

# Stella Monshaw

*Pianist, Music Director, Teacher, Music Arranger*

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stellamonshaw.com

## SUMMARY

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Collaborative pianist with vast experience in musical theater. Looking to join a team of creative and passionate artists.

## EDUCATION

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Master of Music, Collaborative Piano – *School of Music, Louisiana State University* 05/2022  
*Instructor: Dr. Ana María Otamendi, Dr. Michael Gurt*

Bachelor of Music, Piano Performance – *Hall-Musco Conservatory of Music, Chapman University* 05/2017  
*Instructor: Dr. Grace Fong*

## PERFORMANCE EMPLOYMENT

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Musical Theater Pianist for over 40 productions (listed below) 2008-Present  
Roles: Pit Pianist, Pit Keyboardist, Rehearsal Pianist, Audition Pianist, Music Director,  
Conductor from the Keyboard, Keyboard Programmer

Collaborative Pianist at LSU 2020-2023  
LSU Freelance Collaborative Pianist (2022-2023)  
LSU Collaborative Assistantship (2020-2022)  
Duties: Collaborated with vocalists, instrumentalists, & ensembles in recitals,  
coachings, & lessons; played for choir concerts & rehearsals; Symphonic Winds

Church Pianist  
Blackwater United Methodist Church – Central, LA 2022-2023  
St. Paul's Presbyterian Church – Anaheim, CA 2017-2019

Freelance Pianist & Keyboardist 2009-Present  
Worked with: Schools, Theaters, Choirs, Cover Bands, Wedding Venues, Jazz Combos, etc.

## SELECTED AWARDS

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Turner-Fischer Collaborative Piano Scholarship – *School of Music, Louisiana State University* 2020-2022  
Collaborative Piano Scholarship – *Baton Rouge Music Club* 2021  
Piano Performance Award – *Hall-Musco Conservatory of Music, Chapman University* 05/2017  
Piano Performance Scholarship (Talent) – *Hall-Musco Conservatory of Music, Chapman University* 2013-2017  
Chancellor's Scholarship (Academic) – *Chapman University* 2013-2017

## TEACHING EMPLOYMENT

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Private Piano Teacher 2008-Present

Huntington Beach High School Academy for the Performing Arts (HBAPA)  
Piano Instructor, *Orchestra Department* 2016-2021  
Keyboard Specialist, *Popular Music Department* 2012-2013

## OTHER EMPLOYMENT

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Scheduling Assistant – *Collaborative Piano Institute* 2021  
Freelance Music Preparer – *Disney Music Preparation* 2018  
Marketing Assistant – *Piano Spheres, a contemporary piano concert series in Los Angeles, CA* 2017-2019  
Freelance Transcriber and Arranger 2011-Present

## SKILLS

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- Excellent reading skills in vocal/open scores, musical theatre scores, and lead sheets
- Excellent sight-reading skills
- Highly skilled in transcribing, arranging, and orchestrating
- Highly skilled in Sibelius music notation software
- Experience programming and performing with Mainstage and a variety of synthesizer interfaces

## REFERENCES

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Dr. Ana María Otamendi – *Associate Professor of Collaborative Piano at LSU, Director of Collaborative Piano Institute*  
otamendi1@lsu.edu (734)-277-3370

Jamie Leonard-Brubaker – *Blackwater United Methodist Church Music Director, Theatre Baton Rouge Music Director*  
jleon12lsu@gmail.com (225)-573-0677

Gregg Gilboe – *Orchestra Director at HBAPA, Band Director at Huntington Beach High School*  
ggilboe@hbuhd.edu (714)-536-2514 ext. 4303

