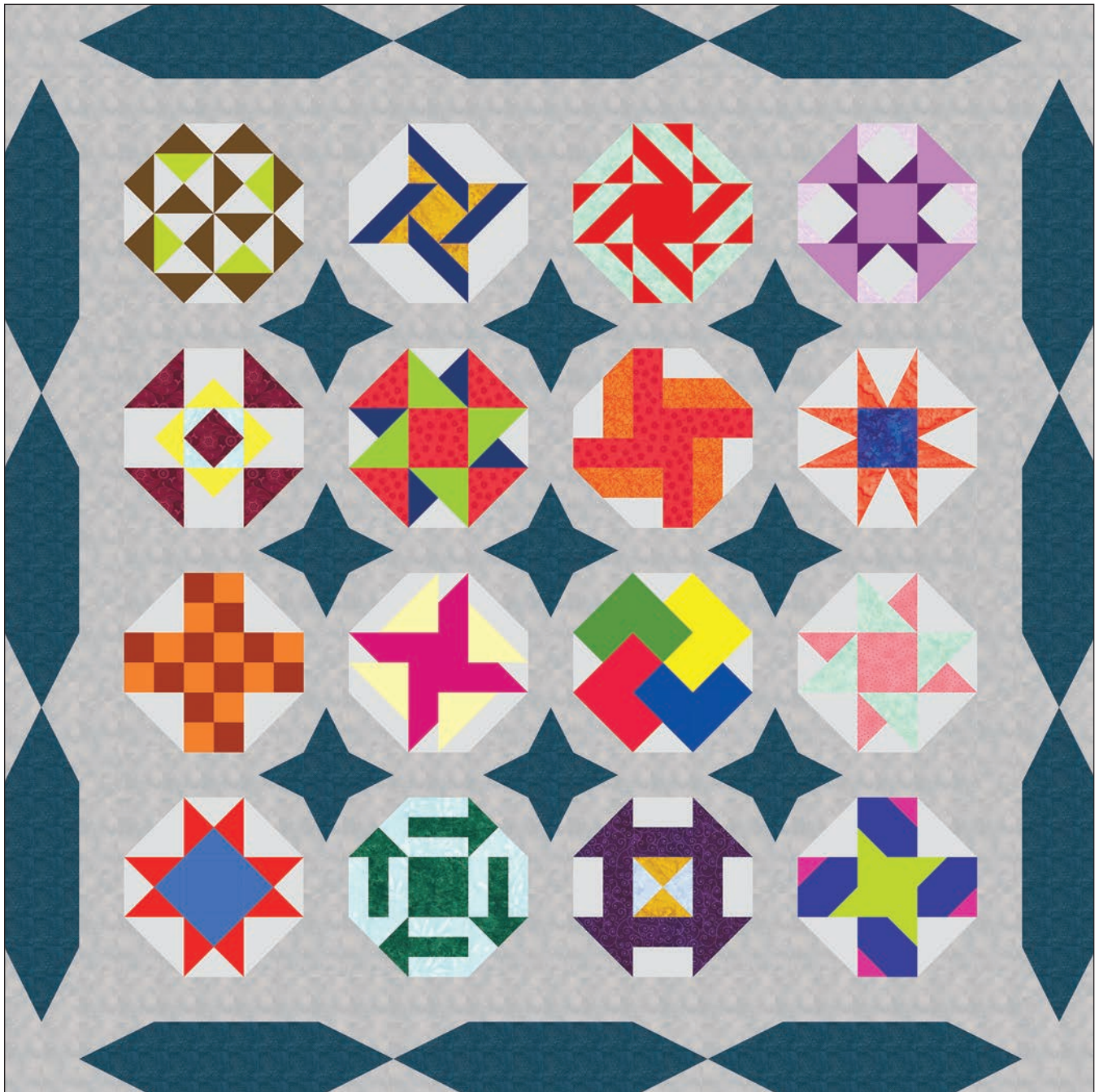


***“Festival” for Quilt! Carolina 2019***  
***A 73" square 16 Block Quilt***



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# ***“Festival” for Quilt! Carolina 2019***

## ***A 73" square 16 Block Quilt***

Block size: 12" finished (unfinished size is 12 ½")

### **Fabric Requirements:**

Sashing and Borders Main Color (Grey): 3 ¼ yards

Sashing and Borders Accent Color (Blue): 1 ¾ yards

Background used in some blocks (Light Grey): 1 ¼ yards

Binding: ⅔ yard

Backing: 4 ½ yards

**Fabric for blocks:** approximately 1 ¼ yards of various pieces.

There are 39 different fabrics in the blocks in the pictured quilt.

