

BUMPY FAVELL

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Editing and Proofreading (Fullstop Favell) 2001–2026

Clients: Zoe Belle Gender Collective, East Gippsland CMN, University of Sydney Law School, Gippsland Environment Group, Emerald Link, National Institute of Circus Arts, Quippings, Dept Accounting & Finance Monash Uni, Institute of Business ACU, Women's Circus, Social Change Media, figASIA, Ballarat Regional Multicultural Council + individuals - ongoing.

Writer

2026: [Q-Lit Orbost Writers Retreat](#) Co producer, workshop host, reader

2026: Facilitator [Q-Lit Orbost Writers Group](#) monthly

2019 – 2026 [Gippsland Environment Group](#), submissions, letters writer

2019–2021: National Institute of Circus Arts [The NICA 20th Anniversary Book](#) – Published Dec 2021

Theatre Writing

2024–2026: Script development- *DANDYCANDY* and *Bats*

2022: [The Worst Thing You Ever Did](#) - full-length play read with full cast, at VCA, Melbourne Uni

2020–2021: Theatre Works [She Writes Associate Artist](#). Work in progress, excerpt of *The Worst Thing You Ever Did* read at Theatre Works, March 2022 for Midsumma Festival

2021: Commissioned to write monologue [Dance St Kilda, Dance!](#) for Theatre Works and Acland St Traders Association, *Alternative Futures Project* – performed 4-5 Dec 2021

2020: Commissioned to write monologue for Australian Plays Transform –[Dear Australia 50 playwrights send postcards to the nation –Tap Tap Tap](#) (< starts 42:50), broadcast 2 July 2020

2017: Dramaturg and Director for Jules Wilkinson's, *Technostalgia: A Story of Life, Lust and Mixtapes*, Midsumma Festival

2015: Dramaturg and multimedia for *Hi Heartbreak*, by Kath Duncan, performed January at Hares and Hyenas

2006: Writer/ Producer of *Sex in the Studio*, drag king theatre production, Gasworks Arts Park

Spoken Word/Poetry

2025: *Spilling the Beans*, presented by Jasper Foley 20 March, Fitzroy Melbourne

2024: [Wicked Words](#), excerpt from "Bats" Victorian Pride Centre, St Kilda plus tribute to [Wicked Women](#), StirrUp Gallery, Sydney

2023: Wicked Words, Pride Centre, St Kilda, King Victoria tribute to Wicked Women

2020: [Theatre Works, Queer Quickies](#), performance *Ecosexual Rampage*, 1 Feb

1999–2019: Read at Rapid Fire and Rabid Fire, Word is Out, Midsumma Festival - multiple readings/performance events, Hares & Hyenas bookshop/Harehole, Fitzroy.

2016: Poem *Running* published in [Darebin Council's N-Scribe Issue 11](#), page 42.

2013: Spoken word *Schmoozing in White Rooms* with DJ SF Arresta, Blak Dot Gallery, Brunswick East

2000–2010: Performed spoken word pieces regularly at *Trans Lesbian Readings/ Gendermash*

2002: Poem *super creature* published in The Age newspaper

1999: Winner, Cancer Council Poetry prize with poem *For My Mother*

Production/Events 1998–2023

2026: [Behind The Zip](#) re King Victoria Drag Kings, for Midsumma at Vic Pride Centre, Feb-March

2023: [Behind The Zip](#) re King Victoria Drag Kings, for World Pride, Sydney Mardi Gras, February

2011–2019: Produced and curated events at Hares and Hyenas including Unclassified: monthly multimedia event, and cabarets A Bumpy Night, Saturday's Got Soul + more.

2011–2018: [Quippings](#)—Queer Deaf and disabled theatre troupe. Roles included dramaturg, director, audio visual production, sound technician, production and stage manager; multiple venues.

2017: Production Manager, [WOW Festival](#), Footscray Arts Centre

2000–2011: Owner/producer, [King Victoria Drag Kings](#) – popular weekly drag king cabaret. Produced over 550 distinct cabaret events, showcasing more than 1000 performers from Australia & beyond. Regularly wrote and performed cabaret shows as well as production, bookings, publicity.

2001–2009: Translesbian Readings/Gendermash – created and produced monthly events

2008: ALSO Award – Best Venue Personality / Worker

2005: Creator/producer, Gasworks Children's Short Story Competition, Gasworks Arts Park

2000–2006: Producer, Club Core, Queer cabaret at Salon Kitty

1998–1999: Producer, Ruby Lounge, Queer cabaret and burlesque events.

Communications/ Admin

2018–2026: Secretary, Gippsland Environment Group

2008–2025: National Institute of Circus Arts (NICA) various roles, (f/t and contract)
Administration: Short Courses and CircaNICA agency – casual, ongoing

2019: Communications Manager – Emerald Link (p/t)

2017–2018: Communications Officer – cohealth (f/t)

Music

1990–2025: Vocals, guitar and drums in various bands including: Birth of Mirtha, Swish, Waka Waka, The Crazy Horse House Band, Las Insaciables, Las Chicas, Bumpelini Band, Mandy and her Bandy, Crab's Cocktail Hour, Crime Time, The Glam C*nts, The Punk C*nts, Valentino's Boy - and created soundtracks for many cabaret shows and short films.

Education

2023: Producing Songwriting Demos with LogicPro, Berklee online

2022: Masters in Theatre (Writing) VCA, University of Melbourne

2001: Diploma, Professional Writing and Editing, CAE, Melbourne

1998–2000: 2 years of BA Contemporary Music (Composition), Southern Cross Uni, NSW

1991: Jazz Studies, Goldsmiths College, London