



# MEET THE SUMMER CAMP TEACHERS



*ADAM*

**Mean Girls (6/23-6/27 & 7/21-7/25)** within the LGBTQ+ and BIPOC communities.

**Wicked (7/28-8/1)**

Adam Turney(he/him) was born and raised in the Bay Area, where he found his passion for performing by participating in school productions and community theater. This passion led him to Los Angeles, where he attended UCLA's School of Theater, Film, and Television, earning a B.A. in Theater with a minor in Music Industry. While at UCLA, Adam was a member of the internationally recognized a cappella group, UCLA ScatterTones, with whom he traveled to New York twice to perform on Broadway stages in the ICCAs (International Championship of Collegiate A Cappella). Since graduating, Adam has performed in professional theater productions in Los Angeles and appeared in several national commercials for major brands such as Verizon, Experian, and Grammarly. In addition to acting, Adam has collaborated with notable figures in the music and entertainment industries. Highlights include working with Lainie Kazan ("My Big Fat Greek Wedding"), singing backup for India Carney ("The Voice"), opening for Pentatonix with the UCLA ScatterTones, and recording demos for Randy Jackson ("American Idol") and Pat Benatar. Now based in Seattle, Adam is eager to contribute his talents to brands and creative projects seeking to showcase diverse voices. Offstage, he is a certified yoga instructor (RYT-200) and a passionate advocate for mental health



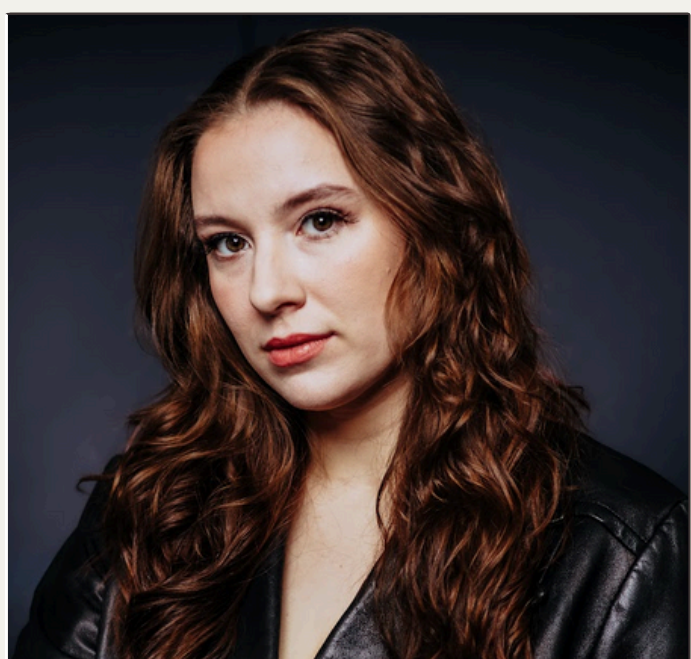
*AIDA*

**Mean Girls (6/23-6/27)**

**Alice in Wonderland (7/7-7/11)**

**Frozen (8/4-8/8)**

Aida Richey (She/Her) grew up performing and has been involved with Seattle's Performers for 9 years. She performed in 19 productions with SP and was a part of their JTF Elite team for 4 years. She's also attended the iTheatrics Summer Academy and participated in productions with the Young American's Theater Company. Aida directed and produced a production of Whodunnit? in 2024, and her favorite roles include Elle Woods in Legally Blonde, Donna in Mamma Mia, and Hyacinth in Scapin. Aida is now a sophomore at Occidental College and a member of their theater department. She loves sharing the excitement of performing with the kids and can't wait for her 5th consecutive year teaching with Seattle's Performers!



*ARI*

**Mean Girls (7/21-7/25 & 8/11-8/15)**

**Alice in Wonderland (7/28-8/8)**

Ari (She/They) has been studying advanced theatrical techniques since the 6th grade at Oakland School For The Arts. Since then, they have studied Shakespeare, devised theater, costume design, and more at Seattle University, where they received their BA in Theater and Gender/Sexuality Studies. They are currently pursuing their MFA in Arts Leadership. As a queer, non-binary theater artist, Ari strives to share the powerful tools of theater with students and collaborators, inspiring social change within their community by encouraging them to become critically engaged leaders through the radical power of play.





