

**Granville Education Foundation**  
**Performing & Visual Arts Grant**  
**2019-2020 Application**  
**Due October 1, 2019**

The Granville Education Foundation is dedicated to enhancing student performance by providing resources and enrichment programs in partnership with the community and Granville County Schools. The Performing & Visual Arts Grant is designed to support, promote, and enhance creative efforts in the fields of music, theater, dance, visual arts, and photography/videography. The goals for this grant are to focus on supporting student projects that go beyond what the current visual and performing arts curriculum provides and by extending exposure of these artistic endeavors to the community, i.e. other students in the school, other schools, and/or to the larger Granville County community. The project should relate to the appropriate arts curriculum and be based on a specific project that has measurable outcomes which can withstand a thorough evaluation. Refer to the Grant Rubric on page two. This grant is designed to enhance a learning experience, not to simply purchase supplies. All materials bought with this grant funding will remain property of the school to which it was awarded. Thank you for your interest.

- Performing & Visual Arts Grants will be awarded in an amount up to \$1,500 for use during the 2019-2020 academic year.
- Only Middle and High School grades are eligible to apply for the grant
- Principal signature is required to submit application
- All grant application submissions **must be received by 11:59pm on October 1, 2019** via email to GranvilleEdFoundation@outlook.com.

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**Title of Project:**

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**Name of Lead Teacher:**

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**Name of School/Department:**

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**Applicant's Signature:**

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**Applicant's Email Address:**

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**Applicant's Contact Number:**

I have read the proposal and approve of its implementation within this school. To the best of my knowledge, the materials requested are not presently available in this school and no other funding is available.

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**Principal Name**

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**Principal Signature**

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**Date**

**Application submissions must be emailed to:**  
**GranvilleEdFoundation@outlook.com**

**\*\*\*Applications must be attached as a PDF or Microsoft Word Document\*\*\***

**Questions? Please feel free to e-mail GranvilleEdFoundation@outlook.com or call 919-693-7047!**

## Performing & Visual Arts Grant Rubric

Grant applications are scored by a committee of GEF Board Members. The application coversheet with the name of the teacher and school is removed, so that the grant is scored solely based on the grant content.

Scores:	0	1	2	3
<b>Experience Description 20%</b>	No experience description.	Proposal includes explanation of experience.	Proposal includes explanation of experience & identifies how the experience relates to the NC Standards.	Proposal includes a thorough explanation of project. Identifies the goals and objectives of the NC Standard that are being addressed and how the project and how the project will accomplish these goals. In addition, identifies the outreach to others beyond the active participants, including students in the school system and the community.
<b>Measurable Outcomes 20%</b>	No indication of what is to be learned and how success will be measured.	There is some indication of what is to be learned but only vague references as to how it will be determined that learning actually occurred.	There are indications of what is to be learned, and a method to assess group learning has been identified.	There are clear indications of what is to be learned and specific methods have been identified to assess individual student and group learning.
<b>Timeline &amp; Responsibilities 10%</b>	There is no indication of an implementation timeline and no indication of division of staff responsibilities.	Timeline is in place, but it is not detailed and complete. Experience responsibilities are vague and not assigned to specific staff members.	A complete timeline is in place that details the steps to be completed and staff responsibilities are more defined.	A complete timeline is in place that clearly details the tasks, responsibilities and point dates to fully implement the program are clearly defined.
<b>Budget 10%</b>	No budget was provided.	Budget is limited and/or figures aren't totaled correctly.	Budget lacks comprehensiveness. Specific figures and/or project exceeds maximum grant amount and documentation is not provided of how the overage amount will be covered to complete the experience.	Budget is thorough. Specific figures are given for each category and budgeted item. Requested funding does not exceed the maximum grant amount, or if budget does exceed maximum amount, documentation is provided of how the overage amount will be covered to complete the experience.
<b>Creativity, Enhanced Learning &amp; Student Impact 40%</b>	Experience is neither creative nor innovative. Student learning is not enhanced. Few students impacted.	Experience contains some creative and/or innovative components. Little evidence these ideas will enhance student learning & instruction. Small number of students impacted.	Experience contains very creative and/or innovative components. Some evidence these ideas will enhance student learning & instruction. Moderate number of students impacted.	Experience contains strong creative and/or innovative components. Clear evidence these ideas will enhance student learning & instruction. Large number of students impacted.

# Performing & Visual Arts Grant

## Proposal

### 2019-2020

#### Note:

- ❖ The application cover sheet containing the name of the teacher and school is removed during the grant scoring process. This ensures the grant is scored solely based on the grant content. Please refrain from including specific names (school, staff, etc.) within your grant content.
- ❖ All portions of the grant must be included within the application. Grant scorers will not follow any website links to retrieve portions of the grant application.
- ❖ The Committee will take into consideration the number of students impacted by the grant with preferences given to those having the largest student impact. The Committee does recognize that there are some self-contained student populations that are smaller in number.
- ❖ If using an acronym in the grant application, please be sure to provide the associated words for which it stands as the committee may not be familiar with the acronym.

**Title of Project:**

**Target Population/Grade:**

**Number of Students Involved:**

***\*Please leave the bottom of this page blank\****

It is intended to be used as a cover page for scoring.

The volunteers evaluating this proposal will not see the name of school or the author.

## **PROJECT DESCRIPTION**

**Proposal includes a thorough explanation of the project. Identifies the goals and objectives of the NC Standards that are being addressed in the project and how the project will accomplish these goals. In addition, the description identifies the outreach to others beyond the active participants, including students in the school system and the community.**

## **MEASURABLE OUTCOMES**

**There are clear indications of what is to be learned and specific methods have been identified to assess individual student learning.**

## **TIMELINE & RESPONSIBILITIES**

**A complete timeline is in place that clearly details the tasks, responsibilities and point dates to fully implement the program.**

## **DETAILED BUDGET REQUEST**

**Budget is thorough with specific figures given for each category and budgeted items including any applicable sales tax and shipping costs. If requested funding exceeds \$1,500.00, the source of funds to cover the overage to complete the project must be documented.**