



FROM T-REX TO THE “BLACK STRAT”

Art & Collectibles in the
Current Market

RONALD VARNEY

FINE ART ADVISORS

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THE TRADITIONAL ART MARKET



‘Collecting at the very highest level’: 18th-century treasures from the Graziella Patiño de Ortiz Linares Collection

Sixty lots centred on the Régence period and the reign of Louis XV range from paintings by Watteau and Fragonard to furniture, porcelain, silverware and carpets. Major works previously in the collection now reside in the Getty Museum, the Louvre and the Château de Versailles



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Traditional Collecting Categories

- African and Oceanic Art
- American Art
- Ancient Art and Antiquities
- Arms and Armor
- Books, Maps and Manuscripts
- Carpets, Rugs and Tapestries
- Chinese Ceramics
- Clocks, Marine Chronometers and Barometers
- Coins, Medals and Banknotes
- European Furniture and Works of Art
- Gold Boxes and Objects of Vertu
- Impressionist Art

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Traditional Collecting Categories

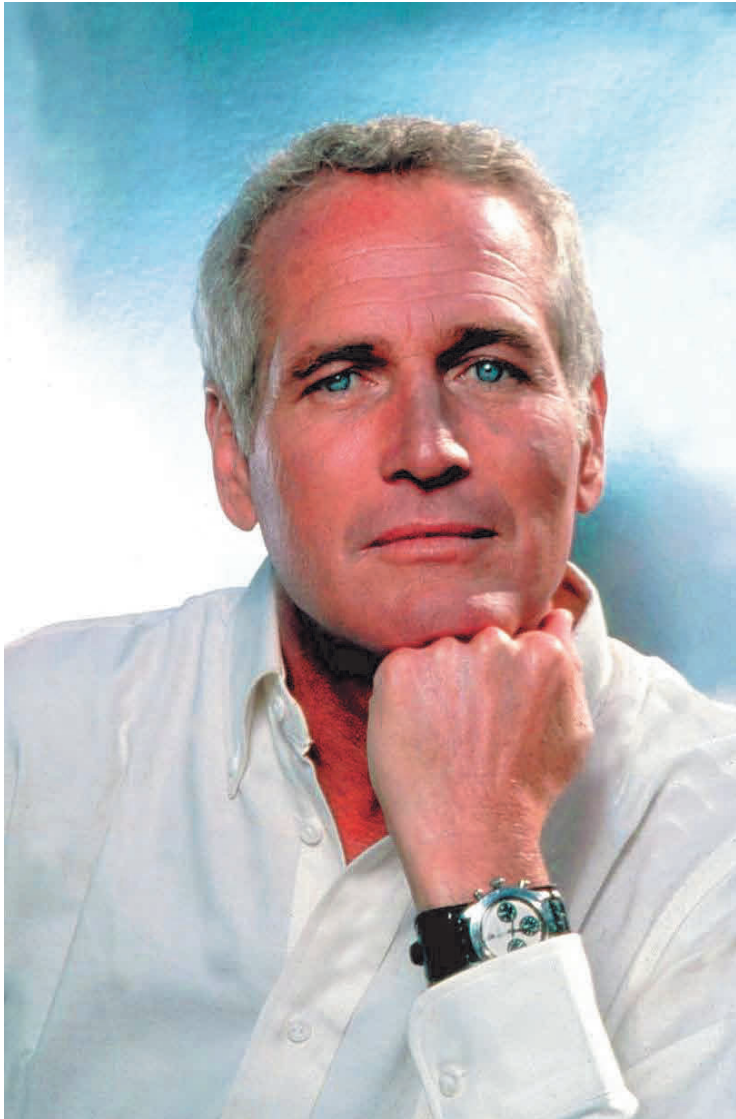
- Islamic and Indian Art
- Japanese Art
- Judaica
- Marine Pictures and Works of Art
- Musical Instruments
- Native American Art
- Old Master Paintings and Drawings
- Paperweights
- Portrait Miniatures
- Pre-Columbian Art
- Scientific Instruments
- Silver
- Stamps
- Victorian, Pre-Raphaelite & British Art



