



September 2010

Are You a Winner?

Of course you are! At the September 20th meeting, we will have a show and tell of members' work that has either won a competition or that has been published. We will be discussing the following for competitions:

- What competition did you enter?
- Why did you chose to enter that competition?
- How did you select the image that you entered?
- How did you learn that you had won?
- What did you win?

And for published photographs:

- Where did you submit your photo for publication?
- On what basis was your photo selected?

This will be a fantastic way to view photographs that are the cream of the crop.



The competition topic for the month is open.

Thanks, Rip!

Many thanks to Rip Smith for his wonderful presentation "Forgotten Places: North Dakota" at the August meeting. Rip's photographs are always a joy to see. If you missed his presentation, you can catch up on this project at http://www.sterlingimages.com/nd_proofs.php.

Rip is now on his way back to North Dakota to continue this project. Good luck, Rip!

Also, thanks go out to our judges, Allison, Karl, Mike, and Tanya. The club appreciates all of the volunteers!

Banquet News

Our Banquet Committee has been hard at work finalizing plans for our end of the year banquet. You will find the dinner reservation form and entry forms for your photographs in this newsletter.

We have had several inquiries as to the rules regarding entries at the yearend competition. Here is the pertinent section of the SPS bylaws:

Only monthly 1st, 2nd, and 3rd place entries qualify for the "Photography of the Year" competition at the November Banquet. A photographer may enter no more than 4 qualifying photographs per division at the November Banquet.

Calendar of Events for 2010

DATE	TOPIC
JANUARY 18	OPEN
FEBRUARY 15	STILL LIFE (POSED ARRANGEMENT OF INANIMATE OBJECTS)
MARCH 15	PLAY OF LIGHT
APRIL 19	CHAIRS AND BENCHES
MAY 17	OPEN
JUNE 21	STREET PHOTOGRAPHY
JULY 19	OPEN, NO TIME LIMIT
AUGUST 16	SPORTS AND GAMES
SEPTEMBER 20	OPEN
OCTOBER 18	CELEBRATIONS
NOVEMBER TBD	BANQUET END OF YEAR COMPETITION
DECEMBER TBA	SOCIAL, NO COMPETITION

7:00—Open doors and meeting room set-up

7:00-7:15—Register images for competition

7:15-7:30—Judging

**7:30—Start program, business meeting,
and announce results**

Meetings are held the 3rd Monday of the month

Rules for Monthly Competitions

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.



Date
Monday, November 15, 2010

Deadline for Reservations
Monday, November 1, 2010

Place
Best Western Lee - Jackson Conference Center
711 Millwood Avenue, Winchester, Virginia

Times
6:00-6:30—Submission of entries.
Please note that no entries will be accepted after 6:30.
6:30-7:30—Cocktail hour
7:30—Buffet Dinner

Name:

Name of Guest:

Price: \$20 per person

No. of Reservations:

Buffet Menu

Baked Chicken
Steamship Round of Beef
Baked Virginia Ham
Lasagna

Green Beans with Country Ham
Glazed Baby Carrots
Parsley New Potatoes

Garden Salad - Dinner Rolls
Dessert
Coffee & Tea

Make check payable to:
Shenandoah Photographic Society
Send or bring to the next meeting

Tayna Barton - Treasurer
175 Burner Lane
Berryville, VA, 22611

[Print Form](#)

Deadline for Reservations
Monday, November 1, 2010

ANNUAL BANQUET ENTRY FORMS

Please attach these forms to the back of your winning 2010 photographs (First, Second and Third places) and include the information as how they placed at the monthly meetings. It will be interesting to see how they compare.

Note: This form can be filled out on your computer. Just click on the boxes to chose them, type in Name and Photo Title.

There is a drop-down list of the months. Hit the Print Form Button to print.

<p>CLASS: (Click Check Box)</p> <p><input type="checkbox"/> Color A <input type="checkbox"/> Color B <input type="checkbox"/> Color C</p> <p><input type="checkbox"/> Mono A <input type="checkbox"/> Mono B <input type="checkbox"/> Mono C <input type="checkbox"/> Enhanced</p> <p>Photographer: _____</p> <p>Title _____</p> <p>Last Year's Placing: <input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd</p> <p>Month (Drop-down list) _____</p>	<p>CLASS: (Click Check Box)</p> <p><input type="checkbox"/> Color A <input type="checkbox"/> Color B <input type="checkbox"/> Color C</p> <p><input type="checkbox"/> Mono A <input type="checkbox"/> Mono B <input type="checkbox"/> Mono C <input type="checkbox"/> Enhanced</p> <p>Photographer: _____</p> <p>Title _____</p> <p>Last Year's Placing: <input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd</p> <p>Month (Drop-down list) _____</p>
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FIRST-EVER WINCHESTER & FREDERICK COUNTY OPEN STUDIO TOUR

The Shenandoah Arts Council and a group of area artists are working together to produce the first-ever Winchester & Frederick County Open Studio Tour. As surrounding counties hosted their tours, a group of us wondered, "Why aren't we doing this here?"

