



July 2010

## Keron Psillas to Speak at the July SPS Meeting

Our guest speaker for the July 19<sup>th</sup> meeting will be Keron Psillas. Her topic is "Developing Awareness in Your Photography." Keron will be asking:

1. Is a photograph engaging?
2. What emotion, if any, am I trying to convey?
3. What is the difference between a photograph and a study?



Keron has an amazing resume, having worked with some of the most outstanding photographers of our time. For more information, check out her website, <http://www.tanatyva.com> A short biography of Keron is on page 10 of this newsletter.

**The topic for the July competition is open, with no time limit. We look forward to seeing some great images from the past.**

## A Trip Down Memory Lane

Many thanks go to Bill Meeker for giving the presentation at the June SPS meeting. Bill came bearing cameras and other photographic equipment that spanned several decades and covered two tables. Bill fascinated us with an historic overview of his paraphernalia, including a stereoscope viewer, and early Polaroid camera, a box camera, a cool spy camera, and so much more. Even though the technology has changed dramatically, the quest for that perfect photograph remains the same. Great job, Bill!!!



# Calendar of Events for 2010

<b>DATE</b>	<b>TOPIC</b>
<b>JANUARY 18</b>	<b>OPEN</b>
<b>FEBRUARY 15</b>	<b>STILL LIFE (POSED ARRANGEMENT OF INANIMATE OBJECTS)</b>
<b>MARCH 15</b>	<b>PLAY OF LIGHT</b>
<b>APRIL 19</b>	<b>CHAIRS AND BENCHES</b>
<b>MAY 17</b>	<b>OPEN</b>
<b>JUNE 21</b>	<b>STREET PHOTOGRAPHY</b>
<b>JULY 19</b>	<b>OPEN, NO TIME LIMIT</b>
<b>AUGUST 16</b>	<b>SPORTS AND GAMES</b>
<b>SEPTEMBER 20</b>	<b>OPEN</b>
<b>OCTOBER 18</b>	<b>CELEBRATIONS</b>
<b>NOVEMBER TBD</b>	<b>BANQUET END OF YEAR COMPETITION</b>
<b>DECEMBER TBA</b>	<b>SOCIAL, NO COMPETITION</b>

**7:00—Open doors and meeting room set-up**

**7:00-7:15—Register images for competition**

**7:15-7:30—Judging**

**7:30—Start program, business meeting,  
and announce results**

**Meetings are held the 3<sup>rd</sup> Monday of the month**

## **Rules for Monthly Competitions**

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.

# Websites of Interest

## Equipment and Supplies

<a href="http://www.nikonusa.com">www.nikonusa.com</a>	Nikon news and equipment
<a href="http://www.usacanon.com">www.usacanon.com</a>	Canon news and equipment
<a href="http://www.wacom.com">www.wacom.com</a>	Wacom tablets and pens
<a href="http://www.bhphotovideo.com">www.bhphotovideo.com</a>	Online retail equipment
<a href="http://www.adorama.com">www.adorama.com</a>	Online retail equipment
<a href="http://www.crumplerbags.com">www.crumplerbags.com</a>	Camera bags
<a href="http://www.visibledust.com">www.visibledust.com</a>	Sensor cleaning supplies
<a href="http://www.expodisc.com">www.expodisc.com</a>	White balance tools

## Software

<a href="http://www.niksoftware.com">www.niksoftware.com</a>	<a href="http://www.photomatix.com">www.photomatix.com</a>
<a href="http://www.adobe.com">www.adobe.com</a>	<a href="http://www.topazlabs.com">www.topazlabs.com</a>
<a href="http://www.alienskin.com">www.alienskin.com</a>	<a href="http://www.picnik.com/">http://www.picnik.com/</a>

## Services

<a href="http://www.flickr.com">www.flickr.com</a>	Photo sharing
<a href="http://www.istockphoto.com">www.istockphoto.com</a>	Stock photography
<a href="http://www.mpix.com">www.mpix.com</a>	Photographic and press products
<a href="http://www.BorrowLenses.com">www.BorrowLenses.com</a>	Equipment rental
<a href="http://www.fotolia.com">www.fotolia.com</a>	Stock images
<a href="http://www.LC-tech.com">www.LC-tech.com</a>	Photorecovery for digital media
<a href="http://www.moo.com">www.moo.com</a>	Business cards, mini cards, etc.
<a href="http://www.PerfectPosters.com">www.PerfectPosters.com</a>	Large digital prints