*AVERY*

Avery Berg (She/Her) discovered her love of performing and theatre at the age of five when she began attending local theatre camps in the Seattle area. Since then, she has participated in numerous theatre productions and classes and is currently pursuing a B.A. in Drama at Vassar College. Most of her work has been in childcare, including working at the Vassar College Infant Toddler Center, working as an RA for the Northwest School and their summer camp dorms, and working as a camp counselor for other camps in the area (Camp Goodtimes and Sing Out Seattle). She also has work experience in costuming, as she worked as a Costume Shop Technician for the Vassar College Costume Shop. She loves working with kids and inspiring that same spark of creativity and performance that she fell in love with at a young age. Performing makes her so happy, and she loves to be able to share that happiness with others.

**101 Dalmatians (7/21-7/25 & 8/11-8/15)**

**Harry Potter (7/28-8/1)**

**Frozen (8/18-8/22)**



*CALEB*

Caleb Ryden (He/Him) is a Seattle native with 10+ years of experience. He found his love for the arts at a very young age and was infatuated with acting in all forms. He began acting classes at the age of 15 and has been performing in both theatre and film ever since. He has worked with youth ages ranging from 3-24 teaching preschool, nannying, tutoring, case management for homeless youth, & educational theatre. His favorite theatre roles include Mischa Bachinski in Ride the Cyclone, Johnny in American Idiot, Billy Nolan in Carrie, The Baker in Into the Woods, Kurt Kelly in Heathers, Caldwell B. Cladwell in Urinetown, Reverend John Hale in The Crucible, Fagin in Oliver!, and Sky in Mamma Mia!. Caleb also volunteers at Ballyhoo Theatre on the Youth Advisory Board and has been Stage Manager for Ruthless!, Light Board Operator for Fun Home, and assistant directed The Lightning Thief, Urinetown, and Six: Teen Edition. Seattle's Performers direction credits include Willy Wonka Jr., Frozen Jr, 101 Dalmatians: KIDS, and 13 Jr. Favorite roles in film include Manic Pixie Dreams, And the Dawn, The Mesmerism: Inferno, Cardboard Swords, Worst Date Movie, and the PBS television series Biz Kid\$. He loves to share his love for acting and is so happy to be a part of the Seattle Performers team!

**Moana (6/23-6/27)**

**Willy Wonka (7/7-7/18)**

**Moana (7/21-7/25)**

**Harry Potter (7/28-8/1 & 8/25-8/28)**

**Something Rotten (8/18-8/22)**



*ELLE*

Elle Skudlarick (She/Her) is thrilled to be returning to Seattle's Performers this summer to support camps and productions. A longtime member of the SP family, Elle began performing with the company at age 10 and has appeared in over 10 productions. In 2019, she was part of Seattle's Performers' first Elite Team, which traveled to the Junior Theater Festival in Sacramento and earned an Excellence in Acting award. She continued as a dedicated member of the Elite Team through 2022. Elle has also assisted behind the scenes on shows like Mean Girls JR. and Fiddler on the Roof JR. Seattle's Performers is where Elle's love for theater truly began—and where she built lifelong friendships and meaningful relationships that continue to shape her today. She is currently entering her sophomore year at Montana State University, where she is pursuing a double major in Business Marketing (B.S.) and Film (B.A.). Elle is excited to return to her roots and give back to the community that sparked her passion for performance and storytelling.

**Willy Wonka (7/7-7/11)**

**Something Rottedn (8/4-8/8)**

**Moana (8/11-8/15)**



*GIANNA*

Gianna Franzi (She/Her) began her theatre and dance journey at four years old when she played Maleficent in her ballet studio's production of Sleeping Beauty. This sparked her love of performing, and she spent her childhood learning various styles of dance. In high school, Gianna started studying and competing in Standard Ballroom dance, and she has trained with some of the most elite international coaches—including Luca Baricchi, Charlotte Jorgensen, and Shirley Ballas. She has since pivoted from competitive dance to musical theatre. At Tacoma Musical Playhouse, Gianna has taught camps, acted in musicals, and choreographed productions. She relishes both being on stage and being behind the scenes directing and choreographing. Her passion for performance art and dance shine in all her endeavors, whether as an actress or as a teaching artist. Gianna holds a Bachelor of Science in Nutritional Sciences: Dietetics from The University of Arizona, as wellness is of great interest and value to her. In her free time, Gianna also loves songwriting and composing original music. She is so excited to join the Seattle's Performers team!

**Alice in Wonderland (7/7-7/18 & 7/28-8/8)**





GIGI

101 Dalmatians (7/21-7/25)

Frozen (8/4-8/8)

Gigi Drohan (She/Her) started performing at a young age and has participated in musical theatre from elementary school, through high school. She was most recently seen on stage as part of the Chorus in ACT's show Antigone, This Play I Read In High School. She has also partook in 14/48 HS for the past 3 years, allowing her to stay engaged in the world of theater while also playing softball. Next year she will attend the University of Vermont as a secondary education major. As a Seattle's Performers alum, and former TAIT, she is very excited to be able to give back to the community that helped develop her skills and flourish her love for the stage as a teaching artist this summer.



