

THE ROYAL REGIMENT OF SCOTLAND
(SCOTS)



DRESS REGULATIONS
PART TWO

(Pipes & Drums)
(Regimental Military Band)

2nd Edition 2019

INTRODUCTION



With such a rich heritage, The Royal Regiment of Scotland has inherited a wealth of Regimental music for both the Pipes and Drums and the Military Band. Music is an essential part of Regimental life and dress is an important part of the military musician. This publication lays down the dress regulations for pipers, drummers and military musicians serving within The Royal Regiment of Scotland.

Each battalion of the Regiment has its own band of Pipes and Drums manned by soldiers who receive their musical training at the Army School of Bagpipe Music and Highland Drumming in Edinburgh. The dress of each battalion's band is quite unique and the Regiment is the authority and custodian of the heritage and standard of dress in each band. The Regiment has its own regular Military Band: The Band of The Royal Regiment of Scotland formed from soldiers of the Corps of Army Music and two Army Reserve Bands (The Lowland Band and the Highland Band) made up of Army Reserve musicians. These military bands are an important part of our heritage and the Regiment has a responsibility to maintain the rich history and traditions of their unique uniform.

*No effeminate customs our sinews unbrace,
No luxurious tables enervate our race;
Our loud sounding pipes bears the true martial strain
So do we the old Scottish valour retain*

English translation of the 2nd Verse – 'The Garb of Old Gaul' (Regimental Slow March)

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Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	SCOTS pattern Glengarry.		Dark blue pipers Glengarry (scarlet tourie).		
Capbadge	Royal Regiment of Scotland Capbadge				
Hackle/Plume	Blackcock feather SCOTS pattern.				
Jacket Ceremonial	For PM, DM and SNCOs; archer green barathea doublet with gold braided shoulder wings and gold Russia piping. Wide gold braiding for PM and DM doublet. For OR pipers and drummers; white braided shoulder wings and white Russia piping. No medal ribbons.				SCOTS buttons.
Rank Insignia	Gold braid DM rank insignia and gold laurel wreath DM insignia.	Gold braid rank insignia with drummer qual badge.	Gold braid PM rank insignia and pipes in gold laurel wreath insignia.	Gold braid rank insignia with piper qual badge.	Insignia: Green backing on No1 Dress.
Shirt	White collarless shirt or issued T-shirt.				
Cord and Tassels	N/A	Army pattern (red/blue/yellow)	N/A		Including bugle cords.
Collar Badges	SCOTS pattern gold embroidered thistle.	KOSB pattern gilt castle.	KOSB pattern gold embroidered castle.	SCOTS pattern gilt thistle.	
Cross Belt/Baldric	RS pattern DM Baldric.	Military pattern drummer white sling.	Military pattern piper cross belt, black with KOSB accoutrements for PM and RS accoutrements for pipers.		
Waist Belt	DM sword belt, white with RS DM buckle.	Military pattern, white with KOSB drummer buckle.	Military pattern, black with KOSB PM buckle.	Military pattern, black with RS piper buckle.	
Sash	Crimson silk sash worn over right shoulder and under Baldric.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder and under piper plaid.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt/Trews	No8 RS Hunting Stuart trews.	No7 KOSB Leslie tartan trews.	Royal Stuart kilt.		
Kilt Rosettes/Pin	N/A		KOSB PM kilt pin	RS pipers kilt pin	
Sporran	N/A		White hair, three black tassels. KOSB PM cantle.	White hair, two black tassels. RS pipers cantle.	
Plaid/Scarfs/Brooch	N/A	KOSB Leslie tartan fly plaid and brooch.	Royal Stuart scarf plaid with KOSB PM plaid brooch.	Royal Stuart tartan scarf plaid with RS plaid brooch.	
Stockings,Footless	N/A		SCOTS pattern stockings, footless, (red and black dicing).		
Flashes	N/A		SCOTS pattern scarlet flat 4 inch flashes worn as per SCOTS legdress policy.		
Gaiters	N/A	Gaiter, lowland pattern, white canvas and white buttons.	Gaiter, Scottish pattern, white canvas with eight white buttons worn on the outside of the leg, secured by white canvas strap.		
Dirk	N/A		PM KOSB pattern.	Military pattern piper dirk.	
Sgian Dubh	N/A		PM KOSB pattern.	SCOTS pattern.	
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/Accoutrements	Broad sword with full basket and plated scabbard. RS pattern mace. White gloves	Tenor and Bass drummers wear cougar skins on blue backing.	N/A		Bugle carried by snare drummers.

No 1A Dress Ceremonial is worn when ordered on all State, ceremonial and formal occasions when playing as a band or as an individual.



Pipe Major



Drum Major



Piper



Drummer



Bass Drummer

Drum Major Buckle



Pipe Major Buckle



Drummer Buckle



Piper Buckle



Piper Plaid Brooch



Drum Major Mace



Drum Major Mace



Pipe Major and
Drummer Plaid Brooch



Drum Major Baldric



Drum Major Baldric



Pipe Major Dirk



Pipe Major Cross Belt



Piper Cross Belt



Pipe Major Sporran Cante



Piper Sporran Cante



Uniform	Drum Major(DM)	Drummer	Pipe Major(DM)	Piper	Remarks
Headdress	Officers (RSF) pattern bearskin.	Bonnet, ostrich feather, diced pattern.	Dark blue pipers Glengarry (scarlet tourie).		Duty Bugler SCOTS pattern Glengarry.
Capbadge	Royal Regimental of Scotland Capbadge.				
Hackle/Plume	White plume.		Blackcock feather SCOTS pattern		
Jacket Ceremonial	Red barathea doublet (black collar and cuffs) with black shoulder wings and gold Russia piping.	Archer green barathea doublet with shoulder wings. Gold Russia piping and wide gold braiding for PM, white Russia piping for SNCOs, pipers and drummers.			SCOTS buttons.
Rank Insignia/Shoulder Cords	Gold braid shoulder cords. Gold DM rank insignia and DM laurel wreath insignia.	Gold braid rank insignia with drummer qual badge.	Gold braid PM rank insignia and bespoke RHF gold PM laurel wreath insignia.	Gold braid rank insignia with piper qual badge.	Insignia: Backing colour as per jacket.
Shirt	White collarless shirt or issued T-shirt.				
Cord and Tassels	Army pattern (red/blue/yellow).		N/A		Including bugle cords.
Collar Badges	RHF pattern flaming grenade gilt collar badges. Facing out and rearwards.				
Cross Belt/ Baldric	RHF pattern DM Baldric.	Military pattern drummer white sling.	Military pattern piper cross belt, black with RHF belt accoutrements (bespoke RHF PM accoutrements).		
Waist Belt	DM sword belt, white with RHF pattern DM brass buckle.	Military pattern, white with RHF metal buckle.	Military pattern, black with white metal RHF belt buckle (bespoke RHF PM buckle).		
Sash	Crimson silk sash worn over right shoulder and under Baldric.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder and under piper plaid.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt/Trews	No5A RHF Mackenzie trews.	No11 RHF Red Erskine kilt. Drummers wear No5 RHF Mackenzie trews when on parade as Duty Bugler.			
Kilt Rosettes/Pin	N/A	Piper kilts pin.	Red Erskine rosette and RHF PM kilt pin.	Pipers kilt pin	
Sporran	N/A	White hair, three black tassels with RHF sporran cantle (bespoke RHF PM sporran and cantle)			
Plaid/Scarfs/ Brooch	N/A	No11 Red Erskine tartan fly plaid and RHF brooch.	No11 Red Erskine tartan scarf plaid and RHF brooch (bespoke RHF PM brooch).		
Stockings,Footless	N/A	RHF pattern stockings, footless, red, green and sea green.			
Flashes	N/A	Royal Stuart pattern four fold, worn as per SCOTS legdress policy.			
Gaiters	Gaiter, lowland pattern, white canvas and white buttons.	Gaiter, Scottish pattern, white canvas with eight white buttons secured by white canvas strap. Drummers as per DM when on parade as Duty Bugler.			
Dirk	N/A	Military pattern pipers dirk (bespoke RHF PM dirk).			
Sgian Dubh	N/A	Military pattern sgian dubh (bespoke RHF PM sgian dubh).			
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	Broad sword with full basket and plated scabbard. RHF mace. White gloves.	Tenor and Bass drummers wear leopard skins on red backing. White gloves for Duty Bugler.	N/A		Bugle carried by snare drummers.

