HR Artists Management
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Michaela Marymor
AEA

michaela@marymor.com
Height: 5'6"   Hair: Medium Brown   Eye: Blue   Vocal Range: Mezzo - A♭

Television/Film/Music Videos

Godfather of Harlem	Co-Star	S2E3	EPIX, Dir. Guillermo Navarro
Disorder	Lead		IFFR 2022, Dir. Mauro Andrizzi
Divide (Chapters 1-5)	Lead		The Slang, Dir. Adio Ash
Got So High	Dancer		Taylor Momsen, The Pretty Reckless

Regional Theatre

Gypsy	Electra, U/S Louise, June *(performed as June)*	The Mountain Play
Staying Wild *(World Premiere)*	Regina Harper	American Conservatory Theatre
Darling *(West Coast Premiere)*	Ensemble	American Conservatory Theatre

New York Theatre

42nd Street	Anytime Annie	NCT, Dir. Rachel Goldman
Curtains	Bambi	St. Jean's Players
Spring Awakening	Ilse	To The Stage
A Midsummer Night's Dream	Helena	Stag & Lion Theater Co.
Mamma Mia!	Sophie Sheridan	NCT, Dir. Chaz Wolcott
Heathers	Veronica Sawyer	To The Stage
The Merchant of Venice	Portia	Pace University Performing Arts
Lysistrata	Chorus	Pace University Performing Arts
Blood Wedding	Girl	The Dare Tactic, Dir. Jake Lebowitz

Concerts

Vincent	Gabrielle Berlatier	The Cultural Arts Playhouse

Michael Feinstein's Great American Songbook Competition Finalist - 2015

Training & Workshops

Pace University - BFA Acting Class of 2019

Voice	Amanda Flynn, Arden Sugarman, Lester Shane
Acting	Saheem Ali, Margot Bordelon, Matthew Bonifacio, Susan Knight
Dance	Rhonda Miller, Lisa Hopkins, Lizzy Supan

Laboratory Theatre at The Grotowski Institute, Wrocław, Poland - 2018
American Conservatory Theatre Young Conservatory Training Program - 2012-2015

Special Skills

Basic American Sign Language, Dialects (British RP, Irish, Scottish, Minnesota), Ukulele (Intermediate), Horseback Riding, Dog-Handling, Swimming, Basketball, Soccer, Stage and Film Combat, Valid Driver's License and Passport