Stella Monshaw

Pianist, Music Director, Teacher, Music Arranger

Washington, DC 714.625.5954 stellamonshaw@gmail.com stellamonshaw.com

SUMMARY

Collaborative pianist with vast experience in musical theater. Looking to join a team of creative and passionate artists.

| EDUCATION | |
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| Master of Music, Collaborative Piano – School of Music, Louisiana State University Instructors: Dr. Ana María Otamendi, Dr. Michael Gurt | 05/2022 |
| Bachelor of Music, Piano Performance – Hall-Musco Conservatory of Music, Chapman University Instructor: Dr. Grace Fong | 05/2017 |
| PERFORMANCE EMPLOYMENT | |
| Musical Theater Pianist for ~50 productions (listed below) Roles: Music Director, Conductor from the Keyboard, Pit Pianist, Pit Keyboardist, Rehearsal Pianist, Audition Pianist, Keyboard Programmer | 2008-Present |
| Collaborative Pianist at LSU LSU Freelance Collaborative Pianist (2022-2023) LSU Collaborative Assistantship (2020-2022) Duties: Collaborated with vocalists, instrumentalists, & ensembles in recitals, coachings, & lessons; played for choir concerts & rehearsals; Symphonic Winds | 2020-2023 |
| Church Pianist Blackwater United Methodist Church – Central, LA St. Paul's Presbyterian Church – Anaheim, CA Freelance Pianist & Keyboardist Worked with: Schools, Theaters, Choirs, Cover Bands, Wedding Venues, Jazz Combos, etc. | 2022-2023 2017-2019 2009-Present |
| SELECTED AWARDS | |
| Turner-Fischer Collaborative Piano Scholarship – School of Music, Louisiana State University Collaborative Piano Scholarship – Baton Rouge Music Club Piano Performance Award – Hall-Musco Conservatory of Music, Chapman University Piano Performance Scholarship (Talent) – Hall-Musco Conservatory of Music, Chapman University Chancellor's Scholarship (Academic) – Chapman University | 2020-2022 2021 05/2017 2013-2017 2013-2017 |
| TEACHING EMPLOYMENT | |
| Private Piano Teacher Huntington Beach High School Academy for the Performing Arts (HBAPA) | 2008-Present |
| Piano Instructor, <i>Orchestra Department</i> Keyboard Specialist, <i>Popular Music Department</i> | 2016-2021 2012-2013 |
| OTHER EMPLOYMENT | |
| Scheduling Assistant – Collaborative Piano Institute Freelance Music Preparer – Disney Music Preparation Marketing Assistant – Piano Spheres, a contemporary piano concert series in Los Angeles, CA Freelance Transcriber and Arranger | 2021 2018 2017-2019 2011-Present |
| SKILLS | |

- Excellent reading skills in vocal/open scores, musical theater scores, and lead sheets
- Excellent sight-reading skills
- Highly skilled in transcribing, arranging, and orchestrating
- Highly skilled in Sibelius music notation software
- Experience programming and performing with Mainstage and a variety of synthesizer interfaces

REFERENCES

Dr. Ana María Otamendi – Associate Professor of Collaborative Piano at LSU, Director of Collaborative Piano Institute otamendi 1@lsu.edu (734)-277-3370

Jamie Leonard-Brubaker – Blackwater United Methodist Church Music Director, Theatre Baton Rouge Music Director jleon12lsu@gmail.com (225)-573-0677

Gregg Gilboe – Former Orchestra Director at HBAPA, Former Band Director at Huntington Beach High School gilboegregg@hbuhsd.edu (714)-875-6812