## Blogs, Training, and Tutorials

<a href="http://www.photoshoper.com">www.photoshoper.com</a>	<a href="http://www.kelbytraining.com">www.kelbytraining.com</a>
<a href="http://www.planetphotoshop.com">www.planetphotoshop.com</a>	<a href="http://www.digitalphotoacademy.com">www.digitalphotoacademy.com</a>
<a href="http://www.photoshopseminars.com">www.photoshopseminars.com</a>	<a href="http://www.scottkelby.com/blog/">www.scottkelby.com/blog/</a>
<a href="http://davecross.blogspot.com/">http://davecross.blogspot.com/</a>	<a href="http://www.moosenewsblog.com/">http://www.moosenewsblog.com/</a>

# Winning Images Color Class A



First Place  
What is Sexy?  
John Zimet



Second Place  
Man and His Dog  
Karl Muelle



Third Place  
Festival Girls  
Jim Planck



Honorable Mention  
Aswan Market  
John Zimet

# Winning Images Monochrome Class A



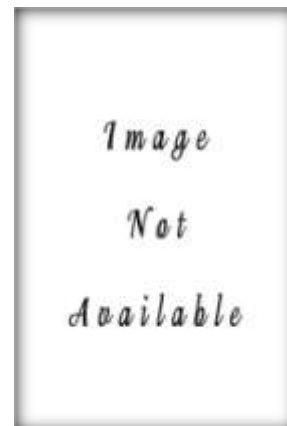
First Place  
Where Have All the Soldiers Gone  
Joanna Pecha



Second Place  
2 Musicians  
Karl Mueller



Third Place  
Thanks for Shopping Here  
John Zimet



Honorable Mention  
Walk in the Woods  
John Monroe

# Winning Images Color Class B



First Place  
Belly Dancer  
Mike Potter



Second Place  
Conti, Chili Street Rider  
John Norton



Third Place  
The Bagpiper's Daughter  
Kristin Zimet



Honorable Mention  
Early Morn Market Express  
John Norton

## Winning Images Monochrome Class B



First Place  
You Don't Say  
Cathie Carnahan



Second Place  
This is the Way it is!  
John Norton



Third Place  
Daddy, Take My Picture  
Tanya Barton



Honorable Mention  
Freeze  
Cathie Carnahan

## Winning Images Enhanced



First Place  
Wild Thing  
Tanya Barton



Second Place  
I'll Fix Um  
Earl Cockerham



Third Place  
Sidewalks of New York  
Kristin Zimet



Honorable Mention  
Street Concert  
John Zimet



# Club Officers

**President, John Monroe**

**Phone (540) 877-2725**

[John.Monroe@hotmail.com](mailto:John.Monroe@hotmail.com)

**1<sup>st</sup> Vice President, Ellen Zimmerman**

**Phone (540) 722-4914**

[ez@zimm.com](mailto:ez@zimm.com)

**2<sup>nd</sup> Vice President, Pete Meeks**

**Phone (540) 955-2607**

[rbmpete@wildblue.net](mailto:rbmpete@wildblue.net)

**Treasurer, Tanya Barton**

**Phone (540) 955-9135**

[tb@tanyabarton.com](mailto:tb@tanyabarton.com)

**Public Relations Mike Potter**

**Phone (540) 667-0964**

[Mike\\_debbie@comcast.net](mailto:Mike_debbie@comcast.net)

**Newsletter, Cynthia Winter**

**Phone (540) 955-9588**

[Shenandoah.photo.club@gmail.com](mailto:Shenandoah.photo.club@gmail.com)

**Head Judge, Chet Lewandowski**

**Phone (540) 955-0381**

[chetl@verizon.net](mailto:chetl@verizon.net)

*Continued from page 1, Keron Psillas*

“I was born in West Virginia and lived in Shepherdstown nearly my entire life. I was educated in local schools, but my most meaningful education has come through observation and inquiry. I am a lover of books, of art, of people, of mystery, and of travel, and have been able to craft an emotionally and intellectually stimulating life by indulging these passions.

Photography came into focus as an important outlet in 2003, while traveling in Scotland and England to research a book that I’ve been developing. As the photos came more and more easily, it was apparent to me that the images were as important to my work as was the writing.

I am now 47. This last decade has been one of great transition and at times great struggle. The images and destinations, along with family and dear friends, have always been my beacons.

Moving to Seattle in November of 2006 to accept the position as the Director of the Art Wolfe Digital Photography Center gave me access to amazing artists and industry professionals. Departing AWDPC in late 2008, I have been working as a consultant for several photographers while finishing my book and getting other work published in magazines in the US, Europe, and Middle East.”