A package of 10 inch squares would be a great way to coordinate the blocks for your quilt or you can use up some of your scraps.

Each of the fabric in the blocks uses less than a 10" square except Block #3. The 2 colors in Block # 3 each need a 10" square and a 5" square.

### **Cutting Sashing Main Color-Grey and Background for use in blocks:**

Cut the following strips to use when making your 16 blocks.

The remaining Sashing Main fabric will be used in sashing and borders.

#### **Sashing Main Fabric – Grey:**

4 – 5" x WOF *width of fabric* strips

1 – 4½" x WOF strip

1 – 3" x WOF strip

#### **Background Fabric – Light Grey:**

1 – 5½" x WOF *width of fabric* strip

3 – 5" x WOF strips

1 – 4½" x WOF strip

1 – 3" x WOF strip

3 – 2½" x WOF strips

## Block #15 – Churn Dash

Sashing Fabric - Two (2) 5" squares – used for HSTs

Background Fabric – One (1) 2 ½" X 20" strips

Color 1 (purple) – Two (2) 5" squares – used for HSTs AND one (1) 2 ½" X 20 strip

Color 2 (blue) – One 4" square, cut once on the diagonal for 2 triangles

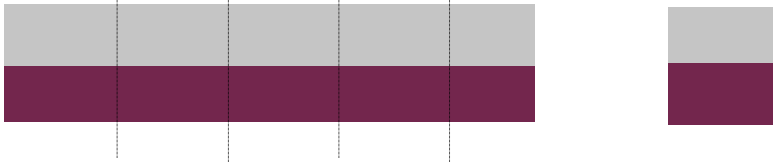
Color 3 (Gold) – One 4" square, cut once on the diagonal for 2 triangles



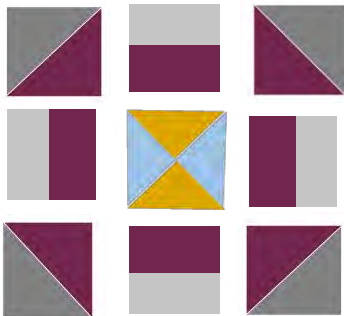
Half Square Triangle Units

**HSTs** – Pair up the 5" Sashing squares and 5" Color 1 squares. Draw a line from diagonal to diagonal and sew ¼" on either side of the line. Cut on the drawn line. Press to the dark fabric. Trim to 4 ½". Makes 4.

Make a strip set from the Background and Color 1 2 ½" strips. Cut into four (4) 4 ½" squares



**Center Square**—Make a Quarter Square Triangle using the 4 triangles of Color 2 and Color 3 cut from the 4" squares. Trim to 4 ½" ensuring that the seams go out to the corners of the resulting square.



Sew the 9 squares together to make the Churn Dash Block.

## Block #16 – Uneven Star

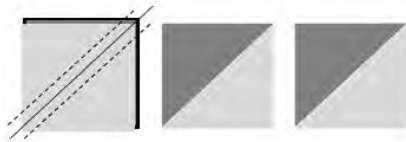
Sashing Fabric - Two (2) 5" blocks – used for HSTs

Background Fabric – Two (2) 5" blocks – used for HSTs

Color 1 (Green) – One (1) 4 ½" square for Center of block AND Four (4) 2 ½" squares

Color 2 (Blue) – Four (4) 4 ½" squares

Color 3 (Pink) – Four (4) 2 ½" squares



**HSTs** – Pair up the 5" Sashing squares and 5" Background squares. Draw a line from diagonal to diagonal and sew ¼" on either side of the line. Cut on the drawn line. Press to the dark fabric. Trim to 4 ½"

Half Square Triangle Units



Draw a line from corner to corner on each of the Color 1 (green) and Color 3 (pink) 2 ½" squares.

