

213. *9mm Automatic*

(1) **"EXAMINE ARMS—ONE!"** Seize the pistol with the left hand round the barrel so that the back of the hand is to the left, and the trigger guard is resting on the thumb and forefinger.

(2) **"SQUAD—TWO!"** Return the right arm to the side and at the same time with the left hand force the pistol just above the left shoulder, bottom of the butt resting on the shoulder, trigger guard to the right, ejector opening uppermost, barrel horizontal, muzzle to the front, back of the hand to the left, elbow against the body.

After the barrel has been inspected and the inspecting officer has passed the next file the final position of the *"draw"* will be resumed as follows:—

214.—(1) **"FOR INSPECTION DRAW PISTOLS—ONE!"** Bring the pistol down in front of the body and seize the butt with the right hand, forefinger outside the trigger guard, as in the second position of the *"for inspection draw pistols"*.

(2) **"SQUAD—TWO!"** Return the left hand to the side.

.38 Revolver

215.—(1) **"EXAMINE ARMS—ONE!"** Seize the butt of the pistol with the right hand.

(2) **"SQUAD—TWO!"** With the right hand, force the pistol to the right side and in line with the shoulder, barrel pointing to the front ready for inspection, the left hand grasping the top of the barrel, left elbow in line with the shoulder, right elbow close to the side.

(3) **"SQUAD—THREE!"** Return the left hand to the side.

After the barrel has been inspected, and the inspecting officer has passed the next file, the final position of the *"draw"* will be resumed as follows:—

(1) **"FOR INSPECTION DRAW PISTOLS—ONE!"** Bring the pistol to the correct position with the right hand, grasping it with the left hand.

(2) **"SQUAD—TWO!"** Return the right hand to the side.

Return pistols after inspection216. *9mm Automatic*

(1) **"RETURN ARMS—ONE!"** Depress the long catch to the right with the right thumb.

(2) **"SQUAD—TWO!"** Operate the trigger with the right forefinger.

(3) **"SQUAD—THREE!"** Return the pistol to the case; fasten the case using both hands.

(4) **"SQUAD—FOUR!"** Return both hands to the side to assume the position of attention.

217. *.38 Revolver*

(1) **"RETURN ARMS—ONE!"** Close the pistol by raising the butt to the barrel with the right hand; keep the left hand still.

(2) **"SQUAD—TWO!"** Return the pistol to the case, using both hands, and fasten the case.

(3) **"SQUAD—THREE!"** Return both hands to the side to the position of attention.

Prove Pistols

218.—(1) **"PROVE ARMS—ONE", "TWO", "THREE!"** Draw the pistol as detailed above.

(2) **"SQUAD—FOUR!"** Turn the breech of the pistol towards the front keeping the elbows still.

NOTE:—

If some men are armed with rifles and others with pistols, the latter will *"prove"* on the command **"FOR INSPECTION PORT—ARMS!"**. When arms are *ordered* they will return pistols.

- | | |
|------------------------------|--------------------------------------|
| (1) "PROVE ARMS—ONE!" | } Draw the pistol as detailed above. |
| (2) "SQUAD—TWO!" | |
| (3) "SQUAD—THREE!" | |
| (4) "SQUAD—FOUR!" | |

CHAPTER XI

SWORD DRILL

Introduction

219. The sword is a traditional badge of rank and honour. In the Army, with the exception of the Mounted Squadrons of the Household Cavalry, The Kings Troop Royal Horse Artillery and certain soldiers in specified appointments, the sword indicates a holder of Her Majesty's Commission or Warrant.

Sword drill is now only used in ceremonial. The Manual of Ceremonial (WO Code No. 8470), given guidance in certain

matters of sword drill and should be read in conjunction with this chapter.

The two main qualities that should be pursued in sword drill are:—

- (a) Accuracy.
- (b) Graceful Movement.

General Instruction

220. When drawn, the sword is always held at the "carry" with two exceptions:—

- (a) When troops are marching at ease.
- (b) When colours are sloped.

221. When officers are ordered to "fall in", they will come to attention and draw their swords before stepping off. When ordered to fall out, they will salute the Senior Officer, return their swords and fall in behind him.

