE

46B

EXT. DORM ROOF - OPHELIA HALL - NIGHT

46B

Wednesday looks away, embittered by the memory. Enid regards
her in a new light.

ENID

Your secret is safe with me.
(beat)
I still think you're weird as shit.

WEDNESDAY

The feeling is incredibly mutual.

The girls share a moment. Then...

WEDNESDAY

How would you like your single room
back?

OFF Enid.

CUT TO:

49

INT. GARAGE - GALPIN HOUSE - JERICHO - NIGHT

49

Tyler is working his way through the police files when he
finds a thick one marked "ADDAMS, GOMEZ." He's about to
crack it open when...

SHERIFF GALPIN (O.S.)
What the hell are you doing out
here?

Tyler spins to find his father SILHOUETTED in the doorway.
Only when he staggers forward does Tyler realize he's drunk.
Tyler girds himself, hides the Gomez file behind his back.

TYLER
Nothing... just research for a
social studies project.

Galpin's bloodshot eyes bore into him.

SHERIFF GALPIN
Look at you, suddenly the model
student... burning the midnight
oil.

Without breaking eye contact, he snaps the file from Tyler's
hand. Sees the name on it.

SHERIFF GALPIN
(agitated)
This is about that Addams girl,
right? You seeing her?

TYLER
No... I just met her. Why are you
so paranoid?

Without warning, Galpin open-palm slaps him across the face.
Tyler takes it. Clearly not the first time he's been hit.

SHERIFF GALPIN
You're a goddamn liar. Just like
your mother.

Tyler glares, eyes full of loathing.

TYLER
At least I'm not a drunk.

Galpin raises his hand again, but Tyler holds his ground
before heading inside. Galpin shouts after him...

SHERIFF GALPIN
Stay away from her! She's trouble!

Tyler angrily lays on his bed, his cheek flushed until he's
interrupted by THREE SHARP KNOCKS ON HIS WINDOW.

He peers into the empty yard, doesn't see anyone. Curious, he cranks open the window to investigate when

THING

springs up from the window ledge, does a 360 flip into the room, nailing a perfect landing on the desk! Freaked, Tyler jumps back, staring at the disembodied hand in terror.

TYLER

Holy shit!!

Desperate, he grabs a stray sneaker and wildly swats at Thing, who nimbly avoids each blow.

TYLER

Get away from me! You zombie hand from hell!

Thing goes on the offensive, catches the shoe midswing, and yanks it from Tyler's grip. Tyler's stunned as the hand torpedoes the sneaker out the open window before aggressively snapping his fingers, pointing for Tyler to sit. Scared shitless, Tyler nervously complies.

TYLER

Okay. Taking orders from a hand... this isn't weird at all.

Thing opens his palm, revealing a note in Gothic cursive:

"CALL ME NOW. WEDNESDAY."

Thing snatches Tyler's phone, which is charging on the desk, and tosses it to him. Tyler fumble-catches it, then anxiously FaceTimes the number written below the message.

ANGLE ON PHONE: It RINGS BEFORE CONNECTING. WEDNESDAY'S FACE FILLS THE SCREEN.

INTERCUT WITH:

51

INT. WEDNESDAY'S ROOM - OPHELIA HALL - NIGHT

51

Wednesday's huddled in front of Enid's laptop. Thing waves at her. Tyler keeps glancing at the hand, incredulous.

TYLER

Uhhh... hi.

WEDNESDAY

(re: Thing)

That's Thing.

TYLER

I know Nevermore has a lot of weirdness. But this is kinda next level. Is he... like your pet?

Annoyed, Thing flips him off. Wednesday intercedes.

WEDNESDAY

He's sensitive.

TYLER

(re: Wednesday on computer)
What happened to not being a slave to technology?

WEDNESDAY

Desperate times.
(gets down to business)
Are you still willing to help me escape?

TYLER

After what happened at the Weathervane today, figured they'd have you in solitary.

WEDNESDAY

There's the Harvest Festival this weekend. Attendance is mandatory. I'm going to use it as cover. If you're still willing to drive me to the train station, I can make it worth your while.

Tyler glances at a photo of his mother sitting on his desk.

TYLER

I'm in. No charge. Consider it a freebie.

WEDNESDAY

Why?

TYLER

Because I wish I was going with you. At least one of us will get out of this hellhole town.

CUT TO:

52 EXT. LAKE JERICHO - NIGHT

52

CAMERA RISES OVER the trees REVEALING the Harvest Festival is in full swing. Carnival rides, food trucks fill a clearing along with game booths are strung with Edison bulbs.

Wednesday stands with Enid. They glance at Tyler, who's in a heated discussion with Galpin. Then watch as he storms away.

