

The Movie

W H I S K E Y

A Star is Poured



Never, Never, Never Give Up.

Two beautiful and talented women who attended the same High School drama class in Katy, Texas, are reunited after two decades.

One (R) has rocketed to the top, winning and being nominated for multiple Oscars, while the other (L) has endured years of hardship, heartbreak and disappointment. Although their current status couldn't be more different, they're about to discover how suddenly things can change when faith meets destiny.

EXECUTIVE SUMMARY

LOGLINE: A small town girl, living in a lonely world, must overcome childhood demons, #metoo villains and a stolen inheritance in order to live her dreams and meet her destiny.

FUNDING Seeking \$11M for an Oscar quality film that will appeal to a wide variety of audiences.

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25 years ago, MATT DAMON suggested to our young heroine WHISKEY, that she should "write a movie about your life." Like a good Whiskey, the story would need to age a bit before it would be ready. Today it's a script that is all things to all people: a woman's empowerment story, a faith infused survivor's tale, a tell-all Hollywood insider autobiopic and a part period piece drama with a truly epic, action climax.

WHISKEY - SUMMARY

When WHISKEY, a 40-something actress runs into her High School drama classmate, Rose' at an ALS charity walk near USC, they agree to walk together and catch up. Rose' wants to hear Whiskey's life story, which is: as a five year old small town Texas girl she was called up to the front of church one Sunday. A visiting PROPHET turns her little girl world upside down when he prophecies that she is destined to bring a message of hope to the world through Hollywood. As a pre-teen, her world is rocked again when she is molested by a child porn producer. Her court testimony puts him behind bars for life, creating life-long enmity with the mans 17 year old son MORT, who blames the girl for the loss of his billionaire Father and the inheritance he expects to receive. As a young teen, Zoe loses her religion and starts to party, a road which leads her to a failed suicide attempt and the psych ward. In the psych ward, she meets MIGHTY, a boy her age who also attempted suicide.

Mighty changes Zoe's name to WHISKEY and assumes he will never see her again. Moving to Hollywood at 23, Whiskey immediately meets several young stars on the rise: MATT, BEN, LEO and JARED.

Matt births this story by suggesting Whiskey write a movie about her life. Her fast track rise is quickly derailed by her Mom's cancer which necessitated her shuttling back and forth to Texas. She marries her best friend who helped her grieve the loss of her Mom but the marriage is troubled from the start.

Meanwhile, Mort has finally risen from the ashes of a Hollywood street hustler career when a legal victory awards him his father's estate. Mort see's Whiskey at a Spoken word event and tails her to her apartment.

Mort has full audio and video surveillance devices placed in Whiskey's home, ordering his henchman LUKE to bring him weekly reports of Whiskey's whereabouts. Mort succeeds in blocking every career opportunity by paying off producers and directors wanting to cast her.

The financial stress Whiskey feels from constant bad luck, topples her already troubled marriage.

Finally, after two decades of near total failure in Hollywood and in marriage, depressed and angry, she threatens to drive her car off a Malibu cliff.

Incredibly, her luck gets worse as she drives into raging brush fires breaking out around her. Panicked, she hits the breaks and the car slides off a cliff, getting caught in thick brush. Astounded that she failed even at suicide, she sits sobbing in her car when Mighty-the boy from the Psych ward, shows up.

He saw her car slide off the road and has come to rescue her. Mighty, a "suicidal" base jumper, had planned to GoPro-film a base jump with a wingsuit, through the flames and out to the ocean. Mighty hands Whiskey the keys to his Mini Cooper so she can save herself, then leaps off the cliff, disappearing into the clouds of smoke.

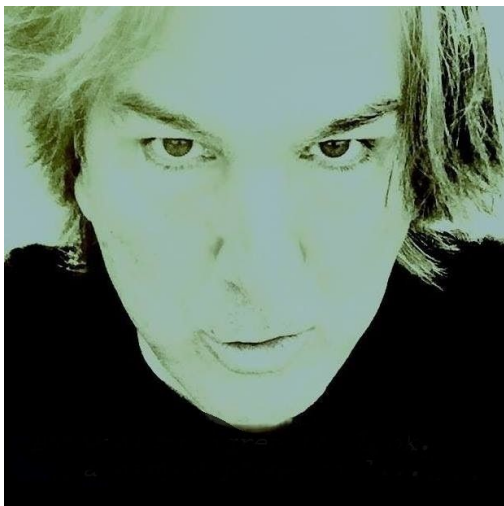
DEVELOPMENT TEAM

CeCe Christian, Actor-Writer-Producer hails originally from Texas. CeCe is a SAG actress, 2006 graduate of JoAnne Baron/DW Brown acting school, and top professional hand model for BodyPartsModels, Beverly Hills, CA, since 2008. Since 2014, CeCe has relentlessly focused on bringing her autobiopic WHISKEY, to life, a project conceived in 1995 .



CeCe Christian

Christian Mark Christian, Writer-Producer Christians (mostly uncredited) experience as a production designer, PA, craft service/catering, BG, office PA, personal assistant, researcher, photographer and even location scout, have helped him learn what it takes to produce a feature film. Somehow, CMC found the time to write almost 14 feature film spec scripts as well as one paid feature film script while learning to produce.



