

FREAKS AND GEEKS

"BEERS AND WEIRS"

Episode #1

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FREAKS AND GEEKS
"BEERS AND WEIRS"

CAST LIST

LINDSAY WEIR
SAM WEIR
HAROLD WEIR
JEAN WEIR
DANIEL DESARIO
NICK ANDOPOLIS
BILL HAVERCHUCK
NEAL SCHWEIBER
KEN MILLER
KIM KELLY
MILLIE KENTNER
CINDY SANDERS
MR. ROSSO
MR. KOWCHEVSKI
MARK
HARRIS
SEAN
SARA
JOCK
GREASY LOOKING GUY
CARL
JIMMY
CALVIN
SHIRTLESS FREAK
BETH
POLICE OFFICER

TEASER

FADE IN:

1 INT. WEIR KITCHEN - MORNING

1

CLOSEUP on SKY BLUE FABRIC - We slowly pan out to see the outline of buttocks and pan out further to reveal it's HAROLD WEIR'S boxer shorts. He stands wearing them, an undershirt, and black socks while pouring himself some coffee. JEAN scrambles some eggs at the stove, SAM and LINDSAY sit at the table.

JEAN

Lindsay, how'd you like to go buy some new clothes at the mall? Those old jeans of yours are looking pretty ragged.

LINDSAY

No, thanks. I like my jeans.

SAM

Dad's the one who could use some pants.

HAROLD

(sitting down)

Who am I trying to impress? When it's your house, you can wear a tuxedo to breakfast.

Jean walks over with the pan of eggs and starts serving them to everyone.

JEAN

Oh, I called Mrs. Amendella and she's going to stay with you kids while your father and I are in Chicago.

Sam looks to Lindsay.

LINDSAY

Mom, no. We don't need a baby-sitter anymore. I can take care of Sam.

SAM

I can take care of myself.

(CONTINUED)

1 CONTINUED:

1

HAROLD

Oh, yeah, that's a great idea. I can just see you guys eating candy for breakfast and drawing pictures on the walls.

LINDSAY

How old do you think we are, Dad? I've been baby-sitting for the Keillers for two years already.

HAROLD

Yeah, but that's for their kids.

JEAN

I don't know. Maybe you are a little old to have a baby-sitter.
(to Harold)
Maybe they are ready.

Jean looks at Harold.

HAROLD

Fine. Mrs. Amendella makes the house smell like an old lady anyway.

JEAN

I hear Peter Lemengello is playing the closing night gala.

HAROLD

No, it's Paul Anka.

SAM

(joking)
Paul Anka. Can I come?

HAROLD

There's not a thing in the world wrong with Paul Anka. I guess you'd prefer we listened to some of that punk rock I've been reading about. You know those Sex Pistols? They spit on their audience.

JEAN

That's terrible.

(CONTINUED)

1 CONTINUED: (2)

1

HAROLD

Yeah, that's what I want to do,
spend my hard earned money to be
spit on. Now that's entertainment.

LINDSAY

Dad, every generation is scared of
the music that comes from the next.
I'm sure your parents hated Elvis.

HAROLD

Elvis didn't expectorate on his
fans.

SAM

No, but he died on the toilet.

HAROLD

Well, that's paradise compared to
where those Sex Pistols are gonna
end up.

CUT TO: .

MAIN TITLES:

ACT ONE

FADE IN:

2 INT. HALLWAY - MORNING

2

Students are entering the school. It's a typical school morning. Lindsay enters. She stops and takes in the scene.

She sighs and heads in. MILLIE and a couple of SMART NERDY GIRLS are talking by the trophy case. They look over at Lindsay.

MILLIE

Hi, Lindsay.

LINDSAY

Hey.

Lindsay keeps walking. Behind her, we see the girls watching her and talking about her, concerned.

Lindsay feels their eyes on her, but doesn't turn. NICK comes out of a hallway, sees her and walks next to her.

NICK

(depressed)

Hey, Lindsay.

LINDSAY

Hey, Nick.

(sees his demeanor)

What's the matter?

NICK

John Bonham died.

LINDSAY

Last week.

NICK

Lindsay, he's dead. There's no more Led Zeppelin.

LINDSAY

Why don't they just get a new drummer?

Nick just stares at her. She'll never understand.

NICK

Look, let's just forget it.

They head out to the smoking patio.

3 EXT. SMOKING PATIO - CONTINUOUS

3

Lindsay and Nick join KIM, DANIEL and KEN.

KIM

What you do is you look for something in the store that's expensive but looks really cheap. Then you switch price tags with something really cheap. Then you put the original price tag back on and return it for credit. That's how I got this jacket. Ten bucks this thing costs me.

KEN

(mocking her jacket)

It's beautiful. Clearly worth all the effort.

LINDSAY

My dad caught a shoplifter once. He had to lock him in the store until the cops came. He says that shoplifters cost him a fortune.

KIM

I guess poor Lindsay won't get a new car for her sixteenth birthday. However will she live?

LINDSAY

People like my dad work hard.

KIM

You think shoplifting is easy?

DANIEL

If I had a store and I caught some kid stealing, I'd just take him out back and deal with it myself.

KIM

(mocking)

Oh would you, Mr. tough man?

DANIEL

Yeah, I would, tough woman.

KIM

(mocking harder)

Oh, like the time John Ergner kicked your ass?

(CONTINUED)

3 CONTINUED:

3

DANIEL

Hey, you mind flapping your lips
somewhere else?

NICK

Did you guys break up or something?

Lindsay's ears perk up.

KIM

No, we didn't break up... I dumped
his loser ass.

DANIEL

Is that what happened? Okay,
whatever. If that makes you feel
better.

NICK

(trying to change the subject)
Hey, does anyone want to see "The
Wall" with me Saturday night? I'm
going to try an experiment and see
it straight once.

KEN

Don't do it. You'll regret it.
Trust me.

LINDSAY

I can't, my parents are going out
of town and I have to watch my
brother.

Long pause.

DANIEL

Maybe we could all hang out at your
house.

KEN/NICK

(through fake cough)
Kegger... kegger.

LINDSAY

You mean a party?

KIM

Yeah, right. Lindsay's too lame to
ever let anyone enter her precious
little house.

Beat.

(CONTINUED)

3 CONTINUED: (2)

3

LINDSAY

Sure. Why not? I like parties.

DANIEL

Cool.

(to Kim)

Who's the only lame one?

KIM

Up yours.

Kim storms off.

DANIEL

All right I'm gonna need ten bucks from everyone for the keg. Give it up.

Lindsay grimaces, then hesitantly looks in her purse for money.

NICK

Please, Lindsay. The house drinks free.

Nick laughs.

LINDSAY

(in too deep)

Thanks.

CUT TO:

4 EXT. NEAR THE SMOKING PATIO/INT. SCHOOL HALLWAY - CONT. 4

NEAL and BILL look at Lindsay through a window.

NEAL

Why does she hang out with those guys?

BILL

I don't know. Why don't you go over there and ask her?

NEAL

(to himself)

They're going to ruin her life. If you don't care about high school, then you won't get into a good college, then you'll have no future, and you'll wind up dead or in jail.

(CONTINUED)

4 CONTINUED:

4

BILL

Really?

NEAL

Were you asleep during 'Scared
Straight'?

Neal looks at Lindsay, forlorn. Bill studies him.

BILL

You're in love with Lindsay.

NEAL

No, I'm not. What are you talking
about?!

BILL

Why are you getting so mad?

NEAL

I'm not!

(beat)

Why would you say that?

BILL

Because you have your book in front
of your pants.

NEAL

Shut up-- jerk. I don't love her,
I care about her because she's my
good friend's sister.

Neal walks away.

NEAL (CONT'D)

(turns back-covering)

Maybe you should ask yourself why
you don't care.