Wearing of Swords

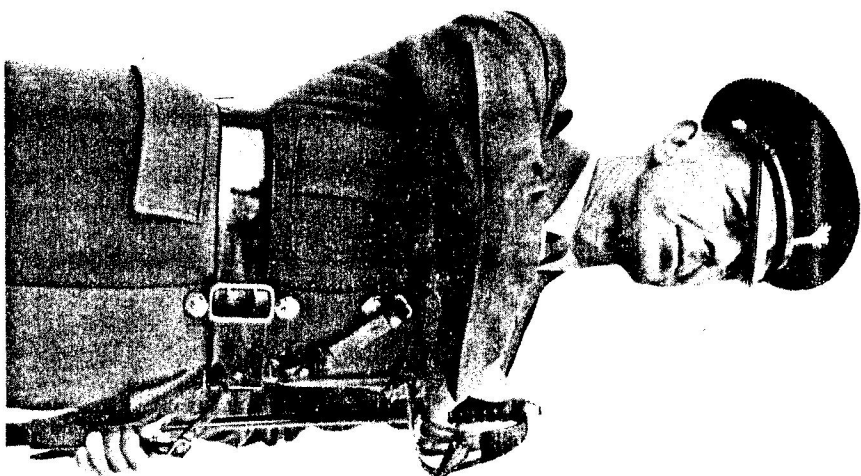
222. The method of wearing swords varies with the equipment worn by mounted and dismounted officers and soldiers, and in consequence the drawing and returning of swords will have slight variations but once the sword is drawn, sword exercises are the same for all.

Method of Wearing, Drawing and Returning Swords

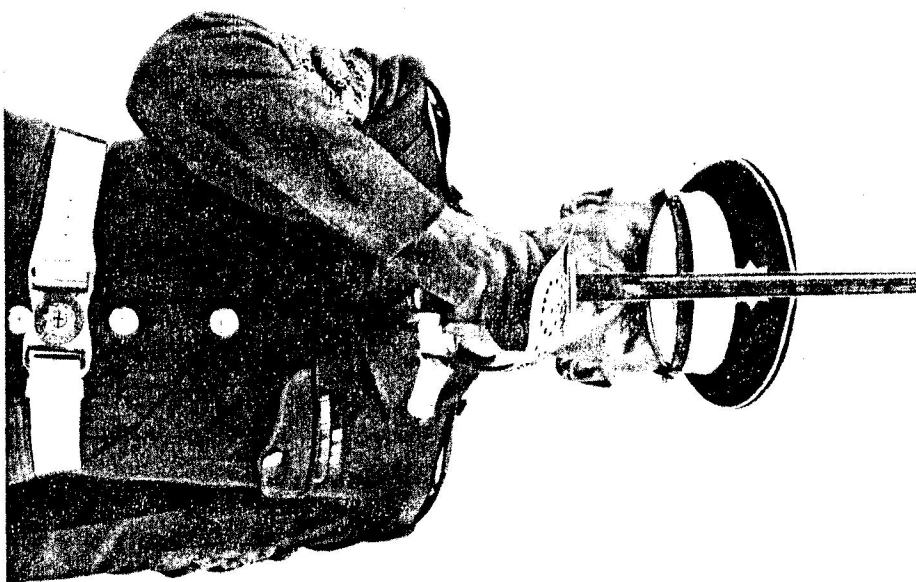
223. *Sam Browne Belt.* This is hung vertically with the hilt facing to the front and the pommel in line with the top of the Sam Browne Belt.

As the sword hilt is already facing to the front no assistance is required by the left hand to turn the sword to the front.

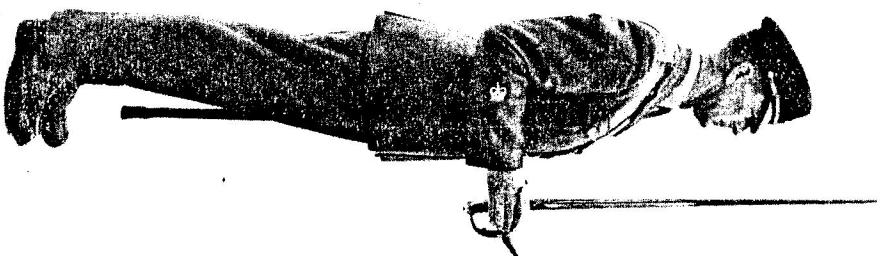
224. *Slung Sword.* The sword is hung on the belt hook, hilt to the rear behind the left elbow, shoe of the scabbard to the front. The method of drawing and returning is given in paragraphs 227 and 228.