LUXURY: THE NEW BYWORD OF THE ART MARKET

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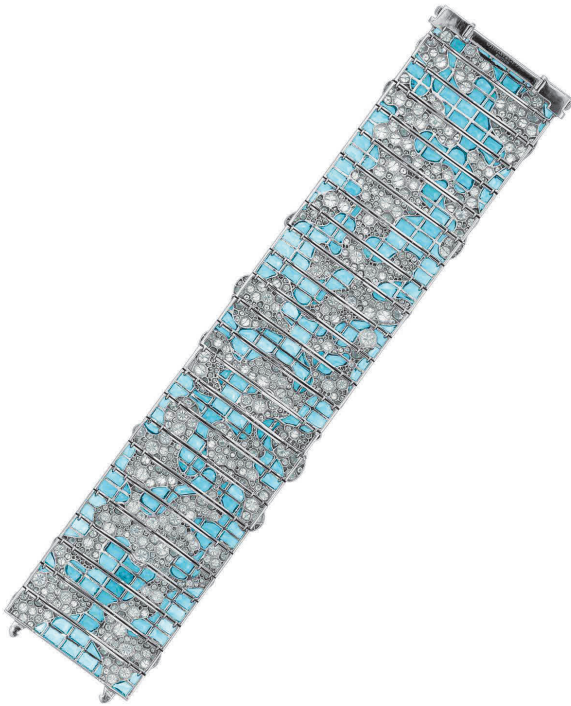
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Luxury Collecting Categories

- Automobiles, Motorcycles and Automobilia
- Comic Books and Comic Illustration
- Celebrity Collections and Memorabilia
- Couture and Fashion
- Designer Handbags and Accessories
- Digital Art and NFTs
- Guitars

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Luxury Collecting Categories



- History of Science and Technology
- Jewelry
- Modern Paintings and Sculpture
- Modern Design
- Natural History
- Photographs
- Popular Culture
- Post-War and Contemporary Art

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Luxury Collecting Categories



- Prints and Multiples
- Sneakers and Sports Memorabilia
- Space History
- Watches
- Western Art
- Whiskey and Spirits
- Wine

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ART AND COLLECTIBLES OF NOTE: A GUIDE

*"Gus" - A Mounted Tyrannosaurus Rex
Skeleton. Late Cretaceous, Maastrichtian
Stage (approx. 67 million years ago), Hell
Creek Formation, Harding County, South
Dakota, USA*