CUT TO:

5 INT. HALLWAY - DAY

5

Sam stands at his locker. Lindsay calls to him from twenty
yards away.

LINDSAY

Sam.

Sam looks at Lindsay, then points to himself, not sure if she
was calling to him. It is unusual for her to acknowledge his
existence during school hours. Sam walks over to Lindsay.

(CONTINUED)

5 CONTINUED:

5

LINDSAY (CONT'D)

Sam, I'm having a keg party
tomorrow night.

SAM

You are?

LINDSAY

Yeah, so you can't tell Mom and
Dad.

SAM

What if your friends wreck our
house?

LINDSAY

They're not going to wreck our
house. I'll have plenty of time to
clean up before Mom and Dad get
back.

SAM

What if Dad finds out?

LINDSAY

Don't worry. That's my problem.

SAM

No, it's not, 'cause he'll yell at
me for not telling on you.

LINDSAY

So, are you gonna tell on me?

SAM

(long beat)

I guess not.

LINDSAY

Thanks, Sam. See you later.

She walks away.

CUT TO:

6 INT. SCHOOL AUDITORIUM - LATER

6

The seats are filled with students. On stage, HARRIS and
Millie are in the middle of performing a scene. Millie holds
a prop liquor bottle with three X's on it.

(CONTINUED)

6 CONTINUED:

6

HARRIS

Give me your keys, man. You're drunk.

MILLIE

(acting drunk)

I'm not drunk. Get out of my way!
I'm fine!

HARRIS

No, you're not, and I'm not going to drive with you.

MILLIE

I don't care.

HARRIS

If you try to drive now, I'm going to call the police.

MILLIE

I thought you were my friend!

CINDY SANDERS enters the scene.

CINDY

He is your friend, Daisy.

MILLIE

Who are you?

CINDY

I'm the designated driver. I made a pledge not to drink at this party so I could help people get home safe.

MILLIE

Wow, that's cool. I should have done that.

ANGLE ON: Lindsay, sitting with Daniel and Ken. Ken is fast asleep.

DANIEL

(to Lindsay, making fun)

That designated driver is pretty hot. I'd like to get her drunk.

Lindsay slaps his arm playfully. They laugh.

ONSTAGE:

(CONTINUED)

6 CONTINUED: (2)

6

CINDY

If you drive right now, you're not only a danger to yourself, you're a danger to everyone else on the road.

HARRIS

You're like a loaded gun.

MILLIE

(pretending to start to cry)
I didn't want to hurt anyone.

CINDY

We know that.

HARRIS

So what do you say? Can I have your keys?

Millie hands Harris her keys. MR. ROSSO steps in.

ROSSO

And freeze!

The actors freeze.

ROSSO (CONT'D)

Let's hear it for the "Sober Students Improv Players!"

There is an unenthusiastic smattering of applause. The actors relax.

ROSSO (CONT'D)

That was a good example of how to prevent a tragedy. But there's an even better way to save lives... and that's not to drink or do drugs in the first place.

ANGLE ON: Neal nodding to himself at this valuable information.

ROSSO (CONT'D)

Now I know what you're thinking: "Mr. Rosso, you don't understand. If I don't drink, I won't be cool!" Well, you know what I say to that? Maybe if you don't drink, you will be cool.

ANGLE ON: LINDSAY AND DANIEL

(CONTINUED)

6 CONTINUED: (3)

6

DANIEL

Ken's got the right idea.

Daniel puts his head down on Lindsay's shoulder

DANIEL (CONT'D)

Wake me up when he's done talking.

He pretends to sleep. Lindsay smiles. She's digging Daniel big time.

ANGLE ON: Nick and a FREAK, who are sitting in another part of the auditorium. Nick sees Lindsay and Daniel. He looks troubled.

ON STAGE:

ROSSO

And right now our thespians,
Millie, Harris and Cindy, will show
you how you can stay sober and
still be cool.

Millie and Harris ready themselves.

ROSSO (CONT'D)

OK, what I need from you people is
a kind of party where drinking
might occur.

The audience is silent for a beat, then:

JOCK

A sex party!

The audience bursts out laughing. The group of jocks surrounding him go nuts.

ANGLE ON: Sam, Bill, and Neil laughing.

ROSSO

All right, I think I heard someone
say "birthday party."

Harris and Millie huddle up.

ROSSO (CONT'D)

OK, you're at a birthday party,
and... go.

MILLIE

Hi, Bob, Happy Birthday! Here's
your present.

(CONTINUED)

6 CONTINUED: (4)

6

She mimes handing him a box which he mimes taking.

HARRIS

Thanks, Mary. Would you like a beer? Everybody's having one.

MILLIE

No, thank you. I prefer to get high on life.

HARRIS

Wow, that's cool. I think I'm not going to drink either.

MILLIE

I knew you'd make the right choice.

HARRIS

This is the best birthday ever.

MILLIE

Come on, let's get a glass of pop.

HARRIS

I hope they have orange.

MILLIE

Hey, it's a party, isn't it?

They both laugh.

ANGLE ON: LINDSAY AND DANIEL

DANIEL

I can't take any more of this. You wanna get out of here?

LINDSAY

Sure.

DANIEL

I'll go first. You count to ten, then come.

Daniel gets up and walks out. Lindsay turns to watch for a second then fixes her hair.

ON STAGE:

ROSSO

And freeze. As you can see, nothing is more contagious than good judgement. Jimmy, lights.

(MORE)

(CONTINUED)

6 CONTINUED: (5)

6

ROSSO (CONT'D)

But if you still think drinking is cool...

The LIGHTS GO DOWN. Lindsay leaves. The image of a pretty girl comes up on a screen.

ROSSO (CONT'D)

Why not ask Jenny Powell if drinking is cool. Oh, that's right, you can't ask her... because she crashed into a phone pole this winter driving drunk after a New Years party.

(CONTINUED)

6 CONTINUED: (5)

6

CLOSE-UP on Sam who is very spooked by this.

Another FACE comes on screen.

ROSSO (CONT'D)

And you can't ask John Yablonsky
either. He died from alcohol
poisoning at a fraternity party.

CLOSE-UP on Neal who is very spooked by this. PAN OVER to
Bill who is reading a comic book, smiling.

Another FACE

ROSSO (CONT'D)

Or Kenny Blake who overdosed...

Sam is terrified. He and Neal exchange concerned looks.

CUT TO:

7 INT. HALLWAY - DAY

7

Lindsay and Daniel walk through the deserted hallway as WE
HEAR the assembly echoing in the auditorium. Lindsay's
clearly nervous but a little excited.

LINDSAY

Pretty lame assembly, huh?

DANIEL

Yeah, I love being told not to
drink by a pothead guidance
counselor.

LINDSAY

There's probably a bar in the
teacher's lounge.

DANIEL

Probably. Hey, I hope you don't
mind, I invited my cousin and a
couple of his friends to the party.

LINDSAY

That's cool. What grade are they
in?

DANIEL

No grade. They're older.

(CONTINUED)

7 CONTINUED:

7

LINDSAY
(suddenly scared)
Oh. Okay.

CUT TO:

8 INT. HALLWAY - LATER

8

Sam, Neal and Bill are standing at their lockers, deep in conversation.

NEAL
(very serious)
We gotta do something about your sister's party.

BILL
What's the big deal? It's just beer.

NEAL
Yeah, beer at a freak party. My cousin's friend was at a freak party, and someone put angel-dust in her drink.

SAM
(haunted)
Oh, man.

NEAL
We can't stop the party. But if we go, we can try to contain it.

(CONTINUED)

8 CONTINUED:

8

BILL
I can't come, "Dallas" is on.

NEAL
What? "Dallas" sucks.

BILL
Hey, you suck! "Dallas" rules!

SAM
So, you're just going to let
Lindsay end up like one of those
pictures?

Sam and Neal walk away. Bill calls after them.

