

# POETRY AT THE BACKYARD



June 15, 2022  
The Tahoe Poetry Collective



# Table of Contents

That Wild Wind Gigi West	1
Snow Moon, or Full Moon in Lettuce Wrap Hannah Ross	2
Chip-monk Hannah Ross	3
Dust Pan Hannah Ross	5
For the Children by Gary Snyder Scott Green	7
The Eyes of Our Children Scott Green	9
I Let You Sit Up Front With Me While We Wait Kelly Cooper	11
2 Days Till Julie Morrow	13
Cigarette Tightens Julie Morrow	14
Grandma Told Me of Spirits Held High Julie Morrow	15

# That Wild Wind

---

Gigi West

---

On the wind I see no further than the clouds that lay on the blue island  
Nor do I see the blue mirror that goes on for miles.

The way the wind affects me, the blue mountains  
He carries the sand that always meant to be lifted  
Either way, it carries my entire soul.

Although it must eventually end, I feel as though it never will  
Concentrating on the ay the wild wind runs free like a wild mustang  
Eventually I will become one of those big blue beasts that swim carefree  
And that wild wind shall never be tamed  
Never will I try and never will someone succeed.

# Snow Moon, or Full Moon in Lettuce Wrap

---

Hannah Ross

---

I waited so impatiently for the

Moon

To rise over the terrace.

Circled by pool tiles and concrete fence  
And then again, a ring of mountains  
one over from my own.  
And here they were

filled with stretched-out lights, Missing vowels, half a sandwich.  
Absolut Dental. (mental)  
I was missing teeth too.

Muscles melting themselves down to crude oil.  
Raw ore or  
Brick crumbs.

There's blood on the moon and the moon is me  
And together we free bleed in the hot murky waters of  
Another climate's disaster.

I wanted it to snow for days.

I wanted to ask for help and this time Mean it.

I want to feel held by a person or  
At the very least space and time.  
And Danny asks: are we floating in space right now?

Yes, yes, yes.

# Chip-monk

---

Hannah Ross

---

I sit in silence and illuminate my manuscript with crushes  
first and last names.

I think of committing suicide in the name of transportation reform,  
For what the wheels do to my roads, my purpose.

In your chimney I smoke deeply with you.

I have never seen such beauty as from the top of a tree.  
Before nature rattled, today it swirls like ribbons and flags and spiky branches.  
This air back again, I kiss it as it passes.

Green is golden, blue is violet.

Prophecy 1: Upgrade your colors with your feelings.

The poem I always write about transitions

Mud, sticky boots.

Little floaters: bugs + fairies + pollen + sunlight on the page,

Pencil moves perfectly in shadows.

Everything is gushing and it is a horny experience,  
A fresh one.

Not a new day but a real one.

Verdant, like NPR programming.

I put my glasses on to look at the trees; extra green, a little fuzzier.  
Mule's ears pressing up like zombie fingers  
From the graves of winter.

The tulips survived or came back or both.  
Frizzy hair caught in the gold. Spring means  
Summer means  
Fall means  
Winter.

Who am I now that the driveway is melted?  
Who was I then when the carpet needed mowing  
And the roses made their second push for my inheritance?  
Today it's almost aqua because of the haze and angle of existence.  
Parts of me were perfect  
And I put them in the wash

which was from 1972 and it didn't work so well,  
came out a little stinkier,  
A little stained.

# Dust Pan

---

Hannah Ross

---

Your hair on the bathroom tiles  
Like little goodbyes.  
All the suggestions that make  
a lifetime or at least  
Enough time to reheat the soup.  
I don't know why I tried  
To count them all.  
They were too many—woven into  
the seams of the portfolio and  
Bathmat  
Reclaimed horsehair.  
Re claimed

Red calm i.e.  
(you)

That is

(in everything I try not to write)

The space between car seats  
Is a kiss and a crack so deep  
We had tried to fill with pudding.  
There was no more room.  
And I keep forgetting if we both  
Hold the spoons or just one  
We trade back and forth.  
Feeling it pull at our teeth.  
It would probably help to put  
The seals in the box  
To hide the crumbs left between the cushions,  
The hairs on the bathroom tiles  
Like little goodbyes.