“Christian” Mark Christian

Bruce Nahin, Business Affairs Consultant Manager After an early entrepreneurial auspicious jump start, as a co-founder of Chippendales, Bruce established himself in the 1990's as a founding member of the Santa Clarita Film industry. With several sound stages and other production facilities, the area grew to become one of the most popular Southern California production hubs. His expertise in permits, set logistics and site development was instrumental in attracting countless Film and TV productions to the area. Having practiced Law for almost 30 years with an emphasis on entertainment, Nahin let go of his State Bar membership, transitioning into Associate Producer for business affairs development. Producing for film and TV, he moved to Executive VP and head of business affairs at Continuum Pictures. After Continuum, he joined Anorra Media at Universal, also as head of business affairs. Co-founding Janick Entertainment, he specialized in female -empowered Independent film. Bruce is also a partner in Entertainment Support Services, a firm providing consulting in film production and business affairs for Film, TV and music.

PRODUCERS VISION The Producers of WHISKEY see movies as powerful, immersive experiences that, first and foremost must make wise business sense, bringing a return on any and all financial investments. Secondly, great movies can be therapeutic, as a fun, inexpensive and healthy break from tough times, depression and anxiety.

WHY NOT ? -ask CeCe and Christian. Doctors save lives. Firefighters save lives. Lifeguards save lives. Why cant *films* save lives? Suicide has affected both their families, close friends and many celebrity lives. The root of suicide is in the "ideafactory," - the brain, where our life stories are manufactured. Millions suffer from addictions and depression but survive. What is fatal is the simple but toxic idea: "I have no other choice but to give up."

Yes, our life stories, our "biopics," originate in our brains. Unfortunately, our brains are easily corrupted, hijacked, forced into creating death stories. The Producers of WHISKEY believe that movies can be a powerful agent, able to go deep into the idea factory, injecting it with powerful, life-affirming ideas.

***INSIDER HOLLYWOOD/^BIOPIC/#PERIOD PIECE/~MUSIC-CENTRIC COMPARISONS:**

Once Upon a Time in Hollywood. A Star is Born. La La Land, Bohemian Rhapsody.

*#ONCE UPON-	BUDGET \$90M	GROSS \$357	ROI 296.67%
*^~A STAR IS-	BUDGET \$36M	GROSS \$434	ROI 1,105.56%
*^~LA LA LAND	BUDGET \$30M	GROSS \$466	ROI 1,386.67%
^#~BOHEMIAN-	BUDGET \$32M	GROSS \$903M	ROI 2,721.88%

FEMALE DRIVEN BOX OFFICE COMPARISONS:

Alice in Wonderland, Cinderella, Hunger Games, Wonder Woman

ALICE N WND	BUDGET \$200M	GROSS \$1.02B	ROI 401%
CINDERELLA	BUDGET \$95M	GROSS \$543M	ROI 471.58%
HUNGER GAMES	BUDGET \$130M	GROSS \$865M	ROI 565.38%
WONDER WOMAN	BUDGET \$120M	GROSS \$821	ROI 584.22%

\$10M COMPARABLE BUDGET COMPARISONS

Heaven is Real, I Can Only Imagine, Little Miss Sunshine, Juno, Slumdog Millionaire

HEAVEN IS FOR REAL	BUDGET \$12M	GROSS \$100M	ROI 733%
I CAN ONLY IMAGINE	BUDGET \$7M	GROSS \$83M	ROI 1,085.714%
LITTLE MISS SUNSHINE	BUDGET \$8M	GROSS \$100M	ROI 1,150%
JUNO	BUDGET \$6.5M	GROSS \$231M	ROI 3,438.46%
SLUMDOG MILLIONAIRE	BUDGET \$15M	GROSS \$611M	ROI 3,973.33%

ACTOR WISH LIST

80's Whiskey (Teen) 90's Whiskey (20's) Debby Ryan

2001-Present Day Whiskey (30's-40's) Renee Zellweger, Kate Beckinsale, Jennifer Garner

Whiskey's Husband/Ex Husband Keanu Reeves, Norman Reedus, John Stamos

Whiskey's Dad Jon Voight, Nick Nolte, Billy Bob Thornton

Whiskey's Mom Raquel Welch, Roma Downey, Dyan Cannon

Whiskey's Arch-Enemy, Mort Louis Mandylor (Attached)

Morts's henchman, Luke Elyes Gabel



Renee Zellweger



Kate Beckinsale



Jennifer Garner



Debby Ryan Young Whiskey



CeCe Christian as Rose' (Ro-say) Bellwether



THE POSTER



Kate Beckinsale **WHISKEY**



Keanu Reeves WHISKEY'S /EX HUSBAND, **DYLAN**



Jon Voight Whiskey's Dad **EARL**



Raquel Welch WHISKEY'S MOM, **EVELYN**



Attached:

Louis Mandylor, **MORT**



In Talks: Elyes Gabel **LUKE**



Attached: The Silva Twins as the **TIFFANY** and **EVE**



Attached: Austin Peck **MIGHTY**



Attached: Idalis de Leon **MARIAH BLUESKIAH**



Attached: Gary Busey **SELF**



Attached: Max Decker **MAXIMUS**



Attached: Amira Dahan **ELEKTRA**