ENID

You sure you can trust that Normie?

WEDNESDAY

I trust that I can handle myself.

ENID

Good luck... and safe travels.

Wednesday nods her thanks. Enid goes in for a hug, but Wednesday steps back.

ENID

Still not a hugger. Got it.

As Enid heads off to join Ajax, Wednesday trades glances with Weems, who makes it clear she'll be monitoring her.

CUT TO:

53 EXT. DART-THROWING BOOTH - HARVEST FESTIVAL - NIGHT

53

CLOSE ON a BALLOON POPPING. REVEAL Wednesday expertly throwing darts, obliterating every balloon she aims at. The GAME OPERATOR's impressed. Xavier slides up to her, points to the prizes -- a row of giant stuffed panda bears.

XAVIER

(re: panda bears)

Keep it up and you'll be taking home a whole pack.

WEDNESDAY

Pandas don't travel in packs. They value their solitude.

XAVIER

Subtle hint taken.

He hands the Game Operator a ticket and is given a trio of darts. He takes his first shot. Completely misses.

WEDNESDAY

You should know that I'm waiting for someone.

XAVIER

So, who's the lucky guy... or girl?

He misses again.

WEDNESDAY

Why does it matter to you?

Tyler approaches, surprised to see Xavier.

TYLER

Didn't mean to interrupt.

Xavier takes in the awkward situation. Glares at Tyler. Never anticipated Wednesday would be meeting him. There's clearly history here, but Xavier lets it go.

XAVIER

You're not.

(to Wednesday re: Tyler)

Gotta hand it to you, Wednesday.

You never fail to surprise.

He throws his last dart, finally nailing a BALLOON, and departs. Wednesday watches, conflicting emotions play across her face. Unaware, Tyler anxiously scans the crowd.

TYLER

This is gonna be a little trickier than I thought. My dad's tracking me like it's hunting season.

Wednesday sees Weems sitting at a picnic table by a BBQ truck. She holds up a sandwich and gives her a smile.

WEDNESDAY

I have my own dead weight I need to lose. Meet me behind the parking lot when the fireworks start.

As Tyler nods and leaves, Wednesday throws her last dart, demolishing a BALLOON. The Game Operator goes to hand her a giant panda bear. Wednesday nods over to Weems.

WEDNESDAY

See that sad lonely woman over there? She needs this pathetic validation more than me.

(holds up ten dollar bill)

Mind distracting her?

The Operator smiles, takes the bill, then heads over to Weems with the bear. OFF Wednesday as she slips away.

CUT TO:

54A EXT. PARKING AREA - HARVEST FESTIVAL - NIGHT

54A

FIREWORKS explode in the sky washing the scene in a multicolored spectrum. Tyler steps out from behind a pickup as Wednesday approaches. He hesitates, cautiously pulls a file from his jacket.

TYLER

I wanted you to have this. It's your father's police file, you know, from when he was at Nevermore. I think it's the reason my dad hates him.

She takes it, regards it before sliding it into her backpack.

TYLER

You okay?

WEDNESDAY

I'm not used to people being nice to me. Most see me coming and cross the street.

TYLER

You're not scary. You're just kinda... kooky.

WEDNESDAY

I prefer spooky.

The teens share a moment, their faces illuminated in the sparkling glow of a trio of giant Chrysanthemum fireworks.

WEDNESDAY

My train leaves in an hour. We're burning moonlight.

TYLER

Right... car's this way. It's a junker, but it'll get you there.

They turn to go, have almost reached the car when:

LUCAS, CARTER, AND JONAH

step from the shadows, holding baseball bats. They're looking for payback for the cafe incident. Wednesday is ready to face them, but Tyler grabs her arm.

TYLER

We can lose them in the crowd!

As they race off into the THRONG watching the fireworks, she collides with a teen in a green hoodie. It's Rowan. The unexpected contact triggers another

55 PSYCHIC VISION.

55

This one consists of THREE QUICK, PAINFUL FLASHES: the purple leather book tumbles through the air, the ancient tree in the Quad is ablaze, a raven screaming, a droplet of blood splashes in SUPER SLO MO; and lastly, Rowan, in his hoodie, looks up with dead eyes, blood pluming through his sweatshirt. The VISION ENDS.

BACK TO SCENE

54B EXT. PARKING AREA - HARVEST FESTIVAL - NIGHT

54B

Wednesday's eyes snap open. Woozy, she spots the back of Rowan's green hoodie before he's swallowed in the crowd. Tyler catches up.

TYLER

C'mon, we gotta bounce!

Wednesday looks in Rowan's direction. It's a moment of decision. Tyler doesn't understand her hesitation.

TYLER

Wednesday, it's now or never.