Place one of each color on opposite corners of the Color 2 (blue) 4 ½" square.

Sew on the line and press toward the corner. Trim the seam to ¼". Make 4 of these blocks.



Sew the 9 squares together to make the Uneven Star block, using the 4 ½" Color 1 (green) square as the center.

Congratulations! You now have all 16 blocks made. Now we will add the sashing.

### Sashing and Border 1–

Sashing (grey) :

Cut five (5) 3 ½" X WOF strips. Sub-cut twelve (12) 3 ½" X 9 ½" rectangles AND twelve 3 ½" X 6 ½" rectangles

Cut three (3) 4 ½" X WOF strips for V-Block units (This size will be needed for paper piecing. Narrower strips will be needed if you use the V-Block or Tri-recs rulers)

Cut seven (7) 3 ½" X WOF strips from your Sashing Fabric for the 1st border (NOTE: depending on your width of fabric, you may be able to get the 4 borders out of 6 strips of fabric).

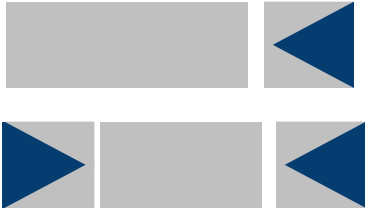
Sashing Accent Fabric (Blue):

Cut nine (9) 3 ½" squares for cornerstones

Cut three(3) 4" X WOF strips for V-Block units (This size will be needed for paper piecing or the V-Block ruler. Narrower strips will be needed if you use the Tri-recs ruler).

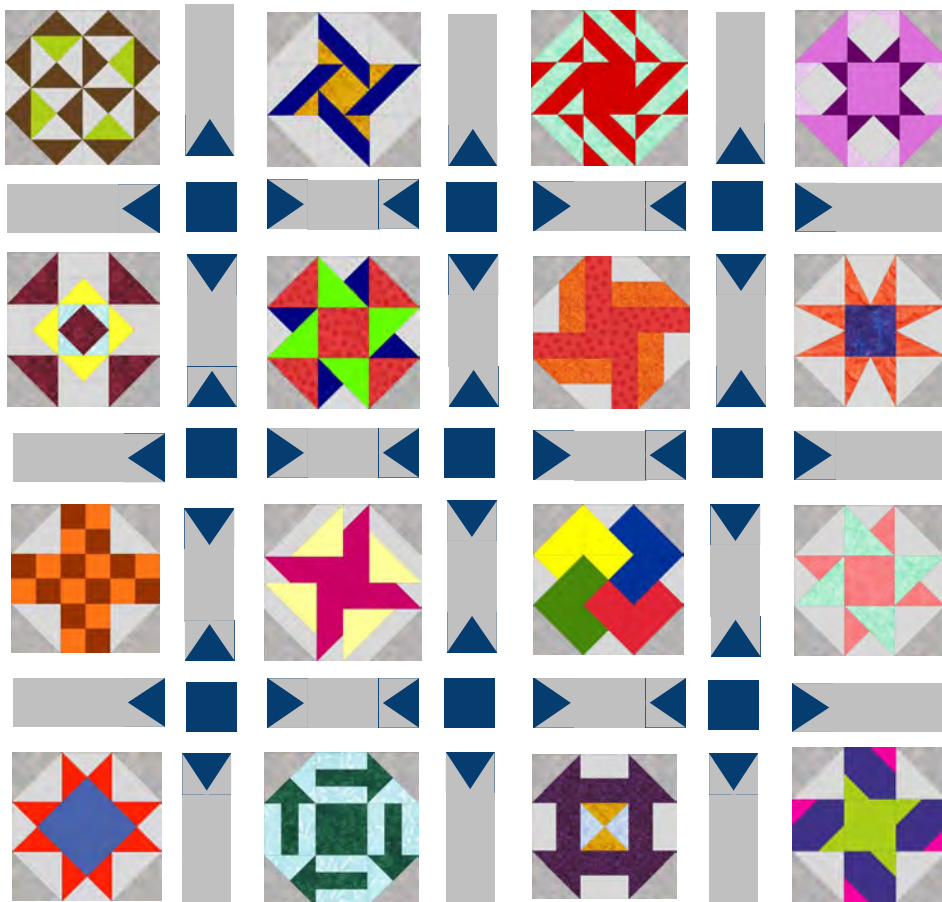
Make 36 V-Block or Tri-recs units (Unfinished size 3 ½", finished size 3") using the Deb Tucker Studio 180 V-Block tool or the Tri-recs or the paper pieced template included on Page 17 and the instructions on Page 18. Use the smaller of the 2 templates on the page for the sashing.