A small group of artists met to discuss the possibility, lead by water color artist Julie Read. (Thank you, Julie!) The end result of this discussion will be a two-day tour, on Saturday and Sunday, November 13 & 14, 2010.

To submit an application, one must be a resident of Winchester or Frederick County. One does not have to be a member of the Shenandoah Arts Council. If your studio at home is not large enough to accommodate the general public, a small group of artists will be allowed to set up a small display in the Council's gallery spaces. (There will be an installed show in the gallery; artists that set-up here will have to create their own display, not utilizing the Council's walls. There are some free-standing display units available for artists to utilize.)

The tour will start at the Arts Council where the map and listing of selected artists will be distributed. If one is selected to participate in the tour, the text provided on the attached form is the text that will be used in the tour brochure...so be sure to double check your entry...for accuracy of driving directions to your studio and description of your work.

For more information, contact Tracy Marlatt, executive director, at 540/667-5166 or at tmarlatt@shenarts.org. Thank you for your support of the arts!

Also from The Shenandoah Arts Council—Photographer Nathan Farb (www.nathanfarb.com) is coming to the area, and will be giving a talk at the Shenandoah Arts Council on Monday, November 8th, at 7 pm. The Shenandoah Arts Council is located at 811 S. Loudoun St, in Winchester. Parking is available in front of the building and the lot next door is open for Arts Council Patrons. Sherwin Williams Paints allows Council attendees to park in their lot during the evening when the store is closed.

Winchester Open Studio Tour
Saturday, Nov. 13, 2010, 10 am - 5 pm
and Sunday, Nov. 14, 2010, noon to 4 pm



Entry Procedure

Submission Guidelines

Please submit 4 samples of your work using the guidelines for photographs and digital submissions listed below. All work on the Studio Tour must be created by the artisan. Copies of the artisans' original work are acceptable.

Photographic submissions: Each of your 4 pieces must be photographed separately and clearly labeled with the title, medium, price and artisan name. Samples can be no smaller than 4 x 6 inches and no larger than 8 x 10 inches.

Digital Samples: Dimensions: 1920 x 1920 pixels; File Format: Save all images as BASELINE Standard .jpg. Do not save as a Progressive .jpg. File Size: .jpps must be under 1.8 MB. Each file must be clearly labeled with the title, medium, price and artis name. Digital files will not be returned and will be used in the brochure. Photos will be held at the SAC office until October 31, 2010. If not picked up by that time, they will be discarded.

Entry Form and Fee

Please complete the enclosed entry form below, sign and return it with your photos, your non-refundable entry fee of \$25, and your self-addressed, stamped postcard. Make check payable to Shenandoah Arts Council. Mail to Shenandoah Arts Council, 811 S. Loudoun St., Winchester, VA 22601 **Entries must be postmarked by Sept. 7, 2010**

Jury Selection Notification

Artisans will be notified of the jury's selection by mail on a postcard which will be mailed Sept. 10, 2010.

Application

Artisan Name: _____

Studio Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Medium: _____ Need Studio Space at SAC: _____

Description of Work: (limit 60 words) note: photos will be printed on the flyer. _____

Directions to Studio: (limit 60 words) note: this will be printed on the flyer. Use full sentences, no abbreviations, appropriate language for a public piece. _____

I accept full responsibility for any loss of or damage to my work, property or personal injury and release Shenandoah Arts Council and all property owners from any liability. I agree to comply with all rules and requirements governing this Studio Tour.

Signed: _____ Dated: _____

From Allison Carter:

I'm curating an exhibit at the Ice House in Berkeley Springs that opens September 10th and runs through Nov 7.

The show's theme is "All My Relations" which is a Native American prayer and blessing that reminds us we are all in this life together. "All" in this prayer includes: rocks, plants, animals, humans, and the unseen forces of nature, spirit, and energy.

