



# SHENANDOAH PHOTOGRAPHIC SOCIETY

March 2010

## Thank you, Earl!

A big thanks goes out to Earl Cockerham, who gave the presentation at our February meeting. We had a great turn out for the meeting, despite the fact that we had to reschedule from the 15<sup>th</sup> to the 22<sup>nd</sup> due to the weather.

Earl takes advantage of what is there (in the image) by making use of what is not there. He told us to understand the void and double the void, since making a mirror image enhances the void.

Earl uses the natural balance of nature to create the wonderfully intriguing images that we have all come to appreciate.

Thank you, Earl, for giving us an insight as to how your creations are done.

## Get Ready for Henri Cartier Bresson

"To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression. I believe that, through the act of living, the discovery of oneself is made concurrently with the discovery of the world around us which can mold us, but which can also be affected by us. A balance must be established between these two worlds - the one inside us and the one outside us. As a result of a constant reciprocal process, both these worlds come to form a single one. And it is this world that we must communicate."

> Cartier Bresson

## Upcoming Programs

March—A Film Presentation on the Images of Henri Cartier Bresson

April—Gene Taylor, "Visual Technique for Enhancing Color Perception"

May—A Photo Feast by Mark Jenkins

June—Bill Meeker's Photographic Journey

## A Note from Our Head Judge

We would like to express our appreciation to Joanna Pecha, Leslie Patten, and John Zimet, who judged the January 2010 competition and to Cathie Carnahan, Erik Zimmerman, and Spencer Ridings, our judges for the February competition. Thank you for volunteering and for the fine work you did in selecting the competition winners. Chet

## March Competition

The competition theme for March is "Play on Light." In this topic, light must play a central part of the composition. In these unusual lighting situations, the subject is sometimes secondary to the light. This topic should bring out some very interesting entries. Janice Bittner found this wonderful article that is very pertinent to this subject,

<http://www.lifepics.com/Photography-Tips/Playing-With-Light.htm>

# Calendar of Events for 2010

<b>DATE</b>	<b>TOPIC</b>
<b>JANUARY 18</b>	<b>OPEN</b>
<b>FEBRUARY 15</b>	<b>STILL LIFE (POSED ARRANGEMENT OF INANIMATE OBJECTS)</b>
<b>MARCH 15</b>	<b>PLAY OF LIGHT</b>
<b>APRIL 19</b>	<b>CHAIRS AND BENCHES</b>
<b>MAY 17</b>	<b>OPEN</b>
<b>JUNE 21</b>	<b>STREET PHOTOGRAPHY</b>
<b>JULY 19</b>	<b>OPEN, NO TIME LIMIT</b>
<b>AUGUST 16</b>	<b>SPORTS AND GAMES</b>
<b>SEPTEMBER 20</b>	<b>OPEN</b>
<b>OCTOBER 18</b>	<b>CELEBRATIONS</b>
<b>NOVEMBER TBD</b>	<b>BANQUET END OF YEAR COMPETITION</b>
<b>DECEMBER TBA</b>	<b>SOCIAL, NO COMPETITION</b>

**7:00—Open doors and meeting room set-up**

**7:00-7:15—Register images for competition**

**7:15-7:30—Judging**

**7:30—Start program, business meeting,  
and announce results**

**Meetings are held the 3<sup>rd</sup> Monday of the month**

News from our members

## **Rules for Monthly Competitions**

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.

# News and Notes

Another great find from Janice:

How to Judge Photos? ( <http://answers.yahoo.com/question/index?qid=20090326051957AAhgJGh> )

Here are two examples of how camera clubs do it. There are many variations and their rules are listed on line:

Scoring is on a basis of 10 marks: three (3) for technical merit, three (3) for composition and four (4) for impact, from each of three judges. Based on these criteria, each judge is free to give a total score from 1 to 10. Judges will not always agree when scoring, nor should they, as long as the individual judges can justify their chosen scores rationally. During the scoring, judges will be informed immediately when there is a difference of 4, or more, points in any score. The Competitions Committee Chair will interrupt the scoring and ask the three judges to discuss the image among themselves, and to re-score the image. Scoring of the other images will then resume.

As guidelines for judging, an entry with a score of 5 points means that the image does not have any major faults but at the same time does not have any significant strengths and has little or no impact. Entries with less than 5 points indicates that these images have serious technical and/or compositional flaws and have no impact. (Impact is the viewer's initial response to a stimulating image and is the WOW! or AAH! factor of an image.) Photographs with more than 6 points means that these images have impact based on various factors such as mood, imaginative work, subject matter and are above average in terms of technical merit and composition.

Judging Criteria for Club Competitions.

To make judging easier and less time consuming at each meeting I have decided that we will select two judges at each meeting to do the honours, you will all get a turn to be a judge.

1. How Technically Correct is the Photo? (20%)

Are the following the best they can be? Focus, Sharpness, detail, depth of field, colour, brightness, contrast, saturation, usage of light.

2. Subject Matter / Content (20%)

How well does it fall within the brief/assignment?  
Creativity.

3. Composition (20%)

Does the photograph tell a story?

Where is our eye lead to in the photograph?

Is the photograph balanced, if not, is it creating the visual impact it should?