*Estimated \$20,000,000-\$30,000,000
Sold for \$50,130,000*

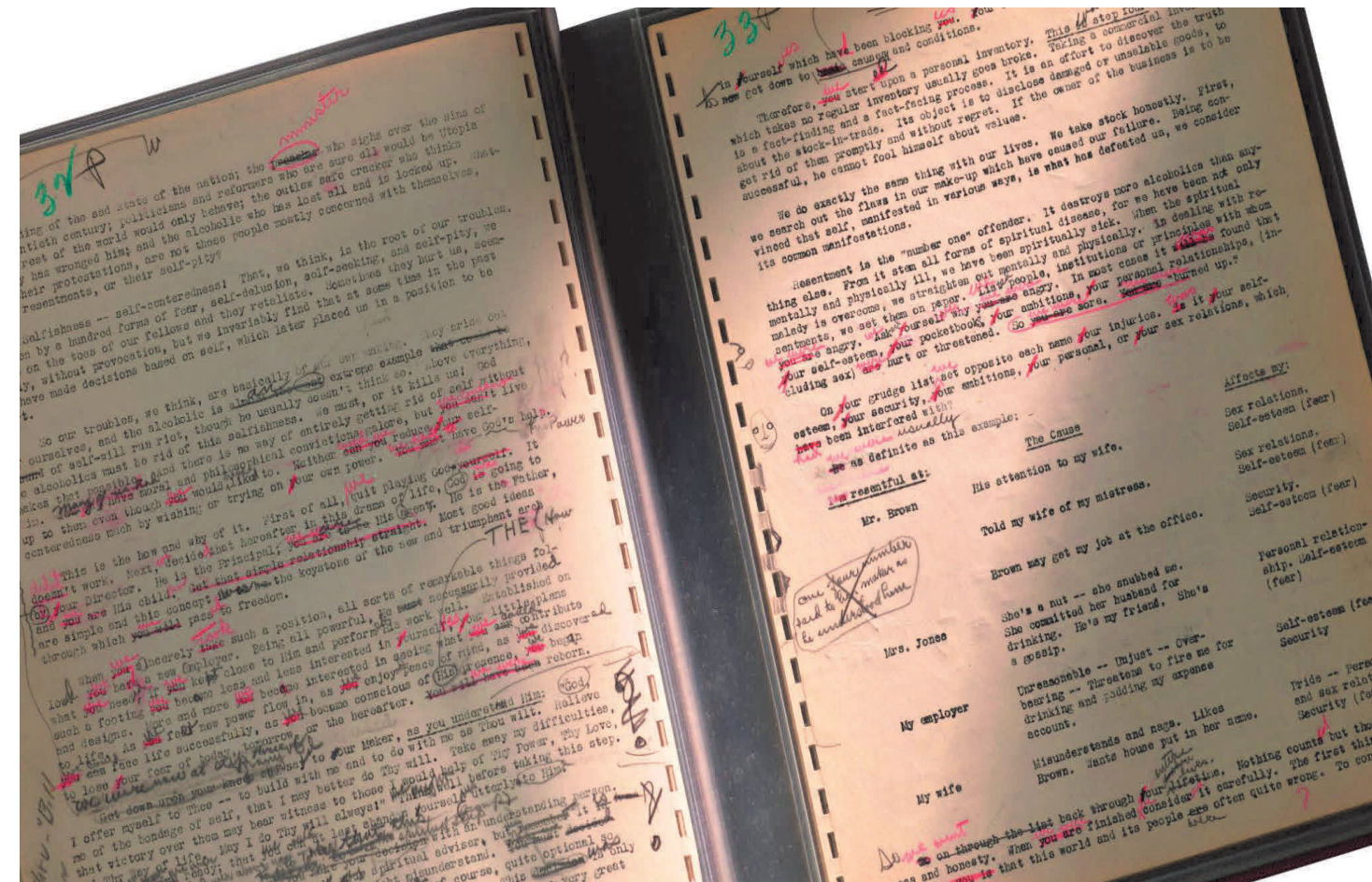


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The original "working
manuscript" for
Alcoholics Anonymous

From the Jim Irsay
Collection

Estimated
\$1,000,000-\$2,000,000
Sold for \$2,393,000





The Beatles Logo Drum Head Used for their Debut Appearance on the Ed Sullivan Show, 1964

*Estimated \$1,000,000-2,000,000
Sold for \$2,881,000*

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John Lennon’s piano on which he composed songs for the 1967 album “Sgt. Pepper’s Lonely Hearts Club Band”

Estimated \$400,000-600,000 Sold for \$3,247,000



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*Michael Jordan 1998 NBA Finals
“The Last Dance” Game Worn Jersey*

Estimated \$3,000,000-5,000,000

Sold for \$10,091,000



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*A Marble Torso of an Emperor,
Roman Imperial Julio-Claudian,
1st half of 1st Century AD*

*From the upcoming Magnum Opus
Collection, to be sold at Sotheby's in
New York, Paris, and London,
2026-2027*

