

JULY 24-29, 2023  
MONTERREY, MEXICO

# IDO WORLD DANCE CHALLENGE

**PERFORMING**  
**ARTS & STREET DANCE**

**Rules & Regulations**

# Table of Contents

Registration Deadline	_____	<b>3</b>
How to Register	_____	<b>4</b>
Payment	_____	<b>5</b>
General IDO-WDC Information	_____	<b>6</b>
_____		
Performing Arts Disciplines	_____	<b>9</b>
Street Dance Disciplines	_____	<b>10</b>
Workshop Convention	_____	<b>11</b>
Age, Categories, Time Limits	_____	<b>12</b>
Scoring & Judging	_____	<b>13</b>
Cash Scholarships	_____	<b>14</b>

# Registration

## DEADLINE is JUNE 15, 2023

- We recommend early registration to avoid disappointment
- Registration deadline for the IDO World Dance Challenge Competition and for all workshops is **JUNE 15, 2023**
- Entries received after the **JUNE 15, 2023** deadline will be subject to a 10% late fee on all balances and risk exclusion from program listing. Late entries will only be accepted if space and time permits.
- When registering, please double-check the spelling of all dancers, teachers, choreographers, and music. This will ensure accuracy in our program.
- 'TBA' is not allowed to be entered for any dance styles, participants, and/or competition entry titles. When you register, please ensure you have all the correct information. Changes can be made until the **JUNE 15, 2023** deadline.
- **ALL COMPETITORS** of the IDO World Dance Challenge Competition are required to be registered in the World Dance Challenge Convention Workshop in order to compete.

## WORKSHOPS

The cost of IDO WDC Convention Workshop with an International VIP Faculty is \$250 USD and includes access to all workshops over the two (2) days. Register with competition entries. Registered contestants will have a scheduled photo opportunity with V.I.P.s.

Non-competitive dancers are welcome to attend the World Dance Challenge Convention Workshops

Single Class registrations are \$50/class. Single Class registrations are not eligible for any Scholarships or Cash Awards in the IDO World Dance Challenge Competition.

# How to Register

REGISTRATION BEGINS MARCH 15, 2023

DEADLINE is JUNE 15, 2023

## ELIGIBILITY

To participate in the IDO World Dance Challenge, you **must** be enrolled in the **World Dance Challenge Convention**, however, anyone may participate in the workshops and the rule does not apply to the IDO World Acrobatic Dance Championships.

## REGISTRATION LINK

We will provide a link for **REGISTRATION** on the website starting March 15, 2023, at [ido-worlddancechallenge.com](https://ido-worlddancechallenge.com). Please look for the link and follow the instructions.

## DANCE STUDIOS/CLUBS/ORGANIZATIONS

You must register through your Dance Studio, Club, and/or Organization. Directors may contact our Competition Entry Director [idoworlddancechallenge@gmail.com](mailto:idoworlddancechallenge@gmail.com) for your entry fees.

## INDEPENDENT/NON-AFFILIATED DANCERS

Independent dancers not affiliated with a dance studio, club, or organization - or those who wish to register independent of affiliations, may contact [idoworlddancechallenge@gmail.com](mailto:idoworlddancechallenge@gmail.com) for more information and fees for the IDO World Dance Challenge.

## WORKSHOP REGISTRATION

To register for the World Dance Challenge Convention workshops, follow the available registration link starting **March 15, 2023**.

# Payment

**DEADLINE is JUNE 15, 2023**

Entry Fees are in U.S. dollars for all countries *except* Mexico.

## PAYMENT



### Participantes de México

#### Participantes de México

Vence el 15 de junio  
Entradas en pesos.  
Por favor contactar Maga Domene [magadomene@hotmail.com](mailto:magadomene@hotmail.com)

El pago debe efectuarse directo en Banorte o por medio de transferencia electrónica, al tipo de cambio del día del depósito, depositando en la siguiente cuenta:

Banco: **BANORTE**  
Cuenta: **0207244773**  
Clave: **072580002072447736**  
Nombre de: **SHEER TALENT DE MÉXICO AC**  
Referencia: **Nombre de la institución que realiza el pago (Si el banco lo permite)**

*\* Una vez realizado el pago, deberás escanear y enviar la ficha de depósito, la cual deberá incluir nombre de la escuela o persona representante, teléfono y lo que avala la ficha a [magadomene@hotmail.com](mailto:magadomene@hotmail.com).*

**Politica de reembolso**  
Todas las tarifas de competencia y convención no son reembolsables a menos que el evento se cancele debido a eventos mundiales/covid.

