# TREVOR CASSIDY

## CONTACT

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## **EDUCATION**

#### **BA Mass Communication** Advertising,

Business Administration Magna Cum Laude; GPA: 3.917 Loyola University New Orleans, Louisiana 2006-2010

## SKILLS

**Project Management** Strategic Planning **Creative Direction & Leadership** Social Media Marketing Graphic Design Live AV Production Videography & Still Photography Producing & Directing **IT Management** Adobe Creative Suite **AVID Media Composer** 

## ACCOLADES

Hearst Leadership Development Program/ Harvard Business Publishing (2021)

NATAS Suncoast Chapter Emmy Award Winner for Promotions Campaign (2016, 2020)

NATAS Suncoast Chapter Emmy Award Nominee for Promotions Campaign (2017, 2019, 2020, 2021, 2022)

PromaxBDA Local Awards Silver (2020)

1st Place Press Club of New Orleans Award (2008, 2010, 2011, 2013)

## WORK EXPERIENCE

#### **Assistant Creative Director, Brand Manager**

WESH-TV, Orlando, FL

- Spearhead strategic planning and execution of in-studio/on-location production shoots for WESH 2 and external clients, consistently meeting or surpassing project goals.
- Lead and inspire a dynamic creative team, fostering a collaborative environment that has resulted in elevated productivity and project success.
- Drive brand identity, marketing, and promotion initiatives, achieving measurable increases in brand visibility and audience engagement across on-air, digital, and external media campaigns.
- Innovate and execute compelling station promotions for both broadcast and digital platforms, contributing to sustained • growth in viewer ratings.
- Conceptualize and implement high-impact brand image and promotional strategies derived from audience research, • leading to significant audience expansion.
  - Revitalize social media marketing, collaborating with digital teams to maximize reach and impressions, resulting in substantial increases in online presence.

### **Promotions Manager**

WWL-TV, New Orleans, LA

- Orchestrated and directed the Creative Services department, strategically promoting station initiatives, newscasts, and special reports, resulting in consistent year-to-year and book-to-book ratings increases.
- Formulated and executed multi-platform marketing plans that not only maintained but substantially grew the station's • dominant social media presence in the highly competitive New Orleans DMA.
- Crafted and directed impactful station brand image campaigns for multiple platforms, effectively positioning the station as a leader in the market.
- Maintained meticulous oversight of on-air graphic consistency, contributing to a cohesive and powerful visual identity across broadcast, digital, and print platforms.

#### Writer/Producer/Editor/Designer

WWL-TV, New Orleans, LA

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- Write, produce, direct, and edit daily topical promotions, special reports, image campaigns, and commercials.
  - Design graphics for newscasts, commercial clients, promotions, studio, and print projects.

### **Director of Technology and Communications**

St. Timothy UMC, Mandeville, LA

- Spearheaded all aspects of technology, production, and communications, managing and supporting multimedia technology, lighting systems, and computer/network systems.
- Directed and supervised a 12-person team, fostering a culture of excellence that resulted in successful execution of two six-figure audio/video renovations and efficient management of a \$150K+ annual technology budget.

#### **Freelance Graphic Artist**

WDSU-TV, New Orleans, LA

• Design daily newscast graphics and animations.

#### Writer/Producer/Editor

#### St. Tammany Parish Public Schools, Mandeville, LA

- Write, produce, shoot, and edit programming for education access channel. •
- Design graphics, animations, and branding guides for station. •

#### July 2015 to Present

October 2007 to November 2013

November 2013 to July 2015

February 2001 to July 2015

April 2007 to September 2007

August 2005 to September 2007