No 1A Dress Ceremonial is worn when ordered on all State, ceremonial and formal occasions when playing as a band or as an individual.



Pipe Major



Drum Major



Piper



Drummer



Bass Drummer



Duty Bugler

Pipe Major Plaid Brooch



Pipe Major Buckle



Drum Major and Drummer Buckle



Piper Buckle



Drum Major Mace



Drum Major Cane



Pipe Major Sporrán Cante



Piper Sporrán Cante



Pipe Major Dirk



Piper and Drummer Plaid Brooch



Pipe Major Kilt Pin



Drum Major Baldric



Pipe Major Cross Belt



Piper Cross Belt



Drum Major Bearskin Capbadge



Drummer Sporrán Cante

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks	
Headdress	Bonnet, ostrich feather, diced pattern.					
Capbadge	Royal Regimental of Scotland Capbadge					
Hackle/Plume	Red plume.					
Jacket Ceremonial	Red barathea doublet (navy blue collar and cuffs) with red shoulder wings, wide gold braiding and gold Russia piping.	Red barathea doublet (navy blue collar and cuffs), red shoulder wings with white Russia piping and crown lace braid.	Archer green barathea doublet with shoulder wings. Gold Russia piping and wide gold braiding for PM and white Russia piping for SNCOs and pipers.		SCOTS buttons.	
Rank Insignia/shoulder Cords	Gold braid shoulder cords, DM rank insignia and and gold laurel wreath DM insignia.	White braid rank insignia with drummer qual badge.	Gold braid PM rank insignia and pipes in gold laurel wreath insignia.	Gold braid rank insignia with piper qual badge.	Insignia: Red jacket, red backing. Green jacket, green backing.	
Shirt	White collarless shirt or issued T-shirt.					
Cord and Tassels	Army pattern (red/blue/yellow).		N/A		Including bugle cords.	
Collar Badges	BW pattern Saint Andrew.					
Cross Belt/ Baldric	BW pattern DM Baldric.	Military pattern drummer white sling.	Military pattern piper cross belt, black with BW belt accoutrements (bespoke BW PM accoutrements).			
Waist Belt	DM sword belt, white with BW pattern DM brass buckle.	Military pattern, white with BW white metal buckle.	Military pattern, black with white metal BW belt buckle (bespoke BW PM buckle).			
Sash	Crimson silk sash worn over right shoulder and under Baldric.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder and under piper plaid.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.	
Kilt	Government No1 BW tartan.		Royal Stuart tartan kilt.			
Kilt Rosettes/Pin	Green double rosette.	N/A	Royal Stuart double rosette.	N/A		
Sporran	BW white hair, five black tassel sporran. Bespoke BW PM sporran (large piper version) and cantle. Drummer sporran, short version, BW white metal cantle.		BW white hair, five black tassels sporran with BW brass cantle. Bespoke BW PM sporran and brass cantle.			
Plaid/Scarfs/ Brooch	BW tartan scarf plaid with BW plaid brooch.	BW tartan fly plaid and BW plaid brooch.	Royal Stuart tartan scarf plaid and BW plaid brooch (bespoke BW PM brooch).			
Stockings, Footless	BW pattern stockings, footless, red and black (SCOTS pattern).					
Flashes	Single red flash, worn as per SCOTS legdress policy.					
Gaiters	Gaiter, Highland, white canvas, square toe with eight white buttons secured by white canvas strap.					
Dirk	N/A	Military pattern pipers dirk (bespoke BW PM dirk).				
Sgian Dubh	Military pattern sgian dubh (bespoke DM and PM sgian dubh).					
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.					
Sword/Mace/ Accoutrements	Broad sword with full basket and plated scabbard. BW pattern mace. White gloves.	Tenor and Bass drummers wear tiger skins on red backing.	N/A		Bugle carried by snare drummers.	

No 1A Dress Ceremonial is worn when ordered on all State, ceremonial and formal occasions when playing as a band or as an individual.



Pipe Major



Drum Major



Piper



Drummer



Bass Drummer

Drum Major Buckle



Pipe Major Buckle



Drummer Buckle



Piper Buckle



Pipes & Drums Plaid Brooch



Drum Major Mace



Drum Major Mace



Pipe Major, Drum Major and Piper Sporrans Cantel



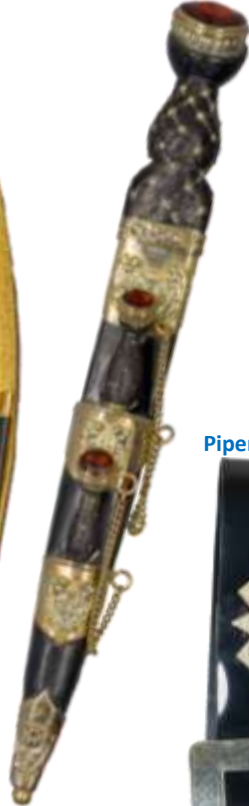
Pipe Major and Drum Major
Sgian Dubh



Drum Major Baldric



Pipe Major and Drum Major
Dirk



Pipe Major Cross Belt



Piper Cross Belt



Drummer Sporrán Cantele

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks	
Headdress	Bonnet, ostrich feather, diced pattern.		Dark blue pipers Glengarry (scarlet tourie).			
Capbadge	Royal Regimental of Scotland Capbadge					
Hackle/Plume	White plume.		Eagle feather. PM wears 2 x eagle feather when royalty is presence and when directed.			
Full Dress Jacket Ceremonial	Red doublet (blue collar, cuffs and shoulder wings) with gold Russia piping and braiding.	Red doublet (blue collar, cuffs and shoulder wings), white piping, crown lace braid.	Archer green barathea doublet with gold braided shoulder wings and gold Russia piping. Wide gold braiding for PM doublet.		No jacket wings for bass and tenor drummer.	
No1A Dress Jacket Ceremonial	As per PM Full Dress.	As per piper Full dress.	As per Full Dress		Incl rank insignia etc.	
Rank Insignia/Shoulder Cords	Gold braid shoulder cords with black lace thread. Gold Gordon badge, DM rank insignia and DM laurel wreath insignia.	White braid rank insignia with drummer qualification badge.	Gold braid shoulder cords with black lace thread. Gold Gordon badge, PM rank insignia and PM laurel wreath insignia.	Gold braid rank insignia with piper qual badge.	Insignia: Red jacket, blue backing. Green jacket, green backing.	
Shirt	White collarless shirt or issued T-shirt.					
Cord and Tassels	Army pattern: Full dress, buff/ blue (N/A for DM), No1 Dress, yellow (incl DM).		N/A		Bugle cord green.	
Collar Badges	DM gold embroidered tiger. Drummers white metal anodised metal tigers.		PM brass Assaye Elephant. Pipers white metal Assaye Elephant.		All face inwards.	
Cross Belt/Baldric	Hldrs pattern - DM Baldric and officers cross belt plate.	Military pattern drummer white sling.	Military pattern piper cross belt, black with Hldrs accoutrements (bespoke PM Hldrs accoutrements).			
Waist Belt	Gold embossed dirk belt, Gordon buckle.	White, Gordon metal buckle.	Military pattern, black with QO Hldrs metal buckle (bespoke QO Hldr PM buckle).			
Sash	Crimson silk sash worn on left shoulder over cross belt and under Baldric.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder and under piper plaid.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.	
Kilt	No4 Cameron of Erracht kilt (staff kilt for PM and DM).					Knife pleats.
Kilt Rosettes/Pin	Piper pattern kilt pins worn on last yellow cross on bottom right edge of kilt apron.					
Sporran	Hldrs officer mess dress pattern - white hair, five gold tassels with Gordon gold metal cantle.	Hldrs drummer pattern - white hair, two black tassels with white metal Hldrs cantle.	Hldrs pattern white hair, two black tassels piper sporran with Gordon white metal cantle (bespoke Hldr PM sporran and Gordon cantle).		Drummers when playing may remove sporrans.	
Plaid/Scarfs/Brooch	Cameron of Erracht tartan scarf plaid (staff pattern) with Gordon plaid brooch.	Cameron of Erracht tartan fly plaid with Hldrs green rosette.	Cameron of Erracht tartan scarf plaid with Gordon plaid brooch (PM staff pattern).			
Stockings,Footless	Hldrs pattern stockings, footless, red and green.					
Flashes	Single red loop bell flash, worn as per SCOTS legdress policy.		Hldrs pattern green/red three fold, worn as per SCOTS legdress policy.			
Gaiters	Gaiter, Highland, white canvas, with eight white buttons secured with black strap.					
Dirk	N/A	Military pattern for drummers, 79 th pattern for pipers. Gordon officer pattern for PM (left side drummers right side pipers).				
Sgian Dubh	Gordon officer pattern for PM and DM. SCOTS pattern for pipers.					
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.					
Sword/Mace/ Accoutrements	QO Hldrs pattern, mace and broadsword with plated scabbard. White gloves.	Bass and tenor drummers wear leopard skins with yellow backing.	N/A		Bugle carried by snare drummers.	