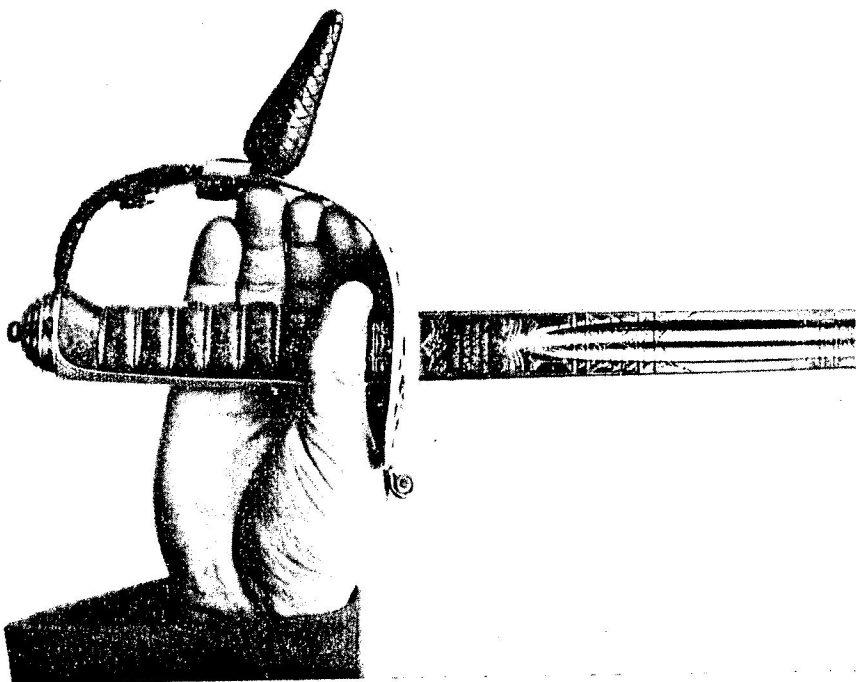
DRAW SWORDS—FIRST POSITION
(half side view)



DRAW SWORDS—SECOND POSITION
THE RECOVER
(front view)



DRAW SWORDS—THIRD POSITION
(the carry)



THE POSITION OF THE FINGERS
AT THE CARRY

225. *Trailed Sword*

(a) *Wearing of sword.* The sword is worn in this position by mounted officers and soldiers, when they are dismounted; the shoe of the scabbard, when the sword is not drawn, rests on the ground behind the left heel; the left hand holds the handle of the sword, back of the hand to the left, fingers curled around the handle, thumb around the right side. The sword handle is forward of the body.

(b) *To draw sword.* Grasp the top of the scabbard with the left hand and raise the sword to the line of the waist belt; the drill laid down in paragraph 227 is carried out and on the third movement the scabbard is lowered to about two inches from the ground retaining the grip with the left hand, arm close to the side.

(c) *To return sword.* Raise the scabbard to receive the point of the sword and carry out the drill as laid down in paragraph 228. On the third movement, place the shoe of the scabbard on the ground and return the left hand to grasp the hilt.

Position of Attention

226. For the various methods of wearing swords the position of attention will be:—

(a) *Sam Browne Belt.* The position of attention, except that the scabbard is held with the left hand, the left arm straight, thumb curled around the front, back of the hand to the left, forefinger running down the left side, remaining fingers curled around the back. (In some Corps and Regiments the left arm is bent outside the hilt).

(b) *Slung Sword.* The position of attention with the hilt of the sword behind the left elbow.

(c) *Trailed Sword.* The position of attention except that the left hand holding the sword in its scabbard is slightly forward of the left thigh.

Draw Swords

227. (1) "DRAW SWORDS—ONE!"

