During his time at USC, Shrey trained under many prominent practitioners in Hollywood. For Acting on Camera, this included Kate Burton (*Grey's Anatomy; Scandal*), daughter of *the* Richard Burton (*Who's Afraid of Virginia Woolf?*) and Joseph Hacker (*S.W.A.T; Charlie's Angels*), whose acting pedagogy comes from the having studied with Stella Adler, Peggy Feury, and Lee Strasberg. John DeMita, voice actor on the hit anime series Naruto, trained Shrey in Voice Acting for Animation. Shrey was also trained in the Stanislavski's system, Maria Knebel's Active Analysis, and Acting Theory by internationally acclaimed Stanislavski researcher and educator Dr. Sharon Carnicke.

Upon graduating from USC, Shrey took part in Warner Brothers TV's worldwide open casting call for 2020 graduates. He was named a finalist and placed on their casting list.

Shrey began acting in theatre at the age of 5, and first appeared on TV when he was 11 in an episode of Disney Channel Asia's Singaporean mini-series *Truth or Not*. As a teenager, Shrey trained with Buds Youth Theatre, Singapore Repertory Theatre's Young Company and Haque Centre of Acting & Creativity. While at Raffles Institution, he bagged the Best Actor award at the annual Dramafest 3 years in a row. Upon graduation from RI, Shrey was also awarded the coveted Kripalani Arts Award for his achievements in, and contributions to, Drama.

Shrey was selected to serve his National Service (NS) as an Artiste at The SAF Music & Drama Company. He hosted numerous high-profile live and TV events including the SG50 NDP Concert at the Marina Bay Floating Platform, the National Day Reception at the Istana for then president Dr. Tony Tan and the 28th Southeast Asian Games.

At 19, Shrey was one of the youngest contestants on *The 5 Search*. Out of 700 hopefuls, Shrey was named in the top 15 and praised for his acting and hosting abilities by prominent local celebrities and judges including Tay Ping Hui, Selena Tan, Bryan Wong, Irene Ang, Kumar, Chua En Lai, Michelle Chong and Eric Khoo. Unable to sign the winning prize of a professional contract with Mediacorp as he was still under contract with the Singapore Armed Forces, Shrey went as far as he could in the competition – finishing 2nd.

Shrey has produced, written, and directed over 7 short films. His film, *My Home, Singapore?* clinched over 10 official selections in film festivals worldwide. It was featured at the renowned Asian World Film Festival in 2017 and was named a semi-finalist at the Best of India Short Film Festival in Los Angeles in 2018. At the latter, it secured a broadcasting deal with Shorts TV for the South Asian region.

Shrey has acted in films such as *Lizard on The Wall* (2017) by Cannes-acclaimed director K. Rajagopal, and TV shows such as *Fine Tune* (2016), which was nominated for Best Comedy Program at the 22nd Asian TV Awards. Shrey has also starred in various web series, such as *My Lockdown Wedding* (2021) – that also appeared as a telemovie on Channel 5 – and *Long Story Short* (2020), that has over 10,000 views on NSFTV's Instagram channel. Shrey is currently starring in the Channel 5 period drama, *This Land is Mine* (2021).

Shrey is a professional actor. He has a BA in Theatre and a BA in Cinema & Media Studies from the University of Southern California (USC), where he graduated Magna Cum Laude and was named a Renaissance Scholar. He was also awarded the Ruth & Albert McKinlay Award for Best Actor.

Shrey has extensive performance experience in film, TV, and theatre, including *Lizard on The Wall* (2017) by Cannes-acclaimed director K. Rajagopal, Asian TV Awards nominee *Fine Tune* (2016) and 2018 theatre Production of the Year, *Dragonflies*.

As am interactive theatre based corporate trainer, Shrey has facilitated and acted for Haque Centre for Acting & Creativity and Dramatic Difference. His clients have included banks such as OCBC and DBS, companies such as Bloomberg as well as brands such as Auchentoshan.

Shrey was also the Ambassador for the inaugural Singapore Monologue Slam as well as SRT's Youth Initiative with Bloomberg Philanthropies.