No 1 Full Dress Ceremonial is worn on all State, ceremonial and formal occasions when playing as a band or as an individual. No1A Dress is worn when ordered on ceremonial and formal occasions.



Pipe Major



Drum Major No1 Dress: Full and No1A



Piper



Drummer No1 Dress: Full and No1A



Bass Drummer No1 Dress: Full and No1A

Drum Major Buckle



Drummer Buckle



Piper Dirk



Pipe Major Buckle



Piper Buckle



Drum Major Mace



Drum Major Mace



Pipe Major Sporrin Cante



Drum Major Sporrin Cante



Pipe Major Dirk



Pipe Major, Drum Major and Piper Plaid Brooch



Drum Major Baldric



Pipe Major Cross Belt



Piper Cross Belt



Piper Sporran Cante



Drummer Sporran Cante



Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	Bonnet, ostrich feather, diced pattern.		Dark blue pipers Glengarry (scarlet tourie).		
Capbadge	Royal Regimental of Scotland Capbadge				
Hackle/Plume	Red plume.		Blackcock feather SCOTS pattern.		
Jacket Ceremonial	Archer green barathea doublet with shoulder wings and gold Russia piping. Wide gold braiding on doublet.	Archer green barathea doublet with shoulder wings and white Russia piping.	Archer green barathea doublet with shoulder wings. Gold Russia piping and wide gold braiding for PM and white Russia piping for SNCOs and pipers.		SCOTS buttons.
Rank Insignia/Shoulder Cords	Gold braid, DM rank insignia and gold laurel wreath DM insignia.	Gold braid rank insignia with drummer qual badge.	Gold braid, PM rank insignia and pipes in gold laurel wreath insignia.	Gold braid rank insignia with piper qual badge.	Insignia: Green backing on No1 Dress.
Shirt	White collarless shirt or issued T-shirt.				
Cord and Tassels	N/A	Army pattern (red/blue/yellow)	N/A		Including bugle cords.
Collar Badges	SCOTS pattern gilt thistle.		SCOTS pattern gold embroidered thistle.	SCOTS pattern gilt thistle.	
Cross Belt/ Baldric	51 st Highland DM Baldric, white belt with 51 st Highland DM buckle.	Military pattern drummer white sling.	Military pattern piper cross belt, black with 51 st Highland belt accoutrements (bespoke 51 st Highland PM accoutrements).		
Waist Belt	Military pattern, white with brass buckle and SCOTS regimental capbadge.		Military pattern, white with white metal 51 st Highland buckle (bespoke 51 st Highland PM buckle).		
Sash	Red issue SNCO sash worn over right shoulder and under Baldric.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder and under piper plaid.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt	Government 1A tartan.		Royal Stuart tartan.		
Kilt Rosettes/Pin	SCOTS green double rosette pattern.	N/A	Royal Stuart double rosette.	N/A	
Sporran	SCOTS pattern, white hair, two black tassels with brass effect cantle (three black tassels for PM).				
Plaid/Scarfs/ Brooch	Government 1A tartan scarf plaid with 51 st Highland plaid brooch.	Government 1A tartan fly plaid.	Royal Stuart tartan scarf plaid with 51 st Highland plaid brooch.		
Stockings, Footless	SCOTS pattern, stocking, footless, tartan (red and black dicing).				
Flashes	SCOTS pattern, scarlet flat 4 inch flashes worn as per SCOTS legdress policy.				
Gaiters	Gaiter, Scottish pattern, white canvas, with eight black buttons worn on the outside of the leg. Black leather strap under instep secured by two black buttons on each side.				
Dirk	Military pattern bespoke DM dirk.	N/A	Military pattern pipers dirk (bespoke PM dirk).		
Sgian Dubh	Military pattern sgian dubh (bespoke DM and PM sgian dubh).				
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	51 st Highland pattern DM mace.	Tenor and Bass drummers wear leopard skins on red backing.	N/A		Snare drummers carry bugle when required.

No 1A Dress Ceremonial is worn on when ordered on all State, ceremonial and formal occasions/parades when playing as a band or as an individual.



Pipe Major



Drum Major



Piper



Drummer



Bass Drummer

Pipes & Drums
Sporran Cante



Pipe Major and Piper Buckle



Pipe Major, Drum Major
and Piper Plaid Brooch



Drum Major Mace



Drum Major Mace



Drum Major Cane



Pipe Major and
Piper Cross Belt



Pipe Major and
Drum Major Dirk



Drum Major Baldric



Pipe Major/piper No1C Dress is an order of dress worn when carrying out playing duties at a Court Investiture, at a Regimental wedding and at an Officers or WOs & Sgts Mess event. Unless stated below, the dress regulations for Pipes and Drums Dress No1A are to be adhered to:

Uniform	Pipe Major (PM)/Piper	Remarks
Full Stockings Ball Hose	1 SCOTS - RS and KOSB pattern full stockings, Royal Stuart dicing. 2 SCOTS - RHF pattern full stockings, red, green and sea green dicing. 3 SCOTS - BW pattern full stockings, red and black dicing. 4 SCOTS - Hldrs pattern full stockings, red and green dicing. 7 SCOTS - SCOTS pattern full stockings, red and black dicing.	
Shoes	Piper double buckled black brogue, Scottish pattern.	Issued.

No 1C Dress for Highland Dancers is an order of dress worn by pipers or drummers when a highland dance performance is required at a military or civilian public/private event. Unless stated below, the dress regulations for Pipes and Drums No1A Dress are to be adhered to:

Uniform	Highland Dancer	Remarks
Headdress	Dark blue pipers Glengarry (scarlet tourie).	
Hackle/Plume	Nil hackle or plumes to be worn, less 4 SCOTS drummers who can wear Hldrs pattern blue hackle.	
Jacket ceremonial	1 SCOTS - As per piper and drummer Dress No1A. 2 SCOTS - As per piper and drummer Dress No1A. 3 SCOTS - As per piper Dress No1A. 4 SCOTS - As per piper Dress No1A. 7 SCOTS - As per piper and drummer Dress No1A.	
Cord and Tassels	Nil cord or tassels to be worn.	
Cross Belt	Nil piper cross belts to be worn.	
Waist Belt	As per piper and drummer Dress No1A. Less 3 SCOTS, which is a drummer issued white belt, with white metal belt buckle and fixed BW capbadge.	
Kilt	1 SCOTS - Royal Stuart tartan. 2 SCOTS - Red Erskine No11 tartan. 3 SCOTS - Government No1 BW tartan or piper Royal Stuart. 4 SCOTS - Cameron of Erracht tartan. 7 SCOTS - Government No1A tartan or piper Royal Stuart	
Plaid/Scarfs/ Brooch	1 SCOTS - Royal Stuart tartan fly plaid and RS plaid brooch. 2 SCOTS - Red Erskine No11 tartan fly plaid and RHF brooch 3 SCOTS - Government No1 BW tartan fly plaid and BW plaid brooch 4 SCOTS - Cameron of Erracht tartan fly plaid and Hldrs green rosette. 7 SCOTS - Government No1A tartan fly plaid and 51 st Highland plaid brooch.	3 and 7 SCOTS have Royal Stuart tartan option for piper.
Full Stockings Ball Hose	1 SCOTS - RS and KOSB pattern full stockings, Royal Stuart dicing. 2 SCOTS - RHF pattern full stockings, red, green and sea green dicing. 3 SCOTS - BW pattern full stockings, red and black dicing. 4 SCOTS - Hldrs pattern full stockings, red and green dicing. 7 SCOTS - SCOTS pattern full stockings, red and black dicing.	
Shoes	Scottish pattern, soft leather, lace up dancing shoes.	



