

Andrew Shield

andrewshieldguitar@gmail.com | 757-812-4814 | andrewshield.com

Music Director, Orchestrator, Copyist, Conductor, Composer, Arranger, and Instrumentalist

Performance +

<i>Spider-Man: Across The Spider-Verse</i> (National Tour), <i>Guitar</i>	Aug - Nov 2024
<i>School of Rock</i> (New London Barn), <i>Music Director</i>	August 2024
<i>Tuck Everlasting</i> (NL Barn), <i>Music Director</i>	July 2024
<i>Rent</i> (NL Barn), <i>Associate Music Director</i>	July 2024
<i>Jersey Boys</i> (NL Barn), <i>Guitar</i>	July 2024
<i>Joseph and the Amazing...</i> (NL Barn), <i>Guitar</i>	June 2024
<i>Mean Girls</i> (National Tour), <i>Guitar</i>	Sep - Jun 2024
<i>Teeth</i> (Off Broadway Demo Recording), <i>Guitar</i>	January 2024
<i>Williamsburg Classic Swing Orchestra</i> , <i>Guitar</i>	December 2023
<i>The Wedding Singer</i> (NL Barn), <i>Guitar</i>	August 2023
<i>Beautiful: The Carol King Musical</i> (NL Barn), <i>Associate Music Director</i>	Jul - Aug 2023
<i>The Vendetta: A Tony Awards Battle</i> (54 Below), <i>Guitar</i>	June 2023
<i>Something Rotten</i> (Narrows Theater), <i>Guitar</i>	May - Jun 2023
<i>Illuminating Voices</i> (Vanguard Theater), <i>Guitar</i>	May 2023
<i>Red Hat Fight Club</i> (Green Room 42), <i>Guitar</i>	May 2023
<i>IJM x Broadway: Until All Are Free</i> (Chelsea Table & Stage), <i>Music Director</i>	April 2023
<i>Heartwood Junction</i> (New England Folk Festival), <i>Guitar</i>	April 2023
<i>A Seasonal Playlist</i> (Green Room 42), <i>Guitar</i>	March 2023
<i>9 to 5</i> (AfterWork Theater), <i>Guitar</i>	March 2023
<i>Uninvited</i> (Green Room 42), <i>Guitar</i>	March 2023
<i>New Musicals Lab Showcase</i> (54 Below), <i>Guitar</i>	Mar - May 2023
<i>Back To School Night</i> (54 Below), <i>Guitar</i>	February 2023
<i>Collisions: The Launch</i> (54 Below), <i>Guitar</i>	January 2023
<i>Teeth</i> (Playwrights Horizons Workshop), <i>Guitar</i>	December 2022
<i>Shadow Box Theater</i> , <i>Guitar & Vocalist</i>	Sep - Dec 2022
<i>Heartwood Junction EP</i> , <i>Composer, Arranger & Guitar</i>	August 2022
<i>NYYS Showcase</i> (Joe's Pub), <i>Keys 2</i>	May 2022
<i>Northshore vs. Westerberg</i> (54 Below), <i>Guitar</i>	April 2022
<i>Settle Down</i> , 29-Hour Reading (Amas Musical Theatre), <i>Music Director</i>	April 2022
<i>Afro-American Symphony</i> (Carnegie Hall), <i>Banjo</i>	March 2022
<i>Considering Matthew Shepard</i> (NEC Chamber Singers), <i>Guitar</i>	March 2022
<i>Swingin' Into The Holidays with Andrew Shield and his Orchestra</i> <i>Conductor, Composer, Arranger, Guitar & Vocalist</i>	December 2021
<i>Final Showcase</i> (New York Youth Symphony), <i>Arranger, Guitar & Keys 2</i>	May 2021
<i>Miscast Cabaret</i> (Berklee & Boston Conservatory), <i>Guitar</i>	March 2020
<i>Bluegrass Mass</i> (Salisbury Singers & NEC Concert Choir), <i>Banjo</i>	March 2020
<i>Ghost Rider in the Sky</i> (New England Conservatory), <i>Composer, Guitar & Music Director</i>	Jun - Dec 2019
<i>The Wiz</i> (Virginia Rep. Theater), <i>Guitar</i>	Jun - Jul 2019
<i>Richard!</i> (New England Conservatory), <i>Select Composer, Arranger, Guitar & Music Director</i>	Jan - Apr 2019
<i>Big Fish</i> , <i>Conductor & Guitar</i>	Feb - Apr 2018
<i>Aida</i> , <i>Conductor</i>	Feb - Apr 2017

Behind The Curtain

Sondheim Show , (Explora Journeys/Mike Morris) <i>Music Engraver</i>	June 2023
Broadway Licensing , <i>Music & Materials Contractor</i>	Feb - Jun 2023
New Musicals Lab Showcase (54 Below), <i>Copyist, Orchestrator</i>	March 2023
Red Mountain Theatre , <i>Copyist</i>	January 2023
Seattle Metropolitan Chamber Orchestra , <i>Orchestrator</i>	November 2022
JVKE (The Tonight Show), <i>String Orchestrator & Music Director</i>	October 2022
Hephzibah House Commercial , <i>Production Assistant</i>	October 2022
Musematch XIV (The Green Room 42), <i>Arranger & Copyist</i>	May 2022
The Beautiful and Damned (Jeanne Rimsky Theater), <i>Orchestrator</i> Orchestrated original musical, based on the F. Scott Fitzgerald book, for a twenty-two-piece orchestra.	Feb - Dec 2021
Quincy: A New Musical , <i>Composer & Orchestrator</i> Commissioned to create a sixty-minute musical for the town of Quincy, MA featuring a six-person cast and a six-piece orchestra.	Feb - Sep 2021
The New Musicals Lab (Ferguson Center), <i>Arranger & Copyist</i>	July 2021
Sweeney Todd (Hangar Theater), <i>Keyboard Programmer</i>	July 2021
"Careful Lorelei" <i>Orchestrator</i>	July 2021
Original Sound (Cherry Lane Theatre), <i>Copyist</i>	March 2020
Anne of Green Gables - A New Musical (Original Concept Recording) (Goodspeed Theater) <i>Music Assistant to Justin Goldner (orchestrator/producer)</i>	August 2019
New England Conservatory <i>Audio/Visual Engineer</i>	Sep 2018 - May 2019

Skills

Instruments: Guitar, Mandolin, Tenor Banjo, 5-String Banjo, Ukulele, Piano, Electric Bass
Software: Sibelius, Finale, Logic Pro X, Mainstage 3, Premiere Pro

Education

New England Conservatory, Bachelor of Music in Jazz Performance
Guitar Instructors: Julian Lage, Brad Shepik, Joe Morris, Mark Zaleski
Conducting Instructor: Bill Drury
Piano Instructors: Henrique Eisenman, Bert Seager
Composition Instructors: Frank Carlberg, Ken Schaphorst, Domonique Eade

New York Youth Symphony, Musical Theater Songwriting Program
Director of Program: Anna Jacobs

Berklee College of Music, Musical Theater Writing Class
Instructors: David Reiffel & Michael Wartofsky