BILL
Fine I'll go... but I'm watching
"Dallas" there.

Two girls walk by. They stifle a laugh.

BILL (CONT'D)
I'm just kidding with 'em.

Bill follows after.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

9 INT. PARENTS' BEDROOM/WEIR HALLWAY/FRONT DOOR - DAY 9

Harold is scurrying around, rushing to leave. Sam follows, trying to look responsible. As Harold picks up his bags, we follow him through the hallway to the front door.

HAROLD

Now if the hot water heater makes that noise, call the gas company. I don't want to come home to a couple of dead kids. There's fifty bucks on the dining room table. That should be enough. Lindsay's in charge of it. And it's not for "Star Wars" cards or those... goofy packs.

SAM

"Wacky Packs."

HAROLD

Whatever. Don't blow it.

Lindsay is listening in the living room. When Jean calls to her, we follow her into the kitchen.

9A INT. WEIR KITCHEN - CONTINUOUS 9A

Jean is showing Lindsay a stack of frozen tupperware dishes.

JEAN

Lindsay, come here. This is dinner for Friday, this is lunch and dinner for Saturday. If you need anything else, Dad left fifty dollars on the dining room table.

ANGLE ON: HAROLD AND SAM

Sam looks at Lindsay, then at his parents. He looks like he wants to spill the beans.

HAROLD

All right. Let's go.

Jean and Lindsay walk to the front door.

HAROLD (CONT'D)

I want to get there before the welcome mixer.

(CONTINUED)

9A CONTINUED:

9A

SAM

Wait!

HAROLD

What is it?

Sam considers telling on Lindsay. She glares at him.

SAM

Uh... have a good trip.

HAROLD

Thanks. We'll be back Sunday night. Don't do anything stupid.

(he turns to the door, then back)

And turn off the lights when you go out. I'm not made of money.

JEAN

Bye-bye kids, I love you.

They exit. When the door shuts, Lindsay runs into the living room, excited. She immediately turns on the stereo.

80's rock sound alike STARTS TO PLAY. Lindsay bops around in a good mood. Sam follows behind her like a puppy dog.

SAM

At assembly today, they did these improvisations about drinking and driving. It was pretty funny.

LINDSAY

I saw, that's why I left.

SAM

At assembly today, they showed these pictures of these kids who died in drunk driving accidents. Did you know those kids?

LINDSAY

No.

(CONTINUED)

9A CONTINUED: (2)

9A

SAM

Their mom talked. She was pretty sad. It kind of freaked everybody out.

(long beat)

Oh, at assembly today, they said that if you drink too much in one night you can die from alcohol poisoning. It happened to this guy.

LINDSAY

Sam, you sound like Dad.

She sits down and turns on the TV. Sam stands in front of her.

SAM

I just don't know why you have to have beer at your party. You've never had beers at any of your other parties and they were fun.

LINDSAY

Those were birthday parties, Sam. We went bowling.

SAM

Remember that party where you had the magician? That was fun. Why can't you have a magician?

LINDSAY

Why am I talking to you? I'm in charge... leave me alone.

She gets up and walks away.

SAM

Leave me alone.

CUT TO:

10 INT. CLASSROOM - THE NEXT DAY

10

Lindsay is sitting in Trigonometry class looking preoccupied. She is listening to MR. KOWCHEVSKI, who is lecturing at the blackboard.

(CONTINUED)

10 CONTINUED:

10

KOWCHEVSKI

Come on, people, do I need a jackhammer to get this into your brains? We covered this on Monday. Let's do it-- again...

As Mr. Kowchevski writes on the board, Lindsay senses someone looking at her. She looks a couple rows over.

ANGLE ON: TWO UNSAVORY LOOKING FREAKS smiling at her. They give her a thumbs up and mouth the words "PAR-TAY." Lindsay forces a smile, then looks away, concerned.

KOWCHEVSKI (CONT'D)

Y equals the cosine of X. Now let's graph it.

There's a knock at the door. Kowchevski looks bugged and goes to the door. A student, SARA, stands there with a note from the principal's office.

SARA

There's an emergency phone call for Lindsay Weir. It's her mom.

Lindsay hears this. She pales. The class looks at her.

KOWCHEVSKI

(concerned; kind)

Oh, sure, okay. Lindsay, go ahead.

A very worried-looking Lindsay gathers up her stuff and exits the class.

CUT TO:

11 INT. HALLWAY - CONTINUOUS

11

Lindsay comes out of class. Sara's heading down the hall.

LINDSAY

(quite concerned)

Do you know what's wrong?

Sara motions her to come with her. Lindsay follows, almost running. She looks very scared about the phone call.

Sara and Lindsay round a corner. Nick is standing there. Lindsay looks more than surprised to see him.

NICK

Hey, Lindsay, what's up?

(CONTINUED)

11 CONTINUED:

11

LINDSAY

I've gotta get to the office.
There's some emergency with my
parents.

Nick cracks a smile.

NICK

Yeah, I know. They want you to
come with them to buy a keg.

LINDSAY

What?

Sara and Nick smile. Lindsay's confused.

NICK

Hey, thanks, Sara.

SARA

I'll see ya' at the party tonight.

Sara exits.

NICK

We're cutting. Daniel's paying his
older brother twenty bucks to buy
us a keg. Everyone's waiting at
the car.

LINDSAY

(completely thrown)

Oh, uh... yeah. All right.

NICK

You okay?

LINDSAY

(no)

Yeah. It's just that whole
emergency phone call thing... I'm
fine.

(forcing enthusiasm)

Let's go get us some beer.

Nick laughs. They head off down the hall.

CUT TO:

12 INT. CAFETERIA - DAY

12

Sam, Neal and Bill are eating lunch. Mr. Kowchevski roams
the cafeteria.

(CONTINUED)

12 CONTINUED:

12

BILL

Maybe you could call your parents
and tell them you fell and hit your
head and have them come home before
the party.

SAM

Then what happens when they come
home and see my head is fine.

BILL

Well... we'd have to hit your head
and give you a bump.

NEAL

Like in that Dirty Harry movie
where the bad guy yells at this
black guy so he'll beat him up,
then he blames it on Clint.

(doing impression)

"It was Callahan!"

SAM

I'm not going to let you guys hit
me.

They sit in silence for a long time, contemplating their
options.

BILL

Hey, guys. Whenever my uncle
visits my mom gives him non-
alcoholic beer so he won't get all
drunk and yell at everyone.

SAM

What's non-alcoholic beer?

BILL

It's like beer, but it doesn't have
that ingredient that makes you
drunk.

NEAL

Alcohol?

BILL

Yeah, that's it.

(CONTINUED)

12 CONTINUED: (2)

12

SAM

That's a great idea!

(realizing)

Oh, but we'd have to buy a whole
keg of it.

NEAL

That's going to be expensive.

SAM

I don't have any money.

NEAL

I don't either.

BILL

Yes, you do.

NEAL

No, no way.

SAM

Why not?

NEAL

That's my Bar Mitzvah money.

SAM

Come on, this is important.

NEAL

Every time you guys have a problem
you want to dip into my Bar Mitzvah
money. It's not like I get to have
another one.

Sam looks at him with a pleading stare.

BILL

(mocking Neal)

Come on, for Lindsay?

NEAL (CONT'D)

(long beat; then)

Fine.

BILL

Mazel Tov.

NEAL

Oh, shut up.

CUT TO:

13 INT. LOCAL LIQUOR/GROCERY STORE - DAY

13

Sam, Neal and Bill enter. They look at the vast wall of different booze bottles behind the counter.

SAM

What if somebody robs this place while we're in here? People are always getting shot in liquor stores.

BILL

Do you think they sell Yoohoo here? I'm thirsty.

NEAL

Yeah, ask the guy. Maybe he can change your diaper too.

BILL

That was unnecessary.

They walk to the counter. There is a GREASY LOOKING GUY behind the counter.