# For the Children by Gary Snyder

---

Scott Green

---

The rising hills, the slopes,  
of statistics  
lie before us.  
the steep climb  
of everything, going up,  
up, as we all  
go down.

In the next century  
or the one beyond that,  
they say,  
are valleys, pastures,  
we can meet there in peace  
if we make it.

To climb these coming crests  
one word to you, to  
you and your children:

stay together  
learn the flowers  
go light

# Poetry At The Backyard



Presented by  
The Tahoe Poetry Collective

Sponsored by



**qR**  
DESIGN &  
ENGINEERING



# POETRY AT THE BACKYARD



JUNE 15TH, JULY 20TH, AUGUST 17TH, & SEPTEMBER 21ST

6:30-8:00 PM

Call for poets  
Please send submissions to:

tahoepoetrycollective@gmail.com

Recommended audience age: 16 yrs. and up  
Located at: Tahoe Backyard 8428 Trout Ave, Kings Beach Behind Bank of the West  
for more info e-mail: backyardtahoe@gmail.com (530)214-0652

# The Eyes of Our Children

---

Scott Green

---

The eyes of my son are the blue of ice and flame. They burst with turquoise and thin streaks of emerald, speckled with jasper and jade. His eyes are the color of the water in the sandy shallows of the big lake in bays surrounded by granite boulders left from glacial sleds eons ago. On the lake floor of these crystalline bays are stones and rocks from which dace and trout dart brightly about. Those eyes are of this rippling water shining bright on azure summer mornings. His eyes are strong like the face of the glacier with the slightest melt, tearing down the ice. Falcon-edged glances along with the baby blue of early spring flowers are the gazes he gives.

The eyes of my daughter are like the bluest depths of the great mountain lake. The calm cobalt waters, they run smooth and deep like the rich ultra-marines of ground lapis lazuli dug from ancient mines and found in landscapes of Titian frescoes or within the silk sashes painted by Vermeer worn by girls with pearl earrings. They are soft and indigo, like cornflower blue skies seen in the afternoon over pastures of green and fruitful fields of grapes. Sapphires set to melodies and smiles. The blues that border the soul of the iris darken to midnight and twinkle with the silver of stars laughing at night, soft and safe as the harbor of home. There is no deeper blue.

The eyes of your children are beautiful! They are warm, dark, and lovely. Within the eyes of your children, I see the bright light of a thousand cities, the rich loam of a million villages. There are streams of gold and creeks of fire bursting through each iris. Each opulent glance cast with the gleam of the past and the dream of the future. Within those eyes are the smile of every papi and abuela, the humor of all the tias and tios the wink of every primo to make you laugh out loud and say ivamos a la playa!

The eyes of your children are deep and mysterious, their tones and hues from ancient exotic corners of the earth. Places I have never been, places I want my children to go. They are sharp as an obsidian point and can slash at you with the strength of a swinging steel machete. The ocelot patterns of the optical chambers frame a pupil black as an equatorial night with no moon just shadows cast from starlight emanating from celestial combustion formed when the universe crawled on all four, stretching out learning to walk and finally to run.

# | Let You Sit Up Front With Me While We Wait | Kelly Cooper

---

I let you sit up front with me while we wait.  
Your cough was getting worse and I was worried something serious was going on.  
But you were full of energy.  
You asked to roll down the window.  
It was warm outside so that sounded like a good idea, a reasonable request.

Then you proceeded to hang out the window.  
But you didn't roll it down all the way, only halfway down.  
So, your 40-pound body was leaning on the glass and I thought it might shatter.  
I told you to not lean on the glass and come back in the car while we wait for the doctor.

You just laughed.

You stayed dangling over the window.  
And in that moment, I wasn't your mother.  
I was a person enthralled with you.

Admiring you.