Wednesday considers her option, then takes off after Rowan, leaving Tyler confused. PAN TO REVEAL Xavier, watching...

CUT TO:

54C EXT. BRIDGE - LAKE JERICHO - NIGHT

54C

Wednesday sprints across the wooden structure, following Rowan into the woods as multi-colored reflections cascade across the mirror-still water.

56 EXT. WOODS - LAKE JERICHO - NIGHT

56

Eerie and moon-soaked. Wednesday powers through the mist and catches up with Rowan, who's taking a hit off his inhaler. Fireworks BOOM in the distance.

WEDNESDAY

Rowan, wait!

ROWAN

What do you want? Why are you following me?

WEDNESDAY

I don't have time to explain, but you're in danger.

Instead of being surprised, he regards Wednesday coolly. He steps towards her, smirking with sudden malevolence. His face is warped by the surreal shadows cast as the firework display reaches its extravagant crescendo.

ROWAN

I think you've got it backwards.

Without warning, he raises his hand and

TELEPATHICALLY LIFTS WEDNESDAY OFF THE GROUND!

She's totally caught off-guard as he viciously HURLS HER AGAINST A TREE, PINNING HER AGAINST THE TRUNK.

ROWAN

You're the one who's in danger!

WEDNESDAY

(struggling)
What are you doing?

ROWAN

Saving everyone from you. I have to kill you!

WEDNESDAY

(alarmed, putting it together)
The Gargoyle. That was you?
(off his nod)
It's always the quiet ones.

A SHEET OF FOLDED PAPER TELEPATHICALLY FLIES OUT OF HIS POCKET AND OPENS IN FRONT OF HER FACE. It's the one he ripped from the purple book in the library. The drawing features Wednesday with the Quad in flames behind her!

WEDNESDAY

You want to kill me because of some picture?

ROWAN

My mother drew that 25 years ago when she was a student at Nevermore.

(MORE)

ROWAN (CONT'D)

She was a powerful seer... told me
about it before she died.

WEDNESDAY

Rowan, put me down!

ROWAN

No! My mother said it was my
destiny to stop this girl if she
ever came to Nevermore because she
will destroy the school and
everyone in it!

He TIGHTENS HIS TELEPATHIC GRIP AROUND WEDNESDAY'S THROAT.
Suddenly, an OMINOUS GROWL ECHOES FROM THE MIST. Rowan's
eyes nervously track the trees.

WEDNESDAY

(gasping)

Rowan... we need...

Before she can finish her sentence, a MONSTROUS SHAPE blurs
out of the dark and violently body-slams Rowan. The teen
screams as the beast thrashes him like a rag doll. The
CAMERA DOESN'T LINGER as Rowan's disemboweled with a vicious
swipe of the Monster's taloned hand.

RELEASED FROM ROWAN'S TELEPATHIC GRIP, WEDNESDAY DROPS TO THE
GROUND. Dazed, she looks up, her breath catching in her
throat, her vision in and out of focus as she locks eyes with

THE MONSTER

glaring at her. Its hulking body is CLOAKED IN SHADOW, its
bloodshot eyes angrily bulge. With a LOW GROWL, it turns on
its haunches and HURTLES into the night.

Weak and shaken, Wednesday crawls to Rowan. Blood plumes
across his hoodie and his dead eyes stare up, EXACTLY LIKE
HER VISION. The DRAWING FLUTTERS TO THE GROUND in front of
her. She snatches it and studies the image, deeply troubled:

TRANSITION TO:

57

INT. WEDNESDAY'S ROOM - OPHELIA HALL - NIGHT

57

The sketch now sits next to the police file Tyler gave her.
Wednesday tentatively opens it and finds a mug shot of
TEENAGE GOMEZ staring back. The word "HOMICIDE" is stamped
in red on the charge sheet. Suddenly, the CRYSTAL BALL ON
HER DESK SWIRLS WITH BLUE LIGHT. She puts her hand on it and

MORTICIA AND GOMEZ

smile back, their faces gently stretched across the curving surface of the glass.

GOMEZ

Hello, my little black cloud!

MORTICIA

Tell us, darling, how was your first week?

Wednesday considers the question...

WEDNESDAY (V.O.)

Let's see. I narrowly avoided death twice, discovered that my father may be a murderer, learned that I could potentially destroy the school, and was mysteriously saved by a homicidal monster.

She glances at the sketch and the mugshot. So many questions to answer. Finally:

WEDNESDAY

As much as it pains me to admit, you were right, Mother. I think I'm going to love it here.

Wednesday's eyes flick up and she stares STRAIGHT AT THE LENS with a look of dark mischief. OFF the possibilities to come:

SMASH TO BLACK.

END OF EPISODE