SAM

Hi.

GREASY LOOKING GUY

We're outta Pop Rocks.

SAM

Um, a keg of beer please.

GREASY LOOKING GUY

(sarcastic)

I don't see that happening, little fella.

NEAL

(cocky)

We'd like non-alcoholic beer.

GREASY LOOKING GUY

I can't give you that.

BILL

Why not? There's not any alcohol in it.

GREASY LOOKING GUY

I don't know, somehow I'll get in trouble.

(CONTINUED)

13 CONTINUED:

13

SAM
Please. We really need it.

GREASY LOOKING GUY
What for?

BILL
We're gonna switch the keg at his
sister's party.

The guy soaks this in, then bursts out LAUGHING.

GREASY LOOKING GUY
That's awesome.

CUT TO:

14 EXT. RESIDENTIAL STREET - DAY

14

Sam, Neal and Bill are pulling the keg home in a child's red wagon.

SAM
Bill, put your jacket over it so if
someone drives by they can't see
it.

Bill takes off his jacket and covers the keg

NEAL
I hope this thing doesn't explode.
Isn't there a less bumpy road?

SAM
Why would it explode?

NEAL
'Cause it's filled with compressed
air. If we hit a pot hole, we're
dead men.

They all stop, look at each other terrified, then start to push the wagon really, really slowly, as if transporting a bomb.

BILL
Sam, is your sister really worth
all this?

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

15 INT. WEIR LIVING ROOM - DAY

15

MUSIC UP: FOGHAT'S "SLOW RIDE"

The KEG is sitting in the corner of the living room. Lindsay sets a bunch of bags that read "THE ROCK SHOP" on the coffee table. A bunch of rolled-up posters stick out of one of the bags. Lindsay pulls one out and unrolls it.

It's a blacklight poster of a rock and roll-style unicorn. Trippy looking but really lame. Lindsay puts it flat on the ground, steps back and stares at it. She wrinkles her nose, unsure.

ANGLE ON: The geeks are peeking around the corner from the hallway as Lindsay turns and goes into the kitchen.

SAM

How are we gonna get the real keg into my room without Lindsay knowing?

NEAL

I'll distract her while you and Bill switch the kegs.

BILL

I'm tired of moving this stupid keg. Let me distract her.

NEAL

(intensely)
I'm distracting her.

SAM

C'mon, hurry up.

NEAL

I'm goin' in.

Neal quickly checks his breath with a cupped-hand-sniff test and heads to the kitchen. Sam and Bill scamper to the keg.

CUT TO:

16 INT. WEIR KITCHEN - CONTINUOUS

16

Lindsay is pouring bags of chips into bowls. Neal enters.

(CONTINUED)

16 CONTINUED:

15

NEAL

Hi, Lindsay.

LINDSAY

What are you doing here?

NEAL

Sam, Bill and I are just hanging out.

(grabs the bag of chips)

Oh, please. Allow me.

He opens the bag of chips with a smile.

CUT TO:

17 INT. WEIR LIVING ROOM - CONTINUOUS

17

Sam and Bill are having a hard time moving the keg. It is standing face up. They try to roll it on its bottom edge but it keeps pulling to the right.

SAM

C'mon. Push.

BILL

I am pushing. It's heavy.

SAM

Careful! Watch my foot.

BILL

Hey, it's your foot. You can watch it too, you know.

(beat)

Ow, ow, ow! Hey, that's my foot!

CUT TO:

18 INT. WEIR KITCHEN - DAY

18

NEAL

So, what kind of music are you gonna play tonight? You should play some Chicago. They have a really hot horn section.

LINDSAY

I don't know. I think I'm gonna play some Zeppelin, Foghat, maybe some Sabbath.

(CONTINUED)

18 CONTINUED:

18

NEAL
(joking)
Friday Night, always a a good night
for some Sabbath.
(no response from Lindsay)
'Cause Friday night... is the
Sabbath-- for Jews.

Neal makes the universal symbol for "ta da." Lindsay just
rolls her eyes and heads to the fridge.

NEAL (CONT'D)
(loosens his collar)
So, what else do you have to eat?

CUT TO:

19 INT. WEIR HALLWAY - DAY

19

The boys are struggling to carry the real keg down the hall.

SAM
You think Neal's okay?

BILL
Oh, he's having a great time.

SAM
Why?

BILL
'Cause he's in love with your
sister.

SAM
What?!

Sam drops his end. THUD!!!

CUT TO:

20 INT. WEIR KITCHEN - CONTINUOUS

20

Lindsay is cutting cheese. She hears the noise. Neal
panics. He COUGHS loudly to cover the thud.

LINDSAY
(calling out)
Sam! What was that?

CUT TO:

21 INT. WEIR HALLWAY - CONTINUOUS 21

SAM
(calling back)
Uh, nothing. Bill fell.

CUT TO:

22 INT. WEIR KITCHEN - CONTINUOUS 22

LINDSAY
Figures.

NEAL
Yeah, I hear you. He certainly is
a Clumsy Claude, that Bill.

LINDSAY
Don't you want to go play with
those guys?

NEAL
No, I like talking to you.

Neal gives her a trying-too-hard smile. She stifles a laugh
and goes back to cutting cheese. Neal gives himself a little
celebratory fist pump. He's in.

CUT TO:

23 INT. WEIR LIVING ROOM - DAY 23

Sam and Bill are really struggling as they move the non-
alcoholic keg back into the living room.

BILL
Hey, if Neal marries your sister,
he'll be your brother-in-law. And
if you have kids, Neal would be
their Uncle Neal. And I bet
Lindsay's kids will look like Neal.

SAM
Bill, shut up! He doesn't love
Lindsay.

BILL
That's not what he told me.

THUD! They drop the non-alcoholic keg where the other keg
used to be.

CUT TO:

24 INT. WEIR KITCHEN - DAY

24

Lindsay looks up, bugged.

NEAL

I think Bill's got an ear infection. It's messing with his equilibrium.

Neal peeks into the living room and sees the guys are still working, pushing the keg into position. He turns back to see Lindsay heading toward him to go to the living room.

NEAL (CONT'D)

Uh, I think you need more M&M's!

LINDSAY

I don't have any more.

NEAL

No, I saw some over here. Look.

Neal ushers her back to the other side of the kitchen. She looks ready to kill him.

CUT TO:

25 INT. WEIR LIVING ROOM - DAY

25

Sam and Bill give the final push to get the new keg in place. Bill's hand slips and hits the spigot, causing beer to spray out onto the front of his pants.

BILL

Oh, no.

LINDSAY (O.C.)

I told you we were out of M&Ms.
Now get out of my way.

Lindsay comes into the living room. Sam and Bill jump and face her. Bill has a huge wet beer stain down the front of his pants.

LINDSAY (CONT'D)

What are you guys d--?

Lindsay sees Bill's wet stain. This makes Sam and Neal look at it too. Bill gets self-conscious.

BILL

Uh... it's...

(CONTINUED)

25 CONTINUED:

25

LINDSAY

You don't have to explain. Neil
told me.

(points to her ear)

Well, help him. Give him something
to wear.

The Geeks exit quickly.

BILL

What did you tell her?

Lindsay watches them go, completely grossed out. She shakes
her head and gets back to work.

DISSOLVE TO:

26 INT. WEIR LIVING ROOM - NIGHT

26

MUSIC UP: TED NUGENT'S "FREE FOR ALL" BLARES

ANGLE ON: The front door. DING DONG! Lindsay walks up to
the front door and opens it, revealing Daniel, Nick and Ken.
They are the first to arrive. They walk into the living
room.

FREAKS' POV: Lindsay stands there looking very excited.
Behind her, the Weir living room looks like a head shop.
Black light "rock and roll" posters (not really bands but
goofy rock images) hang everywhere. A lava lamp sits on the
coffee table.

