

ANGELINA KARDOS

DANCER, SINGER, ACTOR

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kardosangelina@gmail.com
(734)-562-8380

Height: 5'3"
Eye Color: Hazel
Hair Color: Light Brown

Vocal Range: F#3-C6
Mezzo-Soprano
F#3-G5 Mix Belt

THEATER

<i>The Addams Family</i>	Ancestor	Berklee SuperHuman Arts
<i>TYA: Hansel and Gretel</i>	Mary Poppins	Berklee College of Music
<i>"Curtain Up!" New Works Production</i>	Vocalist/Performer	Berklee College of Music
<i>SpongeBob: The Musical</i>	Ensemble/Featured Dancer	Berklee Musical Theater Club
<i>Disney's Freaky Friday: The Musical</i>	Hannah/Dance Captain	Dennis J. Hamilton Theatre
<i>Chicago: High School Edition</i>	Mona, Featured Ensemble	Dennis J. Hamilton Theatre
<i>The Outsiders</i>	Marcia	Dennis J. Hamilton Theatre

FILM

TE Short Film Series (2022)	Dance Teacher/Elite Team Dancer	Foreign Republic Media Group
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RELATED EXPERIENCE

Musical Theater Club Executive Board	Social Media Manager (@berkleemtc)	Berklee College of Music
Young Company Summer Festival (2025)	Intern (Overture)	Greater Boston Stage Company
After-School Dance Class age 6-8 (1 year)	Jazz/Hip Hop Dance Teacher	Preschool/School Moves
<i>The Nutcracker</i> (9 Years)	Dew Drop Fairy, Center Reed, Snowflake, etc.	Plymouth-Canton Ballet Company
GIAD Competitive Dance Team (9 Years)	Advanced Dancer, Soloist	Grosse Ile Academy of Dance

TRAINING

B.M Professional Music: Tracks in Flute Performance/Musical Theater Performance, Minors in Dance and Contemporary Writing
Berklee College of Music (2027)

DANCE: Tap, Ballet (15 Years) (Cecchetti, Grade VI), Pointe (8 years), Jazz, Lyrical (15 years), Contemporary, Acro (5 years)
Grosse Ile Academy of Dance (2014-2023), Berklee College of Music. (2027)

VOICE: Rene Pfister (present), James Lugo (2 years), Bruce Sinlinger (1 year)

ACTING: Meisner Technique: New York Conservatory for Dramatic Arts

EDUCATION:

The Boston Conservatory: "Musical Theater for Non-Majors": (Prof. Frances Charnas), "Intermediate Tap Dance" (Prof. Jennifer Kelbie), "Intermediate Jazz Dance Technique" (Prof. Rachel Bertone)

Berklee College of Music: "Musical Theater Dance Workshop" (Professor Joy Clark), "Theater for Young Audiences" (Prof. Rene Pfister), "Introduction to Musical Theater" (Prof. Lydia Harrell), "Singing Sondheim" (Prof. Eric Stern)

Berklee College of Music: NYC Industry Trip Attendee, Musical Theater Track (2026)

INTENSIVES:

New York Conservatory for Dramatic Arts (NYCDA): 4-Week Musical Theater Summer Intensive, Masterclass with Julie Benko (2023)

IPOP! (International Presentation of Performers): Acting/Singing/Modeling Workshops (2022)

Grand Rapids Ballet Company: 2-Week Summer Intensive (2021)

SPECIAL SKILLS

Versatile Dancer, Basic Gymnastics (right side aerial, walkovers, handsprings), Sight Reading/Singing, has "Perfect Pitch",
Choreography, Stage Management, Directing, Flute/Piccolo/Alto Flute (Advanced), Clarinet (Beginner), Piano (Intermediate), Music
Theory/Jazz Harmony, Music Conducting, Composing/Arranging, Groove Writing, Music Recording and Production, Logic X and
Avid ProTools Software Proficiency, Canva Software Proficiency, Social Media (1K+ followers on Instagram @angelinakardos),
Event Operations, Works well with Children, Tennis