

# Andrew Shield

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Orchestrator, Instrumentalist, Conductor, Composer, Music Director, and Copyist

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## **Performance +**

<i>High Society</i> (Ogunquit Playhouse), <i>Guitar &amp; Banjo</i>	Jul - Aug 2025
<i>Every Wednesday Night</i> (Abingdon Theatre), <i>Guitar</i>	May 2025
<i>Labyrinth Live In Concert</i> (National Tour), <i>Guitar</i>	Mar - May 2025
<i>Local Singles</i> (Off Broadway), <i>Guitar</i>	Jan - Feb 2025
<i>ResLife NYC</i> , <i>Guitar &amp; Mandolin</i>	Dec '24 - Current
<i>Spider-Man: Across The Spider-Verse</i> (National Tour), <i>Guitar &amp; Conductor</i>	Aug - Nov 2024
<i>School of Rock</i> (New London Barn), <i>Music Director</i>	August 2024
<i>Tuck Everlasting</i> (NL Barn), <i>Music Director</i>	July 2024
<i>Rent</i> (NL Barn), <i>Associate Music Director</i>	July 2024
<i>Jersey Boys</i> (NL Barn), <i>Guitar</i>	July 2024
<i>Joseph and the Amazing...</i> (NL Barn), <i>Guitar</i>	June 2024
<i>Mean Girls</i> (National Tour), <i>Guitar</i>	Sep - Jun 2024
<i>Teeth</i> (Off Broadway Demo Recording), <i>Guitar</i>	January 2024
<i>Williamsburg Classic Swing Orchestra</i> , <i>Guitar</i>	December 2023
<i>The Wedding Singer</i> (NL Barn), <i>Guitar</i>	August 2023
<i>Beautiful: The Carol King Musical</i> (NL Barn), <i>Associate Music Director</i>	Jul - Aug 2023
<i>The Vendetta: A Tony Awards Battle</i> (54 Below), <i>Guitar</i>	June 2023
<i>Something Rotten</i> (Narrows Theater), <i>Guitar</i>	May - Jun 2023
<i>Illuminating Voices</i> (Vanguard Theater), <i>Guitar</i>	May 2023
<i>Red Hat Fight Club</i> (Green Room 42), <i>Guitar</i>	May 2023
<i>IJM x Broadway: Until All Are Free</i> (Chelsea Table & Stage), <i>Music Director</i>	April 2023
<i>Heartwood Junction</i> (New England Folk Festival), <i>Guitar</i>	April 2023
<i>9 to 5</i> (AfterWork Theater), <i>Guitar</i>	March 2023
<i>Uninvited</i> (Green Room 42), <i>Guitar</i>	March 2023
<i>New Musicals Lab Showcase</i> (54 Below), <i>Guitar</i>	Mar - May 2023
<i>Collisions: The Launch</i> (54 Below), <i>Guitar</i>	January 2023
<i>Teeth</i> (Playwrights Horizons Workshop), <i>Guitar</i>	December 2022
<i>Shadow Box Theater</i> , <i>Guitar &amp; Vocalist</i>	Sep - Dec 2022
<i>Heartwood Junction EP</i> , <i>Composer, Arranger &amp; Guitar</i>	August 2022
<i>Northshore vs. Westerberg</i> (54 Below), <i>Guitar</i>	April 2022
<i>Settle Down</i> , 29-Hour Reading (Amas Musical Theatre), <i>Music Director</i>	April 2022
<i>Afro-American Symphony</i> (Carnegie Hall), <i>Banjo</i>	March 2022
<i>Considering Matthew Shepard</i> (NEC Chamber Singers), <i>Guitar</i>	March 2022
<i>Swingin' Into The Holidays with Andrew Shield and his Orchestra</i> <i>Conductor, Composer, Arranger, Guitar &amp; Vocalist</i>	December 2021
<i>Bluegrass Mass</i> (Salisbury Singers & NEC Concert Choir), <i>Banjo</i>	March 2020
<i>Ghost Rider in the Sky</i> (New England Conservatory), <i>Composer, Guitar &amp; Music Director</i>	Jun - Dec 2019
<i>The Wiz</i> (Virginia Rep. Theater), <i>Guitar</i>	Jun - Jul 2019
<i>Richard!</i> (New England Conservatory), <i>Select Composer, Arranger, Guitar &amp; Music Director</i>	Jan - Apr 2019
<i>Big Fish</i> , <i>Conductor &amp; Guitar</i>	Feb - Apr 2018
<i>Aida</i> , <i>Conductor</i>	Feb - Apr 2017