(a) Grasp the top of the scabbard with the left hand and turn it so that the hilt of the sword is pointing to the front—back of the hand to the left, fingers curled round the scabbard thumb on the right side—left elbow to the rear. At the same time take the right hand across the body

and grasp the handle of the sword, back of the hand to the rear.

- (b) Draw the sword with the right hand until the forearm is horizontal and as close to the body as possible with the pommel of the sword in line with the shoulder.

NOTE:—

All these movements are done in sequence without pause.

- (2) **"SQUAD—TWO!"** Draw the sword sharply forward and upwards and assume the position of the *"Recover"* with the tip of the sword uppermost—edge to the left, hilt in line with the mouth, fingers curled around the handle—thumb pointing upwards, back of the hand to the front, forearm and elbow close to the chest. At the same time release the scabbard and adopt the position of attention with the left hand.

- (3) **"SQUAD—THREE!"** Bring the sword to the right side and assume the position of the *"Carry"* with the blade vertical and edge to the front; change the grip during this movement curling the fingers lightly round the handle and extending them so that the hilt rests lightly on the forefinger and thumb, forearm horizontal, elbow close to the side.

NOTE:—

To ensure that the sword is upright on the march it should be held lightly balanced and gripped by the thumb and forefinger, the fingers extended giving balance.

Return Swords

228(1) **"RETURN SWORDS—ONE!"**

- (a) With the right hand bring the sword across the body, keeping it vertical, until the hilt is to the left of, and in line with, the left shoulder. The edge is to the left and right elbow is raised. At the same time seize the scabbard with the left hand and turn it clockwise through 180 degrees with the fingers curled round the top, the thumb on the inside and the elbow to the rear.

- (b) Allow the point of the sword to drop to the rear until it is parallel to the left side of the body. Allow the handle to rotate through the fingers so that the hilt is facing the front. When the sword point touches the scabbard, raise the sword and with the fingers of the left hand, guide it into the mouth of the scabbard.

- (c) Force the sword into the scabbard to the position of *"Draw Swords—One"*.

- (2) **"SQUAD—TWO!"** Place the right hand, with the palm downwards and fingers curled, on top of the pommel and with the left hand still holding the scabbard, force the sword into the scabbard, with the right forearm horizontal and elbow raised.

- (3) **"SQUAD—THREE!"** Return both hands to the side. As the left hand returns to the side give the scabbard a flick to ensure that the sword twists back to the position of attention.

Slope Swords

229. **"SLOPE—SWORDS!"** Done only from the carry. Allow the sword to drop back on to the right shoulder; the forearm remains horizontal, the fingers rest on the handle and the little finger goes behind the handle.

Stand at Ease (Sword Drawn)

230. **"STAND AT—EASE!"** "Bend the left knee" and slope the sword.

NOTE:—

The left hand remains to the side except with the trailed sword.

Stand Easy (Sword Drawn)

231. **"STAND—EASY!"** Allow the point of the sword to fall forward and to the left so that it is placed to the ground between the feet in line with the tips of the toes. The hilt faces right and the hand is cupped on top of the pommel. Place the left hand on top of the right hand and relax the body.

Saluting (At the Halt)

232. (1) **"SALUTE TO THE FRONT—ONE!"** Bring the sword to the Recover.

- (2) **"SQUAD—TWO!"** Lower the sword swiftly to the right side so that the right arm is straight; the edge of the sword is to the left, the point is 12 inches from the ground and in front of the right shoulder. The thumb is flat on the side of the handle and the fingers grip the handle. The hilt is just behind the right thigh.

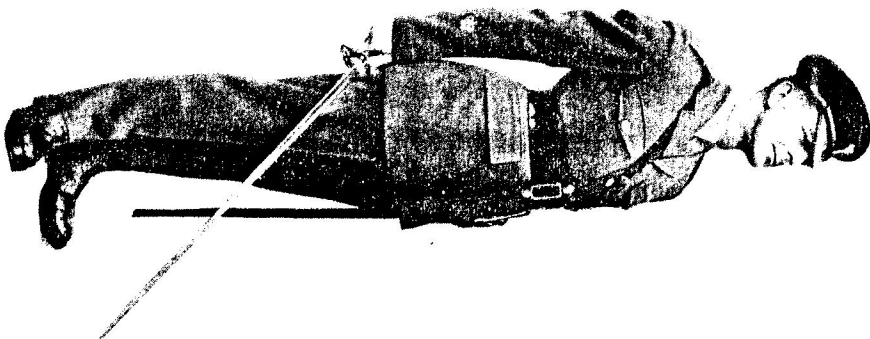
- (3) **"SQUAD—THREE!"** Bring the sword to the recover.

