


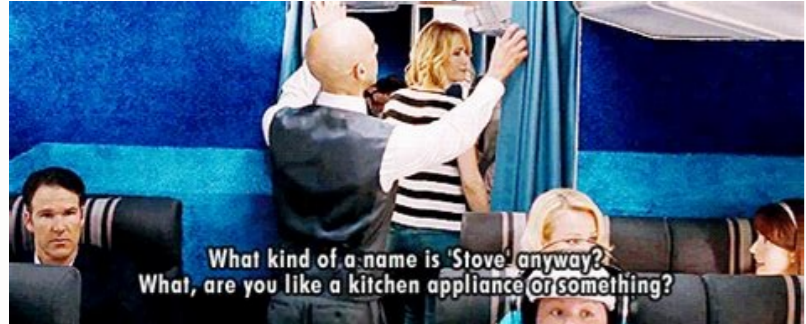
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Bridesmaids plane script

How do you lineup your bridesmaids. Bridesmaids airplane scene script.

Annie's life is a mess. But when she finds out her lifetime best friend is engaged, she simply must serve as Lillian's maid of honor. Though lovelorn and broke, Annie bluffs her way through the expensive and bizarre rituals. With one chance to get it perfect, she'll show Lillian and her bridesmaids just how far you'll go for someone you love. Writers Annie Mumolo and Kristen Wiig Film Comedy Romance Universal Pictures HomeEntertainment News/Bridesmaids' Movie Script/September 29, 2021/Project Casting links to a growing library of free, downloadable scripts, television scripts, movie scripts, screenplays, and perhaps a few soon-to-be-released movies. Project Casting is the ultimate screenwriters, Training Actors, and fan's resource.



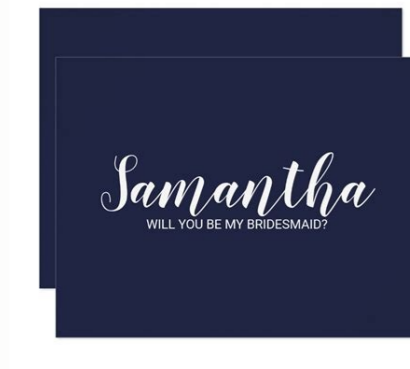
Bridesmaids Movie Script Bridesmaids is a 2011 American comedy film written by Kristen Wiig and Annie Mumolo, directed by Paul Feig and produced by Judd Apatow, Barry Mendel, and Clayton Townsend. The plot centers on Annie (Wiig), who suffers a series of misfortunes after being asked to serve as maid of honor for her best friend, Lillian (Maya Rudolph). Rose Byrne, Melissa McCarthy, Ellie Kemper, and Wendi McLendon-Covey costar as Annie's fellow bridesmaids, with Chris O'Dowd and Jill Clayburgh—who died of leukemia in November 2010 before the film was released—playing key supporting roles. Bridesmaids was both critically and commercially successful upon its opening release on May 13, 2011, in the United States and Canada. The film grossed \$26 million in its opening weekend, eventually grossing over \$208 million worldwide, and surpassed Knocked Up (2007) to become the top-grossing Apatow production to date. The film received a 90 percent overall approval rating according to Rotten Tomatoes and served as a touchstone for discussion about women in comedy. It was nominated for a Golden Globe Award for Best Motion Picture - Musical or Comedy, and received multiple other accolades. On January 24, 2012, the film was nominated for the Academy Award for Best Supporting Actress for Melissa McCarthy and Academy Award for Best Original Screenplay. This made it the first Apatow-produced film to be nominated for an Academy Award. Click Here for Bridesmaids Movie Script Annie Mumolo has revealed that the popular Bridesmaids airplane scene was not part of the film's original script. The comedy's co-writer told Entertainment Weekly that the scene - in which Kristen Wiig's character Annie acts outlandishly after being given pills to rival Helen (Rose Byrne) as the bridal party travels to her best friend Lillian's (Maya Rudolph) bachelorette party in Las Vegas - was a late addition. Mumolo recalled: "When we finally wrote [the airplane scene], it really made us laugh and we saw the opportunity for what it could be and the potential that it had. It was actually one of the easier scenes for us to write. I don't know if that's because sometimes when you don't have enough time to overthink anything, you don't. "We just had so much fun with it. This scene just took off very easily. When we finished that scene, there was a feeling of, "Wow, I'm so happy that this change was made and happy that we ended up with that." It was a good exercise in letting go. The movie-making process, everything changes at every step. We took something out and we were nervous, and then we ended up with something better. It was a really good learning experience for us. "Asked for her personal highlights from the scenes, Mumolo responded: "I love when Kristen first comes through that curtain. I just thought Kristen delivered such an amazing performance, on so many levels, in that scene. But maybe my favorite part of it was the actual chemistry between everybody. Wendi [McLendon-Covey] and Ellie [Kemper] had such a difficult task to pull off - that was actually the biggest challenge of that scene. "We knew where they're going to end up, but getting to that point, where they're going to kiss, was a very difficult obstacle to overcome. It can't come across as a Girls Gone Wild moment."



