



August 2010

Notes from the July Meeting

Our sincere thanks go out to Keron Psillas for her wonderful presentation at the July SPS meeting.



Keron gave many tips to better our photography, including:

- Use the rule of thirds.
- Look for s-curves in composition.
- Scan your frame before you shoot—you are responsible for everything in the shot. Distracting elements can destroy your photograph.
- Framing adds elegance and dignity to the shot.
- Aim for separation of key elements.
- Gesture trumps all other considerations.

Keron left us with some exercises to refresh our creative juices: (1) Take a walk somewhere new. (2) Use a new lens. (3) Pick a spot to observe every day. (4) Try a new developing process, and (5) Stop and play.

Thanks for a great evening and thanks to our judges Pete Meeks, John Norton, and Rip Smith.

Coming up in August! “Abandoned Places in North Dakota and Beyond”

Rip Smith will be our speaker for the August 16th meeting. Having recently returned from a trip to North Dakota and points west, Rip will be sharing his photographs and memories. *(cont. on page 11)*

The competition topic will be “Sports and Games.”

Charlie’s Annual Pool Party Set for August 28th

Mark your calendars now for the annual SPS pool party, which will be held at Charlie Lillis’, 428 Chestnut Street, Winchester, starting at 5pm. Contact Charlie or any of the officers for more information.

The Passing of Jim Holmes

Jim Holmes, long time SPS member, died on July 31, 2010. Bill Meeker said, “Besides being an excellent photographer, Jim was always willing to share his photographic knowledge with us, and was a good friend to all.” Condolences can be sent to Jim’s widow Ruth at Suite 521, Sharon Brooke, 920 Sharon Valley Road, Newark, OH, 43055.

Calendar of Events for 2010

DATE

TOPIC

JANUARY 18	OPEN
FEBRUARY 15	STILL LIFE (POSED ARRANGEMENT OF INANIMATE OBJECTS)
MARCH 15	PLAY OF LIGHT
APRIL 19	CHAIRS AND BENCHES
MAY 17	OPEN
JUNE 21	STREET PHOTOGRAPHY
JULY 19	OPEN, NO TIME LIMIT
AUGUST 16	SPORTS AND GAMES
SEPTEMBER 20	OPEN
OCTOBER 18	CELEBRATIONS
NOVEMBER TBD	BANQUET END OF YEAR COMPETITION
DECEMBER TBA	SOCIAL, NO COMPETITION

7:00—Open doors and meeting room set-up

7:00-7:15—Register images for competition

7:15-7:30—Judging

**7:30—Start program, business meeting,
and announce results**

Meetings are held the 3rd Monday of the month

Rules for Monthly Competitions

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.

A Tribute to Jim Holmes

By Leo Schweiger

Jim was one of the best photographers in the club when I joined over ten years ago. He was probably the best nature photographer at that time. He had great bird set-ups at his home in Frederick County. He contributed so much to the club and to its members as a model and as a judge. He was a gentleman's gentleman. He shared what he knew and how to take a great picture. His pictures were in the galleries in Winchester. We learn from the past. It helps us with skills in focusing and capturing the wonders of nature. I was not a close friend...just an admirer. He truly made me and the members of the club better photographers

Winning Images Color Class A



First Place
Cotton Candy Fireman
John Zimet



Second Place
Shakin'
Jim Planck

*Image
Not
Available*



Third Place
Curves in Stone and Glass
Joanna Pecha

Honorable Mention
Fish for Sale
Chet Lewandowski

Winning Images Monochrome Class A



First Place
Mobile Oil
Karl Mueller



Second Place
Firehouse Dog
John Zimet



Third Place
1 Room School House
Rip Smith



Honorable Mention
Altar
Jim Planck

Winning Images Color Class B



First Place
Shenandoah Winter Sunset
John Norton



Second Place
The Magician
Kristin Zimet



Third Place
Old Friends
Ellen Zimmerman



Honorable Mention
Memories in Red, White, and Blue
Carol Carson

Winning Images Monochrome Class B



First Place
Home Alone
Tony Chamberlain



Second Place
Read Between the Lines
Tanya Barton



Third Place
White Oak Falls
John Norton



Honorable Mention
Heater
Kristin Zimet

Winning Images Color Class C



First Place
All Boy
Lisa Pionalto



Second Place
Orchid
Zita Winzer



Third Place
Flamingo
Zita Winzer



Honorable Mention
Man in Hat
Lisa Pionalto

Winning Images Monochrome Class C



First Place
La Dame de Fer
Lisa Pinalto

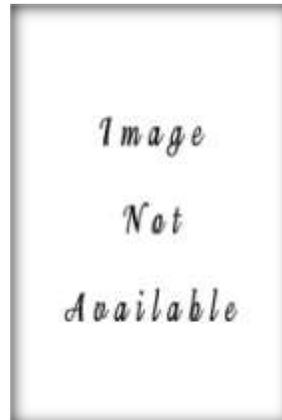


Second Place
Iconic Brooklyn Bridge
Kris Goff

Winning Images Enhanced



First Place
Mosque
John Zimet



Second Place
City Overcome
Joanna Pecha



Third Place
Geometric Chaos
Joanna Pecha



Honorable Mention
Alter Ego
Kristin Zimet

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Rip Smith, in his own words...

Like the ancient world composed of the essential elements of earth, air, fire, and water, a photograph depicts a subject with the essential elements of light, shadow, form, and texture. My images seek to capture that essence of the subject: the way it reflects light, its form and texture, and how it is modified by light and shadow.

I have been doing photography for something over 40 years, starting with a folding camera and black & white roll film. Over time I dabbled with various formats but mostly I worked in 35mm. I enjoyed the versatility of the 35mm SLR and took on the challenge of making high quality images from this small format.

In the 1960s I worked in a small photo studio where I spent many hours in the darkroom making black and white prints. Then I moved from still photography to television and video. I have now come full circle, returning to photography as art after a 30-year career in visual communication.

Several years ago I embraced the digital world. I now shoot with a Nikon digital camera and my darkroom is a computer, Adobe Photoshop and an archival inkjet printer. The image quality and creative control that you can get with the "digital darkroom" is just astounding.

With the great progress in the development of digital tools for photography over the last few years, the debate is pretty well settled as to whether digitally captured and processed images are valid art forms.

To me, photography is about the image, and the photographer's vision. All of the technical tools, whether film-based or digitally-based, are nothing more or less than tools for translating the photographer's vision into a medium that can be enjoyed by others.