Eyes fixed on how freely you move through the world.  
With such little regard for any of the societal rules and norms.  
I love this about you.

I love when you bring us these moments.  
I freeze in joy when you do something that presses my face so closely on this freedom.

This freedom that you have and I don't.  
Well, not as fully as you do.  
But with you, I indulge in it.  
I let you do it.

Let you go there, a little beyond what may be considered "normal."  
And the doctor walked up to our car, to you, as you hung outside.

She knows us.

We've been to this curbside type of appointment many times the past few months.  
And here we are again today.  
She does the exam, listens to your lungs.  
Everything looks good.  
We are ready to head home.  
You climb in the back to your car seat.  
You buckle yourself up.

And it feels like we have just entered a new part of our journey as mother and son.  
It feels like the space between us has somehow shifted.  
You feel different to me.  
And I can't yet know where we are.  
But I will know soon.

And all I can think is that I hope our days together go on forever because with you I always want more.

# 2 Days Till

---

Julie Morrow

---

I tried to get  
inspiration from reality  
today.

Today my reality  
consisted of speculation.  
Complete interpretation.  
From your head  
came mine  
and therefore  
vice versus,

completely mistaken.  
I take it to be a sign  
Signals blinking  
from atop my bedroom  
door.

Door's ajar.

Gimme, give me time  
to undress my head  
of the names its been fed.  
Try to see myself through  
the thick of it. Get a fix instead

# Cigarette Tightens

---

Cigarette tightens  
grip of sane.  
Lost in shadows.  
Bit off by God  
Cant go to sleep  
Today', gonna stay  
Awake.

Contemplate life's goodness  
and then fast away.  
Never eat again until  
I rot away.  
Vindicate my lesson's  
teacher.  
Told her of his ways.  
Never make much  
sense but kinda  
like it that way.  
Wonder what I  
missed by not being there.  
Never really known  
by any body's brain  
even mine own.

Julie Morrow

# Grandma Told Me of Spirits Held High

---

Julie Morrow

---

I heard broken hearted mothers hushed.  
I HOWL as the greatest minds of  
my generation are silenced.  
I wondered why the moon has  
a face on it.  
I spoke softly as millions screamed.  
I saw babies die, and old people cry.

Grandma told me of spirits held high.  
I've heard of disasters unfolding.  
I heard Bob Dylan sing about some Hard Rain.  
I saw stars burst 10,000 years later.  
I feel slaves being whipped by his ancestors.  
I've cried as love slipped through the cracks.  
I laughed as the sky rested on the ocean.  
I felt bombs blast with no specific purpose.  
I saw fear in the eyes of young children.  
I tasted blood rising up from the fires.  
I felt the earth shiver from a  
long list of problems.  
I saw one man stir the world with greed.  
I knew thirty people were thinking  
the same thing as me.  
I heard people speak of truth as if  
they knew it.  
I heard bombs blow up small running children.  
I saw one person's greed prevent billions from eating.  
I've seen a hand grasp tightly around  
something that's useless.  
I spoke Loud with the hopes of a  
Revolution.  
I heard muffled cries coming out of a  
deep dark basement.  
I've sensed people escape their existence by  
picturing a rainbow.  
I knew someone who had all the right answers  
And, someone who asked all the right questions.  
I smiled at the clouds as they painted themselves  
above me.

I saw parents stand proud as their  
children played games of war.  
I noticed million-dollar diamonds on luxurious  
fingers.

I saw this as people lay starving.

I've seen one murderous man change  
the world with one push of a button.

I saw the greatest of kindness come from  
one little old lady.

I've seen tattered clothes be used  
as symbols for resistance.

I heard children laughing and playing  
with no restrictions.

I smiled so large as my lover sweetly whispered.

I noticed as time went by faster and faster.

I saw dignity squashed as the men kept working.

I've heard people beg for their freedom.

But I knew a blind man who saw more colors than I've ever dreamed of.

I've seen history that shows we are all just animals.

I've watched as the mysteries of  
life make the moment magical.

Grandma told me of spirits held high.

