

5X 6MIN COMEDY WEB SERIES EXCLUSIVE TO YOUTUBE, FUNDED BY SCREEN AUSTRALIA

EA

Synopsis:

Aunty Kea; a brash, no-nonsense, Chinese-Malaysian woman navigates an impending financial demise which pushes her into the dating game for all the wrong reasons. Amidst this, Kea and her daughter struggle to mend their frayed relationship upon discovering a suitor that Kea does not approve of.

CHARACTERS



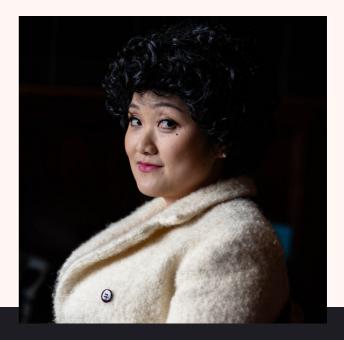
WEI LIN

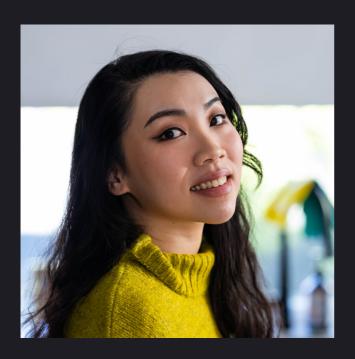
Wei Lin (late 40s) - Best friends with Kea since secondary school. Malaysian born and raised alongside Kea as her partner-in-crime. She is the fun-loving, flirty friend to Kea's stern tendencies. Unfortunately, her flirtatious nature often leaves her biting off more than she can chew.

AUNTY KEA

Aunty Kea (late 40s) - A tenacious, passionate woman who is the embodiment of a typical Chinese-Malaysian maternal figure with high expectations, all of the sass, and zero subtlety.

She's a single mom who is trying navigate life the best way she can.





LYANNA

Lyanna (mid 20's) - struggles to negotiate her duties as a filial daughter and living her life by her own rules as a bright young woman in Melbourne. She is full of untapped potential. Underneath the humour and light stabs, Lyanna and Kea have a strained motherdaughter relationship which reaches boiling point as she tries to free herself from traditional expectations.

CAST & CREW



LYANNA KEA

CREATOR | ACTOR | WRITER DIRECTOR | PRODUCER

Lyanna Kea is an award-winning Chinese Malaysian actor, producer, and director with a great comedic edge. She is a social media heavy-hitter with over 10 Million fans globally who follow her for her relatable comedy skits and singing prowess. The singer, actor, social media star was recently announced Top 5 Australian Breakout Creators on YouTube. Lyanna is also the writer, producer, director, and lead actor of the new series, "Life Of Kea", funded by Screen Australia. She was awarded Best Actress for her performance in "V-Day", and awardwinning animations featuring Lyanna's voice acting work were screened at several festivals including the Sunshine Short Film Festival and Los Angeles Horror Film Festival.



TAYSHA MCFARLAND **Producer/Co-Director**

Taysha is a producer, director and founder of Toprock Productions. Recently she produced the AACTA-nominated short film 'Jia', directed by Vee Shi, and produced and co-directed alongside Lyanna Kea on the Screen Australia and YouTube funded comedy series, 'Life of Kea'.

In 2023, Taysha was honoured with the Berry Family Fellowship at the State Library Victoria for her documentary, "Unheard Memoirs" and was selected as a participant of the Australian International Documentary Conference's Leading Lights program.

Taysha has achieved both wins and nominations for Best Director and Writer for her film, 'Zarephath,' which she wrote, produced, and directed. 'Zarephath' has received over 15 international awards and is currently available for streaming on Amazon Prime Video in the US and UK.

TRISTAN BRAINES **Producer/Co-Director**

Tristan is a Melbourne-based film producer, writer, director and co-founder of Toprock Productions. Tristan studied Film and Television Production at Swinburne Faculty of Design 2010-2012 and completed a Foundation short course at VCA. Since then, he has gone on to produce and direct a multitude of productions, including the mental health film, "If Only" which has garnered over 50K views on YouTube, and picked up the accolade for best mental health film at the Screen It! Film Festival 2018. Other notable accolades includes consecutively winning the audience choice awards at the Melbourne 48-Hour Film Festival (2018, 2019). Tristan has also been a participant in the AIF Untapped Masterclass 2021 – 2022 and Writers Club with Heath Davis. Tristan is currently writing and producing the web series"Life of Kea", starring and directed by Lyanna Kea.



SASHA LEONG Associate Producer

Sasha Leong is a Malaysian Chinese actor and producer based in Naarm/Melbourne. With a passion for performance from an early age, Sasha has honed her skills at Howard Fine Acting Studio in Melbourne, and at The Australian Film & Television Academy (TAFTA). Sasha's recent on-screen experiences include lead roles in The Unshakable Destiny 2 (2023) and <u>Some Company</u> (2022), as well as a supporting role in Agent Provocateur (2022). She appeared as a series regular in the web series <u>Kea's Life</u>(2022) and reprised the same role in Life of Kea – Season One (2023). Her passion for acting extends to the stage where she first started. Her recent theatrical credits include <u>Flesh Disease</u>(2023), <u>Shadowfall</u> (2023), <u>Ken's Quest</u> (2022), and <u>Dear Mama</u> (2022). Sasha is also an experienced event and live performance producer, and co-produced her first short film, <u>Eating the Other</u>, premiered at Flickerfest 2023. She is a proud member of MEAA Equity. <u>www.sashaleong.com</u>



CREDITS

Kea/Lyanna/Anh Wei Lin James Bank Operator Ronnie Ryan Bartender Police Officer Security Guard (Adam)

Written and Directed by Co-Directed by Story Developed by Produced by Associate Producer

1st Assistant Director Script Supervisor. Production Assistant. Runner.

Director of Photography Camera Assist Gaffer. Stills Photographer Sound Recordist

Production Designer Hair and Makeup Artist

POST PRODUCTION Editor Colour Grade Sound Mix Original Score Composed by Lyanna Kea Sasha Leong Berlin Lu Ella Watkins David Margetts Douglas Rintoul Darren Levy Dylan Joyce David Fletcher Ly



Lyanna Kea Taysha McFarland, Tristan Braines Lyanna Kea, Taysha McFarland, Tristan Braines Lyanna Kea, Taysha McFarland, Tristan Braines Sasha Leong

Vikki Blinks Stefanie Fazzari Blair Allen Jean Ngooi

Samuel Vella Sal Hicks Nicholson Ren Bryce Haggett Chris Tuazon

Jennifer Tran Ivana Ciccone

Jim Cruse Nicholson Ren Jim Cruse

Chris Tuazon



Kea f





LINKSImage: Image: Image:



TECHNICAL DETAILS

Country of Production: Australia

Genre: Comedy (5 x 6 min episodes)

Language: English, Cantonese, Mandarin, Malay

Aspect Ratio: 16:9

Date of Release: 21st October 2023

Supported by Screen Australia

and YouTube through the

Skip Ahead initiative