- (4) **"SQUAD—FOUR!"** Return to the carry.

NOTE:—

Soldiers, with the exception of Warrant Officers, Class I on Trooping the Colour Parades, do not salute with the sword. *"Carry Swords"* is the compliment given.

PLATE 30



THE SALUTE
(half side view)

Saluting on the March in Slow Time

233. The movement starts from the carry, as the left foot comes to the ground after the word of command "*Eyes Right*" or "*Left*". It lasts over four paces, finishing on the right foot. There is no pause between the movement, which will be carried out as one graceful gesture, with the hand moving at about the same speed as the feet in all movements except the first one.

(1) "**SALUTING BY NUMBERS, SALUTE TO THE RIGHT—ONE!**" Shoot the right arm out above shoulder height so that the pommel of the sword is in line with the top of the shoulder. The sword is square off to the right, blade vertical, edge to the right. At the same time turn the head and eyes to the right (or left).

(2) "**SQUAD—TWO!**" Keep the blade vertical and the hand and elbow at the same height as for the first movement, bring the sword round in a circular sweep across the body so that the pommel of the hilt comes to the point of the left shoulder. The elbow is kept level with the shoulder and the thumb remains round the handle.

(3) "**SQUAD—THREE!**" Without a pause, continue the sweep, the sword passing through the position of the recover, until the pommel is in front of the point of the right shoulder. Elbow shoulder high, upper arm horizontal, hand in line with the mouth.

(4) "**SQUAD—FOUR!**" Lowering the elbow to the side, and changing the grip so that the thumb points up the side of the handle, lower the sword to the position of the salute.

The timing is as follows:—

- (a) Left foot comes to the ground—Shoot the right arm out.
- (b) Right foot comes to the ground—Sword at the left shoulder.
- (c) Left foot comes to the ground—Sword at the right shoulder.
- (d) Right foot comes to the ground—Point lowered to the salute.

(5) "**EYES—FRONT!**" Given as the right foot comes to the ground. As the next left foot comes to the ground, turn the head and eyes to the front and at the same time bring the sword to the position of the recover, elbow close to the side. As the left foot next comes to the ground bring the sword down to the position of the carry.

Saluting on the March in Quick Time

234. The sword will be retained at the carry. The head and eyes will be turned off on the word of command given to the troops. If units through Regimental Custom salute with the sword in Quick Time, the salute is given working as each left foot strikes the ground.

Mounted Sword Drill**To Draw Swords**

235. (1) **"DRAW SWORDS—ONE!"** Bring the right arm across the body, over the bridle arm, and draw the sword until the hilt rests on the bridle arm. (If required put the right hand through the sword knot and take two or more turns to secure it.) Grasp the handle, with the forearm and elbow close to the body. Body is upright and shoulders are square to the front.

(2) **"SQUAD—TWO!"** Draw the sword sharply and bring it to the position of the recover.

(3) **"SQUAD—THREE!"** (position of the carry). Force the sword down to the right thigh so that the upper arm is vertical, elbow close to the side, wrist resting on the thigh, blade vertical, edge to the front, hilt resting on the top of the hand, first three fingers gripping the handle, little finger behind to steady it, pommel pressed against the inside of the thigh.

Slope Swords

236. **"SLOPE—SWORDS!"** Raise the forearm until it is horizontal, hand in front of the elbow and lower the sword on to the shoulder as already detailed.

Sit at Ease

37. **"SIT AT—EASE!"** (from the slope only). Place both hands on the front of the saddle, right over left, without removing the sword from the shoulder.

Return Swords

238. (1) **"RETURN SWORDS—ONE!"** As already detailed passing the right arm over the bridle arm.