It comes out of desperation. [But] they pulled it off with flying colors. "Mumolo added that she was pleased with Bridesmaids' success in light of the fickle entertainment industry climate, adding: "We're just so happy to know that with something like this, there was a place for our voice. "It's not easy getting a movie made. It's extremely difficult and the process was tough, so by the time the movie came out, it was almost anti-climatic because the making of the movie is the tangible experience of it. [The success of the film] was very surprising, for sure, but exciting and overwhelming. " Bridesmaids' co-writer joins Judd Apatow comedy- Kristen Wiig: "Bridesmaids casting was important" Watch the trailer for Bridesmaids below. The triangle icon that indicates to play Hi, I'm Paul Feig, the director of Bridesmaids, and this is notes on a scene. I just feel like I'm excited. And I feel relaxed. And I'm ready to party! We're going to look at the airplane scene, one of my favorite sequences in the movie, and one of the sequences that I probably laughed the most during the making of. The original scene in the script was that they got to Las Vegas. And I thought it would be hilarious. And we were actually out scouting and everything, and finding locations for it. And then we just, one day, in our writers room, our rewrite room, we just went, You know what? The Hangover was just last year. It did Vegas really, really well. Do we want to compete with that? And so I remember going, Well, what if they just don't get there? What if it all falls apart on the plane? And that became a very funny idea to us. And this scene is now history. So, this is starting halfway through the actual scene where Annie's been given booze and a pill by Helen to try to calm her down. Did Helen tried to sabotage her? We don't know. I don't think she did, but it just happened. And so, this is Annie coming up into first class, Annie the nervous flyer coming into first class. The whole thing on this was every time we would do a take, Kristen would do something different. And she was so funny at playing drunk that I just kept going it over and over again, because she would always come up with something new that made me laugh. And I think I made her shoot this, it had to be seven or eight times, just because whenever she would come through that curtain back here, it was always just like, What's gonna happen? What's she gonna do this time? What stage of drunkenness will she be at? And what stage of aggressiveness will she be at with Helen? Is that place that was on The Real World? Are you kidding me? Oh my God. This was at this place called Air Hollywood, which is out in the valley in Los Angeles. And they have these insides of these planes. And you go in and you can, they can replace the seats, and you can change the color, and all this stuff if you want. And so we, you know, made this into a nice 747 because the first class had to be nice. But, you have to keep pulling walls out. So a shot like this, you know, we're basically, we're not the camera's kind of in, you know, so you can see everybody. It's not fun shooting on an airplane. Let's just say that. See, there are our really high-end special effects backout there. We had somebody blowing smoke past the windows. So, they're apparently flying at a very low altitude through a cloud. But, we thought we were very clever with this because we weren't great filmmakers back then. Hey, buddy. Hey. How you doing? I'm good. I feel, I'm so much more relaxed. Thank you, Helen. It's the most dangerous thing in the world for an actor to play drunk, because it's so easy to be cartoonish with it. And my only advice is always, when you're drunk, the thing you lose control of is your lower back. So, it's a