

**BUMPY FAVELL**

**favellb@gmail.com**

### **Editing and Proofreading (Fullstop Favell) 2001–2025**

Clients include: Zoe Belle Gender Collective, East Gippsland CMN, University of Sydney Law School, Gippsland Environment Group, Emerald Link, National Institute of Circus Arts, Quippings, Dept Accounting & Finance Monash Uni, Institute of Business ACU, Women's Circus, Social Change Media, figASIA, Ballarat Regional Multicultural Council + individuals - ongoing.

### **Theatre/Writing**

2023–2025: Developing two scripts, *DANDYCANDY* and *Bats*

2022: *The Worst Thing You Ever Did* - full-length play read with full cast, at VCA, Melbourne Uni

2020–2021: Theatre Works *She Writes Associate Artist*. Work in progress, excerpt of *The Worst Thing You Ever Did* read at Theatre Works, March 2022 for Midsumma Festival

2019–2021: National Institute of Circus Arts (NICA). Contracted to research and write *The NICA 20th Anniversary Book* - Published Dec 2021

2021: Commissioned to write monologue *Dance St Kilda, Dance!* for Theatre Works and Acland St Traders Association, *Alternative Futures Project* – performed 4-5 Dec 2021

2020: Commissioned to write a monologue for Australian Plays Transform –*Dear Australia 50 playwrights send postcards to the nation –Tap Tap Tap* (< starts 42:50), broadcast 2 July 2020

2017: Dramaturg and Director for Jules Wilkinson's, *Technostalgia: A Story of Life, Lust and Mixtapes*, Midsumma Festival

2015: Dramaturg and multimedia for *Hi Heartbreak*, by Kath Duncan, performed January at Hares and Hyenas

2006: Writer/ Producer of *Sex in the Studio*, drag king theatre production, Gasworks Arts Park

### **Spoken Word/Poetry**

2025: *Spilling the Beans*, presented by Jasper Foley 20 March, Fitzroy Melbourne - talk about how King Victoria drag kings was home for 10 years

2024: *Wicked Words, Pride Centre, St Kilda*, excerpt from "Bats" and tribute to *Wicked Women*, StirrUp Gallery, Sydney

2023: *Wicked Words, Pride Centre, St Kilda*, King Victoria tribute to *Wicked Women*

2020: *Theatre Works, Queer Quickies*, performance *Ecosexual Rampage*, 1 Feb

1999–2019: Read at Rapid Fire and Rabid Fire, Word is Out, Midsumma Festival - multiple readings/performance events, Hares & Hyenas bookshop/Harehole, Fitzroy.

2016: Poem *Running* published in *Darebin Council's N-Scribe Issue 11*, page 42.

2013: Spoken word *Schmoozing in White Rooms* with DJ SF Arresta, Blak Dot Gallery, Brunswick East

2000–2010: Performed spoken word pieces regularly at *Trans Lesbian Readings/ Gendermash*

2002: Poem *super creature* published in The Age newspaper

1999: Winner, Cancer Council Poetry prize with poem *For My Mother*

*BUMPY FAVELL cont.,*

### **Production/Events 1998–2023**

2023: [Behind The Zip](#) re King Victoria Drag Kings, for World Pride, Sydney Mardi Gras, February

2011–2019: Produced and curated events at Hares and Hyenas including Unclassified: monthly multimedia event, and cabarets A Bumpy Night, Saturday's Got Soul + more.

2011–2018: [Quippings](#)—Queer Deaf and disabled theatre troupe. Roles included dramaturg, director, audio visual production, sound technician, production and stage manager; multiple venues.

2017: Production Manager, [WOW Festival](#), Footscray Arts Centre

2000–2011: Owner/producer, [King Victoria Drag Kings](#) – popular weekly drag king cabaret.

Produced over 550 distinct cabaret events, showcasing more than 1000 performers from Australia & beyond. Regularly wrote and performed cabaret shows as well as production, bookings, publicity.

2001–2009: Translesbian Readings/Gendermash – created and produced monthly events

2008: ALSO Award – Best Venue Personality / Worker

2005: Creator/producer, Gasworks Children's Short Story Competition, Gasworks Arts Park

2000–2006: Producer, Club Core, Queer cabaret at Salon Kitty

1998–1999: Producer, Ruby Lounge, Queer cabaret and burlesque events.

### **Communications/ Admin**

2018–2025: Secretary, Gippsland Environment Group (Minutes, submissions, letters)

2008–2025: National Institute of Circus Arts (NICA) various roles, (f/t and contract)

Administration: Short Courses and CircaNICA agency – casual, ongoing

2019: Communications Manager – Emerald Link (p/t)

2017–2018: Communications Officer – cohealth (f/t)

### **Music**

1990–2025: Vocals, guitar and drums in various bands including: Birth of Mirtha, Swish, Waka Waka, The Crazy Horse House Band, Las Insaciables, Las Chicas, Bumpelini Band, Mandy and her Bandy, Crab's Cocktail Hour, Crime Time, The Glam C\*nts, The Punk C\*nts, Valentino's Boy - and created soundtracks for many cabaret shows and short films.

### **Education**

2023: Producing Songwriting Demos with LogicPro, Berklee online

2022: Masters in Theatre (Writing) VCA, University of Melbourne

2001: Diploma, Professional Writing and Editing, CAE, Melbourne

1998–2000: 2 years of BA Contemporary Music (Composition), Southern Cross Uni, NSW

1991: Jazz Studies, Goldsmiths College, London