Pipe Major

Highland Dancer



Pipe Major



Highland Dancer



Pipe Major



Highland Dancer



Pipe Major



Highland Dancer

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	SCOTS pattern Glengarry.		Dark blue pipers Glengarry (scarlet tourie).		
Capbadge	Royal Regimental of Scotland Capbadge				
Hackle/Plume	Blackcock feather SCOTS pattern.				
Service Dress Jacket	No2 Dress Scottish pattern. Khaki cloth, barathea.				SCOTS buttons.
Rank Insignia	Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Drummer qual badges are white on khaki cloth.		Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Piper qual badges are white on khaki cloth.		Red backing for quals badges.
Shirt and tie	Issued khaki shirt and braided khaki tie.				
Cords and Tassels	N/A	Army pattern (red,blue,yellow)	N/A		Including bugle cords.
Collar Badges	SCOTS officers' pattern worn in bronze on lapels.	KOSB pattern gilt castle.	KOSB officers' pattern castle worn in bronze on lapels.	SCOTS pattern gilt thistle.	
Cross Belt/ Baldric	N/A	Military pattern drummer white sling.	Military pattern piper cross belt, black with KOSB accoutrements for PM and RS accoutrements for pipers.		
Waist Belt	DM sword belt, black with RS DM buckle.	Military pattern waist belt, white with KOSB drummer buckle.	Military pattern, black with KOSB PM buckle.	Military pattern, black with RS piper buckle.	
Sash	Red issue SNCO sash worn over right shoulder.	For SNCO only, issued red sash worn over right shoulder.	Red issue SNCO sash worn over left shoulder and under piper cross belt.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt/Trews	No8 RS Hunting Stuart tartan trews.	No7 KOSB Leslie tartan trews.	Royal Stuart kilt.		
Kilt Rosettes/Pin	N/A		KOSB PM kilt pin	RS Pipers kilt pin	
Sporran	N/A		White hair, three black tassels. KOSB PM cantle.	White hair, two black tassels. RS pipers cantle.	
Stockings, Footless	N/A		SCOTS pattern stockings, footless, (red and black dicing).		
Flashes	N/A		SCOTS pattern scarlet flat 4 inch flashes worn as per SCOTS legdress policy.		
Gaiters	N/A	Gaiter, lowland pattern, white canvas and white buttons.	Gaiter, Scottish pattern, white canvas with eight white buttons worn on the outside of the leg, secured by white canvas strap.		
Dirk	N/A		PM KOSB pattern.	Military pattern pipers dirk.	
Sgian Dubh	N/A		PM KOSB pattern.	SCOTS pattern.	
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	RS pattern DM cane with white metal chain cord (mace carried when full band on parade). White gloves.	N/A	N/A		Bugle is carried by snare drummers.

No 2A Dress Ceremonial is worn on minor or low key ceremonial and formal occasions/parades when playing as a band or as an individual. It can also be worn for band duties in barracks and as directed by the chain of command.



Drum Major



Pipe Major



Piper



Drummer

Uniform	Drum Major(DM)	Drummer	Pipe Major(DM)	Piper	Remarks
Headdress	SCOTS pattern Glengarry.		Dark blue pipers Glengarry (scarlet tourie).		Duty Bugler SCOTS pattern Glengarry.
Capbadge	Royal Regimental of Scotland Capbadge				
Hackle/Plume	N/A		Blackcock feather SCOTS pattern		
Service Dress Jacket	No2 Dress Scottish pattern. Khaki cloth, barathea.				SCOTS buttons.
Rank Insignia	Khaki cloth, with white cheveron. White on khaki cloth and 3mm red backing for CSgt crowns and drummer qual badges.		Khaki cloth, with white cheveron. White on khaki cloth and 3mm red backing for CSgt crowns and piper qual badges.		Red backing for quals badges.
Shirt and Tie	Issued khaki shirt and braided khaki tie.				
Cord and Tassels	Army pattern (red, blue, yellow).		N/A		
Collar Badges	RHF pattern flaming grenade gilt collar badges. Facing out and rearwards.				
Cross Belt/ Baldric	N/A	Military pattern drummer white sling.	Military pattern piper cross belt, black with RHF belt accoutrements (bespoke RHF PM accoutrements).		
Waist Belt	DM sword belt, brown with RHF pattern DM white metal buckle.	Military pattern, white with RHF white metal buckle.	Military pattern, black with white metal RHF buckle (bespoke RHF PM buckle).		
Sash	Crimson silk sash worn over right shoulder and under cord and tassels.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder and under piper cross belt.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt/Trews	No5A RHF Mackenzie trews.	No11 RHF Red Erskine kilt. Drummers wear No5 RHF Mackenzie trews when on parade as Duty Bugler.			
Kilt Rosettes/Pin	N/A	Piper kilts pin.	Red Erskine rosette and RHF PM kilt pin.	Pipers kilt pin.	
Sporran	N/A	White hair, three black tassels with RHF drummer sporran cantle.	White hair, three black tassels with RHF piper sporran cantle (bespoke RHF PM sporran and cantle).		
Stockings, Footless	N/A	RHF pattern stockings, footless, red, green and sea green.			
Flashes	N/A	Royal Stuart pattern four fold, worn as per SCOTS legdress policy.			
Gaiters	Gaiter, lowland pattern, white canvas and white buttons.	Gaiter, Scottish pattern, white canvas with eight white buttons secured by white canvas strap. Drummers as per DM when on parade as Duty Bugler.			
Dirk	N/A	Military pattern pipers dirk (bespoke RHF PM dirk).			
Sgian Dubh	N/A	Military pattern sgian dubh (bespoke RHF PM sgian dubh).			
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	RHF pattern DM cane with white metal chain cord (mace carried when full band on parade). White gloves.	N/A	N/A	White gloves worn when on parade as Duty Bugler.	Bugle is carried by all snare drummers.

No 2A Dress Ceremonial is worn on minor or low key ceremonial and formal occasions/parades when playing as a band or as an individual. It can also be worn for band duties in barracks and as directed by the chain of command.



Drum Major



Pipe Major



Piper



Duty Bugler



Drummer

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	Dark blue pipers Glengarry (scarlet tourie).				
Capbadge	Royal Regimental of Scotland Capbadge				
Hackle/Plume	N/A				
Service Dress Jacket	No2 Dress Scottish pattern. Khaki cloth, barathea.				SCOTS buttons.
Rank Insignia	Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Drummer qual badges are white on khaki cloth.		Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Piper qual badges are white on khaki cloth.		Red backing for quals badges.
Shirt and Tie	Issued khaki shirt and braided khaki tie.				
Cord and Tassels	N/A	Army pattern (red, blue, yellow)	N/A		
Collar Badges	N/A				
Cross Belt/ Baldric	N/A	Military pattern drummer white sling.	N/A		
Waist Belt	DM sword belt, white with BW pattern DM brass buckle.	Military pattern, white with BW white metal buckle.	Military pattern, black with white metal BW belt buckle (bespoke BW PM buckle).		
Sash	Red issue SNCO sash worn over right shoulder.	For SNCO only, issued red sash worn over right shoulder.	Red issue SNCO sash worn over left shoulder.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt	Government No1 BW tartan.		Royal Stuart tartan kilt.		
Kilt Rosettes/Pin	Green double rosette.	N/A	Royal Stuart double rosette.	N/A	
Sporran	BW white hair, five black tassel sporran. Bespoke BW PM sporran (large piper version) and cantle. Drummer sporran, short version, BW white metal cantle.		BW white hair, five black tassels sporran with BW brass cantle. Bespoke BW PM sporran and brass cantle.		
Stockings, Footless	BW pattern stockings, footless, red and black (SCOTS pattern).				
Flashes	Single red flash, worn as per SCOTS legdress policy.				
Gaiters	Gaiter, Highland, white canvas, square toe with eight white buttons secured by white canvas strap.				
Dirk	N/A	Military pattern pipers dirk (bespoke BW PM dirk).			
Sgian Dubh	Military pattern sgian dubh (bespoke DM and PM sgian dubh).				
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	BW pattern DM cane with Army pattern (red, blue, yellow) cord (mace carried when full band on parade).	N/A			Bugles worn by snare drummers.