lot of like leaning and this kind of stuff. But everybody who's drunk doesn't think they're drunk. And so, they don't try to act drunk. And so, that's really the key. But she had, yeah, she had a major, major task to be both high and drunk at the same time. But, that's why it was so much fun. One of my favorite things that Kristen does in this scene, I don't know why it makes me laugh, is this weird hip swing she does when she arrives. This is why it makes me laugh. It's just such a weird thing. But that's, you know, again, that goes back to like, it's just funny being drunk 'cause you kinda think you're in control of your body and you're doing these weird things. So, the genius of Kristen Wiig. I'm excited. And I feel relaxed. And I'm ready to party. Yeah, with the best of them. And I'm gonna go down to the river. I forget what was scripted and what wasn't, but I can almost guarantee that I'm ready to party wasn't scripted. I think this only happened at one take, the, 'I'm ready to party.' And this was one of our later takes. And I just remember going, okay, I think we are, she is so in the zone right now. And especially when she then turns around and just makes fun of Helen. Oh, you do, all that stuff. We're going to a restaurant tonight. I know the owners. You do? Oh, Helen knows the owner. When she turns, it really makes me laugh. Because she comes up so contrite. Hey, thanks Helen. And just, the moment when her eyes just settle on Helen and the face goes, I can't remember in the script how much she was actually supposed to be aggressive to her. My memory is that this came out of nowhere. The moments in comedy that I find to be the less successful ones are the ones that are heavily, not heavily scripted, but just heavily rehearsed, and over-thought. You know, where we're just doing all this stuff. And like, Oh, do this and turn your head this way, and I've seen like this is played in the silence. That's what's the funny part of it. Are you an appliance? No, I'm a man. And my name is Steve. You're a flight attendant. That's absolutely accurate. You can close that. Thank you. The dynamics of the scene are so funny because, you know, you have a nervous person who's trying to do the right thing who then gets sabotaged by getting this drug and booze combo. And then, all this stuff comes out. And it's a classic comedy set up. I just loved the dynamics of how many people aren't this scene. You know, that was just all Kristen stuff. But you know, then we also have the comedy of Melissa with the air marshal, John. And then you've got the relationship between Wendy and Ellie going on. And so, it allows you to cut around all these things and really keep the energy up. You're learning a lot about everybody, and everybody's kind of coming apart at the seams and showing who they really are. It's weird, it doesn't feel like 10 years ago. And then sometimes, it feels like it was 20 years ago. When you make a movie, there's such vivid things that happen to you every day. And it's also recorded, obviously, because it's a movie. And so, these things just stick in your head. And you kind of, you feel like they just happened to you because they're so alive in you. And I mean, just remembering moments of directions I gave or interactions I had on the side, like, Oh, try this, or things that surprise me that people would do, but I would just burst out laughing. And all that stuff stays very vital to you. But, I guess when I really think about it, it does feel like 10 years because I've made so many movies in between that. But, I think it's also the fact that people come up to me all the time and really talk about Bridesmaids and how much it means to them, and how many times they've watched it. And they can quote lines. Normally, things don't tend to last that long in people's memories. So, it's just a testament to the great work everybody on this film. [movie playing] [Paul laughing] [Everything Kristen does makes me laugh. She is one of the funniest people on the planet.



