

## Sandy Hathaway

Sandy Hathaway's songs reach back in time and deliver stories that touch the heart. Her music can be described as a soulful blend of Dar Williams, Joni Mitchell and Patty Griffin. Sandy's live performances are filled with emotion and expression. Her own songs contain vivid descriptions and metaphors that transport the listener to a country garden or a dirt road. Sandy plays nearly all genres of music and has about six hours of songs in her cover song library.

Sandy is a daydreaming artist from West Michigan lakeshore. She taught herself to play guitar at eight. She took every opportunity she had to play on stage at 4-H events, school talent shows or church. Early influences were her aunt Jean and uncle Pat who both helped her learn. Sandy studied Classical Guitar as an adult at Meyer Music in Grand Rapids. She moved to Arizona and became a full-time singing guitarist.

Sandy has studied Songwriting at Berkley online and voice with Ree Boado. Her songs are emotionally engaging for the listener; whether walking the cow back home, or dancing on her father's shoes. Sandy was a Top Ten Finalist in the Tucson Folk Festival songwriting contest in 2004 , 2016 and 2017. She placed second in 2017 for a country songwriting contest by West Valley Country Music Association. Sandy has recorded three CDs: Edge of Twilight 2014, Red Sky at Morning 2015 and a children's CD Milkweed Seeds 2016.

This year she is intently focused on playing music, teaching guitar and helping fellow local musicians get started. She has developed a workshop series to help musicians book more live music.