No 2A Dress Ceremonial is worn on minor or low key ceremonial and formal occasions/parades when playing as a band or as an individual. It can also be worn for band duties in barracks and as directed by the chain of command.



Drum Major



Pipe Major



Piper



Drummer

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	Dark blue pipers Glengarry (scarlet tourie).				
Capbadge	Royal Regimental of Scotland Capbadge				
Hackle/Plume	Hldrs pattern blue hackle.		Eagle feather. PM wears 2 x eagle feathers when royalty is presence or when directed.		
Jacket Ceremonial	No2 Dress Scottish pattern. Khaki cloth, barathea.				SCOTS buttons.
Rank Insignia	Khaki cloth, with white cheveron. 3mm red backing on all rank and qual badges.	Khaki cloth, with white cheveron. Qual badges are white on khaki cloth.	Khaki cloth, with white cheveron. 3mm red backing on all rank and qual badges.	Khaki cloth, with white cheveron. Qual badges are white on khaki cloth.	Red backing for quals badges.
Shirt and Tie	Issued khaki shirt and braided khaki tie.				
Cord and Tassels	N/A	Army pattern (buff and blue)	N/A		Incl bugle cord.
Collar Badges	N/A				
Cross Belt/ Baldric	N/A	Military pattern drummer white sling.	Military pattern piper cross belt, black with Hldrs accoutrements (bespoke PM Hldrs accoutrements).		
Waist Belt	DM white sword belt. Gordon officer pattern metal buckle.	Military pattern, white with Gordon white metal buckle.	Military pattern, black with QO Hldrs white metal buckle (bespoke QO Hldrs PM buckle).		
Sash	Red issue SNCO sash worn over right shoulder.	For SNCO only, issued red sash worn over right shoulder.	Red issue SNCO sash worn over left shoulder.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right buttock.
Kilt	No4 Cameron of Erracht kilt (staff kilt for PM and DM).				Knife pleats.
Kilt Rosettes/Pin	Piper pattern kilt pins worn on last yellow cross on bottom right edge of kilt apron.				
Sporran	Hldrs officer pattern parade sporran; white hair, two black tassels with Gordon gold metal cantle.	Hldrs drummer pattern, white hair sporran, two black tassels with white Hldrs metal cantle.	Hldrs pattern white hair, two black tassels piper sporran with Gordon white metal cantle (bespoke Hldr PM sporran and Gordon cantle).		Drummers when playing may remove sporrans.
Stockings, Footless	Hldrs pattern stockings, footless, red and green.				
Flashes	Single red loop bell flash, worn as per SCOTS legdress policy.		Hldrs pattern green/red three fold, worn as per SCOTS legdress policy.		
Gaiters	Gaiter, Highland, white canvas, with eight white buttons secured by black strap.				
Dirk	N/A	Military pattern for drummers and 79 th pattern for pipers. Gordon officer pattern for PM (left side drummers right side pipers).			
Sgian Dubh	Gordon officer pattern for PM and DM. SCOTS pattern for pipers.				
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	Hldrs pattern parade cane (mace carried when full band on parade). White gloves.	N/A			Bugle carried by snare drummers.

No 2A Dress Ceremonial is worn on minor or low key ceremonial and formal occasions/parades when playing as a band or as an individual. It can also be worn for band duties in barracks and as directed by the chain of command.



Pipe Major



Drum Major



Piper



Duty Bugler



Drummer

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Pipers	Remarks
Headdress	SCOTS pattern Glengarry		Dark blue pipers Glengarry (scarlet tourie).		
Capbadge	Royal Regimental of Scotland Capbadge				
Hackle/Plume	N/A				
Service Dress Jacket	No2 Dress Scottish pattern. Khaki cloth, barathea.				SCOTS buttons.
Rank Insignia	Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Drummer qual badges are white on khaki cloth.		Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Piper qual badges are white on khaki cloth.		Red backing for quals badges.
Shirt and Tie	Issued khaki shirt and braided khaki tie.				
Cord and Tassels	N/A	Army pattern (red, blue, yellow)	N/A		
Collar Badges	SCOTS pattern gilt thistle.				
Cross Belt/ Baldric	N/A	Military pattern drummer white sling.	Military pattern, black with 51 st Highland belt accoutrements (bespoke 51 st Highland PM accoutrements).		
Waist Belt	Military pattern, white with brass buckle and SCOTS capbadgde.		Military pattern black waist belt with white metal 51 st Highland belt buckle (bespoke 51 st Highland PM buckle).		
Sash	Red issue SNCO sash worn over right shoulder.	For SNCO only, issued red sash worn over right shoulder.	Crimson silk sash worn over left shoulder.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on right/left buttock.
Kilt	Government No1A tartan kilt.		Royal Stuart tartan kilt.		
Kilt Rosettes/Pin	Green double rosette.	N/A	Royal Stuart double rosette.	N/A	
Sporran	SCOTS pattern, white hair, two black tassels with brass effect cantle (three black tassels for PM).				
Stockings, Footless	SCOTS pattern stockings, footless, red and black.				
Flashes	Single red flash, worn as per SCOTS legdress policy.				
Gaiters	Gaiter, Scottish pattern, white canvas, with eight black buttons worn on the outside of the leg. Black leather strap under instep secured by two black buttons on each side.				
Dirk	N/A		Military pattern pipers dirk (bespoke 51 st Highland PM dirk).		
Sgian Dubh	N/A		Military pattern sgian dubh (bespoke PM sgian dubh).		
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Sword/Mace/ Accoutrements	51 st Highland pattern DM cane with white metal chain cord (mace carried when full band on parade).	N/A			Snare drummers carry bugle when required.

No 2A Dress Ceremonial is worn on minor or low key ceremonial and formal occasions/parades when playing as a band or as an individual. It can also be worn for band duties in barracks and as directed by the chain of command.



Drum Major

Pipe Major



Piper



Drummer

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	Dark blue pipers Glengarry (scarlet tourie).				All ranks.
Capbadge	SCOTS capbadge				
Service Dress Jacket	No2 Dress Scottish pattern. Khaki cloth, baratheas.				No medals worn.
Rank Insignia	Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Drummer qual badges are white on khaki cloth.		Khaki cloth, with white cheveron. 3mm red backing for CSgt crowns. Piper qual badges are white on khaki cloth.		Red backing for quals badges.
Shirt and tie	Issued khaki shirt and braided khaki tie.				
Collar Badges	SCOTS other rank pattern in gilt worn on lapels.				Thistles to point outwards.
Waist Belt	DM military pattern (white/black/brown) sword belt with metal buckle and capbadge of designated antecedent regiment.	Military pattern, white with metal buckle and capbadge of designated antecedent regiment.	Military pattern, black with metal buckle and capbadge of designated antecedent regiment.		
Sash	Red issue SNCO sash worn over the right shoulder.	For SNCO only, issued red sash worn over right shoulder.	Red issue SNCO sash worn over the left shoulder.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on the left buttock.
Kilt	Government 1A tartan worn with central vertical line of the set running in line with buttons on the jacket and belt buckle. Dark horizontal line on cross of set is central between top of the sporran and bottom of the belt plate. The bottom of the apron should hang 1 inch above the centre of the knee.				
Kilt Rosettes	SNCO regimental double green rosette pattern.	N/A	SNCO regimental double green rosette pattern.	N/A	
Sporran and Badge	Brown leather purse and strap with SCOTS gilt badge of crowned thistle.				All ranks.
Stockings, Lovat Hose	Lovat green hose to be worn with a four finger width turn down and for the top of the hose to sit three fingers width down from the side bone.				All ranks
Flashes	Scarlet flat 4 inch flashes worn with 2 inches on display with the forward edge of the flash in line with the centre of the shin bone.				All ranks.
Sgian Dubh	Regimental pattern with cap badge worn behind rear flash on the right leg.				
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Accoutrements and Side Arms	As directed by the chain of command.				

