



February 2010

Getting Ready for Still Life

The January 18th meeting, which was held at our wonderful new facility at Bethel Lutheran Church, was a smash hit. Ellen Zimmerman led the discussion, "A Fresh Look at Still Life Photography," to get us motivated and informed for our February competition. While there are no hard and fast rules about what can and cannot be in a still life, here are a few conclusions that came from the presentation:

- The still life can be of single or multiple objects.
- The photograph is arranged by the photographer.
- Anything living is incidental. Nothing growing should be the dominant point.
- Cut flowers are allowed.
- The still life photograph is *typically* a small grouping of inanimate subject matter.



I know that Ellen's presentation will be a huge help and inspiration.

February Meeting—Featuring Earl Cockerham

SPS member Earl Cockerham will present the program at the February 15th meeting. Earl's topic will be "The Art and Technique Behind Creating Enhanced Images." If you have seen any of Earl's creations, you know that he is a very gifted and creative artist. This is one program that you won't want to miss!

Changes and Clarifications To the Bylaws

At the January meeting, the membership voted to amend the bylaws of the SPS as such:

The Photographer must compete in the same class (e.g. Class A, Class B, and Class C) for both Color and Monochrome. For example, if the photographer competes in Class B color, he/she must compete in Class B Monochrome.

It was also decided that winning monthly images may not be altered for the year end competition.

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Dues Reminder—If you haven't already paid your 2010 dues, please send them to Tanya Barton, Treasurer!

Calendar of Events for 2010

DATE	TOPIC
JANUARY 18	OPEN
FEBRUARY 15	STILL LIFE (POSED ARRANGEMENT OF INANIMATE OBJECTS)
MARCH 15	PLAY OF LIGHT
APRIL 19	CHAIRS AND BENCHES
MAY 17	OPEN
JUNE 21	STREET PHOTOGRAPHY
JULY 19	OPEN, NO TIME LIMIT
AUGUST 16	SPORTS AND GAMES
SEPTEMBER 20	OPEN
OCTOBER 18	CELEBRATIONS
NOVEMBER TBD	BANQUET END OF YEAR COMPETITION
DECEMBER TBA	SOCIAL, NO COMPETITION

7:00—Open doors and meeting room set-up

7:00-7:15—Register images for competition

7:15-7:30—Judging

**7:30—Start program, business meeting,
and announce results**

Meetings are held the 3rd Monday of the month

Rules for Monthly Competitions

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.

Contact: Ann Campbell
(540) 665-5422
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Nature Photographer Chuck Veatch Presents at Shenandoah University, Feb. 16

WINCHESTER, VA (January 28, 2010) – Nationally known nature photographer, lecturer and photo editor Chuck Veatch will present a program on visual design in nature photography at Shenandoah University on Tuesday, Feb. 16. The event, which is free and open to the public, will take place in Halpin-Harrison Hall's Stimpson Auditorium from 7 to 9 p.m. The program, "Do You See What I See? Photography and the Art of Seeing," is a visual feast of beautiful images that will feed the soul of any lover of nature and art.

Using his own work and images from the Nature's Best Photography Exhibition at the Smithsonian National Museum of Natural History, Veatch will lead participants on the search for the essence of expression in the art of photography.

"It is my hope that everyone will take away a new appreciation for capturing and viewing the beautiful things around us, and begin to 'see' this world in different terms. French philosopher Marcel Proust put it this way, 'The voyage of discovery is not about seeking new landscapes, but in having new eyes,'" Veatch said of his program.

Veatch has given programs and judged competitions at the North American Nature Photography Association national convention, the New England Council of Camera Clubs annual meeting, the Meadow Lark Park photo exposition and every Washington area photography club. He is involved in all aspects of Nature's Best Photography magazine and Nature's Best Photography contests, including photo selection and editing for the exhibits at the Smithsonian National Museum of Natural History.

Involvement with non-profit and environmental organizations in Northern Virginia and the Shenandoah Valley is a primary focus for Veatch and his wife Beverly. Although he still maintains a home and office in Reston, his home in the valley on Cedar Creek has been an inspiration for many projects. His book, "The Nature of Reston," encourages readers to look for photographic opportunities in the familiar and often overlooked natural areas all around us.

Stimpson Auditorium is the major lecture hall in the new Byrd School of Business (Halpin-Harrison Hall) at the corner of Millwood and Pleasant Valley. The entrance faces the university and not the street intersection. The auditorium is up one level from the entrance. There are driveways off Millwood and Pleasant Valley; plenty of free parking.

4 W. Franklin St. • Hagerstown, MD. 21740

Regional Photographers Juried Photography Exhibit

Submission Deadline

March 14, 3PM

Opening Reception Saturday, March 20, 3 - 5pm

Open Theme - Color or Black and White

The winners in each category will be awarded a two-person show in the gallery.

Prizes donated by First Look Photo and Howard's Art Supplies

Juror: Sterling "Rip" Smith

\$25.00 Entry Fee, Three (3) piece maximum,

Maximum size 18"x24" All work must be framed with wires ready to hang.

Each entry must have attached to the back the title of the work, and the artist's name and contact information.

Entry Form

Name: _____ Email: _____

Address: _____ Telephone: _____

Entry #1:

Title: _____ Framed Size _____

Medium/Process _____ Price*: _____

Entry #2:

Title: _____ Framed Size _____

Medium/Process _____ Price*: _____

Entry #3:

Title: _____ Framed Size _____

Medium/Process _____ Price*: _____

* Participants agree to pay 30% commission to CSAGI on sales of prints from this exhibit.

