



SHENANDOAH PHOTOGRAPHIC SOCIETY

June 2010

News from the May Meeting

Mark Jenkins was our speaker for the May 17th meeting. He presented a wonderful slide show and talk, explaining how he looks for something unique among common things. A good piece of advice—a rainy day is not a wasted day. Look around your house, shoot something ordinary in a different way, and take this time to read your camera manual and learn something new.

Mark does a lot of HDR, using Photomatix. He suggests trying out the program, and then a lot of trial and error to get the look you want.

Thanks, Mark, for a great presentation!

We would like to express our appreciation to Kris Goff, Jennifer Gaylor, and Kristen Zimet for judging the competition at the May SPS meeting. Thank you for a job well done.

Other News:

John Monroe found these websites, and thought they would be interesting to the members:

<http://www.webdesignerdepot.com/2009/01/how-to-sell-stock-photos-part-1/>

<http://www.webdesignerdepot.com/2009/02/how-to-sell-stock-photos-part-2/>

From Jim Planck:

Historic Polaroid collection going to NYC auction

Story Here: <http://www.washingtonpost.com/wp-dyn/content/article/2010/06/12/AR2010061202481.html?hpid=sec-nation>

From Leslie Patten: Thought some photographers might be interested since it's not too far.

http://www.mnh.si.edu/education/fieldtrip/planned_programs/butterfly_pavillion/index.html

Coming Up in June

Bill Meeker will be speaking at the June 21st meeting. His topic will be Photography Then and Now. Starting in the 70's, Bill started collecting odds and ends of photographic paraphernalia, from images to equipment. He will bring some items from his collection and say a little something about them, often comparing what was in common use then with what we have now.



In Bill's own words:

I grew up in a family of 4 that had one folding Kodak Vigilant Six-20 camera that used - surprise - 620 film producing 2-1/4 X 3-1/4 prints. Looking at the surviving family photos, it was used only for vacations and family get-togethers. When I could afford a camera, as an NROTC midshipman in 1954, I bought an Argus C-3 - the famous 35mm "brick" used by millions of Americans - from the USS Wisconsin's ship's store. Kodachrome was my film of choice

After marriage, three children and having lived in Georgia, California, Illinois, Pennsylvania, New Jersey and Virginia, and having visited foreign countries from China to Italy thanks to the Navy and the company I worked for, my own "memories file" of two decades had about 3 to 5 thousand color slides residing in slide trays and little boxes. Not very many prints. In the 70's, the Cibachrome process for printing positives from slides was introduced, and I bought their "Discovery Kit." This had chemicals, paper and a drum that enabled me to make 10 prints, with the aid of a really cheap enlarger. It worked! The prints were beautiful! Then came the task of seeking out the slides that were "print worthy." Maybe one out of fifty! Big disappointment! I read an announcement of an SPS meeting, decided to go and learn more about photography, then joined. I've been a member ever since, still learning and trying to get "print worthy" photos.

Calendar of Events for 2010

DATE	TOPIC
JANUARY 18	OPEN
FEBRUARY 15	STILL LIFE (POSED ARRANGEMENT OF INANIMATE OBJECTS)
MARCH 15	PLAY OF LIGHT
APRIL 19	CHAIRS AND BENCHES
MAY 17	OPEN
JUNE 21	STREET PHOTOGRAPHY
JULY 19	OPEN, NO TIME LIMIT
AUGUST 16	SPORTS AND GAMES
SEPTEMBER 20	OPEN
OCTOBER 18	CELEBRATIONS
NOVEMBER TBD	BANQUET END OF YEAR COMPETITION
DECEMBER TBA	SOCIAL, NO COMPETITION

7:00—Open doors and meeting room set-up

7:00-7:15—Register images for competition

7:15-7:30—Judging

**7:30—Start program, business meeting,
and announce results**

Meetings are held the 3rd Monday of the month

Rules for Monthly Competitions

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.

Websites of Interest

Equipment and Supplies

www.nikonusa.com	Nikon news and equipment
www.usacanon.com	Canon news and equipment
www.wacom.com	Wacom tablets and pens
www.bhphotovideo.com	Online retail equipment
www.adorama.com	Online retail equipment
www.crumplerbags.com	Camera bags
www.visibledust.com	Sensor cleaning supplies
www.expodisc.com	White balance tools

Software

www.niksoftware.com	www.photomatix.com
www.adobe.com	www.topazlabs.com
www.alienskin.com	http://www.picnik.com/

Services

www.flickr.com	Photo sharing
www.istockphoto.com	Stock photography
www.mpix.com	Photographic and press products
www.BorrowLenses.com	Equipment rental
www.fotolia.com	Stock images
www.LC-tech.com	Photorecovery for digital media
www.moo.com	Business cards, mini cards, etc.
www.PerfectPosters.com	Large digital prints

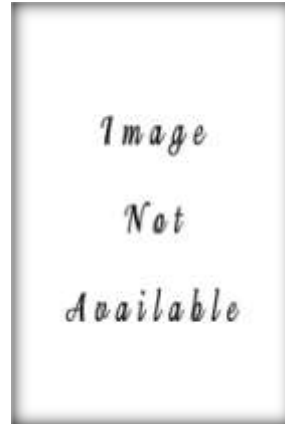
Blogs, Training, and Tutorials

www.photoshoper.com	www.kelbytraining.com
www.planetphotoshop.com	www.digitalphotoacademy.com
www.photoshopseminars.com	www.scottkelby.com/blog/
http://davecross.blogspot.com/	http://www.moosenewsblog.com/

Winning Images Color Class A



First Place
Bee Flower
Jim Planck



Second Place
Bali
Bob Peak



Third Place
Doorway
John Zimet



Honorable Mention
The Old Fashioned Way
John Monroe

Winning Images Monochrome Class A



First Place
Hinge
Joanna Pecha



Second Place
Generations
Karl Mueller



Third Place
Masonic Door
Jim Planck



Honorable Mention
Bulldogs Meet
Erik Zimmerman

Winning Images Color Class B



First Place
Bird's Eye
Cathie Carnahan



Second Place
Country Door
Ellen Zimmerman



Third Place
Purdah
Kristin Zimet



Honorable Mention
Kayak Flip
Mike Potter

Winning Images Monochrome Class B



First Place
Sad Eye
Ellen Zimmerman



Second Place
Evil Eye
Cathie Carnahan



Third Place
Family Portrait
Kristin Zimet

Winning Images Color Class C



First Place
Blue and Green
Lisa Pianalto



Second Place
Rush Hour
Lisa Pianalto

*Image
Not
Available*

Third Place
Flower
David Goff



Honorable Mention
Robber's Roost
Spencer Ridings

Winning Images Monochrome Class C



First Place
R.S.V.P.
Jennifer Gaylor



Second Place
Daddy!
Lisa Pianalto

Winning Images Enhanced



First Place
Purely Pastoral
Ellen Zimmerman



Second Place
Royal Palace
John Zimet



Third Place
Persimmon
Earl Cockerham



Honorable Mention
U24U
Erik Zimmerman

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