No2B Dress Non Ceremonial is to be worn for Battalion and Company parades, cadres, visits and inspections or as directed by the chain of command.



Piper

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	Dark blue pipers Glengarry (scarlet tourie).				All ranks.
Capbadge	SCOTS capbadge				
Service Dress Jacket	No2 Dress Scottish pattern. Khaki cloth, baratheia.				No medals worn.
Rank Insignia	Khaki cloth, with white chevron. 3mm red backing for CSgt crowns. Drummer qual badges are white on khaki cloth.		Khaki cloth, with white chevron. 3mm red backing for CSgt crowns. Piper qual badges are white on khaki cloth.		Red backing for quals badges.
Shirt and tie	Issued khaki shirt and braided khaki tie.				
Collar Badges	SCOTS other rank pattern in gilt worn on lapels.				Thistles to point outwards.
Waist Belt	DM military pattern (white/black/brown) sword belt with metal buckle and capbadge of designated antecedent regiment.	Military pattern, white with metal buckle and capbadge of designated antecedent regiment.	Military pattern, black with metal buckle and capbadge of designated antecedent regiment.		
Sash	Red issue SNCO sash worn over the right shoulder.	For SNCO only, issued red sash worn over right shoulder.	Red issue SNCO sash worn over the left shoulder.	For SNCO only, issued red sash worn over right shoulder.	Knot of the sash worn on the left buttock.
Trews	Issued Government 1A tartan trews, straight cut with belt loops. Worn with braces.				
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.				
Accoutrements and Side Arms	As directed by the chain of command.				

No2C Dress Non Ceremonial with Trews is to be worn on Battalion duties during cold weather at the discretion of Commanding Officers. It is to be worn by all ranks on Regimental duties at Retreat-Staff Parade after 1800 hrs.



Piper

No3A DRESS:

ALL PIPES & DRUMS

No3 Dress is worn in tropical climates in lieu of No1 Dress. Unless stated below, the dress regulations for Pipes and Drums No1 Dress are to be adhered to:

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Jacket Ceremonial	No3 Dress Scottish pattern jacket of a white lightweight material with detachable buttons. Worn in tropical climates in lieu of No1 Dress jacket. No medal ribbons to be attached to this jacket.				All ranks in No3A Dress.
Gloves	No gloves to be worn				



Piper



Drummer

No8 Dress Combat Order is to be worn in barracks, on field training and operations as directed by the chain of command. Unless stated below, Dress Regulations, Part One are to be adhered to:

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	In barracks and when stipulated, pipers and drummer wear the blue pipers Glengarry (scarlet tourie). In all other operational or training environments, Dress Regulations, Part One are to be complied with.				All forms of No8 Dress



Piper/Drummer

No13A Barrack Dress is to be worn as routine dress for all ranks in barracks as directed by Commanding Officers. Unless stated below, Dress Regulations, Part One for Dress No 13A are to be adhered to:

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	In barracks and when stipulated, pipers and drummer wear the blue pipers Glengarry (scarlet tourie).				All forms of No13 Dress
Jersey	Regimental pattern wool.				



Piper/Drummer

No13B Barrack Dress is to be worn as routine dress for all ranks in barracks as directed by Commanding Officers. Unless stated below Dress Regulations, Part One for Dress No13B are to be adhered to:

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	In barracks and when stipulated, pipers and drummer wear the blue pipers Glengarry (scarlet tourie).				All forms of No13 Dress
Jersey	Regimental pattern wool.				



Piper/Drummer

When wearing No14A Dress Ceremonial, Pipers and Drummers are to wear the ceremonial uniform of their respective antecedent Regiment less cab badge. Unless stated below, the dress regulations for Pipes and Drums Dress No2A are to be adhered to:

Uniform	Pipe Major (PM)/Drum Major (DM)	Remarks
Service Dress Jacket	N/A	
Rank Insignia	A gilt badge on a leather or Government No1A tartan wrist band is to be worn.	
Medals	Nil medals to be worn.	
Collar Badges	Nil collar badges to be worn.	
Shirt	SCOTS officer pattern blue shirt.	
Cross Belt	Nil piper cross belts to be worn.	
Sash	As per No2A Dress, less PM 3 SCOTS who wears the Crimson silk sash in No 14A Dress.	
Cord and Tassels	2 SCOTS DM – Nil cord or tassels to be worn.	
Accoutrements and Side Arms	As per No2A Dress.	

Uniform	Pipers and Drummers	Remarks
Service Dress Jacket	N/A	
Rank Insignia	Khaki cloth chevrons sewn directly onto shirt.	
Medals	Nil medals to be worn.	
Collar Badges	Nil collar badges to be worn.	
Shirt	SCOTS officer pattern blue shirt.	
Cross Belt	Nil piper cross belts to be worn. Drummers to wear white cross belt.	
Cord and Tassels	Drummers, nil cord or tassels to be worn other than bugle cord.	



Drum Major

Pipe Major



Piper



Drummer



Drum Major



Pipe Major



Piper



Drummer



Drum Major



Pipe Major



Piper



Drummer



Pipe Major

Drum Major



Piper



Drummer



Drum Major

Pipe Major



Piper



Drummer



No14B BARRACK DRESS

SHIRT SLEEVE ORDER

SCOTS

No14B Barrack Dress is to be worn as routine dress for all ranks in barracks as directed by Commanding Officers. Unless stated below Dress Regulations, Part One for Dress No14B are to be adhered to:

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headress	In barracks and when stipulated, pipers and drummers wear the blue pipers Glengarry (scarlet tourie).				
Shirt	SCOTS officer pattern blue shirt.				
Waist Belt	As per Pipes and Drums Dress Regulations for Dress No2B.				



Drummer

No14C BARRACK DRESS TREWS SHIRT SLEEVE ORDER

SCOTS

No14C Barrack Dress is to be worn as routine dress for all ranks in barracks as directed by Commanding Officers. Unless stated below Dress Regulations, Part One for Dress No14C are to be adhered to:

Uniform	Drum Major(DM)	Drummer	Pipe Major(PM)	Piper	Remarks
Headdress	In barracks and when stipulated, pipers and drummers wear the blue pipers Glengarry (scarlet tourie).				
Shirt	SCOTS officer pattern blue shirt.				
Waist Belt	As per Pipes and Drums Dress Regulations for Dress No2B.				