4. Do I like this photograph? (All Else Aside) (40%)

Like all art this is dependent on our own tastes, likes, dislikes and the way we see the world and experience it. It has nothing to do with how experienced photographer is. (Unfortunately)

TOTAL = (100)

**Source(s):**

<http://www.raphotoclub.ca/index.php?pid=...>

<http://www.ballitophotoclub.co.za/projec...>

# Websites of Interest

## Equipment and Supplies

<a href="http://www.nikonusa.com">www.nikonusa.com</a>	Nikon news and equipment
<a href="http://www.usacanon.com">www.usacanon.com</a>	Canon news and equipment
<a href="http://www.wacom.com">www.wacom.com</a>	Wacom tablets and pens
<a href="http://www.bhphotovideo.com">www.bhphotovideo.com</a>	Online retail equipment
<a href="http://www.adorama.com">www.adorama.com</a>	Online retail equipment
<a href="http://www.penncamera.com">www.penncamera.com</a>	Retail & online equipment sales, classes
<a href="http://www.visibledust.com">www.visibledust.com</a>	Sensor cleaning supplies
<a href="http://www.expodisc.com">www.expodisc.com</a>	White balance tools

## Software

<a href="http://www.onOne.com">www.onOne.com</a>	<a href="http://www.photomatix.com">www.photomatix.com</a>
<a href="http://www.adobe.com">www.adobe.com</a>	<a href="http://www.topazlabs.com">www.topazlabs.com</a>
<a href="http://www.alienskin.com">www.alienskin.com</a>	<a href="http://www.picnik.com/">http://www.picnik.com/</a>

## Services

<a href="http://www.flickr.com">www.flickr.com</a>	Photo sharing
<a href="http://www.istockphoto.com">www.istockphoto.com</a>	Stock photography
<a href="http://www.mpix.com">www.mpix.com</a>	Photographic and press products
<a href="http://www.BorrowLenses.com">www.BorrowLenses.com</a>	Equipment rental
<a href="http://www.fotolia.com">www.fotolia.com</a>	Stock images
<a href="http://www.LC-tech.com">www.LC-tech.com</a>	Photorecovery for digital media
<a href="http://www.moo.com">www.moo.com</a>	Business cards, mini cards, etc.
<a href="http://www.PerfectPosters.com">www.PerfectPosters.com</a>	Large digital prints

## Blogs, Training, and Tutorials

<a href="http://www.photoshouser.com">www.photoshouser.com</a>	<a href="http://www.kelbytraining.com">www.kelbytraining.com</a>
<a href="http://www.planetphotoshop.com">www.planetphotoshop.com</a>	<a href="http://www.digitalphotoacademy.com">www.digitalphotoacademy.com</a>
<a href="http://www.photoshopseminars.com">www.photoshopseminars.com</a>	<a href="http://www.scottkelby.com/blog/">www.scottkelby.com/blog/</a>
<a href="http://davecross.blogspot.com/">http://davecross.blogspot.com/</a>	<a href="http://www.moosenewsblog.com/">http://www.moosenewsblog.com/</a>

# Winning Images Color Class A



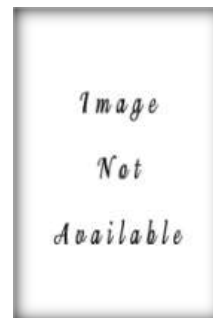
First Place  
Feeling Strings  
Bob Peak



Second Place  
Casbah Teatime  
Bob Peak



Third Place  
Shining  
Karl Mueller



Honorable Mention  
Jack  
Cynthia Winter

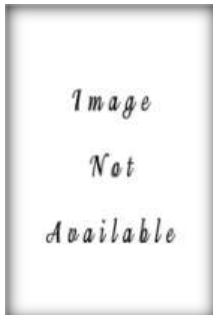
# Winning Images Monochrome Class A



First Place  
My Tools  
Karl Mueller



Second Place  
Meditation  
Chet Lewandowski



Third Place  
Jack Black  
Cynthia Winter

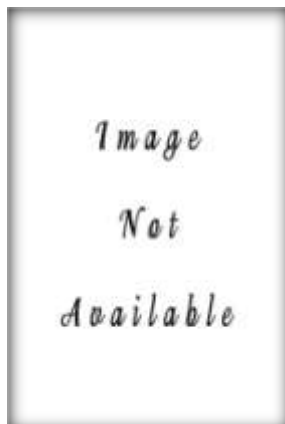
## Winning Images Color Class B



First Place  
Light  
Earl Cockerham



Second Place  
Waiting  
Cathie Carnahan



Third Place  
Nest  
Earl Cockerham



Honorable Mention  
Having a Ball  
Tanya Barton

# Winning Images Monochrome Class B



First Place  
Tacks  
Earl Cockerham



Second Place  
Light  
Cathie Carnahan



Third Place  
Old Friends  
Kristin Zimet



Honorable Mention  
Shooters  
Kristin Zimet



## Winning Images Color Class C



First Place  
Fromage  
Lisa Pinalto



Second Place  
Keeper of the Tales  
Jody Jackson



Third Place  
Change Jars  
John Poe



Honorable Mention  
The Tasting  
Lisa Pinalto

## Winning Images Monochrome Class C



First Place  
Cornered  
Lisa Pianalto



Second Place  
Love Hurts  
Jody Jackson



Third Place  
Showin' Cows  
Kelly Moberg

## Winning Images Enhanced



First Place  
Pine Cone Hold Hands  
Earl Cockerham



Second Place  
With a Grain of Salt  
Ellen Zimmerman



Third Place  
After the Ball  
Kristin Zimet



Honorable Mention  
Answer to Prayer  
Kristin Zimet

# Club Officers

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