



June 2009

## **Cynthia Fenton of Wimberley, Inc. to Speak at June Meeting**

Our guest speaker for the June 15<sup>th</sup> meeting will be Cynthia Fenton of Wimberley, Inc.



Wimberley, a father-son partnership located here in Winchester, is dedicated to the design and manufacture of professional photography equipment. They specialize in Gimbal-type tripod heads, but also make flash brackets, macro accessories, and a line of Arca-Swiss style plates and clamps.

David Wimberley (at the time a practicing psychologist with a dormant Mechanical Engineering degree) started the business in 1991 with the invention of the Wimberley Tripod Head. The popularity of this unique head among the world's top nature photographers quickly turned the backyard operation into a full-fledged business. David continued to hone his design and has always put quality, precision and sincerity above all else. The success of Wimberley's products and the loyalty of our customers is a testament to this philosophy.

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## **A Thank You Note from Ellen Zimmerman**

Dear Bill, Bob, and Cynthia,

I usually write personal notes of appreciation to all of our speakers. But I wanted to share my thanks more publicly for the fabulous job you all did—even though space was tight and the noise level was high.

I had a chance to listen in on every group's discussions and heard fascinating—and different—points of view in each. Photographers at all levels were sharing opinions, being respected for them, and hearing alternative ways to see the images. Where is symmetry good? Where is tension better? Would you rate this image in the top three of this group? Would you want to hang it on your wall?

You each used diverse and positive techniques to invite participation. And we, the club members, are richer for your willingness to shepherd us through the discussions.

With sincere thanks,

Ellen Zimmerman

P.S. To everyone who brought photos for the workshop, whether or not they were used, we thank you for the generosity of spirit and time to gather and bring them.

(Editor's note: A big thank you to Ellen for another great program. You are awesome! CW)

# Calendar of Events for 2009

## DATE

## TOPIC

<b>JANUARY 19</b>	<b>OPEN</b>
<b>FEBRUARY 16</b>	<b>FOOD AND DRINK</b>
<b>MARCH 16</b>	<b>OPEN</b>
<b>APRIL 20</b>	<b>THREE</b>
<b>MAY 18</b>	<b>OPEN</b>
<b>JUNE 15</b>	<b>ABSTRACT</b>
<b>JULY 20</b>	<b>OPEN, NO TIME LIMIT</b>
<b>AUGUST 17</b>	<b>SEEN BETTER DAYS</b>
<b>SEPTEMBER 22</b>	<b>OPEN</b>
<b>OCTOBER 19</b>	<b>WATER</b>
<b>NOVEMBER BANQUET, TO BE DETERMINED, END OF YEAR COMPETITION</b>	
<b>DECEMBER SOCIAL, TO BE DETERMINED, NO COMPETITION</b>	

**7:00—Open doors and meeting room set-up**

**7:00-7:15—Register images for competition**

**7:15-7:30—Judging**

**7:30—Start program, business meeting,**

**and announce results**

**Meetings are held the 3<sup>rd</sup> Monday of the month**

**American Red Cross**

**561 Fortress Drive**

**Winchester, Virginia 22603**

### **Rules for Monthly Competitions**

Photographs must be signed in by 7:15. Entries will not be permitted after that time. Photos must be matted or mounted, and frames and glass covers are not allowed. The submissions must be taken within the last two years, except for the July competition when there is no time limit. You may enter 2 images per division in which you belong.

As a reminder, Class A is for the advanced photographer, Class B is for the intermediate photographer, and Class C is for the novice photographer.

## News and Notes

**Banquet News**—Please mark your calendar for November 16<sup>th</sup> for our year-end banquet and awards ceremony. The banquet committee is hard at work planning for this event, and we need you all to make it a success. Hope to see you there!

**Photo Walk**—On Saturday, July 18, 2009, we have a chance to be part of Scott Kelby's Second Annual Worldwide Photo Walk. For those of you that don't know of Scott Kelby, he is Editor and Publisher of Photoshop User Magazine, Editor-in-Chief of Layers Magazine; training director and instructor for the Adobe Photoshop Seminar Tour, President of National Association of Photoshop Professionals (NAPP), CEO of Kelby Media Group, author of a string of bestselling technology books. Conference Technical Chair for the Photoshop World Conference & Expo, author of numerous Photoshop training DVDs and online courses, and co-host of PhotoshopTV.