Estimated \$8,000,000-\$12,000,000

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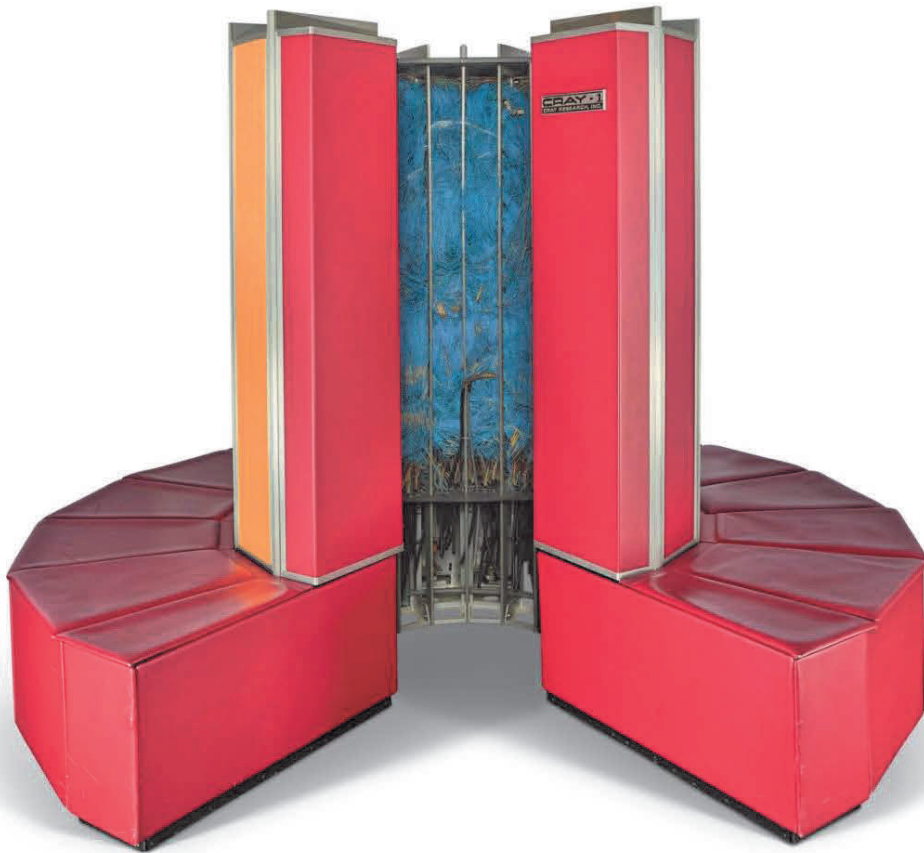
*Canaletto, “Venice, View of the
Grand Canal”*

*From the upcoming Magnum
Opus Collection, to be sold at
Sotheby’s in New York, Paris,
and London, 2026-2027*

*Estimated
\$6,000,000-\$8,000,000*



FROM T-REX TO THE “BLACK STRAT” Art & Collectibles in the Current Market



*A Cray-1 Supercomputer,
1976-1978*

From the Paul Allen Collection

*Estimated \$150,000-250,000
Sold for \$1,020,600*



FROM T-REX TO THE “BLACK STRAT” Art & Collectibles in the Current Market

*Jack Kerouac, Original
Typescript Scroll for the First
Draft of “On the Road,” 1951*

*Estimated \$2,500,000-4,000,000
Sold for \$12,135,000*



*The Ray Sipherd Sesame Street
Archive, 1969-1985*

Private sale price \$600,000

FROM T-REX TO THE “BLACK STRAT” Art & Collectibles in the Current Market

The Bill Evans Archive, 1959-1982
Private sale price \$215,000





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*World Auction Record for any Jadeite
Jewelry and for Cartier: The
Hutton-Mdivani Jadeite Necklace*

Sold for \$24,700,000



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*David Gilmour’s Fender Stratocaster
known as “The Black Strat”*

From the Jim Irsay Collection

*Estimated \$2,000,000-\$4,000,000
Sold for \$14,550,000*

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PRACTICAL CONSIDERATIONS FOR ART AND COLLECTIBLES IN A TRUST



*Benjamin Franklin, “probably the most
fundamental thing ever done in the field of
electricity”*

*from the Jay Snider Collection of Benjamin
Franklin Memorabilia*

*Estimated \$75,000-\$125,000
Sold for \$460,800*

FROM T-REX TO THE “BLACK STRAT” Art & Collectibles in the Current Market

- Authentication
- Condition & Preservation
- Cultural Considerations



*Salvador Dalí, “La Musique”
Sold for £5,010,500 in 2013*

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- Insurance
- Title
- Provenance & Paperwork
- Acquisition & Sale Due Diligence

pierre matisse gallery corp. 41 east 57th street, new york 22, n. y. tel. eldorado 5-6269

December 5, 1967

Mr. ~~Alexander D. Fabely, Jr.~~
Strathmont Park
Elmira, New York 14905

JOAN MIRO

"Tête de femme" 3-12-1967 \$17,500
Oil on blotting paper
44 x 30

2% N.Y.S. tax 350
\$17,850

PAYMENT RECEIVED: Pierre Matiss

FROM T-REX TO THE “BLACK STRAT” Art & Collectibles in the Current Market

- Succession Planning
- Storage & Warehousing
- Valuation



CONCLUSION

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Vickers Spitfire P9374

Sold in 2014 for £3,100,000

Q & A

FROM T-REX TO THE “BLACK STRAT”
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*From the Bowerman
Charitable Trust Collection*



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