(2) **"SQUAD—TWO!"** As already detailed (if necessary clearing the hand from the sword knot).

(3) **"SQUAD—THREE!"** Return the right hand to the side.

Proving

239. With the sword at the slope a man ordered to prove will come to the carry. On the command *"As you Were"* he will slope swords.

CHAPTER XII**FUNERAL EXERCISES****with****Sword, Rifle, Sub Machine Gun L2A3 and Pistol**

240. This chapter is divided into three parts ;

Part I —is the drill required by marching troops on State or Military Funerals.

Part II —is the drill required by stationary troops, eg. street liners, groundkeepers etc but not Guards of Honour.

Part III —is the simplified version.

Part I—General

241. (a) Processional troops will march with their swords/rifles reversed, but should reverse swords/rifles before stepping off.

(b) When marching in quick time the left hand will be removed from the sword/rifle and the arm swung. The sword hilt or butt will be allowed to drop, bringing the sword/rifle to a horizontal position under the right armpit.

(c) The Sub Machine Gun L2A3 will be carried at the trail as laid down in para 204.

(d) Pistols will remain in holsters.

SWORDS**The Reverse from the Carry**

242. This movement will be done when soldiers Reverse Arms from the shoulder.

(1) **"REVERSE ARMS—ONE!"** Force the sword under the right armpit, edge uppermost, by twisting the wrist and dropping the point of the sword to the left front ; hilt on top and in front of the right shoulder ; fingers of the right hand are together and straight and to the right of the handle, thumb to the left, back of the hand to the right, right elbow against the side and the sword at an angle of 45 degrees.

(2) **"SQUAD—TWO!"** Seize the blade with the left hand behind the back, in line with the waist belt, back of the hand underneath.

NOTE:—

The Reverse from the carry will be done working on the first and third movement of the rifles.

The Reverse when Marching in Quick Time and Vice Versa

243. On the command "**BREAK INTO QUICK TIME—QUICK MARCH!**" from slow time, return the left hand to the side on the first beat of the left foot, at the same time allow the hilt to drop so that the sword is horizontal.

On the command "**BREAK INTO SLOW TIME—SLOW MARCH!**" resume the position of "*reverse arms*" as the left foot comes to the ground for the first time in slow time.

The Carry from the Reverse (In conjunction with the *shoulder from the reverse*)

244. (1) "**SHOULDER ARMS—ONE!**" Return the left hand to the side.

(2) "**SQUAD—TWO!**" Allow the sword to swing forward and with a circular movement to the left, keeping the sword close to the body, adopt the position of the carry.

Change Swords from the Reverse

245. (1) "**CHANGE ARMS—ONE!**" Return the left hand to the side and at the same time change the grip of the right hand by placing it underneath the sword handle, thumb on the right; the hilt to the front.

(2) "**SQUAD—TWO!**" Pass the sword across the body into the left hand, return the right hand to the side, rotate the hilt to the right and force the sword under the left armpit, thumb to the left, fingers curled around the handle, hilt uppermost.

(3) "**SQUAD—THREE!**" Seize the blade with the right hand behind the back, back of the hand underneath, sword at an angle of 45 degrees. Change the position of the left hand on the handle, so that the fingers are together and straight on the left and the thumb is on the right with the back of the hand to the left.

RIFLES

The Reverse from the Shoulder

246. (1) "**REVERSE ARMS—ONE!**" As for the first movement of the "*Present Arms from the Shoulder*".

(2) "**SQUAD—TWO!**" Force the muzzle forward and downward with the left hand and bring the butt up between the elbow and the body. (As the rifle is rotated, change the grip of the right hand.) The rifle will be vertical, fingers and thumb of the right hand curled around the small of the butt and in line with the right shoulder, back of the hand to the right. The grip of

the left hand on the stock is changed so that the back of the hand is to the front and the thumb is curled round the back, and the left arm is close to the body.

(3) "**SQUAD—THREE!**" Force the rifle under the right armpit and at the same time grip the stock near the foresight with the left hand behind the back, back of the hand towards the ground. The rifle will be at an angle of 45 degrees and the magazine in front of the right shoulder.