Igles, Mrs. Iglesias. No, you're not. You were just out here and you put sunglasses on. Look at that. Now see, look at that light flying around. That's a special effect that we did. Bob Yeoman, our great DP. You're always trying to make it feel like a plane's moving and not just sitting there with blue out the window. That was the thing, like, the plane was kind of banking and the sun was going by. So, there you go, movie magic. Your relationship with your DP is probably the most important next to your relationship with your actors on the set. Because, you know, if we don't capture it right, and if it doesn't look right, then everything these amazing actors are doing is gonna look terrible or just not work. So first things first, I need a DP who will cross shoot. Cause as long as you can still see people's both eyes, that's what audiences connect with. It's so funny in movies, because this is funny. It's seeing her like, she's passing herself off as his wife, but he doesn't want anything to do with her. So, you've got it all right there. Sir, she can have my seat, okay? Everyone should experience first class at least once in their life. And Annie shouldn't miss out just because she can't afford it. No, ma'am. I'm afraid that's not allowed. Help me, I'm poor. I don't think that was in the script either. I think that now it's a very famous line. I've seen people make things on Etsy. You can get a mug that says, Help me, I'm poor. We're a whole wedding party. I'm, I'm the bride. I'm getting married. The seat's empty. She's obviously nervous. We'll calm her down. You know, I understand. But Claire is right. Everybody go back to your seats. Okay, you especially. You have three seconds to get back to your seat. You can't get anywhere in three seconds. [Steve] Well, you better try. You're setting me up for a loss already. [Steve] Okay, thank you. Like, I don't normally like people to get that closeto camera 'cause it becomes a little intense. But, her getting up was just so funny that we wanted to keep it all in one shot. And it kind of worked. I mean, we kept everybody in focus and it didn't get insanely big. So, happy accidents. Whatever you say, Stove. It's Steve. Stove, what kind of a name is that? Well, (that's not a name) My name is Steve. Are you an appliance? No, I'm a man and my name is Steve.



Ten years ago Kristen Wiig boarded "a very strict plane" to Las Vegas, where she downed some scotch and sleeping pills and saw a colonial woman on the wing. Yes, we're talking about the most memorable scene in "Bridesmaids," the uproarious R-rated comedy that became an Oscar-nominated cultural phenomenon after it was released in theaters May 13, 2011, as well as a surprise box-office smash (\$288.4 million worldwide on a \$32.5 million budget). Directed by Paul Feig and co-written by Wiig and Annie Mumolo ("Barb & Star Go to Vista Del Mar"), the film follows lifelong friends Annie (Wiig) and Lillian (Maya Rudolph) whose relationship hits some turbulence when Lillian gets engaged. Annie flails at maid-of-honor duties and clashes with Lillian's snooty new pal, Helen (Rose Byrne), who's organized a bachelorette party in Sin City. But the flight to Vegas descends into glorious chaos when Annie drunkenly saunters into the first-class cabin, repeatedly irking stoic flight attendant Steve (Mitch Silpa, left) and mispronouncing his name as "Stove." Meanwhile, bridal party members Rita (Wendi McLendon-Covey) and Becca (Ellie Kemper) commiserate over passionless marriages, while Megan (Melissa McCarthy) tries to get chummy with an undercover air marshal (Ben Falcone). And who could forget Annie's overanxious seatmate (Mumolo)? (To be fair, getting sucked into an airplane toilet sounds horrifying.) Silpa is a veteran of the Groundlings, the Los Angeles-based improv theater and school, where he came up doing comedy with Wiig before her "Saturday Night Live" breakthrough. The actor, who now appears on CBS legal drama "All Rise," recalls shooting the roughly 12-minute sequence over three days on the same airplane set used for the 1980 comedy "Airplane!" "I love that movie," Silpa tells USA TODAY. "When they told me, 'They shot 'Airplane!' in this,' I said to Kristen, 'Oh, well, this movie's going to become a classic.'" Mitch Silpa Molly Hawkey Question: Do people still call you Stove? Mitch Silpa: Yes and I love it. Friends call me Stove as a joke. One time I was in New York a couple years after the movie got released and a car drove by, and it was a bunch of