

June 2020

Dear Parents/Guardians and our amazing fifth graders!

"Learning changes, the brain. Every time you learn something, there are nerve cells that are making connections and they can strengthen or weaken those connections," said UW-Madison educational psychology professor, Edward Hubbard. "So, when you're learning, you're strengthening those connections in the brain at a microscopic level. But if you're not using that information, over time those connections will weaken. If they've lost three months of learning, the teacher is going to have to give some time to get it back," said Hubbard.

Brian McDonald NBC July 13, 2013

Over the summer to avoid the "Brain Drain" please read LOTS of books! And two of those books should be from this list.

SWINDLE by Gordon Korman

ISLAND OF THE BLUE DOLPHIN by Scott O'Dell

FLORA AND ULYSSES by Kate DiCamillo

BECAUSE OF WINN DIXIE by Kate DiCamillo

A WRINKLE IN TIME by Madeleine L'Engle

THE ONE and ONLY IVAN by Katherine Applegate

WONDER by R.J. Palacio

ESPERANZA RISING by Pam Munoz Ryan:

FROM the MIXED-UP FILES of MRS. BASIL E. FRANWEILER by E.L. Konigsburg:

THE PEOPLE IN PINEAPPLE PLACE by Anne Morrow Lindbergh

ALL-OF-A-KIND FAMILY by Sydney Taylor

Attached are the specifications for your book report and your reading log. Your book report must be one of the books listed, no exceptions. For your reading log, please write one or two sentences describing your book.

You are also to keep up with your language arts parts of speech in IXL.

We are going to have an amazing year and I hope you all have a wonderful summer! Also, if you have any questions please do not hesitate to contact me.

Best and God Bless!

Mrs. Mulligan

BOOK REPORT

Write a scene from your book. It should be the **NEXT** scene of the book or a scene **ten years later**. Make sure you state which it is. It must have at **least** two characters and should not exceed five characters. Below is your formula outline to do **BEFORE** you write your scene. Make sure your characters' dialogue fits their character and personality. The scene should be at least two **full** pages typed, size 12 font, Times New Roman font, and your name in the header upper right corner. It can be as long you like. Example, Title page with illustration, first page with setting, list of characters w/descriptions, time, beginning of dialogue, page number. Next page (or more) continue the dialogue. You may include stage directions, centered on the page as follows.

Format:

Your name first and last
Month day, year

Date:

TITLE
By Author

Characters (name and description)

Setting:
Place:
Time:
Theme:

Opening: Jane's garden behind her New York City apartment.
Time: Late afternoon

Enter John, out of breath carrying a bag.

Jane: I am so happy you were able to come. (Indicates a seat where he should sit down.)

John: I am, too. I only had to change a few appointments.

Jane: What appointments?

John: Oh, nothing important.

Dog barks.

Jane: Did you hear that?

John: It was just a dog.

Jane: I think that was my dog.

John: You have a dog?

Think of yourself as being the screenwriter for your book. You may add in scene descriptions, stage directions, and descriptions of the characters' emotions.