Shoulder Arms from the Reverse

247. (1) "**SHOULDER ARMS—ONE!**" Allow the muzzle to swing forward until the rifle is vertical. At the same time return the left hand to the same position as for "*Reverse Arms—TWO*".

(2) "**SQUAD—TWO!**" Return the rifle to the "*shoulder*" by forcing the butt down between the elbow and the body and rotating the rifle between the fingers. When the muzzle is pointing upwards strike and seize the pistol grip with the right hand.

(3) "**SQUAD—THREE!**" Return the left hand to the side.

Change from the Reverse

248. (1) "**CHANGE ARMS—ONE!**" Release the rifle with the left hand and return the left arm to the side. At the same time, hold the rifle at the small of the butt with the right hand, and allow the muzzle to swing forward so that the rifle is vertical. Keep the right hand level with the top of the breast pocket.

(2) "**SQUAD—TWO!**" Throw the rifle across the body and catch it at the small of the butt with the left hand level with the top of the breast pocket. At the same time return the right hand to the side.

(3) "**SQUAD—THREE!**" Force the rifle under the left armpit and grip it near the foresight with the right hand, arm behind the body, in the position of the "*reverse*".

NOTE:—

(i) In slow time the movements will be carried out on successive beats of the left foot.

(ii) In quick time the rules for Rifle Exercises para. 181-182 will apply—and in the final movement the rifle will be pushed up from the rear by the disengaged arm which is then cut away and swung.

Part II—Stationary Troops

116

249. General

- (a) When the head of the Funeral procession approaches them, troops will be called to attention, ordered to "*Present Arms*" and then to "*Rest on their Arms Reversed*".
- (b) After the coffin has passed, they will be ordered to "*Present Arms*" but will remain at the present until the mourners have passed.

NOTE:—

- (i) Soldiers with swords and pistols do not salute.
- (ii) Officers with pistols salute with the hand.

SWORDS

To rest on swords reversed from the present

250. (1) "**REST ON YOUR ARMS REVERSED—ONE!**"

Bring the sword to the "*recover*".

(2) "**SQUAD—TWO!**" Allow the point of the sword to fall forward and place the point between the feet in line with the tip of the toes, edge to the right, rotating the hilt to the right. At the same time move the grip of the right hand so that it is resting on the pommel. Keep the elbow raised. This movement is done to a count of eight seconds.

(3) "**SQUAD—THREE!**" Place the left hand on top of the right with the elbow raised.

(4) "**SQUAD—FOUR!**" Drop the elbows to the sides.

(5) "**SQUAD—FIVE!**" Lower the chin on to the breast.

NOTE:—

All these movements are done with dignity. The third, fourth and fifth movements are not hurried.

Soldiers will rest on swords reversed from the carry.

RIFLES

Rest on arms reversed from the present

251. (1) "**REST ON YOUR ARMS REVERSED—ONE!**"

"Bend the right knee" and assume the position of attention with the feet. At the same time raise the rifle about six inches, placing the right hand under the butt plate, thumb round the toe of the butt, the first two joints of the fingers grasping the left side of the butt.

117

(2) "**SQUAD—TWO!**" Turn the rifle over to the front, muzzle leading, by rotating it through the hands, so that the position of the rifle is reversed with the muzzle pointing towards the ground. Lower the muzzle on to the left boot between the toe cap and the lace holes, moving the left hand to the small of the butt, keeping the arm slightly bent in front of the body, back on the hand to the rear, thumb on the left of the butt, fingers on the right. The butt will be in the centre of the body and the elbows kept raised. The whole of this movement is done to a count of eight seconds.

(3) "**SQUAD—THREE!**" Place the left hand on the top of the right.

(4) "**SQUAD—FOUR!**" Drop the elbows to the sides.

(5) "**SQUAD—FIVE!**" Lower the chin on to the breast.

NOTE:—

All these movements are done with dignity. The third, fourth and fifth movements are not hurried.

Present from rest on arms reversed

252. Before this movement is done the party must be called to attention on which command the head is raised.

(1) "**PRESENT ARMS—ONE!**" Raise the rifle about six inches with the right hand. At the same time seize it with the left hand in the relative position to that which it is held at the present, back of the hand towards the body, thumb to the left.