## **THEATER PRODUCTION EXPERIENCE**

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<b><u>Show</u></b>	<b><u>Role</u></b>	<b><u>Company</u></b>	<b><u>Year</u></b>
Legally Blonde	Keyboard	TBR	2023
Heathers	Keyboard, Programmer	LSU MTC	2023
Addams Family	Keyboard	TBR	2022
Shrek the Musical	Keyboard	TBR	2022
Lucy Boyd (opera)	Piano, Rehearsal Pianist	LSU Op	2022
Les Miserables	Keyboard, Programmer	ESBR	2022
Peter and the Starcatcher	MD, Pianist/Conductor, Reh Pianist, Prog	Rivertown	2020
Mamma Mia!	Rehearsal Pianist only	ESBR	2020
Tommy the Musical	Keyboard	CMP	2019
Fellowship! The Musical	Keyboard/Conductor (Sub)	Maverick	2019
Floyd Collins	Assoc. MD, Pianist/Conductor, Reh Pianist, Prog	NTAC	2019
Phantom of the Opera	Piano, Keyboard, Programmer	HBAPA	2019
A Christmas Carol	Keyboard, Programmer	RCT	2018, 2013, 2012
Mary Poppins	Piano	HBAPA	2018
Young Frankenstein	Piano	HBAPA	2018
A New Brain	Piano, Rehearsal Pianist	CMP	2018
Parade	Piano, Rehearsal Pianist	LHHST	2017
Souls of Spoon River Return	Piano	PR	2017
Peter and the Starcatcher	Assoc. MD, Piano/Conductor, Reh Pianist	HBAPA	2017
Spamalot	Keyboard, Programmer	RCT	2016
Pippin	Keyboard	HBAPA	2016
Anything Goes	Bass Book on Keyboard	GEM	2015
Spamalot	Piano (Sub)	HBAPA	2013
The Pokémusical	Keyboard/Conductor (Sub)	C&L	2013
Rip Van Winkle	Keyboard	RCT	2013
Xanadu	Keyboard	HBAPA	2012
Murder on the High C's	Keyboard, Programmer	RCT	2012, 2010
Our Town	Piano, Curated/Performed incidental music	HBAPA	2012
Damn Yankees	Piano, Keyboard, Programmer	HBAPA	2012
The Glorious Ones	Keyboard, Programmer	RCT/C&L	2012
1940's Radio Hour	Keyboard	RCT	2011
Drowsy Chaperone	Keyboard, Programmer	HBAPA	2011
Tom Jones	Piano, Composed/Performed incidental music	HBAPA	2011
Les Miserables	Keyboard, Programmer	HBAPA	2011
Thoroughly Modern Millie	Keyboard, Programmer	HBAPA	2010
Singing in the Rain	Keyboard, Programmer	HBAPA	2010
King and I	Clarinet Book on Keyboard	RCT	2009
Titanic	Keyboard, Wallace Hartley ( <i>on-stage pianist role</i> )	HBAPA	2009
They're Playing Our Song	Keyboard, Programmer	RCT	2009
Sweeney Todd	Keyboard, Programmer	HBAPA	2009
Barnum	Mallet and Aux. Percussion	HBAPA	2008

### **Theater Companies and Programs:**

TBR	Theatre Baton Rouge (Baton Rouge, LA)
LSU MTC	LSU Musical Theater Club (Baton Rouge, LA)
LSU Op	Operability – student-run opera festival at LSU (Baton Rouge, LA)
ESBR	Episcopal School of Baton Rouge (Baton Rouge, LA)
Rivertown	Rivertown Theaters for the Performing Arts (Kenner, LA)
CMP	Costa Mesa Playhouse (Costa Mesa, CA)
Maverick	Maverick Theater (Fullerton, CA)
NTAC	Newport Theatre Arts Center (Newport Beach, CA)
RCT	Rose Center Theater (Westminster, CA)
LHHST	La Habra High School Theatre (La Habra, CA)
PR	Private Residence (Laguna Beach, CA)
GEM	GEM Theatre (Garden Grove, CA)
C&L	Color and Light Theatre (Los Angeles, CA)
HBAPA	Huntington Beach High School Academy for the Performing Arts (Huntington Beach, CA)