LINDSAY

Hi! What do you think?

The freaks walk in and look around.

KEN

What do you think we are? Hippies?

NICK

Shut up, man.

(to Lindsay)

I think it looks great.

DANIEL

(smiles)

Yeah, it's... pretty cool.

(looks at a poster)

I like that Unicorn.

Lindsay looks a little embarrassed.

(CONTINUED)

26 CONTINUED:

26

LINDSAY

It's just that our house is so boring looking. I thought I'd try to make it a little more party-like.

Ken turns down the stereo volume a bit.

KEN

I'll tell you how to make it more party-like. Point me to the keg.

LINDSAY

Oh. It's in the corner.

KEN

Then I am in the corner.

Ken and Nick head over.

DANIEL

(to Lindsay)

Don't be nervous. This party's gonna rock.

LINDSAY

Thanks.

DANIEL

Is this the main room?

LINDSAY

Yeah, why?

DANIEL

It's probably big enough. Word's getting around.

He walks off. Lindsay looks nervous.

CUT TO:

27 INT. SAM'S ROOM - NIGHT

27

Bill is watching TV. The real keg is in the closet. Neal is covering it with clothes just in case anyone looks in the closet. Sam enters.

SAM

People are here.

NEAL

All right. It's going down.

(CONTINUED)

27 CONTINUED:

27

BILL

You're standing in front of the TV.

Neal moves. As Sam speaks, Bill's eyes never leave the TV.

NEAL

What do you think is gonna happen?

SAM

Hopefully, everybody's gonna drink a bunch of fake beer, have to pee a lot and then go home 'cause they're bored.

NEAL

This is genius.

BILL

(to himself)

It was my idea. I'm the genius.

SAM

Here's the plan. Bill, you guard the keg. Neal and I will patrol the party.

NEAL

I'll keep an eye on Lindsay.

Sam rolls his eyes, then Sam and Neal exit. Bill gets up and turns up the volume. We hear the theme to "The Dukes of Hazard." Bill, the genius, smiles.

CUT TO:

28 INT. WEIR LIVING ROOM - NIGHT

28

MUSIC UP: FOGHAT'S "SHE'S MY BABY"

More freaks are entering the party. Others are in the living room, some laying around, others talking and laughing. They're all drinking the fake beer. Neal walks by MARK and SEAN who are sipping their beers.

MARK

This beer sucks.

(to the other freak)

Does this beer taste weird to you?

NEAL

It's imported. Nothing's too good for our friends.

(CONTINUED)

28 CONTINUED:

28

Neal exits.

SEAN

Daniel probably bought cheap beer
and kept the extra cash.

MARK

Definitely.

ANGLE ON: SAM is walking nervously through the freaks. A
group of freaks is standing by the wall, holding a family
portrait of the Weirs and laughing.

SEAN

Look at that old guy! He must be
wasted. His eyes look like ping
pong balls.

Sam comes up to them and takes the frame.

SAM

Hey, shut up! That's my dad.

The freaks look at Sam, confused.

CUT TO:

29 INT. WEIR LIVING ROOM - CONTINUOUS

29

Millie walks in. She looks uncomfortable. Lindsay sees her
and walks over to her.

LINDSAY

Millie. Hi.

MILLIE

I saw all the cars in front of your
house.

LINDSAY

Yeah, we're kind of just hanging
out.

MILLIE

You missed a pop quiz in chemistry
today.

LINDSAY

I did? Really?

(CONTINUED)

29 CONTINUED:

29

MILLIE

Yeah, were you skipping out with your new friends? Or should I call them "drinking buddies."

LINDSAY

Millie.

MILLIE

(re: party)
Why are you doing this Lindsay?
You're asking for trouble.

Sean comes up to Millie with a beer.

SEAN

Hey, do you want a beer?

MILLIE

No, thank you. I prefer to get high on life.

SEAN

Whoa! You're that chick from that thing yesterday. Would you give me a ride home?

MILLIE

Yes, I would.

SEAN

(imitating her)
"Yes I would!"

He laughs and rushes away.

MILLIE

Why is that so funny?

LINDSAY

Millie, I gotta get back to the party. Do you want to stay?

SFX: DOORBELL

Lindsay walks to the front door.

CUT TO:

29A EXT. WEIR HOUSE - NIGHT

29A

A FREAK enters the house as a car SCREECHES to a halt at the end of the driveway. Lindsay steps outside onto the porch (Millie follows), just in time to spot--

Four OLDER FREAKS coming up the driveway, three: DEZ, JIMMY, and TODD are in their mid twenties, CARL is forty. Lindsay's never seen them before.

LINDSAY (CONT'D)

(confused)

Uh, Hi. Can I help you?

JIMMY

(looking Lindsay up and down)

No doubt.

CARL

We're friends of Daniel's.

Then Kim approaches from behind them, just arriving.

KIM

Hey, Jimmy.

JIMMY

Hey, sweet cheeks. Where's your boy?

KIM

Hopefully under a truck. I dumped his ass.

CARL

That means you're available.

The forty year old freak, CARL, grabs Kim and throws her over his shoulder.

JIMMY

No way, old man. She's mine!

He slaps her ass as he carries her into the party.

CARL

Come on, boys. Let's move. I've got to use the can.

Kim shrieks with laughter. The older freaks follow, making a lot of noise.

Millie looks at Lindsay in horror. Lindsay is full of dread.

(CONTINUED)

29A CONTINUED:

29A

MILLIE
Who are those guys?

(CONTINUED)

29A CONTINUED:

29A

LINDSAY

They're... my guests.

A freak carrying two beers walks by. Lindsay grabs one of the beers and chugs it down.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

30 INT. WEIR KITCHEN - LATER

30

MUSIC UP:

CONTINUOUS STEADY CAM SHOT - "GOODFELLAS" STYLE

We are looking at a full cup of beer being held on a kitchen table full of empty beer cups. The cup is lifted up.

VOICES (O.C.)

GO, GO, GO, GO...

PULL BACK to reveal Lindsay raising the cup and downing it. CONTINUE PULLING BACK to reveal she is having a drinking contest with Ken. They are surrounded by cheering freaks.

Lindsay finishes hers and slams it down. She BELCHES loudly. She's a bit of a mess. Ken slams his down and grabs for another full cup. Lindsay stands up, "drunk."

LINDSAY

Oh, man, I gotta pee.

KEN

I'll consider that a forfeit. Who dares to be the next challenger?

Lindsay gets up and stumbles out of the kitchen. We FOLLOW her toward the living room. She walks past Nick and CALVIN, a black freak. Calvin is downing a beer.

CALVIN

(finishing proudly)

I've had five beers already and I'm not even buzzed.

NICK

You are the MAN!

MILLIE

(coming up to them)

I haven't had any and I'm sailin'. I'm having way more fun than any of you.

Lindsay winces to herself at Millie. The freaks get weirded out and move away as Millie smiles proudly.

(CONTINUED)

30 CONTINUED:

30

We CONTINUE with Lindsay as she walks past Harris, who is about to attempt to shot-gun a beer. Mark walks up to Harris.

MARK

I thought you were a sober student.

HARRIS

I just do that cause it looks good on my transcript for college.

He starts to shot-gun the beer, but can't do it, and winds up spitting up all the beer and choking.

Lindsay walks on through the living room. The party is in full swing. There are about twenty five people in the living room, all with near-beers in their hands, in various stages of "drunk."

She walks past an older, SHIRTLESS FREAK who is holding a beer and dancing around drunkenly with his shirt off, making his stomach do waves like a hula dancer as his friends watch and laugh.

SHIRTLESS FREAK

WOOOOOOOOO!!!

Lindsay recoils from the "wooo" in her ear. She walks past Sam and Neal. We stay on Sam and Neal. Sam looks astonished.

SAM

Are you sure we put out the right keg?