Drop off entries at the Contemporary School for the Arts and Gallery, 4 W. Franklin St,
Hagerstown,

No later than 3pm Sunday, March 14

Workshop: "Camera to Print with Photoshop Elements

Saturday, March 13 in Charles Town, WV.

Today even a modest digital camera is capable of excellent images and there is a wide range of software tools available to help us realize the potential of today's digital camera technology. While Adobe Photoshop CS4 is the number one image editing tool, at \$650 it is much more expensive than the average photo enthusiast needs to spend. Photoshop Elements is a somewhat scaled down version that is still an extremely powerful image editor that is capable of serious work. The current version of Photoshop Elements for less than \$100 provides more features and power than the full Photoshop version of just a few years ago. The workshop will give beginning and intermediate digital photographers an overview of how to use this tool to finish off their images whether ultimately for print, the web, or email.

For more information about the workshop and to register online or by mail, please go to

<http://www.sterlingimages.com/ElementsWorkshop.php>.

Rip Smith

SU Center For Lifelong Learning Classes Scheduled. Joe Alderman and Leo Schweiger will begin the class "Close-up and Macro Photography" on Thursday, Feb 11 thru Mar 11. The following class on "You and Your New Camera" will start on March 18 thru April 15. Each class is \$89. Please call SU at 540-665-5442 or email jmile3@SU.edu for additional information.

The Winchester-Frederick County Economic Development Commission (EDC) is conducting the "Spirit of Winchester" photo contest from January 4, 2010 until February 17, 2010. Rules and additional information can be found at www.winva.com/photo/ or by calling 540-665-0973.

To get additional information on an evening of tea and belly dancing at Shaharazade's in Shepherdstown, WV with an opportunity for photography, contact Bob Peak directly at bob@robert-peak.com or call Shaharazade's at (304) 876-1000. Tickets are a must and don't last long.

Websites of Interest

Equipment and Supplies

www.nikonusa.com	Nikon news and equipment
www.usacanon.com	Canon news and equipment
www.wacom.com	Wacom tablets and pens
www.bhphotovideo.com	Online retail equipment
www.adorama.com	Online retail equipment
www.penncamera.com	Retail & online equipment sales, classes
www.visibledust.com	Sensor cleaning supplies
www.expodisc.com	White balance tools

Software

www.onOne.com	www.photomatix.com
www.adobe.com	www.topazlabs.com
www.alienskin.com	http://www.picnik.com/

Services

www.flickr.com	Photo sharing
www.istockphoto.com	Stock photography
www.mpix.com	Photographic and press products
www.BorrowLenses.com	Equipment rental
www.fotolia.com	Stock images
www.LC-tech.com	Photorecovery for digital media
www.moo.com	Business cards, mini cards, etc.
www.PerfectPosters.com	Large digital prints

Blogs, Training, and Tutorials

www.photoshouser.com	www.kelbytraining.com
www.planetphotoshop.com	www.digitalphotoacademy.com
www.photoshopseminars.com	www.scottkelby.com/blog/
http://davecross.blogspot.com/	http://www.moosenewsblog.com/

Winning Images Color Class A



First Place
Decay and New Life
Karl Mueller



Second Place
Black Sheep Farmers
Bob Peak



Third Place
Ginko Grove
Leslie Patten



Honorable Mention
Last Light
Karl Mueller

Winning Images Monochrome Class A



First Place
Threatening Clouds
Karl Mueller



Second Place
Snow Grazing
Chet Lewandowski



Third Place
Splash
Rip Smith



Honorable Mention
Vultures
Chet Lewandowski

Winning Images Color Class B



First Place
Broken
Ellen Zimmerman



Second Place
Plumira in Mist
Carol Carson



Third Place
Autumn Foliage
Bill Meeker



Honorable Mention
Miss Tilly
Tony Chamberlain

Winning Images Monochrome Class B



First Place
White Out
Cathie Carnahan



Second Place
Snow
Cathie Carnahan



Third Place
Dew
Earl Cockerham



Honorable Mention
Sculpture at the Pass
Kristin Zimet

Winning Images Color Class C



First Place
Boy on Street
Lisa Pionalto



Second Place
Bow Reflection
Spencer Ridings



Third Place
Old West III
Kelly Moberg



Honorable Mention
Simple Pleasures
Jennifer Gaylor

Winning Images Monochrome Class C



First Place
Old West
Kelly Moberg



Second Place
Abandoned
Jennifer Gaylor

Winning Images Enhanced



First Place
Penguins One on One
Carol Carson



Second Place
Give Me a Hand
Ellen Zimmerman



Third Place
Leo Leaf
Earl Cockerham

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And, as a matter of clarification, please note the following:

Enhanced prints shall include those color and monochrome images where the computer manipulation or other processing significantly changes the original image. Such prints include those in which the final image either (1) does not use photographic print materials and chemicals that are manufactured to make photographic prints, or (2) digitally modifies an image by exceeding the list delineated in Color and Monochrome prints above, or changes the image with enhancements including, but not limited to, adding artistic and texture filters, adding objects, creating a new image from one or more images, digital artwork, digital “coloring” and multi-layer composites (except as enumerated above) or collages. Enhance prints shall include hand colored prints, Polaroid transfers, and non-minor computer or digitally manipulated prints. **All elements of the image must have been created by the entrant.** Enhanced prints do not represent the reality of the photograph at the time of capture.