

# Rider Houston Soulution

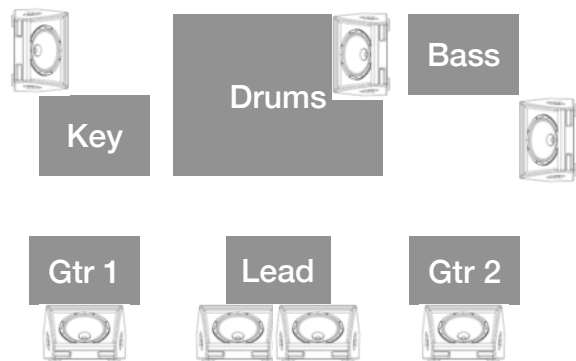
## Inputs

| #  | Quelle       | Mik              |
|----|--------------|------------------|
| 1  | BD in        | SM91             |
| 2  | BD out       | Beta 52          |
| 3  | Snare top    | SM57             |
| 4  | Snare bottom | Clip, SM57       |
| 5  | HiHat        | Condenser        |
| 6  | Tom          | Clip, SM57       |
| 7  | Tom          | Clip, SM57       |
| 8  | Floor        | Clip, SM57       |
| 9  | Underhead L  | Condenser        |
| 10 | Underhead R  | Condenser        |
| 11 | Ride         | Condenser        |
| 12 | Bass         | DI               |
| 13 | Gtr 1        | SM57, e906, e609 |
| 14 | Gtr 2        | SM57, e906, e609 |
| 15 | Gtr 2        | DI               |
| 16 | Keys         | DI               |
| 17 | Keys         | DI               |
| 18 | Voc Key      | SM58             |
| 19 | Voc Bass     | SM58             |
| 20 | Voc Gtr 1    | SM58             |
| 21 | Voc Gtr 2    | SM58             |
| 22 | Backing Voc  | SM58             |
| 23 | Lead Voc     | SM58             |

## Outputs / Monitoring

| Aux | Position | Musiker          |
|-----|----------|------------------|
| 1   | Keys     | Mischa           |
| 2   | Drums    | Booxy            |
| 3   | Bass     | Bidu             |
| 4   | Gtr 1    | Andreas          |
| 5   | Lead     | Martina, Lisette |
| 6   | Gtr 2    | Anton            |

## Bühnenpositionen



## Kontakt & Fragen

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Kontaktaufnahme gerne  
 bis spätestens 4 Wochen  
 vor dem Konzert