NEAL

It worked even better than we wanted. They really think they're drunk.

SAM

You think so?

NEAL

Look at them. They're wasted. That's the placebo effect working for you my friend. Check out that Ken guy.

They look at an apparently drunken Ken, who is attempting to eat one of Jean's frozen dinners. He chops at the frozen meal with a fork.

(CONTINUED)

30 CONTINUED: (2)

30

SAM

What if they trash the house 'cause
they think they're drunk?

NEAL

They won't.
(beat)
I don't think.

SAM

This could be bad.

They watch in amazement.

CUT TO:

31 INT. SAM'S ROOM - NIGHT

31

MUSIC UP: THEME TO "DUKES OF HAZARD"

BILL is sitting next to the keg, totally engrossed in
television. We hear banjo music and hooting and hollering.
"Yee-haaa!!"

Bill looks at the keg, then back at the T.V.

Bill picks up the pump and very hesitantly licks it with the
tip of his tongue. He looks like a child tasting a new type
of vegetable.

CUT TO:

32 INT. WEIR LIVING ROOM - NIGHT

32

Sam is taking a bunch of nick nacks off of a shelf. He takes
the items and walks into his parents' room.

CUT TO:

33 INT. PARENTS' BEDROOM - NIGHT

33

Sam walks in the room with the nick nacks. We see the room
is filled with the many objects that Sam is worried will get
broken.

CUT TO:

34 INT. LINDSAY'S BEDROOM - NIGHT

34

Through Lindsay's bedroom doorway, we SEE her walking back
from the bathroom. She stops when she notices something in
her room.

(CONTINUED)

34 CONTINUED:

34

PULL BACK TO REVEAL Daniel is standing in her room, looking at her loaded trophy shelf. Lindsay comes in.

LINDSAY

Hey, Daniel. What're you doing?

DANIEL

Just looking at all this stuff.
How old are you here?

He shows her a photograph.

LINDSAY

I was twelve. I was so geeky.

DANIEL

You win a lot, don't you?

LINDSAY

(embarrassed)

I guess... I've been meaning to put those in the basement.

DANIEL

(reading one of the trophies)
"First Place - Algebra Division"
Oh that's right, you're one of those...

LINDSAY

Mathletes. I know, it's pretty stupid. I don't do it anymore.

DANIEL

What's so stupid about it?
(pointing to a picture of her)
You look pretty happy here.

Daniel gives Lindsay a big smile. Lindsay blushes. There's a nice moment of connection between them.

DANIEL (CONT'D)

Hey, if I won a blue ribbon I'd be pretty pumped. I wouldn't wear it around or anything, but...

Lindsay laughs, and the two smile at each other.

CUT TO:

35 INT. SAM'S ROOM - NIGHT

35

Bill is drinking beer directly from the tap. He looks around and sees a little plastic baseball helmet with some change in it. He dumps out the change.

Bill puts the plastic helmet up to the tap and squirts a beer into it. Bill drinks, then takes a breath. He has a beer mustache.

CUT TO:

36 INT. WEIR LIVING ROOM - NIGHT

36

The freaks are all hanging out having a mellow, fun time. Millie walks into the room. She sits down at the piano and begins to play.

NICK

Who's that?

KIM

Oh, no. That's the chick from the assembly.

DANIEL AND LINDSAY take a seat.

DANIEL

Check it out.

Lindsay turns and sees Millie. She looks embarrassed.

Kim is talking with an older freak. She looks over and sees Daniel with Lindsay. She doesn't look pleased.

ON MILLIE

WE begin to recognize the song. It is the DOOBIE BROTHER'S SONG "JESUS IS JUST ALRIGHT."

MILLIE

(sings)

Jesus is just alright with me.
Jesus is just alright, oh yeah.
Jesus is just alright with me.
Jesus is just alright.

Lindsay covers her eyes in embarrassment. Millie begins to really get into it.

(CONTINUED)

36 CONTINUED:

36

MILLIE (CONT'D)

I don't care what they may say. I
don't care what they may do. I
don't care what they may say.
Jesus is just alright.

The freaks don't know what to make of it. Nick thinks it's cool. When she starts the next verse he walks to the piano and starts singing with her and drumming on the piano.

NICK/MILLIE

Jesus is just alright with me.
Jesus is just alright, oh yeah.
Jesus is just alright with me.
Jesus is just alright.

Everyone laughs and has a good time. On the next verse, Nick just scats the 'do-do-do-doo's' of the melody as Millie plays piano. Everyone claps and cheers.

ANGLE ON: SAM AND KEN

Ken looks like he is about to pass out. Sam takes this moment to ask him a few questions.

SAM

Hey, Ken.

KEN

Hey.

SAM

Have you ever killed a guy?

KEN

No.

SAM

Ever commit a felony?

KEN

Several.

SAM

Do you guys like my sister?

KEN

Sure.

SAM

Will you make sure she doesn't get
in too much trouble?

(CONTINUED)

36 CONTINUED: (2)

36

KEN
Okay.

SAM
Thanks.

KEN
(after a beat)
Who's your sister? She's not that
chick who's singing, is she?

SAM
No.

KEN
Good.

CUT TO:

37 INT. SAM'S ROOM - NIGHT

37

Bill is now drunk. He is drinking from a full helmet now.
He laughs as he watches T.V.

FEMALE VOICE ON T.V. (V.O.)
I can't live like this anymore,
J.R.! I can't go on with this lie!

BILL
(slurring)
You better be careful, J.R., or
you're gonna get shot again.

SFX: THE PHONE RINGS.

Bill looks for a phone, but there isn't one in the room.

CUT TO:

38 INT. HALLWAY - CONT.

38

Bill walks down the hall looking for a phone.

CUT TO:

39 INT. PARENTS BEDROOM - NIGHT

39

Bill walks in the room, sits on the bed, then answers the
phone.

(CONTINUED)

39 CONTINUED:

39

BILL

(into the phone)

J.R. Ewing.

(beat)

No, I'm just joking, Mrs. Weir.

It's Bill! I'm sleeping over. How are you?

(beat)

I'm having a truly wonderful...

Thank you for asking.

(beat)

Sam? He's around here somewhere.

May I tell you something? You guys are doing a great job raising him.

(beat)

I only say it 'cause I mean it. I love that kid. I really love him. Really.

(beat)

Hold on, I'll get him.

CUT TO:

40 INT. LIVING ROOM - NIGHT

40

One of the Older Freaks, CARL, accidentally spills beer on Ken.

KEN

(stands up)

Hey!

Ken, who is wet with near beer is squared off with Carl. Lindsay is looking on in horror.

KEN (CONT'D)

Come on! Let's go!

CARL

You feel froggy then leap, Junior!

KEN

(moving in)

I'll frog all over your butt, old man.

Carl shoves Ken backwards. He stumbles and is about to fall on the Glass coffee table. Daniel swoops in and catches Ken. Lindsay's terror turns to relief. Ken starts to lunge towards Carl. Daniel changes his grip on Ken and subdues him with a sleeper hold (arms around his head).

(CONTINUED)

40 CONTINUED:

40

DANIEL
(with authority)
Not here man! Be cool.

Ken tries to squirm free, Daniel tightens the hold.

DANIEL (CONT'D)
Be cool!

Ken calms down.

KEN
All right, I'm cool, let go of my
head.

Daniel cautiously lets go. There is a moment of tension.

DANIEL
OK, are we cool?

KEN
Yeah.

CARL
Whatever.

DANIEL
Let's see it.

Ken and the Carl hug each other, each slapping each other on the back as they do. Lindsay walks over to Daniel.

LINDSAY
Thanks, Daniel.

DANIEL
What, am I gonna let them trash
your house? Then we couldn't party
here tomorrow night.

He laughs.

LINDSAY
(in love)
What... what's the deal with you?

DANIEL
The deal? I don't know. I'm just
a dirtbag.