THEATER PRODUCTION EXPERIENCE

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|-----------------------------|---|----------------|------------------|
| Show | Role | <u>Company</u> | <u>Year</u> |
| Rent | MD, Conductor/Keys, Reh Pianist | Dom St | 2024 |
| Pippin | Keyboard | Catholic | 2024 |
| Lion King Jr. | MD, Teaching Artist | NSTC SoS | 2024 |
| Annie | Keyboard | LTA | 2024 |
| Desperate Measures | Assoc. MD | CTC | 2024 |
| Disney's Descendants | Keyboard, Programmer | GVPS | 2023 |
| Legally Blonde | Keyboard | TBR | 2023 |
| Heathers | Keyboard, Programmer | LSU MTC | 2023 |
| Addams Family | Keyboard | TBR | 2022 |
| Shrek the Musical | Keyboard | TBR | 2022 |
| Lucy Boyd (opera) | Piano, Rehearsal Pianist | LSU Op | 2022 |
| Les Miserables | Keyboard, Programmer | ESBR | 2022 |
| Peter and the Starcatcher | MD, Conductor/Keys, Reh Pianist, Prog | Rivertown | 2020 |
| Mamma Mia! | Rehearsal Pianist | ESBR | 2020 |
| Tommy the Musical | Keyboard | CMP | 2019 |
| Fellowship! The Musical | Conductor/Keyboard (Sub) | Maverick | 2019 |
| Floyd Collins | Assoc. MD, Conductor/Keys, Reh Pianist, Prog | NTAC | 2019 |
| Phantom of the Opera | Piano, Keyboard, Programmer | HBAPA | 2019 |
| A Christmas Carol (Menken) | Keyboard, Programmer | RCT | 2018, 2013, 2012 |
| Mary Poppins | Piano | HBAPA | 2018 |
| Young Frankenstein | Piano | HBAPA | 2018 |
| A New Brain | Piano, Rehearsal Pianist | CMP | 2018 |
| Parade | Piano, Rehearsal Pianist | LHHST | 2017 |
| Souls of Spoon River Return | Piano | PR | 2017 |
| Peter and the Starcatcher | Assoc. MD, Conductor/Piano, Reh Pianist | НВАРА | 2017 |
| Spamalot | Keyboard, Programmer | RCT | 2016 |
| Pippin | Keyboard | HBAPA | 2016 |
| Anything Goes | Bass Book on Keyboard | GEM | 2015 |
| Spamalot | Piano (Sub) | HBAPA | 2013 |
| The Pokémusical | Conductor/Keyboard (Sub) | C&L | 2013 |
| Rip Van Winkle | Keyboard | RCT | 2013 |
| Xanadu | Keyboard | НВАРА | 2013 |
| Murder on the High C's | Keyboard, Programmer | RCT | 2012, 2010 |
| Our Town | Piano, Curated/Performed incidental music | HBAPA | 2012, 2010 |
| Damn Yankees | Piano, Keyboard, Programmer | HBAPA | 2012 |
| The Glorious Ones | Keyboard, Programmer | RCT/C&L | 2012 |
| 1940's Radio Hour | Keyboard Keyboard | RCT | 2012 |
| Drowsy Chaperone | Keyboard, Programmer | HBAPA | 2011 |
| Tom Jones | Piano, Composed/Performed incidental music | HBAPA | 2011 |
| Les Miserables | Keyboard, Programmer | HBAPA | 2011 |
| Thoroughly Modern Millie | Keyboard, Programmer | HBAPA | 2011 |
| 9 1 | | | 2010 |
| Singing in the Rain | Keyboard, Programmer Clarinet Book on Keyboard | HBAPA RCT | 2010 |
| King and I | | _ | |
| Titanic | Keyboard, Wallace Hartley (on-stage pianist role) | HBAPA | 2009 |
| They're Playing Our Song | Keyboard, Programmer | RCT | 2009 |
| Sweeney Todd | Keyboard, Programmer | HBAPA | 2009 |
| Barnum | Mallet and Aux. Percussion | HBAPA | 2008 |

Theater Companies and Programs:

Dom St Dominion Stage (Arlington, VA)
Catholic Catholic University (Washington, DC)

NSTC SoS Next Stop Theatre Company, Stars on Stage (Herndon, VA)

LTA Little Theatre of Alexandria (Alexandria, VA)
CTC Constellation Theatre Company (Washington, DC)
GVPS Georgetown Visitation Prep School (Washington, DC)

TBR Theatre Baton Rouge (Baton Rouge, LA)
LSU MTC LSU Musical Theater Club (Baton Rouge, LA)
LSU Op Operability LSU (Baton Rouge, LA)

ESBR Episcopal School of Baton Rouge (Baton Rouge, LA)

Rivertown Rivertown Theaters for the Performing Arts (Kenner, LA)

CMP Costa Mesa Playhouse (Costa Mesa, CA) Maverick Maverick Theater (Fullerton, CA)

NTAC Newport Theatre Arts Center (Newport Beach, CA)
RCT Rose Center Theater (Westminster, CA)

LHHST La Habra High School Theatre (La Habra, CA)
PR Private Residence (Laguna Beach, CA)
GEM GEM Theatre (Garden Grove, CA)

C&L Color and Light Theatre (Los Angeles, CA)

HBAPA Huntington Beach High School Academy for the Performing Arts (Huntington Beach, CA)