

# Synopsis

## Pedals of Praise



In the rugged, untamed Badlands of North Dakota, **Pedals of Praise** follows three riders bound by adrenaline but divided by perspective. Kim, an Audiologist from New Jersey, uses the trails to dominate her anxieties. Bob, a former pro rider from the area rebuilding his identity after losing his wife to cancer, chases the high of past glory. Bill, a cocky financial planner, bikes for adventure. Each arrives with a mission to conquer the infamous “Devil’s Pass” trail—a serpentine gauntlet of jagged rocks and precipitous drops.

But the trail has other plans.

As unpredictable weather, fatigue, and the mountain’s raw indifference test their resolve, the trio’s obsession with control begins to unravel. Kim’s meticulous planning falters when a washed-out bridge forces her to navigate by instinct. Bill’s ego shatters after a near-crash reveals his body’s limits. Bob, haunted by visions of his wife’s voice echoing in the background grapples with the dissonance between preserving nature and “taming” it.

Guided by a Jen a local bike shop owner—who shares sage advice—they learn to listen: to the whisper of wind signaling a storm, the rhythm of their breath syncing with the climb, and the humility of accepting the trail as a collaborator, not an adversary.

Through stunning cinematography that mirrors the riders’ inner journeys, **Pedals of Praise** becomes a meditation on surrender to God. It’s not about reaching the summit first, but feeling the ground beneath you. Not about the descent, but the stillness between pedal strokes. By the film’s poignant climax, Kim, Bill, and Bob discover that true resilience lies not in defiance, but in harmony—with the earth, their bodies, and the stories the mountain has carried long before their tires ever touched the trail.

A story for anyone who’s ever fought to win, only to find freedom in letting go.