Make 12 of each of the following sashing pieces.



Layout the quilt top as shown below. You can change the order of your blocks to suit your color choices.

Press your seams towards the sashing strips.



**Border #1 – your quilt top at this point should be approximately 57 ½” square**

Cut seven (7) 3 ½” X WOF strips from your Sashing Fabric (depending on your width of fabric, you may be able to get the 4 borders out of 6 strips of fabric).

Measure your quilt top and add the 1<sup>st</sup> border.

**Border #2 – your quilt top at this point should be approximately 63 ½” square. If it is smaller or larger than this measurement you can adjust your borders by adjusting the size of the Sashing Accent fabric rectangles (5 ½” X 11 ½”).**

Sashing Accent Fabric (Blue) – Cut two (2) 11 ½” X WOF strips and Sub-cut into twelve (12) 5 ½” X 11 ½” rectangles.

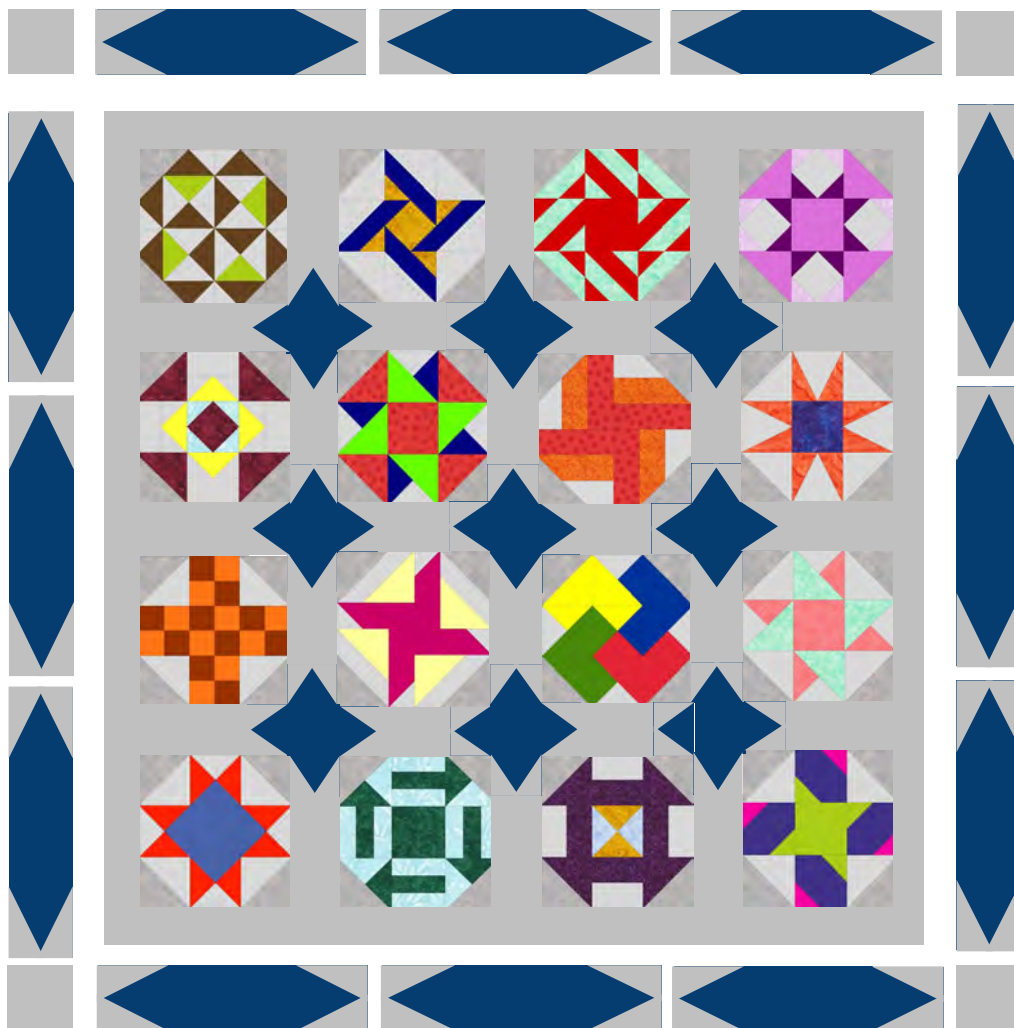
Make 24 V-Block or Tri-recs units (Unfinished size 5 ½”, finished size 5”) using the Deb Tucker Studio 180 V-Block tool or the Tri-recs or the paper piecing templates included on Page 17 and instructions on Page 18. Use the larger of the templates for the border V-Block units. You will need Three (3) 7” X WOF strips of Sashing (grey) and three (3) 6” strips of Sashing Accent Fabric (blue). These strips will be needed for paper piecing. Narrower strips will be used if you use the V-Block or Tri-recs rulers. See the individual instructions for strip sizes.