#### Participants from Canada & USA

Entries due June 15, 2023  
Fees in US dollars  
Please contact [idoworlddancechallenge@gmail.com](mailto:idoworlddancechallenge@gmail.com) for your ways to pay.

**Refund policy**  
All competition and convention fees are non-refundable unless event is canceled due to covid/world events.

### Participants from USA & Canada



#### Participants from Australia, Europe, & Asia

Entries due June 15, 2023  
Fees in US dollars  
Please send wire receipt to [idoworlddancechallenge@gmail.com](mailto:idoworlddancechallenge@gmail.com) and contact if you have any questions. There are two ways to pay:

**Refund policy**  
All competition and convention fees are non-refundable unless event is canceled due to covid/world events.



### Participants from the rest of the world

# General Information

## Photo & Video

Photography and video recording is not permitted during the competition and may result in ejection of the competition and disqualification of dancer(s) with no refund. The only exception to the rule is during awards ceremonies, where personal photography & video is permitted. Our house media will provide photo/video for purchase.

## Livestream

Will be available for free. The link will be posted on the IDO-WDC website.

## Audience Admission / Refusal to Participate

For admission to the IDO World Dance Championship Competition and the IDO World Acrobatic Dance Championship. Please see the **TICKET INFORMATION** tab on the [ido-worlddancechallenge.com](http://ido-worlddancechallenge.com). Admission may be revoked at the IDO-WDC organizers' discretion. IDO-WDC organizers/staff reserve the right to refuse entry/participation to any dancer, team, and/or visitor. Terms for refusal may include but are not limited to poor sportsmanship, cheating, rule-breaking, any illegal act, and so on. Safety of dancers, staff, and visitors is paramount.

## Coaching

No coaching from the audience or wings of stage permitted and may result in disqualification.

## Results

The decision of the judges is final. Good sportsmanship is expected from all dancers, parents, teachers, and managers.

## Judges Area

No blocking of the judge's view or sitting/cheering immediately in front/behind the judges.

## Backstage Check-in

Contestants must report to the backstage manager 30 minutes before the scheduled dance time. Only permitted teachers/choreographers will be allowed backstage with the dancers.

## Media Release

Entrance in the competition authorizes the organizers to use any pictures, videos, and/or name in any form of media or press release, including Livestream.

# General Information

## Teachers Room

A teacher/choreographer's area will be available throughout the competition. Please note that this is open to all teachers/choreographers/managers. Please do not bring any dancers/children into the Teachers Private Room. Refreshments will be available.

**\*\*Please check-in at the Teachers Meeting for your accreditation (see schedule)\*\***

## Judges Video Critique (JVC)

IDO-WDC will be using a state-of-the-art video-audio recording system for the judge's feedback for competitors in the IDO World Dance Challenge Competition. The system combines multiple audio tracks allowing teachers and dancers to view the performance and listen to the judge's feedback simultaneously. **Teachers/Directors will be given a code after the end of the competition to view their dance routines and listen to the comments. Parents who wish to view will be able to purchase a code.** This is a great learning tool for dancers from different judges from all over the world!

## Sportsmanship

Good sportsmanship and behavior must be shown at all times. We have a zero-tolerance policy for any display of poor sportsmanship from dancers, parents, trainers, and/or anyone else, and may be subject to dancer disqualification and/or expulsion with no refund.

## Music

All music must be in **Mp3** and uploaded on the online entry system by **July 15, 2023**.

Please bring back up music on an individual, clearly labeled USB/flash drive of the highest audio recording quality possible.

## Restart

Dancers who leave the stage and/or ask to restart their routines will be placed within their categories but will not be eligible for any overall awards. No penalties will be issued if due to IDO-WDC technical difficulties.

## Family Viewing Content

All music, choreography, and costuming must be suitable for a general audience.

