

A FILM BY **BILL BOOZ**

KIM CALLAHAN **BILL BOOZ** **BOB DOLL**

PEDALS of PRAISE

DIRECTED BY
CHRIS DEMPSEY

PRODUCED BY
BILL BOOZ

STORY BY
ERIC HERR

TOTAL RETURN LIFE FILMS PRESENTS A CHARBILL PRODUCTION "PEDALS OF PRAISE"

WWW.PEDALSOFPRAISEFILM.COM

KIM
CALLAHAN

BOB
DOLL

BILL
BOOZ

SPECIAL GUEST
JEN MORLOCK

PEDALS of PRAISE

WHERE TIRES MEET DIRT FAITH FINDS TRACTION

A CHARBILL FILM



DIRECTED BY
CHRIS DEMPSEY

PRODUCED BY
BILL BOOZ

VOICEOVER BY
ERIC HERR

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PEDALS of PRAISE

Run Time:

~ 60 minutes

Directed By:

Chris Dempsey

Script and Film Consultant:

Eric Herr

Produced By:

Bill Booz

Production Company:

Total Return Life Films

COMING February 2026



The “Endless” Badlands

LOGLINE

Three devout mountain bikers embark on a grueling quest to take an adventure through the Badlands only to discover their greatest challenge is not the terrain, but surrendering their human limitations to the awe inspiring beauty of the wild, rendering faith, purpose and their bond with nature and God.



Left to Right: Director - Chris Dempsey, Kim Callahan, Bob Doll, P.C - Charmaine Booz and Producer - Bill Booz

CAST & CREW

During one of our reconnaissance missions to discover filming areas, we assembled for a group photo with the striking badlands in the background.

Note the three Specialized Fatboy Mountain bikes were used in the production enabling us to get through mud and other sticky areas of the trail.

OUR INSPIRATION

Producer Bill Booz always has a yearning for his next adventure. As a person who loves to connect humans with nature, his world wide travels would take him a little more “local” this time to the Badlands in North Dakota where **Pedals of Praise** was born. A documentary on a 150 mile single-track mountain bike trail through the Badlands on an IMBA EPIC Trail seemed like a no brainer. The beauty speaks for itself and each cast member brings a different perspective to the table and to the ride.

“This film connects the vulnerabilities of humans to the awe inspiring views of nature to glorify God.”

Bill Booz - Executive Producer





Dr. Kim Callahan

At 72 years old Kim will out mountain bike people half her age. She is a retired audiologist who mountain bikes the Badlands every chance she gets. After a career of listening as an audiologist she learns to listen to the trail.



Bill Booz, CFP®

A Investment Manager by trade and adventure seeker the rest of the time, Bill Booz brings his assuming personality to Pedals of Praise but learns that the beauty is in the journey itself.



Bob Doll

A humble man and retired mountain bike racer who's actions speak louder than his words. He chases the trail for the past glory of racing learning that he now rides for grace.

DIRECTOR, Chris Dempsey

Pedals of Praise began with a simple idea: that the natural world has the power to bring us closer to something greater than ourselves. Following three cyclists on their journey along North Dakota's rugged Maah Daah Hey Trail, this film explores the intersection of faith, endurance, and the healing beauty of the outdoors.

As a filmmaker and photographer, I've always been drawn to landscapes — not just for their aesthetic value, but for how they quietly hold space for reflection and transformation. With **Pedals of Praise**, I wanted to ground the visual language in a strong landscape photography foundation while maintaining the emotional pacing and intimacy of narrative storytelling. The Maah Daah Hey is a trail of grit and grace, and I aimed to capture both: the harshness of the terrain, the quiet of a sunrise, the sweat of the climb, and the awe that follows.

While the film is rooted in a faith-based perspective, it's not only for those who share that background. It's an invitation — to unplug, to push limits, to listen, and to connect. Whether viewers are people of faith, seekers of meaning, or simply lovers of adventure, I hope they find themselves in this story of movement, struggle, and praise.

At its core, **Pedals of Praise** is about spiritual discovery — not just in church pews or quiet prayer, but out on the trail, in the wild, under a wide sky.

— Chris Dempsey Director, *Pedals of Praise*





Bill Booz, mountain biking one of his favorite trails in Arizona on his Specialized Fatboy Mountain Bike.

PRODUCER, Bill Booz

As a financial planner, investment manager, world traveler, and mountain biker, I've spent my career assessing value—in markets, in portfolios, and in life itself. But no spreadsheet or balance sheet could ever quantify the awe I've felt hiking through alpine forests or cresting desert ridges under a blazing sky. **Pedals of Praise** is my testament to the ultimate investment: the wild, untamed beauty of creation, and my glory to God who designed it.

This film began as a quest to conquer the Badlands' most punishing trail, but it became a journey of surrender. Alongside two fellow riders, I traded the calculated logic of finance for the raw, unscripted poetry of nature. The rocks, winds, and endless horizons taught us that true wealth isn't measured in gains, but in humility. Creation doesn't care about your portfolio—it demands your reverence.

My work as an investment manager has always been about stewardship: nurturing resources, planning for the future, and recognizing what endures. On this ride, I learned that stewardship extends far beyond dollars. Every twist of the trail, every sunset that stained the sky crimson, whispered the same truth: We are temporary custodians of a World far older and grander than ourselves. Mountain biking, for me, is where faith meets motion—a rhythm of pedals and prayer, awe and wonder.

Pedals of Praise isn't just a documentary. It's a visual hymn. I want you to feel the burn in your calves as we climb, the grit of dust on your skin, and the quiet thunder of realizing how small we are beneath these ancient, God-sculpted skies. This is my invitation to trade the noise of ambition for the clarity of awe—to see nature not as a commodity, but as a cathedral.

Join us. Let the trail recalibrate your definition of value. Let the wilderness remind you of your place in it. And may every frame of this journey glorify God, whose artistry no earthly treasure could ever rival.

— Bill Booz, CFP® | Executive Producer, Adventure Seeker, and Servant to God

CONTACT

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- THANK YOU for Considering!