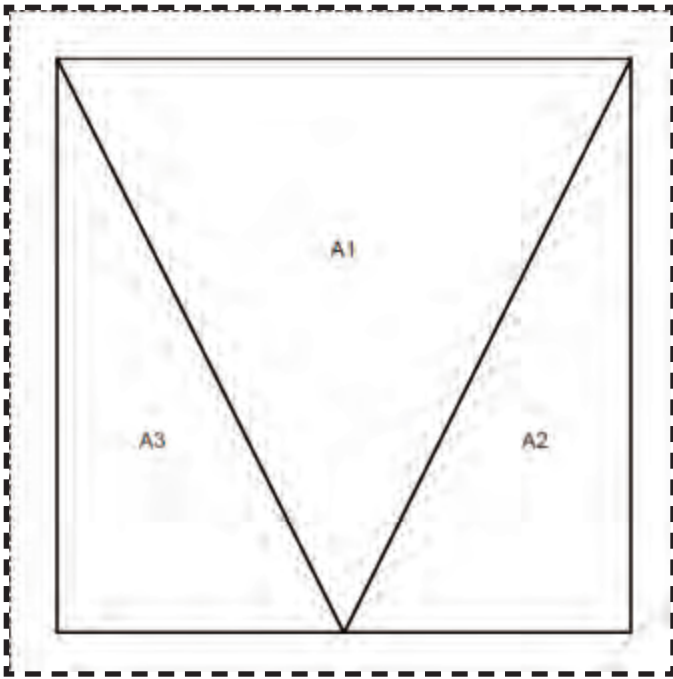
Sashing Fabric (Grey) – cut four (4) 5 ½” squares for quilt corners.

Make 12 of these units with the V-Block squares and the 5 ½” X 11 ½” rectangles.

Construct and add the border according to the illustration.



Quilt and bind as desired. You will need eight (8) Width of Fabric strips for the binding.



### V-Block Unit—3” finished

Print thirty-six (36) of these templates for paper piecing the V-Block unit.

Cut thirty-six (36) 4” squares of Sashing Accent fabric (blue) for A1.

Cut seventy-two (72) 4 1/2” X 2 1/2” rectangles of Sashing (Grey) for A2 and A3.

Paper piece the unit and square to 3 1/2”.