Star Laws are a featured exhibit. The Laws are part of ancient secret Lakota traditions that codify rules to support our best life in living with "All My Relations".

Lakota Chief Golden Light Eagle's dreams, visions and ceremonies reactivated the laws for our time, and his brother Sherwyn Zephier fasted and visioned for 28 days to design the graphic representations of the Laws, exhibited in the show. They are shared now to help us all through this time.

Wil Hershberger is a **major exhibitor** with his wonderful photos of birds and insects. By including his sound recordings, we can hear these relations, as well as see them! When Wil slows the sounds down for we humans to hear, it is truly amazing how much is being communicated around us.

John Monroe, Earl Cockerham, Doug Ritenburg, and I are also exhibitors from our group. YEA!!

Of Special Note:

Earl's wonderful "Shell in Peach Tree" mandala was chosen as the artwork on the postcard that announces the show. I've attached a copy for you - front and back. BRAVO!!

The exhibit has submissions from 29 artists - 16 created new artwork in response to the show's theme. There is interesting variety in wonderful paintings, sculptures, fabric art, photos, gourds, even a beautifully painted cat rescue house, and more.

The Ice House Web site for the Gallery is:

<http://macicehouse.org/gal.html>

Scroll down to "All My Relations". Wil's photos are featured with the Star Law: Free Will, and my photo is . . .well. . . in the background.

I invite and welcome all of you to visit the Ice House in Berkeley Springs to see the show "All My Relations".

Opening is September 10th at 7:30. Gallery hours are Fridays from 11-5 (just until October 6th), and Saturdays and Sundays, 11-5. The show runs through November 7th.

Help us get the word out. Please feel free to pass this along to others.

Call me if you have questions.

Thanks,
Alison Carter
304-258-8430



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OPENING RECEPTION

Friday, September 10, 2010 • 7:30pm

ON DISPLAY

September 10 - November 7, 2010

ICE HOUSE SPECIAL EXHIBIT GALLERY

Independence & Mercer • Berkeley Springs, West Virginia

ARTWALK • FRIDAY SEPTEMBER 10, 2010 • 5-9PM



Mountain Laurel Gallery:
Stop 1 on the Artwalk • 5-7:30pm
1 North Washington Street

**Morgan
Arts
Council** PO BOX 248
BERKELEY SPRINGS, WV 25411

**PRESORTED
STANDARD
US POSTAGE PAID**
Berkeley Springs, WV
Permit No. 39

All My Relations

Curated by Alison Carter

Opening Reception
Friday, September 10, 2010 • 7:30pm

AT ICE HOUSE SPECIAL EXHIBIT GALLERY

Corner of Independence & Mercer in Berkeley Springs, WV
Gallery hours: Fridays, Saturdays & Sundays 11am-5pm
(open Fridays until 10/8/10)
On display through November 7, 2010

304-867-3073 • art@macicehouse.org • www.macicehouse.org



Produced by the Morgan Arts Council, with funding by
West Virginia Commission on the Arts, National Endowment
for the Arts, Morgan County and Town of Bath Hotel Tax.
Artist credits: "Shell in Peach Tree" by Earl Cockerham,
"Nature" Starlaw - Standing Elk and Sherwyn Zephier

Winning Images Color Class A



First Place
Barrel Racing
Karl Mueller



Second Place
Self Portrait
Bob Peak



Third Place
Chariot Race
John Zimet



Honorable Mention
Rivalry
Erik Zimmerman

Winning Images Monochrome Class A



First Place
Zoe Son
Erik Zimmerman



Second Place
Flycast
John Zimet

Winning Images Color Class B



First Place
Parachute Games
Kristin Zimet



Second Place
Good Hand
Ellen Zimmerman



Third Place
A Chess Game
Earl Cockerham

Winning Images Monochrome Class B



First Place
Hoops
Kristin Zimet



Second Place
Longing to Play
Kristin Zimet



Third Place
Dominoes
Earl Cockerham

Winning Images Monochrome Class C



First Place
Waiting
Lisa Pianalto

Second Place
Hide and Seek
Jody Jackson



Winning Images Enhanced



First Place
Redskin Impression
Laura Patten



Second Place
Slinky
John Zimet



Third Place
Game
Earl Cockerham



Honorable Mention
Baseball
Erik Zimmerman

Club Officers

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ez@zimm.com

2nd Vice President, Pete Meeks

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