Choreographers must use judgment when selecting music and lyric content. Vulgar, derogatory, and/or sexually suggestive words and inappropriate dance moves may be subject to penalization and/or direct disqualification.

## Lost & Found

IDO-WDC organizers are not responsible for lost or stolen items, however, a Lost & Found will be available at the event. Please ask security and/or IDO-WDC staff.

# General Information

## Additional Expenses

IDO and IDO-WDC organizers do not collect or are responsible for additional fees associated with the use of the venue or other incidentals such as parking fees, refreshments, COVID testing, lost passports, VISA requirements for entry to Mexico, and so on.

## Props

Any prop(s) that pose danger or risk are prohibited. This includes, but not limited to liquids, confetti, powder, fire, knives, and swords. Please contact organizers for special circumstance allowance for ethnic dances. If any props damage the dance floor, the dancer and/or entering studio/organization will be financially responsible for repairs.

## Littering of Stage

Any props, substances, and/or events that may litter or damage the stage is prohibited. Dancers must move their own props on/off stage in 20 seconds or less, and this includes any props removed or thrown during a performance. For the production category, an extra allowance for set up/tear down will be granted, however, only dancers may build.

## Force Majeure

IDO and IDO-WDC organizers reserve the right to cancel the event(s) or any portion of the event(s) should an unforeseen disaster occur and/or the World Health Organization (WHO) or Mexican government see fit due to safety concerns. Organizers hold no financial responsibility if Government or the WHO requires us to cancel event because of another global pandemic or world events.

## Liability Release - Personal Injury/Loss

The Liability Release must be signed online with entry submission. No entries will be taken/validated without signing the Liability Release. The International Dance Organization (ID), the IDO-World Dance Challenge (IDO-WDC) Convention & Competition organizers/staff, the IDO World Acrobatic Dance Championship (IDO-WADC) staff, and/or Teatro de la Ciudad/Cinterplex venue/staff are not responsible for any personal injury or property loss. Please do not bring any valuables to the event.

## First Aid

Available throughout the event. Please make sure you have your own health insurance for serious medical attention and/or in the case of COVID-19 infection.

## COVID-19/Health Policy

We will follow WHO Health Policies



# Performing Arts Disciplines

## For the IDO World Dance Challenge Competition

NAME	RULE DESCRIPTION
<b>Acrobatic Dance*</b>	Must consist of 50% acrobatics and 50 % dance *NO lifts permitted for Children 10 & under
<b>Classical Ballet &amp; Pointe</b>	Traditional ballet technique and style. Although choreography may be of a modern nature, it may not deviate from what is commonly known as Classical Ballet. Lyric, Modern and Modern Jazz pieces may not be performed in this discipline. May performed in soft ballet slippers (Classical Ballet category) or pointe shoes (Pointe category). *NO lifts and NO pointe work permitted in Children 10 & under
<b>Modern / Contemporary</b>	Blend of modern and ballet technique, reaching beyond the standard jazz vocabulary. Dance that includes technique from Graham, Limon, Falco, Horton, etc. *NO lifts permitted in Children 10 & under
<b>Jazz</b>	Primarily traditional jazz technique utilizing up-tempo music. *NO acro tricks permitted *NO lifts permitted in Children 10 & under
<b>Lyrical</b>	Blend of jazz and ballet techniques, emphasizing strength, control, and interpretation of lyrics and mood of music *NO lifts permitted in Children 10 & under
<b>Tap</b>	Tap technique with tap shoes only. Pre-recorded taps or jingle taps NOT permitted. A cappella routines are permitted. Toe work in all age divisions is permitted. *NO lifts permitted in Children 10 & under
<b>ShowDance Musical Theatre</b>	Broadway or movie musical theatre dance styles, storyline or theme. Original choreography with a creative interpretation is encouraged. Lip Synching is permitted. Acrobatic tricks are permitted but must not dominate. *NO lifts permitted in Children 10 & under
<b>Ethnic</b>	Derived from another culture, including traditional dances, such as Polynesian, Filipino, East Indian, Bollywood, Belly Dance/Oriental, and so on. * <i>*Disciplines will be separated if entries warrant.</i> *NO lifts permitted in Children 10 & under