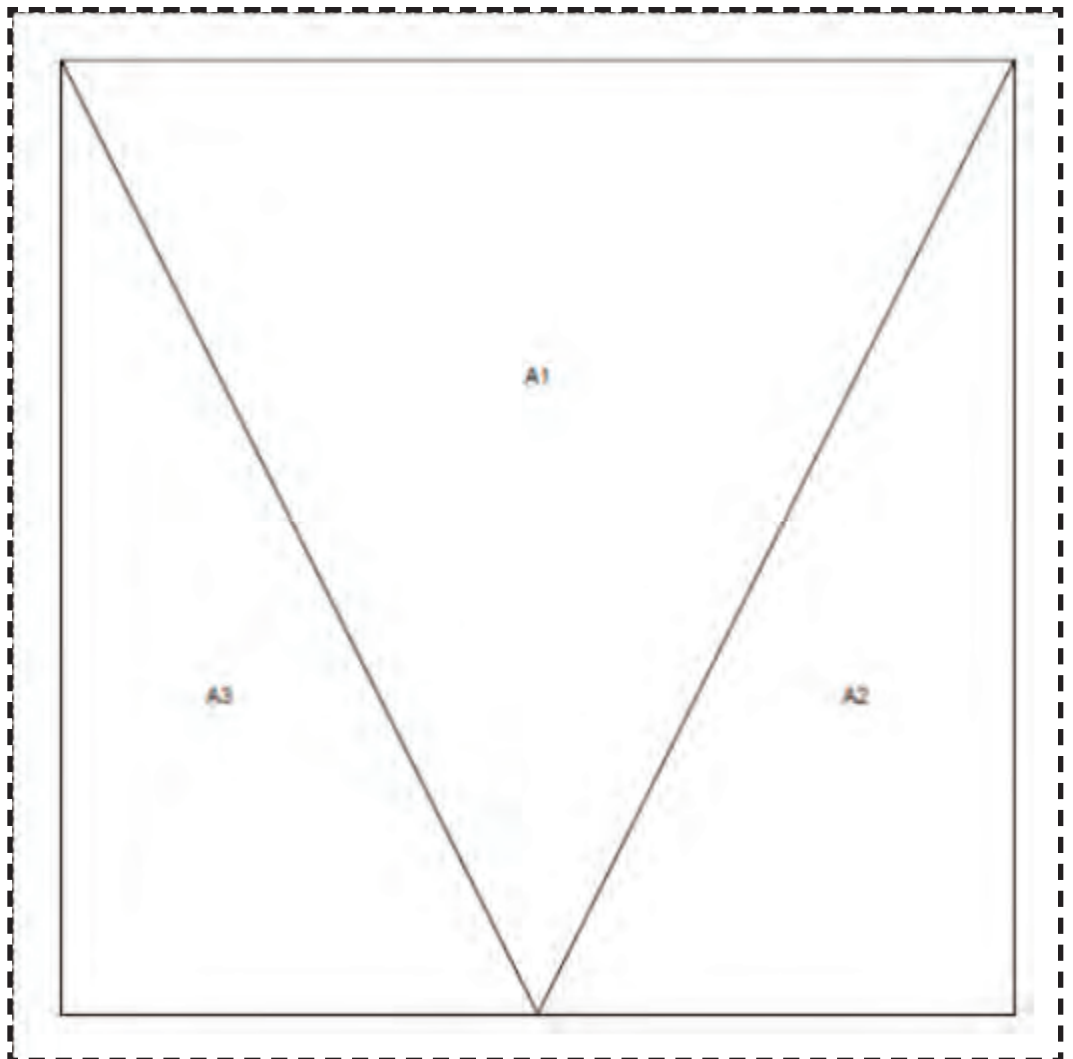
### V-Block Unit—5” finished for outside border

Print twenty-four (24) of these templates for paper piecing the V-Block unit.

Cut twenty-four (24) 6” squares of Sashing Accent fabric (blue) for A1.

Cut forty-eight (48) 7” X 3 1/2” rectangles of Sashing (Grey) for A2 and A3.

Paper piece the unit and square each to 5 1/2”.



## Basic Paper Piecing Instructions.

Foundation Paper Piecing is a technique in which fabric pieces are sewn to a paper foundation. Foundation paper piecing is not hard, but like other things getting started is sometimes difficult.