ANGLE ON: SAM

Bill walks over to Sam.

(CONTINUED)

40 CONTINUED: (2)

40

BILL

Wow, this party sure is rockin'.

SAM

I wonder what time everyone will leave.

There is a long silence.

SAM (CONT'D)

Aren't you supposed to be guarding the keg?

BILL

Oh, yeah. Your mom is on the phone.

SAM

What? Why didn't you tell me?

BILL

I just... spaced.

Sam runs off. Bill stares at a woman as she walks by.

BILL (CONT'D)

(to the woman)

Hello there, sexy lady.

She just walks by.

ANGLE ON: LINDSAY AND DANIEL TALKING

Sam walks over.

SAM

Lindsay.

LINDSAY

Leave me alone.

SAM

Mom is on the phone.

LINDSAY

(to Daniel)

I'm sorry. I'll be right back.

DANIEL

(smiles)

I'm not going anywhere.

(CONTINUED)

40 CONTINUED: (3)

40

Lindsay smiles, then exits.

CUT TO:

41 INT. WEIR KITCHEN - NIGHT

41

Neal is speaking with Calvin.

NEAL

What are you talking about? You're one of the most popular kids in school!

CALVIN

That's why it's reverse discrimination. I'm like a novelty to everyone.

NEAL

I could live with that.

CALVIN

You don't want to trade places with me, believe me.

NEAL

Well, I'm Jewish. That's no cake walk either. I was elected school treasurer last year and I didn't even run.

CALVIN

We were kidnapped from our homeland and brought here to be slaves.

NEAL

We were slaves, too. My people built the pyramids.

CALVIN

But that was like three thousand years ago.

NEAL

That don't make the bricks any lighter.

CALVIN

That's true, it doesn't.

(CONTINUED)

41 CONTINUED:

41

Calvin cracks up. Neal joins him.

CUT TO:

42 INT. PARENTS' BEDROOM - NIGHT

42

Lindsay talks to her parents.

LINDSAY

(into the phone)

No, we're just hanging out.

(beat)

I'm just tired. No, he's in the other room watching T.V. with his friends.

(beat)

I know, but I didn't want to bother you, and he begged me to let them sleep over.

(beat)

Okay, well have fun.

CUT TO:

43 INT. WEIR LIVING ROOM - NIGHT

43

Sam walks up to Sean, who is sitting on the glass coffee table.

SAM

Uh, could you not sit on there please? It's glass.

SEAN

(getting up)

Sorry, man.

There is a KNOCK at the door. Sam goes to answer it. As soon as he leaves, the freak sits back down on the table.

ANGLE ON: FRONT DOOR

Sam opens the door. It's CINDY SANDERS and her older, pretty, large-breasted cousin BETH.

CINDY

Hi, Sam.

SAM

(surprised)

Hi, Cindy. I didn't know you were coming.

(CONTINUED)

43 CONTINUED:

43

CINDY

Neal invited me. This is my cousin
Beth. She's visiting from Boca
Raton.

SAM

(nervous)
Oh, hi.

They enter.

BETH

Where's the beer?

SAM

(pointing to the corner)
It's over there.

CINDY

(peppy)
Don't worry, I'm the designated
driver.

Cindy and her friend head off.

KEN

(seeing Beth)
Good god, two more kegs have
arrived.

Sam checks himself over to make sure he looks all right.
Bill stumbles up to him.

SAM

Why did Neal invite her? Now she's
gonna see all the dumb stuff in my
house.

BILL

Neal's plan is to distract you so
he can hit on your sister.

SAM

He's so dead. What am I going to
say to Cindy?

BILL

Don't say anything. I mean, you
gotta be dominant. It's all about
dominance. I saw this show about
monkeys on PBS. If you talk to her
first, that's a sign of weakness
and she won't pick you as her mate.

(CONTINUED)

43 CONTINUED: (2)

43

SAM
(sniffing)
Are you drunk?

BILL
Yeah... I think so.

SAM
Oh, man. Go back to my room, lock
the door, and don't drink anymore!

BILL
That's good. Very dominant.

Bill staggers off.

CUT TO:

44 INT. WEIR LIVING ROOM

44

LINDSAY walks to where she was hanging with Daniel, but he is
not there. She walks around the party looking for him.

LINDSAY
Have you seen Daniel?

A freak shrugs "no."

CUT TO:

45 INT. WEIR HALLWAY - MOMENTS LATER

45

Lindsay walks down the hall. She sees Harris. They jockey
for position. Finally, she walks by. *

HARRIS
Thanks for the dance. *

Lindsay opens up her bedroom door. She hears something.
Through the shadows she sees a couple kissing on her bed.
She can't figure out who it is.

KIM
Ow! Watch it Romeo, you're leaning
on my hair.

We reveal that it is Kim and Daniel. Lindsay is crestfallen.

DANIEL
Hey, we're busy.
(sees Lindsay)
Oh, hey, Linds.

(CONTINUED)

45 CONTINUED:

45

LINDSAY

Oh, sorry.

Kim smiles.

KIM

Don't worry. We threw your teddy bears on the floor.

Lindsay closes the door and walks to the front door. We track with her as she walks away, dazed. *

CUT TO:

46 SCENE OMITTED

46

47 EXT. WEIR FRONT YARD - NIGHT

47

Nick is standing outside. Lindsay, in shock, walks out to the front yard.

LINDSAY

Daniel and Kim are making out in my room.

NICK

Oh.

LINDSAY

I thought they broke up.

NICK

(laughs)

Yeah, they break up like every week.

(beat)

You don't look like you're having any fun.

LINDSAY

I'm not.

He gives her a hug. She hugs him hard. She needs a friend right now.

NICK

Hey, just relax. It's a party. When it's over I'll stay and help you clean up. It'll be fine.

LINDSAY

I'm so glad you're here.

(CONTINUED)

47 CONTINUED:

47

NICK

Me, too.

Lindsay feels something.

LINDSAY

What are you doing?

We reveal that Nick is trying to open up her bra strap.

NICK

Nothing.

LINDSAY

Stop it.

She pulls away.

LINDSAY (CONT'D)

What are you doing!?

NICK

I'm sorry. I'm sorry. I'm really
wasted.

She walks away.

NICK (CONT'D)

(calling after)

John Bonham died.

Lindsay runs into the house.

CUT TO:

48 INT. LIVING ROOM - CONTINUOUS

48

Lindsay runs to her parents bedroom. Neal sees this, then follows. He hesitates at the door, then knocks.

CUT TO:

49 INT. PARENTS' BEDROOM - CONTINUOUS

49

Neal enters the bedroom to find Lindsay sprawled face down on the bed.

NEAL

Lindsay? Are you OK?

LINDSAY

I'm fine. I'll be out in a minute.

(CONTINUED)

49 CONTINUED:

49

Neal doesn't leave the room. He takes a beat, then speaks in his most understanding voice.

NEAL

Sometimes it helps to talk to someone.

LINDSAY

I'm too drunk to talk.

NEAL

That's OK, I speak "drunk"

She looks at Neal. He gives her a goofy smile. This makes Lindsay more depressed. She falls over and puts her head on the bed.

LINDSAY

I'm wasted and I hate my life.

NEAL

You shouldn't hate your life.

LINDSAY

Why not? It sucks.

Neal starts to move slowly toward the bed. He stares at Lindsay.

NEAL

No, it doesn't. You're a beautiful young girl. The world is your oyster.

LINDSAY

Oh, please leave me alone.

NEAL

No.

LINDSAY

Why?

NEAL

Because I... I... because you're Sam's sister. I'm not going to leave you in this condition.

Neal sits on the bed. Lindsay looks at him for a beat, then starts sobbing. She cries on Neal's shoulder.

(CONTINUED)

49 CONTINUED: (2)

49

LINDSAY

(crying and hugging)
I'm so wasted, I wish I didn't
throw this party.