Piper

Uniform	DoM/WO1 BM	DM/WOs/SNCO	ORs	Remarks
Headdress	Bonnet, ostrich feather, diced pattern. Glengarry with Blackcock feather in inclement weather.			
Capbadge	Royal Regimental of Scotland Capbadge			
Hackle/Plume	Red and white full plume.			
Jacket Ceremonial	Scarlet barathea doublet (navy collar and cuffs) with gold thistle lace braiding and Russian piping.	Scarlet barathea doublet and shoulder wings (navy collar and cuffs)) with gold thistle lace braiding and Russian piping.	Scarlet barathea doublet and shoulder wings (navy collar and cuffs)) with white Russian piping and braiding.	SCOTS buttons for all.
Rank Insignia	Gold shoulder cord, 1 inch anodised gold Bath stars and St Edward's crowns with red cushion.	Gold braid and coloured embroidery rank insignia and qual badges on scarlet backing.	White braid and coloured embroidery rank insignia and qual badges on scarlet backing.	
Shirt	White collarless shirt or issued T-shirt.			
Collar Badges	SCOTS pattern gold embroidered thistle.	SCOTS pattern gilt thistle.		Thistles face outwards.
Cross Belt/ Baldric	SCOTS officer pattern white cross belt. Worn under sash at the front and over the sash at the rear.	DM only. SCOTS pattern Baldric.	Percussionists: Ceremonial gold sling. Also worn by other band instrumentalists.	Sword slings attached to cross belt.
Waist Belt	Crimson morocco leather belt, faced with gold thistle lace and gilt brass plate with SCOTS capbadge.	BSM/DM and BM (if SNCO): Military pattern sword belt, white. WOs, SNCOs and ORs: Military pattern waist belt, white. All to wear issued union locket bearing, brass GS clasp with Royal Crest (lion statant on St Edwards's crown).		
Sash	Crimson silk sash worn over left shoulder.	BSM/DM: Crimson Silk sash worn over right shoulder worn under plaid and baldric. WOs/SNCO: red issue sash worn over left shoulder.	N/A	Knot of the sash worn on right/left buttock.
Kilt/Trews	Government 1A tartan kilt worn as per SCOTS Dress Regulations.			
Kilt Rosettes/Pin	Officers and SNCO regimental green rosette pattern.		N/A	
Sporran	SCOTS pattern, white hair, two black tassels, brass cantle and white belt. The top of the cantle should sit one hands width from the bottom of the belt plate. Percussionists remove their sporran when wearing a drum.			
Plaid and Scarfs	Government 1A tartan, fly plaid (philiahgmhor style).	Government 1A tartan, scarf plaid.	Government 1A tartan, scarf plaid (fly plaid for percussionists).	
Plaid Brooch	Lowland Thistle on a St Andrews Cross with SCOTS motto inscribed in circlet.			
Stockings, Footless	SCOTS pattern stockings, footless, (red and black dicing).			
Flashes	SCOTS pattern scarlet flat 4 inch flashes worn as per SCOTS legdress policy.			
Gaiters	Gaiter, Scottish pattern, white canvas with eight black buttons worn on the outside of the leg, secured by black leather strap.			
Dirk and Frog	Dirk, amethyst stone and mount. Crimson leather strap with gold thistle lace.	N/A		
Sgian Dubh	SCOTS pattern sgian dubh.		N/A	
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.			
Sword/Mace/ Accoutrements	Broad sword with full basket and plated scabbard.	DM/BSM only: Broad sword with full basket and plated scabbard. SCOTS pattern mace.	Bass percussionist to wear synthetic tiger skins on red backing.	White gloves for DoM and DM.

No 1 Dress Ceremonial Full is worn on all State, ceremonial and formal occasions such as Royal Guards, Guards of Honour, Quarter Guards and Public Duties.





Drum Major



SNCO



OR



Percussionist



Percussionist

Uniform	DoM/WO1 BM	DM/WOs/SNCO	ORs	Remarks
Headdress	Glengarry, capbadge and Blackcock feather with white feathers facing to the rear of the badge. When required the Bonnet, ostrich feather, diced pattern can be worn.			All ranks
Capbadge	Royal Regimental of Scotland Capbadge			
Jacket Ceremonial	No1 Dress Scottish Pattern: Archer green barathea doublet with shoulder wings. Gold Russia piping and wide gold braiding (shoulder wings) for officers, BM, DM and WOs. White Russia piping and wide white braiding (shoulder wings) for SNCOs and other ranks. No medal ribbons.			SCOTS buttons.
Rank Insignia	DoM only, shoulder cords with black lace thread, 1 inch anodised gold Bath stars and St Edward's crowns with red cushion.	Gold braid and coloured embroidery rank insignia and qualification badges on green backing.		
Shirt	White collarless shirt or issued T-shirt.			
Collar Badges	SCOTS pattern gold embroidered thistle.	SCOTS pattern gilt thistle.		Thistles face outwards.
Cross Belt/ Baldric	SCOTS officer pattern white cross belt. Worn under sash at the front and over the sash at the rear.	DM only. SCOTS pattern Baldric.	Percussionists: Ceremonial gold sling. Also worn by other band instrumentalists.	Sword slings attached to cross belt
Waist Belt	Crimson morocco leather belt, faced with gold thistle lace and gilt brass plate with SCOTS capbadge.	BSM/DM and BM (if SNCO): Military pattern sword belt, white. WOs, SNCOs and ORs: Military pattern waist belt, white. All to wear issued union locket bearing, brass GS clasp with Royal Crest (lion statant on St Edwards's crown).		
Sash	Crimson silk sash worn over left shoulder.	BSM/DM: Crimson silk sash worn over right shoulder worn under plaid and baldric. WOs/SNCO: red issue sash worn over left shoulder.	N/A	Knot of the sash worn on right/left buttock.
Kilt/Trews	Government 1A tartan kilt worn as per SCOTS Dress Regulations.			
Kilt Rosettes/Pin	Officers and SNCO regimental green rosette pattern.		N/A	
Sporran	SCOTS pattern, white hair, two black tassels, brass cantle and white belt. The top of the cantle should sit one hands width from the bottom of the belt plate. Percussionists remove their sporran when wearing a drum.			
Plaid and Scarfs	Government 1A tartan fly plaid (philiaghmhor style).	Government 1A tartan, scarf plaid.	Government 1A tartan, scarf plaid (fly plaid for percussionists).	
Plaid Brooch	Lowland Thistle superimposed on St Andrews Cross with SCOTS motto inscribed in circlet.			
Stockings, Footless	SCOTS pattern stockings, footless, (red and black dicing).			
Flashes	SCOTS pattern scarlet flat 4 inch flashes worn as per SCOTS legdress policy.			
Gaiters	Gaiter, Scottish pattern, white canvas with eight black buttons worn on the outside of the leg, secured by black leather strap.			
Dirk and Frog	Dirk, amethyst stone and mount. Crimson leather strap with gold thistle lace.	N/A		
Sgian Dubh	SCOTS pattern sgian dubh.		N/A	
Shoes	Shoes, service, Scottish pattern, black brogue – highly polished.			
Sword/Mace/ Accoutrements	Broad sword with full basket and plated scabbard.	BSM/DM: Broad sword with full basket and plated scabbard. SCOTS pattern mace.	Bass percussionist to wear synthetic tiger skins on red backed material.	White gloves for DoM and DM.

No 1A Dress Ceremonial is worn when directed on State, ceremonial and formal occasions such as Royal Guards, Guards of Honour, Quarter Guards and Public Duties.





OR



Percussionist



Percussionist

Director of Music
Dirk



Band Belt Buckle



Band Plaid Brooch



Director of Music
Sgian Dubh



No 1B Dress: The Inverness pattern green cape can be worn in inclement weather when wearing No1A Dress, Ceremonial.



OR

No3A DRESS:

REGIMENTAL BAND

No3 Dress is worn in tropical climates in lieu of No1 Dress. Unless stated below, the dress regulations for No1A Dress Ceremonial are to be adhered to:

Uniform	DoM/WO1 BM	DM/WOs/SNCO	ORs	Remarks
Headdress	Bonnet, ostrich feather, diced pattern. Optional: Dress No1A headdress can be worn.			
Jacket Ceremonial	No3 Dress Scottish pattern jacket of a white lightweight material with detachable buttons. Worn in tropical climates in lieu of No1 Dress jacket. No medal ribbons to be attached to this jacket.			SCOTS buttons.
Gloves	White cotton issued gloves for DOM, BM and DM.			



Director of Music



Drum Major



SNCO



Percussionist



OR

The blue/grey greatcoat is worn over ceremonial orders of dress in winter months only or as required by the ceremonial occasion. Unless stated below, the dress regulations for No1 Dress Ceremonial Full are to be adhered to:

Uniform	DoM/WO1 BM	DM, WOs, SNCO and ORs	Remarks
Greatcoat	Officers pattern blue/grey double breasted greatcoat.	ORs pattern blue/grey single breasted greatcoat.	SCOTS buttons
Rank Insignia	As per No2A Dress (officers only). Band Master as per WOs.	As per colour and size of Household Division pattern. Worn on right arm only.	
Waistbelt	N/A		



Director of Music



OR



SNCO

POLICY AND GOVERNANCE

Pipes and Drums Antecedent Dress

Pipers and drummers are to wear the uniform of their respective battalion antecedent Regiment in all forms of ceremonial dress (No1, No2A, No3A and No14A Dress) less cap badge and buttons which are to be of SCOTS pattern. The exception to antecedent dress policy is in No14 Dress, when the SCOTS officers pattern blue shirt is to be worn on all occasions. In all other forms of dress, pipers and drummers wear the uniform of The Royal Regiment of Scotland.