There are already over 670 photo walks scheduled, and we will have one right here in Winchester. This will be a great opportunity to meet up with other photographers from the club and hopefully meet some new people who share our interest in photography. It doesn't cost anything to sign up, so go to

<http://worldwidephotowalk.com/>

for more details. Please pass this info on to anyone you think might be interested.

**New Photo Exhibit at MSV**—The Museum of the Shenandoah Valley will host a new photo exhibit from May 29 – August 2 called "Live Along the Line: Railroad Photography by O. Winston Link." Here is a little information from their flyer:

- ❖ "Between 1955 and 1960, photographer O. Winston Link (1914-2001), created unforgettable images that documented how people lived along and interacted with the Norfolk & Western Railway, the last Class 1 railroad in America to operate exclusively with steam power. Today Link's work is hailed as one of the best records of this long-vanished way of life, and the haunting images he took at night have become especially acclaimed." For more information, visit [http://shenandoahmuseum.org/galleries/changing\\_gallery.html](http://shenandoahmuseum.org/galleries/changing_gallery.html).

**A little request from your newsletter editor**— After every photo club meeting, I get almost 30 photos emailed to me, most with a very non-descriptive name. If you would please give your file a more unique name (either your last name, what you named the photo in the competition, etc.), I would be very grateful.

# Websites of Interest

## Equipment and Supplies

<a href="http://www.nikonusa.com">www.nikonusa.com</a>	Nikon news and equipment
<a href="http://www.usacanon.com">www.usacanon.com</a>	Canon news and equipment
<a href="http://www.wacom.com">www.wacom.com</a>	Wacom tablets and pens
<a href="http://www.bhphotovideo.com">www.bhphotovideo.com</a>	Online retail equipment
<a href="http://www.adorama.com">www.adorama.com</a>	Online retail equipment
<a href="http://www.penncamera.com">www.penncamera.com</a>	Retail & online equipment sales, classes
<a href="http://www.visibledust.com">www.visibledust.com</a>	Sensor cleaning supplies
<a href="http://www.expodisc.com">www.expodisc.com</a>	White balance tools

## Software

<a href="http://www.onOne.com">www.onOne.com</a>	<a href="http://www.photomatix.com">www.photomatix.com</a>
<a href="http://www.adobe.com">www.adobe.com</a>	<a href="http://www.topazlabs.com">www.topazlabs.com</a>
<a href="http://www.alienskin.com">www.alienskin.com</a>	<a href="http://www.picnik.com/">http://www.picnik.com/</a>

## Services

<a href="http://www.flickr.com">www.flickr.com</a>	Photo sharing
<a href="http://www.istockphoto.com">www.istockphoto.com</a>	Stock photography
<a href="http://www.mpix.com">www.mpix.com</a>	Photographic and press products
<a href="http://www.BorrowLenses.com">www.BorrowLenses.com</a>	Equipment rental
<a href="http://www.fotolia.com">www.fotolia.com</a>	Stock images
<a href="http://www.LC-tech.com">www.LC-tech.com</a>	Photorecovery for digital media
<a href="http://www.moo.com">www.moo.com</a>	Business cards, mini cards, etc.
<a href="http://www.PerfectPosters.com">www.PerfectPosters.com</a>	Large digital prints

## Blogs, Training, and Tutorials

<a href="http://www.photoshoper.com">www.photoshoper.com</a>	<a href="http://www.kelbytraining.com">www.kelbytraining.com</a>
<a href="http://www.planetphotoshop.com">www.planetphotoshop.com</a>	<a href="http://www.digitalphotoacademy.com">www.digitalphotoacademy.com</a>
<a href="http://www.photoshopseminars.com">www.photoshopseminars.com</a>	<a href="http://www.scottkelby.com/blog/">www.scottkelby.com/blog/</a>
<a href="http://davecross.blogspot.com/">http://davecross.blogspot.com/</a>	<a href="http://www.moosenewsblog.com/">http://www.moosenewsblog.com/</a>

