ANGELINA KARDOS

DANCER, SINGER, ACTOR

www.angelinakardos.com kardosangelina@gmail.com (734)-562-8380

Height: 5'3" Eye Color: Hazel

Vocal Range: F#3-C6 Mezzo-Soprano

Hair Color: Light Brown

THEATER

Hansel and Gretel SpongeBob: The Musical Disney's Freaky Friday: The Musical Chicago: High School Edition Alice in Wonderland The Outsiders Disney's Beauty and the Beast

Mary Poppins Ensemble/Featured Dancer Hannah/Dance Captain Mona, Featured Ensemble Gryphon Marcia Salt/Pepper Duet, Silly Girl

Berklee College of Music Berklee College of Music Dennis J. Hamilton Theatre Dennis J. Hamilton Theatre Dennis J. Hamilton Theatre Dennis J. Hamilton Theatre **Broadway Palm Summer Camp**

FILM

TE Short Film Series (2022)

Dance Teacher/Elite Team Dancer

Foreign Republic Media Group

RELATED EXPERIENCE

Musical Theater Club Executive Board Young Company Summer Festival (2025) After-School Dance Program (1 year) The Nutcracker (9 Years) GIAD Competitive Dance Team (9 Years) Company Line: Pirates of the Caribbean Company Line: Grease

Social Media Manager Apprentice (@berkleemtc) Berklee College of Music Intern (Overture) Jazz/Hip Hop Dance Teacher Dew Drop Fairy, Center Reed, Snowflake, etc. Advanced Dancer, Soloist Elizabeth Swan Frenchy

Greater Boston Stage Company Preschool/School Moves Plymouth-Canton Ballet Company Grosse Ile Academy of Dance Grosse Ile Academy of Dance Grosse Ile Academy of Dance

TRAINING

B.M Flute Performance, Minors in Musical Theater Performance and Contemporary Writing: Berklee College of Music (2027)

Dance: Tap, Ballet (15 Years) (Cecchetti, Grade VI), Pointe, Jazz, Lyrical, Modern, Contemporary, Acro, Hip-Hop (1 year)

Voice: James Lugo, Bruce Sinlinger

Acting: Meisner Technique: New York Conservatory for Dramatic Arts

OTHER:

The Boston Conservatory: "Musical Theater for Non-Majors": (Prof. Frances Charnas), "Intermediate Tap Dance" (Prof. Jennifer Kelbie),

"Intermediate Jazz Dance Technique" (Prof. Rachel Bertone) Berklee College of Music: "Musical Theater Dance Workshop" (Professor Joy Clark), "Theater for Young Audiences" (Prof. Rene Pfister),

"Introduction to Musical Theater" (Prof. Lydia Harrell)

New York Conservatory for Dramatic Arts (NYCDA): 4-Week Musical Theater Summer Intensive, Masterclass with Julie Benko

IPOP! (International Presentation of Performers): Acting/Singing/Modeling Workshops

Grand Rapids Ballet Company: 2-Week Summer Intensive

SPECIAL SKILLS

Versatile Dancer, Basic Gymnastics (right side aerial, walkovers, handsprings), Sight Reading/Singing, has "Perfect Pitch", Flute (Advanced), Piccolo (Advanced), Clarinet (Beginner), Piano (Intermediate), Directing, Dance Choreography, Stage Management, Music Theory and Jazz Harmony, Music Conducting, Composing/Arranging, Groove Writing, Music Recording and Production, Logic X and Avid ProTools Software Proficiency, Canva Software Proficiency, Social Media (930+ followers on Instagram @angelinakardos), Event Operations, Works well with Children, Tennis