### Supplies Needed:

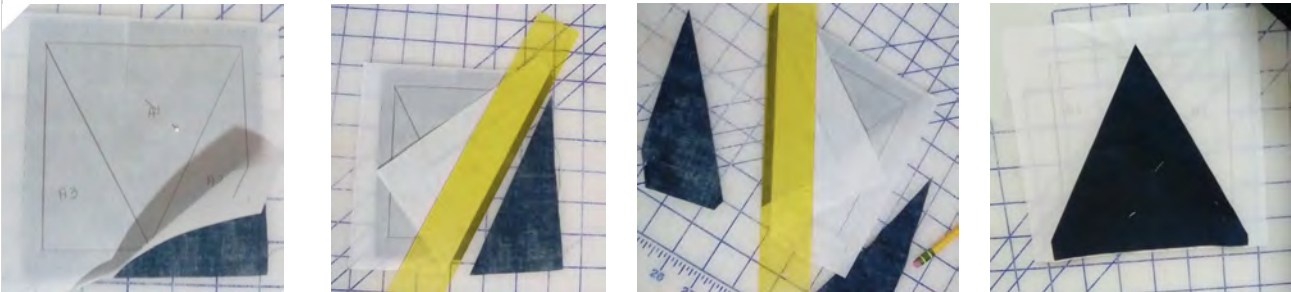
*Foundation Templates* - Make the required number of copies of each foundation template that will be used. These can be copied on regular copier paper or you can use specialty paper designed specifically for Foundation Paper Piecing.

*Fabric* - Cut out squares and rectangles as indicated next to the template you are working with. The squares are for Section A1 and the rectangles are for Sections A2 and A3.

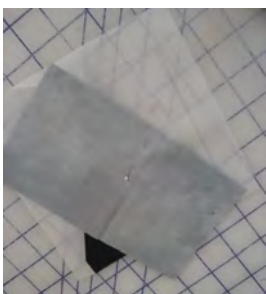
Shorten your stitch length so that you are sewing 15 - 20 stitches per inch, so that the paper will be easy to remove.

Center Fabric for Section 1 **BEHIND** Section 1 on the foundation template. **WRONG** side of fabric to **UNPRINTED** side of foundation.

Make sure that all of Section 1 plus seam allowance is covered by fabric. Pin or Glue this piece in place.



Fold the paper on the diagonal lines, one at a time and trim your center square 1/4" from the line. I use an Add-A-Quarter ruler for this part. NOTE: Make sure you are trimming the A1 piece 1/4" away from the line, toward the corner of the block. This will be your seam allowance as you will be sewing on the line. The final picture shows the paper flipped over and the blue square trimmed.



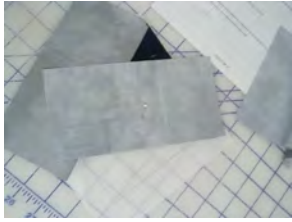
Place the next fabric (Section 2) right sides together with the trimmed square on the UNPRINTED side of the template. Align the edge of the fabric along the 1/4" seam.



Turn your piece over so you can see the printed line. Sew directly on the line between A1 and A2. Begin and end stitching about 1/4" before and after the ends of the line.



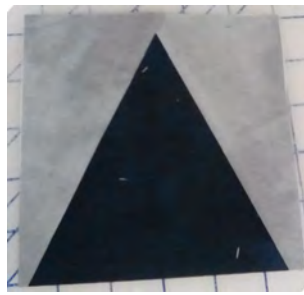
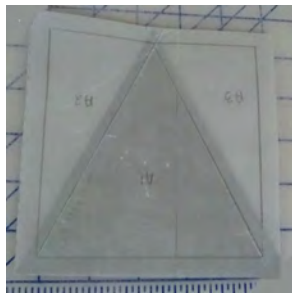
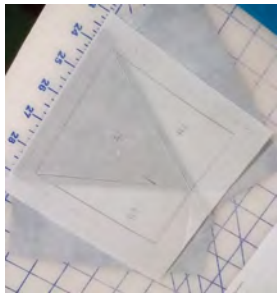
## Basic Paper Piecing Instructions, continued



Press the Section A2 out and repeat the process with the A3 piece. When both sections are sewn and pressed your block will look like the picture on the right.



Press the block flat, turn the piece over so you can see the paper. Trim the block to the proper size along the outside dotted lines.



Remove the paper and your blocks are ready to add to your quilt.