LUCIANA

Aftercare

Luciana McCadden (She/Her) is a professional actress SATED RJ (Sindicato dos Artistas Rio de Janeiro.) and a zumba instructor. She was in several theatrical works in Brasil and taught drama for kids in the favela project in Rio De Janeiro. She has danced professionally in music videos (Sir mix A Lot) The night Still Young (Shan Coleman) and more. She performed in The House Cleaning. (Burien Little Theatre) and in LA had the lead role in “The Clean House”. She has also been in TV shows on Telemundo. She was also featured on the local TV program "New Day" on king 5 for her work in the Brazilian Kid play. La Dentro Da Mata. (Kirkland Performance Center). She loves Drama. Acting is one of the things she loves most in the world.

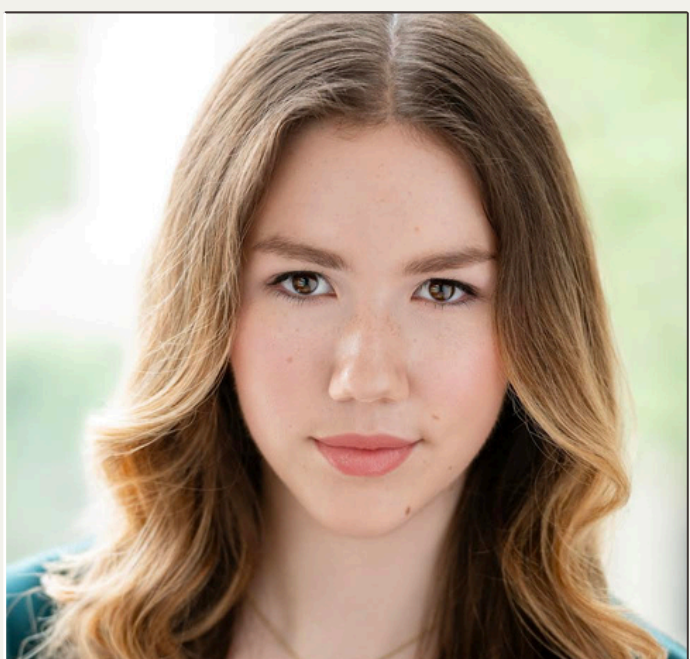


MADISON

Frozen (8/4-8/8 & 8/18-8/22)

Legally Blonde (8/25-8/28)

Madison Roskelley's (She/Her) lifelong passion for music and her journey as a vocalist has led her to a deep understanding of the arts. Born and raised in Arlington, WA, Madison grew up singing in the church choir, participating in bluegrass jams, and soon found her place as a 'theatre kid.' This inspired her to seek a degree in Vocal Performance, graduating Summa Cum Laude from Brigham Young University - Idaho with a Bachelor of Music. Madison was honored to portray the role of Belle in 70 performances of Beauty and the Beast at the Playmill Theatre in West Yellowstone. She also performed in the ensemble of Joseph and the Amazing Technicolor Dreamcoat for 50 shows, and mentored teens at Playmill Summer Camp. Other notable roles include: Jerusha Abbott in Daddy Long Legs, Laetitia in The Old Maid and the Thief, and Adelaide in Guys and Dolls. Currently, Madison holds a successful career as a vocal coach. Her love for theatre and the joy she finds in mentoring others has shaped her into an effective and compassionate instructor. Eager to share her experience and knowledge, Madison looks forward to empowering aspiring artists at Seattle's Performers.



MAKELLE

Legally Blonde (6/30-7/3)

Willy Wonka (7/14-7/18)

Makelle Lindsey (She/Her) is a recent graduate from Roosevelt High School, and will be continuing her acting training at Syracuse University in their BFA Acting program starting this fall. Her most recent roles and work include Persephone in Hometown, Karen in Mean Girls, voiceover for the Washington State Department of Health, and occasional work with ACT Theatre's Young Core Company and Young Americans Theatre Company. She recently received a National-Qualifier top score of "Superior" through the Thespy Awards for her work in solo monologues, and she is represented by TC Talent. She is a Seattle's Performers alum, where she took part in their musical theatre productions starting at ten years old, when she made her triumphant debut as a Fork in Beauty and the Beast. She travelled with their elite team to Sacramento and Atlanta, and performed in numerous other productions over the years, finding herself on the stage at every opportunity. She has worked as a Teaching Artist in Training (TAIT) with Seattle's Performers over the past four years, and she is so excited to be back, this time as a Teaching Artist! She is passionate about leadership, theatre, and arts education, and she is looking forward to sharing her enthusiasm at camp this summer!