men and they yelled "Stove!" It took me a second to even realize what they were saying, but I was like, "Oh, that's so nice." I hope all people named Steve are now called Stove. Q: Are there any other lines that people quote back to you most? Silpa: Every once in a while I get the "Are you an appliance?" exchange, but it's mostly Kristen's lines: "I am Mrs. Iglesias" and "Help me, I'm poor." Q: So what were your first thoughts reading the airplane scene? Silpa: Knowing Kristen, I could only imagine what she was going to do, (playing) drunk and on whatever pills she was on. But I remember in the script reading the Stove/Steve thing and that made me laugh. It's so stupid-funny, that someone would look at a nametag and mistake an e for an o. But that was the moment I fell in love with that scene. I was like, "I can't wait to do that with Kristen." Q: How much of what we see was improvised? Silpa: We did the first takes completely on script and then they just let us go with whatever we wanted, although structurally it was the same. I remember Melissa explaining to me when I got there, "It's really fun. The second time, you just can say what you want." There was one take I was like, "I can't believe no one is calling 'cut.'" I remember picking up Kristen at one point and putting her over my shoulder and bringing her back to her seat. It was insane, but it was that fun. I think what ended up in the film was mostly scripted, but the stuff Kristen would say coming out of a scene would always be different. Like when she said the ("This should be open because it's civil rights") line, that was something she never said before. Also, "Are you an appliance?" TOP: Melissa McCarthy earned a best supporting Oscar nomination for her no-holds-barred turn in "Bridesmaids." BOTTOM: Flight attendants Steve (Mitch Silpa, left) and Claire (Dana Powell) try to control the chaos on board. TOP: Melissa McCarthy earned a best supporting actress Oscar nomination for her no-holds-barred turn in "Bridesmaids." BOTTOM: Flight attendants Steve (Mitch Silpa, left) and Claire (Dana Powell) try to control the chaos on board. LEFT: Melissa McCarthy earned a best supporting actress Oscar nomination for her no-holds-barred turn in "Bridesmaids." RIGHT: Flight attendant Steve (Mitch Silpa, left) and Claire (Dana Powell) try to control the chaos on board. Universal Pictures Q: Is there a line you came up with that didn't make it into the final film? Silpa: I remember one take Kristen called me Stove and then she was like, "My sister's missing." And then her character got dead sober and was like, "I'm so sorry." And I said, "Well, it's not your fault." I remember thinking "That's definitely not going to make it in," but to her credit, she didn't break. Q: When "Bridesmaids" opened, there were still these dated discussions of whether women could be funny and if a female-driven R-rated comedy could be a box-office hit. What do you recall about that chatter leading up to its release? Silpa: The thought of it being a female-driven comedy didn't really hit

me until it was coming out. These are people I performed with and I just think they're hilarious, whatever their gender is. But as it was coming out and there was starting to be more press, I remember hearing that discussion of, "Is this gonna do well? Are people gonna wanna see funny women?" It's crazy that was even a discussion. And then it seemed stupid that there was so much pressure on the movie, like, "Was this a fluke?" I remember when I saw the movie at the premiere thinking, "This is great!" It was not a surprise it was a big hit - I think I expected it to be a big hit. This was coming after the success of "The Hangover," and a lot of people were calling it "the female Hangover" because they were going to Vegas. So it sort of had that thing going. But once again, stupid. Q: There are so many brilliant moments in the movie, but the airplane scene continues to be one of the most quoted and beloved. Why do you think that is? Silpa: I'm not sure! I mean, there's something going on with all the characters throughout the whole airplane sequence: with Melissa and Ben and their (characters) meeting; with Wendi and Ellie and what they're talking about; with Kristen and Annie and "the woman on the wing." And then also the dynamic between Kristen and Rose, where she wants to get up to first class. There's so much going on comedically that just builds, so I wonder if that's it? But it's great - I'm so happy to be part of that sequence.

