

Timh Cia Ka Si

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Music by CBCUSA Youth Department & LK Sailo

Overdriven Guitar

Overdriven Guitar

Standard tuning

Standard tuning

♪ = 132

A Intro

F**Bb**

Guitar 1

Guitar 2

B Verse

§

F

P.M.

P.M. ·

Gm

C

P.M.

P.M. ·

F
8va

Guitar 1

13 14 15 16

13 X X 13 X X 13 12 13 13 X X 13 X X 13 12 13 13 X X 13 X X 13 12 13 13 X X 13 X X 13 12 13

Guitar 2

Gm
8va

C

17 18 19 20

13 X X 13 X X 13 12 13 13 X X 13 X X 13 12 13 13 13 13 13 13 13 10 10 8 8

sl. *sl.*

Guitar 2

C Pre-Chorus

F **C/E** **Dm** **B $\flat$**

21 22 23 24

let ring

3 6 5 3 6 5 3 6 3 3 6 5

3 5 7 0 6

Guitar 2

F **C/E** **B $\flat$ 5**

25 26 27 28

let ring ----- 4 **P.M.** ----- 4

Guitar 1

Guitar 2

TAB

Chorus

F5/C

D5

B $\flat$ 5

29 30 31 32

TAB

D5

C5

F5/C

33 34 35 36

TAB

Gm **C5**

Guitar 1

Guitar 2

P.M. -----4

F Synth Solo

F5

D5

51 52 53 54

G5

C5

55 56 57 58

Guitar 1

Guitar 2

71 **F** 72 **C/E** 73 **B_b** 74

H Bridge B

F **C/E** **Dm** **B_b**

75 76 77 78

let ring

Fingerstyle/Hybrid Picking

sl. *sl.* *H* *H*

F **C/E** **B_b**

79 80 81 82

let ring

I Bridge C

Fingerstyle

Guitar 1
 Treble clef, key signature of one flat (Bb).
 Measures 83-86:
 - Measure 83: F chord (F4, A4, C5), TAB: 8 8 8 8
 - Measure 84: C chord (C4, E4, G4), TAB: 6 8 6 8 / 5 5 5 5
 - Measure 85: Dm chord (D4, F4, A4), TAB: 8 8 8 8 / 6 8 6 8 / 5 5 5 5
 - Measure 86: Bb chord (Bb4, D5, F5), TAB: 6 6 6 6 / 6 6 6 6 / 5 6 5 5 / 5 6 6 6
 Chords: F, C, Dm, Bb.

Guitar 2
 Treble clef, key signature of one flat (Bb).
 Measures 83-86: Rest.

The image shows a musical score for guitar, consisting of a guitar staff and a bass staff. The guitar staff includes a TAB line with fret numbers and a standard notation line with notes and accidentals. The bass staff also includes a TAB line and a standard notation line. The score is divided into measures, with some measures containing rests and others containing notes. The guitar staff has a key signature of one flat (Bb) and a time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The guitar staff has a tempo marking of 'Pick' and a dynamic marking of 'P.M.'.

J Breakdown

L Outro Chorus

F5/C

D5

B_b5

The image shows a musical score for two guitars, labeled 'Guitar 1' and 'Guitar 2', across measures 105 to 108. Each measure is divided into four measures of music.

Guitar 1: The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth-note chords. The TAB below the staff shows the fret numbers for each note.

Measure	Measure 1	Measure 2	Measure 3	Measure 4
105	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
106	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
107	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
108	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Guitar 2: The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth-note chords. The TAB below the staff shows the fret numbers for each note.

Measure	Measure 1	Measure 2	Measure 3	Measure 4
105	/ 6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8
106	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8
107	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8
108	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8	6 6 6 6 6 5 6 8

D5

C5

D5

Bb5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems, each with a guitar staff and a bass staff. The guitar staves are in treble clef with a key signature of one flat (Bb). The bass staves are in bass clef and include numerical tablature. The score is divided into four measures, with measure numbers 109, 110, 111, and 112 indicated above the guitar staff. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment using a mix of eighth and sixteenth notes. The tablature for the bass is written on a six-line staff, with numbers 1 through 8 indicating fret positions.

D5

C5

[illegible]

M Outro

F

8va

Guitar 1

Guitar 2

Staff 1 (Guitar 1):

Musical notation: Treble clef, key signature of one flat (Bb). Measures 115-118. Measure 115: quarter note G4, quarter note A4, quarter note Bb4, quarter rest. Measure 116: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 117: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 118: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Tablature (TAB):

Measure 115: 13-13-13-12-12-13

Measure 116: (13)-13-13-13-13-12-12-13

Measure 117: 13-13-13-12-12-13

Measure 118: (13)-13-13-13-13-12-12-13

Staff 2 (Guitar 2):

Musical notation: Treble clef, key signature of one flat (Bb). Measures 119-121. Measure 119: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 120: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 121: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Tablature (TAB):

Measure 119: 13-13-13-12-12-13

Measure 120: (13)-13-13-13-13-12-12-13

Measure 121: 10-13-13