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Meanings of the Hyungs (Forms)

CHON-JI (19 MOVEMENTS)

Means literally "Heaven and Earth", and is in the orient, interpreted as the creation of the world and beginning of human history. Therefore, it is the initial pattern learned by the beginner. The pattern consist of two parts, one to represent heaven, the other the earth.

DAN-GUN (21 MOVEMENTS)

Named after the holy Dan-Gun, the legendary founder of Korea in the year 2333 BC.

DO-SAN (24 MOVEMENTS)

Is the pseudonym of the patriot Ahn Chang Ho (1876-1938) who devoted his life to furthering the education of Korea and its independent movement.

WOH-HYO (28 MOVEMENTS)

Was the noted monk who introduced Buddhism to the Silla dynasty in the year 686 AD.

YUL-GOK (38 MOVEMENTS)

Is the pseudonym of the great philosopher Yi I (1536-1584) nicknamed the "Confucius of Korea". The 38 movements of this pattern refer to his birthplace on the 38th parallel and the diagram (+) represents scholar.



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CHUN-GU (32 MOVEMENTS)

Is named after the patriot An-Chun Gun who assassinated Hiro Bumi Ito, the first Japanese governor-general of Korea, known as the man who played the leading part in the Korea - Japan merger. The 32 movements in this pattern represents Mr. An's age when he was executed in Lui-Shung prison in 1910.

TOI-GYE (37MOVEMENTS)

Is the pen name of the noted scholar Yi Hwang (16th cent. A.D) an authority on Neo- Confucianism. The 37 movements in this pattern refer to his birthplace on the 37th parallel, and the diagram (+) means scholar.

HWA-RANG (29 MOVEMENTS)

Is named after the Hwarangdo youth group , which originated in the Silla Dynasty around 620 A.D. This group eventually became the driving force in unification of the three kingdoms of Korea. (Silla, Koguryo, And Baek Je)

CHUNG- MU (30 MOVEMENTS)

Was the name given to the great admiral Yi Sun Sin of the Yi Dynasty . He was reputed to have invented the first armored battleship (Kobukason) which was the precursor of the present day submarine in 1592 A.D. The reason why this pattern ends up with a left hand attack is to symbolize his regrettable death, having no chance to show his unrestrained potential checked by the force reservation of his loyalty to the king.