Military Bands

The Band of The Royal Regiment of Scotland (Regular), The Lowland Band (Army Reserve) and the Highland Band (Army Reserve) are to comply with the ceremonial dress policy articulated in this publication. In all other forms of dress, The Band of The Royal Regiment of Scotland are to comply with Corps of Army Music dress regulations and the Lowland and Highland Bands and to comply with The Royal Regiment of Scotland Dress Regulations, Part One.

Drums Emblazons

The design and layout for emblazing on drums is a Regimental decision and there are two emblazons which are authorised for use on all drums provided at public expense:

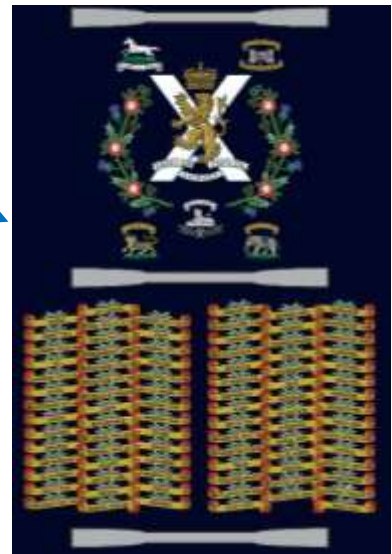
1. The Snare/Tenor drum emblazon includes the Regiment's badge, Honouray Distinctions, Union Wreath and 44 Battle Honours, all taken from the Regimental Colour. It also includes a regimental scroll and a selection of four Battle Honours from the Queen's Colour.



POLICY AND GOVERNANCE

2. The Bass drum emblazon differs slightly from the Snare drum in that it includes the 87 Battle Honours from both the Queen's and Regimental colours, and the Scottish Coat of Arms.

Full Emblazon



Governance

Pipes and Drums. Each Pipes and Drums band is part of a battalion establishment in which they are trained, career managed and tasked through the chain of command. Each battalion appoints a Pipe President who is an officer of field rank and responsible for the management of the Pipes and Drums. The Drum Major is normally in over-all command of the Pipes and Drums although this can be the Pipe Major on seniority. Each band is divided into two sections: the pipers led by the Pipe Major and the drummers led by the Drum Major. Pipers and drummers are soldiers first and the Pipes and Drums platoon has an operational role in each battalion order of battle. All drummers should be trained as buglers. The Pipe Majors are responsible for the preservation and maintenance of Scottish and Highland or Lowland tradition within battalions and for training the pipers.

POLICY AND GOVERNANCE

Military Bands. The Band of The Royal Regiment of Scotland is as integral a part of the Regiment and is commanded by the Director of Music, normally an officer of the rank of captain, supported by a Bandmaster in the rank of WO1. The band is part of a Corps of Army Music (CAMUS) establishment and as such they are career managed, trained and assigned through CAMUS. Tasking of the band is conducted through a CAMUS Ops Cell in consultation with the Director of Music and Regimental Headquarters. Both the Lowland and Highland Bands (Army Reserve) sit with their own battalion establishments and therefore career management and training responsibilities fall to their respective chain of command. In conflict situations a military band's primary role is in support of the Army Medical Services; importantly a military bands' musical contribution supports the moral component of fighting power.

HISTORY OF OUR MUSICIANS

The origins of military music derive from the demands of war itself. From the earliest times until the invention of the radio as a means of communication, it had three principle functions: to pass orders and give signals in battle; to regulate the military day in camp and garrison; and 'to excite cheerfulness and alacrity in the soldier'. In the modern era military music plays a prominent part in the Regiment's success in transmitting its traditions and ethos to a much wider audience.

As warfare increased in tactical complexity, commanders required a reliable method of issuing instructions to their troops in the noise and confusion of battle, and by the early modern period the drum was considered best placed to achieve this. As late as the twentieth century, drummers continued to play a key role in battle, with several coming to prominence in the First World War. Drummer Walter Ritchie of the 2nd Battalion, the Seaforth Highlanders was awarded the Victoria Cross during the battle of the Somme in 1916.

The bugle has been accompanying the drum at varying points in history to complement the percussive communications and to also extend the aesthetic range through the introduction of melody. 'Tunes' were able to supplement the signals of the drummers, bringing clarity to instructions in battle and added a voice to drill and entertain in camp. Although limited in its range of notes, an impressively large collection of basic bugle tunes or 'calls' was developed. The instrument was widely adopted by regiments on both sides of the border, and by the early nineteenth century, bugle calls were often detailed in the standing orders of Scottish regiments.

Drums and bugles were not, of course unique to Scotland, but the bagpipe, seen as one of the icons of Scottishness is an instrument in military music terms that sets us apart from our armed forces brethren. Claims that the bagpipe was first 'invented' in Scotland, or that it was introduced by the Romans, that it was an instrument of choice for Bruce's army at Bannockburn and even that it was banned under the terms of the Act of Proscription following Culloden, are difficult to prove with the available evidence. The military connection appeared first in the context of the Highland clans and quickly became established as an instrument fit for war. The turbulent period of Highland history known as *Linn na Creach* or the 'Age of Forays' which resulted in inter-clan war introduced a demand for music that could incite men to battle, instruct and control them during it and afterwards celebrate their victory or mourn their loss. One of the earliest references to the use of bagpipes as an instrument of war appears in relation to the battle of Pinkie in 1547, when a French officer noted that 'the wild Scots encouraged themselves to arms by the sound of their bagpipes'.

It is unclear as to when the integration of the bagpipe into Scottish regiments began. There is one piece of visual evidence that a Lowland regiment, the 25th of Foot (later the King's Own Scottish Borderers), had adopted it by 1769, while the 1st Battalion of the Royal Scots was said to have been authorised to keep a piper on its strength throughout the

HISTORY OF OUR MUSICIANS

eighteenth century: a unique privilege accorded to no other Scottish Regiment. For most regiments; the appointment of pipers was a luxury that had to be privately financed and supported by the officers, and most did, recruiting at least one piper per company as well as a 'pipe major' with the rank of sergeant. The standard of player required was high; status was everything. A piper was seen as a valuable addition to any regiment and could be found leading troops into battle. Many established themselves as great heroes for their feats of bravery while playing in the heat of combat.

Whilst eighteenth century officers were dipping into their own pockets to support a piper, the tastes of the times demanded a greater variety of musical entertainment and they looked to the professional musician community to augment their needs in this respect. Again at individual expense, the 'band of musick' came into existence, consisting mainly of wood and brass instruments. At first, these military bands were an unofficial part of the regiment, often contracted for a month at a time to provide indoor musical entertainment. From 1803, battalions were permitted by military authorities to hold ten soldiers as musicians, and bands began to be used regularly on parade squares and on active service (musicians tended to act as stretcher bearers).

In the first half of the nineteenth century the British army believed that musical standards and the quality of their bands were falling behind its main European counterparts and so the Military Music Class was founded in 1857 at Kneller Hall in Twickenham (renamed the Royal Military School of Music on the occasion of Queen Victoria's golden jubilee in 1887). Pipers were provided a similar high level of tuition with the founding of the Army School of Piping in 1910 at Cameron barracks in Inverness. The school moved to Edinburgh castle and then to Redford Barracks where it remains in its current guise as the Army School of Bagpipe Music Piping and Highland Drumming.

Throughout history there are many examples of military musicians raising the morale of fighting troops at critical moments in battle. Piper George Findlater on the North West Frontier of Afghanistan in 1897, Bugle Major John Shaul in South Africa in 1899 and Piper Daniel Laidlaw at the battle of Loos on the Western Front in 1915, all of whom were awarded the Victoria Cross.

All proposed amendments to or observations for Dress Regulations should be staffed through unit Adjutants to Regimental Headquarters.

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