

CABOT MCNENLY

DIRECTOR OF PHOTOGRAPHY (IATSE 667) (Associate Member CSC)

22-39 Riverwood Parkway, Toronto, Ontario, Canada M8Y4E4

Cell: 416 996 3032 | Email: cabotmc@gmail.com | Website: cabotdp.com

SCRIPTED TELEVISION

DIRECTOR

PRODUCTION

Cavendish

Andrew Bush

CBC/Temple Street

☆ 2020 Canadian Screen Award (CSA) Nominee, Best Photography in a Comedy, Canadian Society of Cinematographers Award Nominee – Best Comedy

Little Dog

Various

CBC/Cameron Pictures

☆ 2019 Canadian Society of Cinematographers Award Winner – Best Comedy

FEATURE FILMS

DIRECTOR

PRODUCTION

Stanleyville (post production)

Max McCabe-Lokos

Anthropoid/Scythia Films

Helltown

Jay Cheel

Discovery

The Drawer Boy

Arturo Perez Torres

Open City Works

The Go-Getters

Jeremy LaLonde

Walker Entertainment

22 Chaser

Rafal Sokolowski

CFC/Scythia/Carmody

John Lives Again

Anthony Furey

Furey Films

The Animal Project

Ingrid Veninger

Punk Films

☆ Official Selection Toronto International Film Festival 2013

Little Terrors

Maninder Chana

Vasho Arts

Running Mates

Thomas Michael

Buck/Darius/Sudden Storm

☆ Winner Best Comedy 2011 Seattle True Independent Film Fest, Best Feature 2011 Hollywood Mockfest,

An Insignificant Harvey

Jeff Kopas

Vitality Media

☆ Official Selection 2011 Busan International Film Festival

You Are Here

Daniel Cockburn

Scythia Films/Zero Function

☆ Official Selection 2010 Toronto, Locarno Film Festivals, Jay Scott Prize - Toronto Film Critics Association

SHORT FILMS

DIRECTOR

PRODUCTION

Inherent Traits of Connor James

Ally Pankiw

In & Out/Bravofact

We Forgot To Break Up

Chandler Levack

Motel Pictures/Bravofact

☆ Official Selection Toronto International Film Festival 2017

Midnight Confession

Max McCabe-Lokos

Anthropoid

☆ Official Selection Toronto International Film Festival 2017

Ape Sodom

Max McCabe-Lokos

Chara/Anthropoid

☆ Official Selection 2016 TIFF, Fantastic Fest 2016, Slamdance 2017 Anarchy Best Short Film Award

The Door

Reem Morsi

Canadian Film Centre

Sculpting Memory

Daniel Cockburn

National Film Board of Canada

☆ NFB film honouring Governor General Award recipient, Atom Egoyan

O Negative

Steven McCarthy

Candles Are For Burning

☆ Official Selection 2015 TIFF Canada's Top 10, Toronto International Film Festival, Canadian Society of Cinematographers Best Short Film Nominee

The Rarebit Fiend

Jeffrey St Jules

Scythia Films/BravoFact

Canadian Society of Cinematographers Best Short Film Nominee

She Would Move the Tree Rather More to the Middle

Anna Maguire

Paper Bag

Three Mothers

Rafal Sokolowski

Blind Dog/BravoFact

DOCUMENTARY/DOCUDRAMA DIRECTOR PRODUCTION

| | | |
|--|----------------|--------------------|
| <i>See No Evil</i> | Various | Saloon/Arrow Media |
| <i>Homicide: Hours to Kill</i> (doc & drama) | Various | Cineflix |
| <i>Bizarre Murders</i> (doc & drama) | Various | Cineflix |
| <i>Vice Guide To Film</i> | Lewis Cohen | Vice Media |
| <i>Daily Vice</i> | Various | Vice Media |
| <i>Lunarcy!</i> (co-dp) | Simon Ennis | Citizen Jones |
| ☆ Official Selection 2012 Toronto International Film Festival, SXSW Film Festival 2013 | | |
| <i>Pearl Harbor: The Accused</i> | Chris Spencer | TMN/Handel |
| <i>Surviving Evil</i> | Samara Truster | Cineflix |
| <i>Murder in Paradise</i> | Sean Turrell | Cineflix |
| ☆ Canadian Society of Cinematographers Award Nominee – Best Docudrama | | |
| <i>Murders & Motives</i> | Sean Turrell | Cineflix |

WEB CONTENT DIRECTOR PRODUCTION

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|---|----------------|-----------------------|
| <i>Awkward Girl</i> | Ally Pankiw | CBC/Asymmetric |
| <i>Terrific Women</i> | Ally Pankiw | CBC/Aircraft Pictures |
| <i>Bruno & Boots: GJIP Web Content</i> | Mars Horodyski | Aircraft Pictures |
| <i>Domo At The Office</i> | Jon Pottins | Biz Media |

COMMERCIALS/MUSIC VIDEOS DIRECTOR PRODUCTION

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|------------------------------------|-------------------------|---------------------|
| <i>Keurig</i> | Olivier Labonte LeMoyne | Jimmy Lee |
| <i>Ancestry.ca</i> | Robin Hays | Radke Films |
| <i>McDonald's</i> | Jon & Tory | OPC |
| <i>Samsung C&T</i> | Sammy Ray Welch | Sparks |
| <i>Nike: Always On 'PK'</i> | 2 nd Unit | Greenpoint Pictures |
| <i>Budweiser Superbowl</i> | 2 nd Unit | Soft Citizen |
| <i>Good Life Fitness</i> | Jason van Brugen | Suneeva |
| <i>In the City</i> | Anna Maguire | Independent |
| <i>METZ</i> | Scott Cudmore | Revolver |
| <i>YYZ</i> | Dan Henshaw | The Field |
| <i>F#@ed Up</i> | Matt Eastman | Revolver |
| <i>Two Hours Traffic</i> | Richie Mitchell | Lithium Studios |
| <i>RBC</i> | Mars Horodyski | Kuration |

EXPERIENCE & EDUCATION

- Camera Operator (2005 – Present)
- Focus Puller/1st AC (2004 – 2007)
- 2nd AC/Film Loader (2001 – 2005)
- Bachelor of Fine Art Degree, Honours Film, York University
- Canadian Society of Cinematographers (CSC) Lighting Course/Camera Course

OTHER ATTRIBUTES

- Canadian Society of Cinematographers & Canadian Screen Award Winner/Nominee
- Instructor at LIFT Toronto for Lighting and Cinematography
- Cinematography Juror at Northern Ontario Music and Film Awards