\*ACRO: IDO World Dance Challenge will hold an acrobatic dance competition separate from the IDO World Acrobatic Dance Championships. Please register for the IDO World Acrobatic Dance Championships through your National IDO Member Organization and see IDO Rules

# Street /Urban Dance Disciplines

## For the IDO World Dance Challenge Competition

NAME	RULE DESCRIPTION
<b>Breakdance</b>	Also known as Breaking, B-Boying/B-Girling, is a style of street dancing, that incorporates coordination, acrobatic and intricate body movements/footwork, style, and aesthetics. All typical elements of Breaking/Break Dance should be performed – Styles - Pop Locking - Power moves – Electric Boogie/Popping. <b>*NOT permitted for Children 12 &amp; under</b>
<b>Electric Boogie</b>	A funk-oriented dance style with typical movements and techniques such as: Sharp electric movements that flow into waves, isolations, robot, pantomime elements, popping, animation, electric shock, walking, puppet, ticking, locking, etc. It is important to show more than two different techniques and movements.
<b>Hip Hop</b>	A range of street dance styles primarily performed to hip hop music and/or that has evolved as part of hip hop culture. Characteristics and Movement: Hip-Hop includes different new dance styles, such as Hype Dance, New-Jack- Swing, Jamming, etc., adding creative elements such as stops, jokes, flashes, swift movements, etc. Some Electric Boogie movements can be performed but should not dominate. Hip-Hop is mostly danced on the eighth note with a typical bounce or jumping action (New-Jack-Swing)
<b>Street Dance Show</b>	Performed technique must be within character of dance technique that is listed in the rules under IDO Street dance department: Hip Hop, Disco Dance, Break Dance, Electric Boogie in combination with a theme or story line. All pieces <b>MUST</b> have a show case, theme or idea that <b>MUST</b> be clearly visible throughout the whole performance.
<b>Disco</b>	A modern version of the popular 1970's dance style. Disco Dance movements must dominate all performances. The dance is free, and all styles of disco dancing are permitted.
<b>Disco Show</b>	Performed technique must be within character of dance technique that is listed in the rules under IDO Street dance department: Disco Dance and Disco Free Style. The routine <b>MUST</b> have a show case, theme, or idea that <b>MUST</b> be clearly visible throughout the whole performance.

# Performing Arts & Street Dance Rules

## For the IDO World Dance Challenge Competition

### Performing Arts Disciplines

- TAP
- JAZZ
- LYRICAL
- CLASSICAL BALLET
- POINTE
- ETHNIC *incl. ballroom*
- ACROBATIC DANCE
- MODERN/CONTEMPORARY
- SHOWDANCE/MUSICAL THEATRE

### Street Dance Disciplines

- HIP HOP
- DISCO
- BREAKING
- DISCO SHOW
- ELECTRIC BOOGIE
- STREET DANCE SHOW

### Entry Fees

Please contact [idoworlddancechallenge@gmail.com](mailto:idoworlddancechallenge@gmail.com) for entry fees in US dollars

### Workshops

\$250 USD if registered before the June 1, 2023 deadline, \$275 US after the deadline. For eligibility to compete in the IDO World Dance Challenge Competition, dancers must also be enrolled in the IDO World Dance Challenge Convention workshops. This fee includes admission to all workshops, including Streetdance & Couples, seminars, and a scheduled photo opportunity with VIP faculty. Individual workshop classes are also available at a cost of \$50 USD

### Exclusive to IDO-WDC Competition & Convention

The IDO WDC Convention includes seminars, photo opportunities with VIP faculty, and exhibitors. Top scoring dancers in the IDO-WDC Competition will have the opportunity to compete once again in the IDO-WDC Finals Gala for the chance to win cash prizes amounting to more than \$20,000 US.