# Winning Images Color Class A



First Place  
Through the Veil  
Bob Peak



Second Place  
Dragon Fly  
Jim Planck



Third Place  
Self Portrait  
Chet Lewandowski

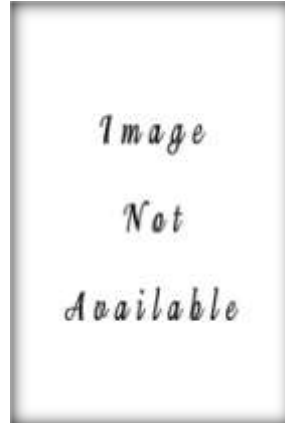


Honorable Mention  
Copper Mining Equipment  
John Zimet

# Winning Images Monochrome Class A



First Place  
Window  
Jim Planck



Second Place  
Mill Race  
Pete Meeks



Third Place  
Daisies  
John Zimet



Honorable Mention  
Capybara  
John Zimet



# Winning Images Color Class B



First Place  
Sidewalk Painter  
Kristin Zimet



Second Place  
Harpers Ferry Town  
Mark Jenkins



Third Place  
Weeping Cherry Tree  
Sandi Fanning



Honorable Mention  
Jewel & Flowers  
Mike Potter

## Winning Images Monochrome Class B



First Place  
Street Path  
Kristin Zimet



Second Place  
Haunted  
Chet Lewandowski



Third Place  
Old & Proud  
Ellen Zimmerman



Honorable Mention  
I Saw the Light  
Ellen Zimmerman



## Winning Images Color Class C



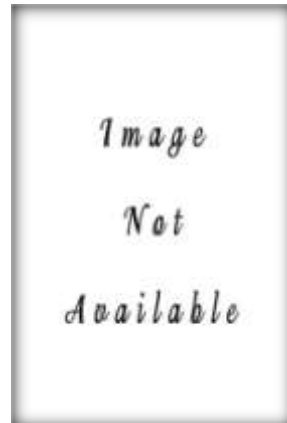
First Place  
Appaloosa  
Zita Winzer



Second Place  
Family  
Earl Cockerham

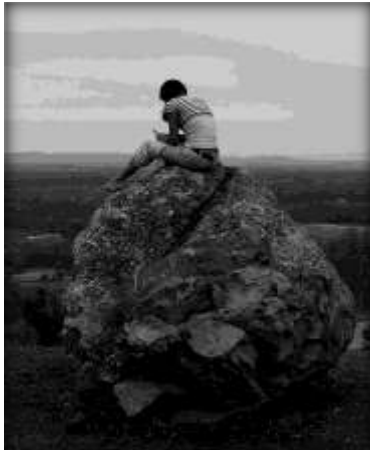


Third Place  
Treehouse  
Jody Jackson



Honorable Mention  
Coast Line  
Erin Haines

# Winning Images Monochrome Class C



First Place  
Quiet Moment  
Sandra Ashton



Second Place  
Library Stroll  
Tanya Barton



Third Place  
Eyes  
Earl Cockerham

# Winning Images Enhanced



First Place  
Urban Renewal  
John Zimet



Second Place  
Moon Flower  
Jim Planck



Third Place  
Columns and Capitol  
Rip Smith



Honorable Mention  
Hope  
John Zimet

# Club Officers

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## Wimberley

*(Continued from page 1)*

David's son, Clay, joined the business in 1996 after receiving a degree in Mechanical Engineering. Clay's interest in nature photography, and his compulsive desire for clever solutions, added a new dimension to the business, and led to the development of products such as the Sidekick, Plamp, and the Modular Flash Bracket system.

Wimberley remains a small company (seven people total). They continue to strive for excellence in products and in relationships with customers.

Wimberley's testimonials on their website are from some of the top nature and wildlife photographers in the world. Check out their site for more information.

[www.tripodhead.com](http://www.tripodhead.com)

