



# MSBOA Virtual Band and Orchestra Festival Rules and Information

## General Information

- Festival this year is virtual, meaning that you will upload recordings rather than being on site.
- The Festivals will simply be called “Band and Orchestra Festival” without a district or state title attached.
- Uploads will happen on the MSBOA website under your MSBOA account.
- If you haven’t done so already, order your scores!

## Registration

- The festival will be offered twice: Once in March and the other in May
- The cost is \$40 per ensemble
- Registration will open on February 1st for March and March 8th for May
- You will have an extra field of information for your setup, instrumentation and situation of recording (*e.g. Gym, Band/Orchestra room, Auditorium, using iPhone, etc.*)
- You may record at any time and upload in either window depending on your timeframe.

## Deadlines

	Registration Deadline	Late Registration Deadline*	Scores Sent and Postmarked	Upload Window
<b>March Festival</b>	February 19th by 11:59 pm	February 23rd by 11:59 pm	February 19th	March 15th-21st
<b>May Festival</b>	March 29th By 11:59 pm	April 1st by 11:59 pm	March 29th	April 28th - May 5

- Deadline Fee - \$25 late fee per event, not to exceed \$100 per school
- Original Scores will be mailed to your District VP of B&O by Postmark. If paying by check, you should include it with your scores. District 7 will have the ability to pay by credit card.
- Adjudicator Window March 22 - April 4 and May 5th - 19th

## Virtual Rules

- The festivals will still be run by the districts
- Ensembles will upload 2 pieces.
- For Bands: One piece must be from the BML and the other of their choice. A March is not required, but can still be played as the selected piece.



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- For Orchestras entering as Full Orchestra, one piece will be off of the BML and the second piece may be a string orchestra piece or another full orchestra piece.
- Flex arrangements are allowed in our current rules but directors should provide the original full band/orchestra scores
- One piece must still be from the Basic Music List. However, you may choose the classification. *For example, Jr/Sr bands could also choose from the Junior High list for this festival.* Choose the list that works best for your ensemble this year.
- You may choose to have a rating or just comments.
- There is no sight reading requirement.
- Recordings of audio mixed ensembles (e.g.. Upbeat, PowerDirector, DeveloPlay, etc.) are not permitted.
- Comments will be done via adjudicators comments. There will be no written comments on a sheet.

## Original Scores

- Original scores should be mailed to the District Vice President for B&O for distribution to the adjudicators by the registration postmark date.
  - Included in your mailing package that contains your scores, the director must include **three** self-addressed, prepaid Flat rate envelopes to your District VP of B&O. These envelopes will be used to return your scores after the adjudicator is finished with them.
  - [https://store.usps.com/store/product/shipping-supplies/priority-mail-forever-prepaid-flat-rate-envelope-ppep14f-P\\_PPEP14F](https://store.usps.com/store/product/shipping-supplies/priority-mail-forever-prepaid-flat-rate-envelope-ppep14f-P_PPEP14F)
  - The District VP of B&O will send the all the scores and the unsealed flat rate envelopes in a box through UPS or FedEx (trackable delivery)
  - <https://www.fedex.com/en-us/shipping/one-rate.html#packing-supplies>
- Scores need to be numbered before mailing to your District VP of B&O

## Equipment

- Individual schools and their directors will be responsible for recording their ensemble.
- The file will be a video file. Audio only can not be accepted.
- Make sure your group is announced in the recording as it would normally be at festival. Include ensemble name, director and the two pieces that will be performed. You may add text titles to your video if you so choose.
- If your school does not have the type of recording equipment you would prefer, you can hire a company to record for you such as UDP or your own local recording company.



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## **District Vice Presidents of B&O and Adjudicators**

- Consider combining adjudication panels for the March festival if numbers are low.
- The District VP of B&O receives scores from members within a week of the registration deadline.
- The District VP of B&O sends via UPS or FedEx tracked mail to judge - postmarked by March 8 and April 9
- The District VP of B&O will send the all the scores and the unsealed flat rate envelopes in a box through UPS or FedEx (trackable delivery)
- <https://www.fedex.com/en-us/shipping/one-rate.html#packing-supplies>
- Adjudicator receives scores the week of March 8-12 and April 9-14
- Adjudicators use the self-addressed flat rate USPS envelope to mail the scores back to the directors no later than 10 days after the upload window.
- Districts will still use and hire their own adjudicators.
- Districts will still pay the adjudicators.
- District Vice Presidents of B&O will tabulate ensembles that choose the rating option.
- 20 Ensembles will constitute a full day - 15 events are needed to break even for a full day of adjudication.
- You may wish to contact neighboring districts to see if there may be a way to open an orchestra only panel.
- Adjudicators will make verbal comments, we are not using the traditional sheet but will follow the rubric.

[Amended Rules to the MSBOA Yearbook to accommodate for changes this year.](#)