### Socials

*If COVID-19 protocols permit*

**CHOREOGRAPHER/CAPTAIN MEET:** Wine & Cheese social the night before the competition.

**DANCERS CELEBRATION:** After the end of the Gala, everyone will be invited to this DJ-hosted dance party. Refreshments will be available. *More details to come.*

### Entry Allowance

Dancers may enter as many routines/disciplines as they wish. **Dancers may enter more than one PERFORMING ARTS routine in the same category** but must be ready to compete immediately. This rule does not apply for STREET DANCE and COUPLES departments

# Performing Arts & Street Dance Rules

## For the IDO World Dance Challenge Competition

### Age Divisions \*AGE AS OF DEC. 31, 2023

CHILDREN: 6 & UNDER, 7-8, 9-10

JUNIOR: 11-12, 13-14

SENIOR: 15-16, 17-21

ADULTS: 22 & OVER

*Averaging the age of dancers for groups is allowed. To determine the average age, add all the dancer's ages and divide by the number of dancers - drop the decimal. Dancers may dance down/up ages within groups*

### Age Divisions - Special Circumstances

Division/Categories with less than 3 entries will be combined with the next age category within their age division if entries permit. *For example, if there is one 6 year old and two dancers in the 7-8 category, all three dancers will compete in the same division.*

Division/Categories with more than 20 entries may be split into smaller competing groupings

### Categories

SOLO: (1) DANCER

DUO/TRIO: (2-3) DANCERS

GROUP/CREW: (4-9) DANCERS

LARGE GROUP/CREW: (10-16) DANCERS

FORMATION: (17-24) DANCERS

PRODUCTION: (25 +) DANCERS

### Time Limits

SOLO: up to 2:30 mins

DUO/TRIO: up to 2:30 mins

GROUP: up to 3:00 mins

LARGE GROUP: up to 3:00 mins

FORMATION: up to 4:00 mins

PRODUCTION: up to 8:00 mins *(plus 5:00 min set up/down)*

*Dancers are invited from all over the world so these are suggested time limits for the benefit of time. If you cannot edit your routine to the above suggested time limits, no penalty will be given as we want to encourage as many dancers as possible to attend this exciting event!*

# Performing Arts & Street Dance Rules

## For the IDO World Dance Challenge Competition

### Placement & Awards

#### SOLOS - DUOS - TRIOS

1st: Gold medal + trophy

2nd: Silver medal + trophy

3rd: Bronze medal + trophy

4th - 6th: Medal + certificate

7th - 20th: Certificate

#### GROUPS - FORMATIONS

1st: Gold medal to each dancer

2nd: Silver medal to each dancer

3rd: Bronze medal to each dancer

4th - 20th: Certificate to each dancer

Plaques: Each group will receive one plaque

### Special Awards

The judges will choose special awards to present. These awards are not based on scores but rather something special they may see in the dancer and/or choreography.

### Judging Criteria

The judges will consider the following when determining their scores: technique, variety, difficulty, personality, showmanship, dynamics, audience appeal, energy level, style, preparation, confidence, costuming, grooming, and age appropriateness (*music, costuming, and choreography*).

### Qualification for GALA

The highest scores in all disciplines will be eligible for the IDO-WDC Finalist Gala.

CHILDREN 10 yrs and under: *10 Performing Arts routines & up to 3 Street Dance routines*

JUNIOR 11-14 yrs: *10 Performing Arts routines & up to 3 Street Dance routines*

SENIOR 15-21 yrs: *10 Performing Arts routines & up to 3 Street Dance routines*

The TOP 5 scores from all three dance disciplines combined for solo and duo/trio will dance-off at the IDO-WDC Finalist Gala for the World Dance Challenge Cup and cash awards.

The TOP 5 scores from all three dance disciplines combined for groups, large groups, and formations will dance-off at the IDO-WDC Finalist Gala for the World Dance Challenge Cup and cash awards.

# Cash Scholarships

*Recommended to further the winners dance education.*

Solo, duo, & trio cash awards will be given directly to the dancer. All groups (one division) will be given to the team captain or choreographer in attendance for distribution.