MARGO

Harry Potter (6/30-7/3)

Moana (8/11-8/15 & 8/18-8/22)

Harry Potter (8/25-8/28)

Margo Frazier (They/Them) was employed at Illumination Learning Studio for 6 years (2019-2025) as an after-school program assistant, preschool assistant, summer camp lead, interim site supervisor, substitute dance and drama teacher. They are currently employed at Pacific Crest Montessori School as a classroom assistant. They are working towards their Masters in Education with the intention of becoming an Elementary Drama teacher. Margo was involved in Ingraham High School's Drama program 2016-2020, and November-December 2024, they were employed at LIT Immersive and performed in Kringle's Inventionarium as Mimsy Atlas.



MIHIR

101 Dalmatians (8/11-8/15)

Mihir Kumar (He/Him) is an incoming freshman at the University of Washington. He has been performing with Seattle's Performers since 2017. He has been a part of the ELITE travel team for 4 years, and was selected as a JTF All-Star in 2019. In our ELITE program Mihir has played the roles of Baker in Into the Woods JR., Mayor in Seussical JR, Emmett Forest in Legally Blonde JR., Don in Singing in the Rain JR. He has also played Don in Singing in the Rain JR, as well as Jack Kelly in Newsies JR. in our mainstage productions. He played on the Lincoln High School Ultimate Frisbee team and is a Seahawks and Mariners fan. He is excited for his third year as TAIT and first year teaching with Seattle's Performers.



SANDY

Something Rotten (8/4-8/22)

Sandy Sonko (She/Her) is the founding Artistic Director of Seattle's Performers. Sandy has had a love of theatre since she was a small child, and has participated in several regional theatre productions. At age 14, Sandy started her first theatre company Leap of Faith Theatreworks and provided musical theatre training to students for free during the summers. In 2000 Sandy was recognized for her volunteer service as the Prudential Sprit of Community Award recipient at the White House in Washington D.C. Sandy studied Music and Theatre at the University of the Ozarks and holds a degree in Early Childhood Education from North Idaho College and Child Development Psychology/Music from the University of Idaho. Sandy also studied in England, where she met her husband Marr, who hails from Gambia, West Africa. They have 3 children. Bailey 20, Sierra 17 and MarrSean 10. After years of teaching private voice, piano and vocal music in Seattle Public Schools, Sandy wanted to open a children's musical theatre program. In 2010 Seattle's Littlest Performers was established and there has been no looking back. As the students at Seattle's Littlest Performers grew, so did the company and Seattle's Littlest Performers became Seattle's Performers in 2013. Over the last 13 years SP has produced over 25 productions, and Sandy has been at the helm of them all. She also leads the SP ELITE program where the performers have won excellence in Acting in 2019 and 2020, Best Overall Performance in 2021 and Excellence in dance in 2022. In looking to the future of the program, Sandy's goal is to keep providing as many opportunities as possible for performers.





**Taylor Aguiar (She/They) is a Seattle theater professional who has most recently spent the last year stage managing for Broadway Bound Children's theater in The Wizard of Oz and Seussical, as well as assistant stage managing for Little Shop of Horrors and Mean Girls. She is so excited to be working with Seattle's Performers again this summer!**

**Moana (6/23-6/27 & 7/21-7/25 & 8/18-8/22)**

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**Mean Girls (8/11-8/15)**



**Victoria Morales (She/Her) is thrilled to be joining the Seattle Performer's staff this summer! Victoria has just recently graduated from Bishop Blanchet High School and is headed to Oregon State University this fall. She was a part of Seattle's Performers first full production as a child and is now excited to share her experience with the younger generation. Victoria was an active part of her high school's drama department, serving on the Bishop Blanchet Thespian Council as the Social Media Manager and is an Inducted Thespian into Troupe #5342. She has attended the Washington State Thespian Festival and competed at the Junior Theater Festival in Sacramento, CA and Atlanta, GA four times. Her favorite roles include Cogsworth in Beauty and the Beast, Scuttle in The Little Mermaid, Principal Dancer in The Drowsy Chaperone, and Rosie in Mamma Mia! Outside of theater, Victoria enjoys spending time outdoors and making crafts with friends. She is so happy to share what she's learned at Seattle's Performers with others!**

**Aftercare**