NEAL

That's right. Tell it to Neal.
Let it all out.

Neal is in heaven from the contact.

CUT TO:

50 INT. WEIR KITCHEN - NIGHT

50

Cindy is still talking to the group of people. Sam is now standing near her, looking around everywhere but at her. It's not working. He moves in closer. Just then Nick comes up to him.

NICK

Have you seen your sister around?

SAM

No, not recently.

NICK

Oh, well if you see her, tell her
I'm sorry.

SAM

For what? Did you break something?

NICK

No. Forget it.

Nick walks off.

CUT TO:

51 INT. WEIR LIVING ROOM - NIGHT

51

A bunch of freaks, led by Ken, are gathered around the coffee table. They pound their fists on the table loudly.

FREAKS

Go, go, go, go, go!

In unison, they all drink, then cheer.

CUT TO:

52 INT. PARENTS' BEDROOM - NIGHT

52

Neal is sitting on the bed beside a prone Lindsay. They are startled by the cheer of the crowd.

LINDSAY

What's going on out there? I didn't even want to have this party. I did it for Daniel, next thing I know he's making out with Kim on my bed.

Lindsay starts to cry a little harder. Neal starts stroking her hair a little.

NEAL

Typical.

He subtly sniffs her hair and drinks in the heavenly scent.

LINDSAY

All my new friends think I'm some goody two-shoes and all my old friends think I'm trying to throw my life away. What the hell am I supposed to do?

NEAL

May I speak freely? That Daniel guy. You can do much better. And hey, at least people showed up to your party. When I was in sixth grade my mom threw me a surprise party. You know what the surprise was? Nobody showed up, except Bill and Sam.

Lindsay laughs.

SFX: There is a KNOCK at the bedroom door.

LINDSAY

(to door)

Yeah?

CARL (O.C.)

Whoever's in there, we need five bucks from everyone. We're going to get another keg.

Lindsay and Neal look at each other in horror.

(CONTINUED)

LINDSAY

Oh, my God.

CARL (O.C.)

Hey, cancel that. They just found fifty bucks on the piano.

NEAL

You've got to do something.

LINDSAY

If I go out there and kick everyone out, I am going to look so lame.

She collapses on the bed in a heap.

NEAL

Why don't you just call the cops? That's what my dad always does. Pretend to be an angry neighbor.

LINDSAY

So they can come in and find the keg?

NEAL

Not without a warrant.

LINDSAY

No, I can't. I can't handle any of this.

NEAL

Of course you can. You're Lindsay Weir. You can do anything. You're smart and pretty. You never take any crap. You're the perfect girl and... I've been in love with you since I was five years old.

Lindsay starts crying hysterically.

NEAL (CONT'D)

Maybe I should just call the cops.

Neal picks up the phone.

LINDSAY

Would you?

Neal holds out his hand, then clears his throat.

(CONTINUED)

NEAL

Let me handle it.

(on phone, speaking like his
dad)

Yes, hello? Police? I'm trying to
sleep and there's a very loud party
going on next door. It's been
going on forever. I need my rest!
I'm old and I've got to work
tomorrow. It's 13 Nome Drive.
Thank you. Hurry up, I'm so tired.

He hangs up the phone.

NEAL (CONT'D)

Done. I'd say this party has a
life expectancy of five minutes.

Lindsay looks at Neal. We don't know what she'll do. She
kisses and hugs him.

(CONTINUED)

52 CONTINUED: (2)

52

LINDSAY (CONT'D)

Thank you, Neal.

Neal is in heaven.

CUT TO:

53 INT. WEIR LIVING ROOM - MOMENTS LATER

53

Cindy and Beth are now sitting on the couch talking to Calvin. Sam sits on the other side of the couch with Calvin in between them. He sits there quietly for a moment, then.

SAM

(to Calvin)

Hey, how's it going?

CALVIN

What, man? I promise, I'm not going to break anything! OK?

Calvin gets up and walks away. Sam has no cover. Cindy looks over and notices him.

CINDY

Hi, Sam.

SAM

Oh, hi Cindy, I didn't see you there. How's it going?

CINDY

Pretty good.

BETH

Where are all the cute guys?

SAM

Oh, the bus hasn't arrived yet?

They all laugh.

CINDY

There is one cute guy here.

She points to Sam. He blushes. Cindy and Beth crack up.

CINDY (CONT'D)

Sam, you're so red. You look like a tomato.

For a moment life is perfect.

(CONTINUED)

53 CONTINUED:

53

Just then, Police cars pull up in front of the house.
Lindsay and Neal rush into the room

NEAL

Oh my God, the police are here.

LINDSAY

The neighbors must have called
them.

Cindy rushes off. Sam can't believe it. All of the freaks
rush out the back door.

LINDSAY (CONT'D)

(to Sam)

You were right. I should have
gotten a magician.

SAM

I don't know. This wasn't so bad.

The oldest freak runs the fastest.

CARL

Oh no, I'm on parole.

In a corner, near the fireplace Ken rises, alarmed--

KEN

What happened to the chick from
Boca Raton? I want to party with
her.

Sam overhears, despondent.

SAM

She left with Cindy Sanders.

Ken joins in with a group of THREE FLEEING EXTRAS.

NICK

I'll see ya', Lindsay. I'm sorry.

He exits. Daniel walks over to Lindsay.

DANIEL

Great party, Linds. We had a good
time.

Lindsay can tell that he didn't mean anything bad by his
actions-- he's just Daniel.

(CONTINUED)

LINDSAY

I'm glad you had a good time.

DANIEL

I knew you had it in you.

Lindsay smiles a little. Kim approaches.

KIM

Let's get out of here.

(to Lindsay)

You're a wonderful hostess.

She hands Lindsay a stuffed animal.

(CONTINUED)

53 CONTINUED: (2)

53

KIM (CONT'D)

Have us back soon.

They exit. There is a knock at the door. Lindsay answers it.

POLICE OFFICER

We got a call about some noise.

NEAL

You can't come in here without a warrant.

They walk in.

LINDSAY

It's only us. We're just hanging out.

They look around and see a few geeks and a keg of beer.

POLICE OFFICER

(referring to the keg)

What's that?

LINDSAY

Oh... that. It's...

He walks to the keg.

POLICE OFFICER

Where are your parents?

LINDSAY

They're out of town.

POLICE OFFICER

I'm going to need their phone number.

SAM

Wait. It's not what you think.

He walks to the keg and leans it over revealing a stamp on the bottom which says "NON-ALCOHOLIC BEER."

SAM (CONT'D)

It's non-alcoholic beer.

The police officer sighs, trying to figure out what to do.

(CONTINUED)

NEAL

It's a project for school... Sober Students.

There is a very long pause.

POLICE OFFICER

Have a good night.

He walks out the door. Lindsay looks at Sam in shock.

LINDSAY

I can't believe you.

SAM

I was trying to save your life.

She turns and looks at Neal.

NEAL

Hey, at least you're not going to get a hangover.

LINDSAY

I'm going to bed.

She turns and walks toward her room. Bill's legs are hanging out the bathroom door.

LINDSAY (CONT'D)

Give it up, Bill. It's fake beer.

She walks into her room. We hear Bill throw up.

SFX: BILL THROWING UP.

BILL

Good night, Lindsay.

OPTIONAL VERSION WITHOUT LINDSAY'S LINE. She simply steps over Bill. He pukes after she enters her room.

CUT TO:

CONTINUED:

54 INT. SQUAD CAR - NIGHT

54

The police officer speaks into his CB radio. Walkie talkie.

POLICE OFFICER

It was nothing. Just a couple of
geeks drinking fake beer.

OPTIONAL ADD TO LINE:

POLICE OFFICER (CONT'D)

...Pretty sad.

CUT TO:

55 SCENE OMITTED

55

FADE OUT.

THE END