

## Welcome to the Fifth Grade!

We are doing some very exciting things in fifth grade. Firstly, you are no longer in elementary school, you are now a Middle Schooler, with all the rights and responsibilities that entails! You will be transitioning to another room for Math, Science, Language Arts, and Social Studies. You are getting older, more mature, and more independent. You will have more responsibilities to go along with your new independence, and we expect that you will also behave in a more responsible and mature manner. You will continue to use your agenda for your assignments, but do not forget to check the portal as well. Our week's assignments are posted on the web page by Sunday night. Any important announcements will also be posted here, **so please remind your parents to check as well.**

Some of the fun activities! During Lent we will be rehearsing and then performing mini Lenten plays for Kindergarten through the third grade. We will also be in charge of the assembly for Martin Luther King Day, you have the Living Museum and Old Sturbridge Village field trip, we will visit a planetarium, along with other exciting field trips. Hopefully you remember the amazing play this year's fifth grade performed for you. We do a lot of reader's theatre in fifth grade and really mix up our book report assignments, that is to say, you will have more choices and thusly letting you express your own personal style more.

We will continue to grow our writing, reading, and fluency skills. Along with the exciting field trips that are planned, and we will be doing lots of experiments in science and fun games in math.

We have such a sensational and thrilling year planned! We can't wait to get started, though we do hope you have a fabulous summer!

See you in the Fall!

God Bless,

Mrs. Mulligan and Mr. Wilson

The Fifth Grade Team

June 6, 2019

Dear Parents/Guardians and our amazing fifth graders!

"Learning changes, the brain. Every time you learn something, there are nerve cells that are making connections and they can strengthen or weaken those connections," said UW-Madison educational psychology professor, Edward Hubbard. "So, when you're learning, you're strengthening those connections in the brain at a microscopic level. But if you're not using that information, over time those connections will weaken. If they've lost three months of learning, the teacher is going to have to give some time to get it back," said Hubbard.

Brian McDonald NBC July 13, 2013

Over the summer to avoid the "Brain Drain" please read LOTS of books! And two of those books should be from this list below:

SWINDLE by Gordon Korman

FRINDLE by

FLORA AND ULYSSES by Kate DiCamillo

BECAUSE OF WINN DIXIE by Kate DiCamillo

A WRINKLE IN TIME by Madeleine L'Engle

THE ONE and ONLY IVAN by Katherine Applegate

Attached are the specifications for both book reports. However, if you desperately want to read another book for one of your book reports, please do not hesitate to contact me ([emurphymulligan@corpuschristischoolct.org](mailto:emurphymulligan@corpuschristischoolct.org)) with the name and author for approval.

We are going to have an amazing year and I hope you all have a wonderful summer! Also, if you have any questions please do not hesitate to contact me.

Best and God Bless!

The Fifth Grade Team

## File Folder Book Report – Choice 1

Student: \_\_\_\_\_ Due Date:

\_\_\_\_\_

Book: \_\_\_\_\_ Author:

\_\_\_\_\_

Materials Needed: File folder, markers, pencil, colored pencil, internet or other research resources, and your book

Directions: Use the checklist below to complete your book report project:

### Front Cover

The front cover of the file folder should include:

- A creative illustration (Your version of the book cover)
- The title of the book underlined.
- The author
- Your name and date written like this: “Book Report by John Smith on November 15, 2011”

### Left Inside Panel

The left inside panel of the file folder should include the following sections:

- 3 Main Characters (Illustrate each of the main characters and describe them in at least two sentences each. Use plenty of descriptive words and tell about their personalities.)
- Setting – Where does the story take place? (Illustrate a picture of one of the main settings in the book, and then describe it in at least 3 sentences.

Use plenty of descriptive words so that the reader can see, hear, taste, smell, and touch the setting. )

- Key Words – Find at least six words that you did not know the meaning of before reading this book. Then, write the words in this section along with their definitions. Use a dictionary.

### Right Inside Panel

The right inside panel should include the following sections:

- Plot – What is the main problem in the story and how does the main character(s) solve it? This needs to be written in two paragraphs consisting of at least three sentences each. Be very detailed!

o Paragraph one will answer, “What is the main problem in the story?”

o Paragraph two will answer, “How does the problem get solved?”

- Summary – What happened and in what order? (This section needs to have at least 4 paragraphs consisting of at least 3 sentences each.)

o Your first paragraph will answer, “What happened first?”

o Your next paragraph will answer, “What happened next?”

o Your third paragraph will answer, “Then what?”

o And your final paragraph will explain the final event.

### Back Panel

The back panel should include the following sections:

- Book Review – Your book review should be a paragraph of at least three sentences:

o On a scale of 1-5, how would you rate the book?

o Would you recommend this book to a friend? Why or why not?

o Was this book interesting, or where there any interesting parts?

Explain.

- About the Author – This is a research section about the author. First, you will need to print a picture of your author from the Internet and place it in this section (If you do not have a printer or Internet, you must draw the picture). Then, you will need to tell us about the author in at least two paragraphs.

o Paragraph one should tell us where and when the author was born; about his/her family, education, and childhood; and any other important facts about the author.

o Paragraph two should tell us; how he/she became a writer; what his/her inspiration was for writing this book; any other important book he/she has written.

## Screenplay Book Report – Choice 2

Write a scene from your book. It needs to be the next scene that would happen after the book ends or ten years later. It must have at least two characters and should not exceed five characters. Please make a character sheet, list the character's name, description of the character; what he/she looks like, age, appearance, personality, etc. Explain the setting, time, and theme of your scene. Include stage directions in your script. Make sure your characters' dialogue fits their character and personality. The scene should be at least two full pages typed, size 12 font, Times New Roman font, and your name in the header upper right corner. It can be as long you like, but not shorter than 1 ½ pages long (double spaced).

Page one: Title, your name, list of characters and their characteristics.

Page two: Scene (make sure you include, time, setting, and place).

Format:

John enters from stage right.

Jane: I am so happy you were able to come. (hugs John)

John: I am, too. I only had to change a few appointments.

Jane: What appointments?

John: Oh, nothing important.

Dog barks in the distance.

Jane: Did you hear that?

John: It was just a dog.

Jane: I think that was my dog.

John: You have a dog? (incredulous)

Think of yourself as being the screenwriter for your book. You may add in scene descriptions, stage directions, and descriptions of the characters' emotions.