## **Behind The Curtain**

<b><i>The Waiting</i></b> (Playhouse Stage Co.), <i>Associate Orchestrator</i>	Apr - Jun 2025
<b><i>The House Without Windows</i></b> (54 Below Premiere), <i>Orchestrator</i>	February 2025
<b>Sondheim Show</b> , (Explora Journeys/Mike Morris) <i>Music Engraver</i>	June 2023
<b>Broadway Licensing</b> , <i>Music &amp; Materials Contractor</i>	Feb - Jun 2023
<b>New Musicals Lab Showcase</b> (54 Below), <i>Copyist, Orchestrator</i>	March 2023
<b>Red Mountain Theatre</b> , <i>Copyist</i>	January 2023
<b>Seattle Metropolitan Chamber Orchestra</b> , <i>Orchestrator</i>	November 2022
<b>JVKE</b> (The Tonight Show), <i>String Orchestrator &amp; Music Director</i>	October 2022
<b>Hephzibah House Commercial</b> , <i>Production Assistant</i>	October 2022
<b>Musematch XIV</b> (The Green Room 42), <i>Arranger &amp; Copyist</i>	May 2022
<b><i>The Beautiful and Damned</i></b> (Jeanne Rimsky Theater), <i>Orchestrator</i> Orchestrated original musical, based on the F. Scott Fitzgerald book, for a twenty-two-piece orchestra.	Feb - Dec 2021
<b><i>Quincy: A New Musical</i></b> , <i>Composer &amp; Orchestrator</i> Commissioned to create a sixty-minute musical for the town of Quincy, MA featuring a six-person cast and a six-piece orchestra.	Feb - Sep 2021
<b>The New Musicals Lab</b> (Ferguson Center), <i>Arranger &amp; Copyist</i>	July 2021
<b><i>Sweeney Todd</i></b> (Hangar Theater), <i>Keyboard Programmer</i>	July 2021
<b><i>"Careful Lorelei"</i></b> <i>Orchestrator</i>	July 2021
<b><i>Original Sound</i></b> (Cherry Lane Theatre), <i>Copyist</i>	March 2020
<b><i>Anne of Green Gables - A New Musical (Original Concept Recording)</i></b> (Goodspeed Theater) <i>Music Assistant</i> to Justin Goldner (orchestrator/producer)	August 2019
<b>New England Conservatory</b> <i>Audio/Visual Engineer</i>	Sep '18 - May '19

## **Skills**

Instruments: Guitar, Mandolin, Tenor Banjo, 5-String Banjo, Ukulele, Piano, Electric Bass  
Software: Sibelius, Finale, Logic Pro X, Mainstage 3, Premiere Pro

## **Education**

**New England Conservatory**, Bachelor of Music in Jazz Performance  
Guitar Instructors: Julian Lage, Brad Shepik, Joe Morris, Mark Zaleski  
Conducting Instructor: Bill Drury  
Piano Instructors: Henrique Eisenman, Bert Seager  
Composition Instructors: Frank Carlberg, Ken Schaphorst, Domonique Eade  
**New York Youth Symphony**, Musical Theater Songwriting Program  
Director of Program: Anna Jacobs  
**Berklee College of Music**, Musical Theater Writing Class  
Instructors: David Reiffel & Michael Wartofsky