(2) "**SQUAD—TWO!**" Seize the rifle just below the small of the butt with the right hand in the relative position to that which it is held at the present, thumb on the right, fingers on the left, back of the hand towards the body.

(3) "**SQUAD—THREE!**" Turn the rifle over by lowering the butt towards the body and come to the present; "bend the right knee" and move the foot to its correct position.

SUB MACHINE GUN L2A3

Rest on arms reversed from the order arms

253. (1) "**REST ON YOUR ARMS REVERSED—ONE!**"

The gun will be brought to the stand easy position, the feet will not be moved.

(2) "**SQUAD—TWO!**" Lower the chin on to the breast.

Order arms from rest on your arms reversed

254. On the command "SQUAD—SHUN!" resume the position of the order.

PISTOL

Rest on arms reversed

255. (1) "REST ON YOUR ARMS REVERSED—ONE!" Place the right hand on the butt, fingers extended and pointing to the left, forearm close to the body.

(2) "SQUAD—TWO!" Place the left hand on top of the right.

(3) "SQUAD—THREE!" Lower the chin on to the breast.

On the command "SQUAD—SHUN!" resume the position of attention.

Part III—Funeral Exercises—Simplified Version

256. When time or circumstances do not permit the foregoing sections to be taught, the following can be done:—

(a) Processional Troops will march at the carry/shoulder.

(b) Stationary Troops will pay the compliment of present arms only.

CHAPTER XIII

DRILL WITH THE WHIP OR CANE

Attention

257. With the right hand hold the cane vertical, close to the right side of the body, first joint of the forefinger of the right hand underneath the knob of the cane and pointing towards the thigh, thumb down and to the front, the remaining three fingers grasping the cane, and the ferrule of the cane in front of the right shoulder.

Stand at Ease

258. Adopt the "at ease" position with the back of the right hand in the palm of the left; the right hand holds the cane as at attention; the cane is kept between the crook of the right arm and the body.

Marching

259. Step off, and working as the first left foot strikes the ground, move both hands at the same time to grasp the cane in the middle, keeping the cane upright into the right shoulder with the left hand; on the next left foot straighten the right arm with

the cane horizontal, and return the left arm to the side. When the left foot comes to the ground for the third time swing the arms holding the cane between the thumb and first two fingers of the right hand and keeping it horizontal throughout the swing, which must be straight from the front to the rear.

NOTE:—

(i) The cane in this position is "at the trail".

(ii) Should the squad be dressed at less than arms interval and moved to a flank, the cane will be kept at the position of attention and both arms will be swung.

Halting

260. Halt with the cane at the "trail", judge the regulation pause and bring the cane to the position of attention as follows:—

(a) *First Movement.* Bend the right arm, keeping the elbow to the side, so that the cane is vertical in front of the right shoulder. At the same time bring the left hand across the body, forearm horizontal, seize the centre of the cane with the back of the hand to the front, transfer the right hand to the knob of the cane and hold it as at the position of attention. The cane is vertical and forced back to the shoulder by the left hand. Judge the regulation pause.

(b) *Second Movement.* Return the left arm to the side and pull the right hand back to the position of attention.

Saluting—At the Halt

261. (1) "SALUTING BY NUMBERS, SALUTE TO THE FRONT—ONE!" Force the cane under the left armpit, ferrule to the rear—the cane is horizontal.

(2) "SQUAD—TWO!" Return the right hand to the side.

(3) "SQUAD—THREE!" Salute.

(4) "SQUAD—FOUR!" Return the right hand to the side.

(5) "SQUAD—FIVE!" With the right hand seize the cane close to the left arm, with the back of the right hand uppermost.

(6) "SQUAD—SIX!" With the right hand take the cane from under the left armpit to a vertical position in front of the right shoulder, keeping the right elbow close to the body. At the same time bring the left hand across the body, forearm horizontal seize the centre of the cane with the back of the hand to the front, transfer the right hand to the knob of the cane and hold it as at the position of attention. The cane is vertical and forced back to the shoulder by the left hand.

(7) "SQUAD—SEVEN!" Return the left arm to the side and pull the right hand back to the position of attention.