**\*\*if you win a cash award, we strongly suggest that each country have a policy in place on how the cash awards will be distributed to avoid any misunderstanding among the dancers, parents, choreographers, and organization. Organizers have no responsibility for how each country (choreographer or national contact person/organization) formats their policy on the distribution of cash awards.**

## Competition High Scores

BALLET	\$100 usd
TAP	\$100 usd
JAZZ/LYRICAL	\$100 usd
ACRO	\$100 usd
ETHNIC	\$100 usd
CONTEMPORARY	\$100 usd
SHOWDANCE/MUSICAL THEATRE	\$100 usd
HIP HOP/STREETDANCE	\$100 usd
<b>TOTAL</b>	<b>\$1,200 usd</b>

## Choreography Awards

	\$300 usd	\$300 usd
CHILDREN	\$400 usd	\$400 usd
JUNIOR	\$500 usd	\$500 usd
SENIOR/ADULT	\$1,200 usd	\$1,200 usd
<b>TOTAL</b>		

*\*\*judges choice awarded to the choreographer*

## IDO-WDC CUP

Trophy awarded to the highest scoring dancer of the entire competition between all 3 departments - Performing Arts, Street Dance, Couples Dance.

# Cash Scholarships

Recommended to further the winners dance education.  
All funds in United States of America dollars (USD)

**\*\*INCLUDES ALL GALA ENTRIES** combined from  
Performing Arts, Street Dance & Couples/Ballroom

## Children - Solo/duo/trio

1st PLACE	\$500 usd
2nd PLACE	\$400 usd
3rd PLACE	\$300 usd
4TH PLACE	\$200 usd
5TH PLACE	\$100 usd
TOTAL	\$1,500 usd

## Children - Group+

1st PLACE	\$600 usd
2nd PLACE	\$500 usd
3rd PLACE	\$400 usd
4TH PLACE	\$300 usd
5TH PLACE	\$200 usd
TOTAL	\$2,000 usd

## Junior - Solo/duo/trio

1st PLACE	\$700 usd
2nd PLACE	\$600 usd
3rd PLACE	\$500 usd
4TH PLACE	\$400 usd
5TH PLACE	\$300 usd
TOTAL	\$2,500 usd

## Junior - Group+

1st PLACE	\$800 usd
2nd PLACE	\$700 usd
3rd PLACE	\$600 usd
4TH PLACE	\$500 usd
5TH PLACE	\$400 usd
TOTAL	\$3,000 usd

## Senior/Adult - Solo/duo/trio

1st PLACE	\$900 usd
2nd PLACE	\$800 usd
3rd PLACE	\$700 usd
4TH PLACE	\$600 usd
5TH PLACE	\$500 usd
TOTAL	\$3,500 usd

## Senior/Adult - Group+

1st PLACE	\$1,000 usd
2nd PLACE	\$900 usd
3rd PLACE	\$800 usd
4TH PLACE	\$700 usd
5TH PLACE	\$600 usd
TOTAL	\$4,000 usd

# Acknowledgements

if you have any questions regarding the content in this booklet, please contact us

The rules & regulations within the contents of this booklet are for the PERFORMING ARTS portion of the IDO World Dance Challenge Competition but do include some STREET DANCE rules that are similar for this competition.

For the rules and regulations of the IDO World Acrobatic Dance Championship, please visit [ido-dancee.com](http://ido-dancee.com)

**We thank you for your support in our efforts to unify dancers while contributing to excellence in dance on the world stage.**

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## Contact

SUPERVISOR: Bonnie Dyer [bonnie.dyer@ido-dance.com](mailto:bonnie.dyer@ido-dance.com)

GENERAL PAYMENT INFO: [idoworlddancechallenge@gmail.com](mailto:idoworlddancechallenge@gmail.com)

GENERAL INFO Host Country: Maga Domene [magadomene@hotmail.com](mailto:magadomene@hotmail.com)

DANCE CHALLENGE ENTRY DIRECTOR: [alison@cdo-online.org](mailto:alison@cdo-online.org)

LOGISTICS (Hotel/Shuttle): [magadomene@hotmail.com](mailto:magadomene@hotmail.com)

MUSIC & MEDIA: [canadaworlddance@gmail.com](mailto:canadaworlddance@gmail.com)

IDO WORLD ACRO CHAMPIONSHIPS - [idoworldacro@gmail.com](mailto:idoworldacro@gmail.com)

[www.ido-worlddancechallenge.com](http://www.ido-worlddancechallenge.com)

[@idoworlddancechallenge](https://www.instagram.com/idoworlddancechallenge)

[#ido-wdc](https://twitter.com/ido-wdc)