

EDUCATION

Berklee College of Music - Boston, MA *September 2023-Present*

- Bachelor of Music in Flute Performance, minors in Musical Theater Performance and Contemporary Writing
 - GPA: 3.97, Dean’s List
 - Berklee World Tour Scholarship Recipient
 - Anticipated Graduation: May 2027

Berklee College of Music - Valencia, Spain (Study Abroad) *January-May 2025*

University of Michigan Dearborn: *2022-2023 Dual Enrollment*

TRAINING

Flute Performance (B.M expected in 2027)	Fall 2023-Present	Berklee College of Music (Boston, MA)
Flute/Piccolo	2024-Present	Wendy Rolfe (Berklee College of Music)
Flute	2025	Javier Vercher (Berklee Valencia)
Boston Flute Festival Masterclass	2024	Sarah Brady (Boston Conservatory at Berklee)
Clarinet Doubling Class	2024	Harry Skoler (Berklee College of Music)
Flute	2023-2024	Anne Drummond (Berklee College of Music)
Voice	2022-2024	James Lugo (credits: American Idol)
Voice	2022-2023	Bruce Sininger (A&R Music)

FLUTE EXPERIENCE

Berklee A Les Arts: “La Superficie Del Mar”	Flute	2025
Berklee Motion Picture Orchestra	Flute/Piccolo - Principal as of Fall 2025	2024-Present
Berklee COND-311 Class Chamber Ensemble	Flute Performer (Paid Position)	2024-Present
Various Local Churches (Trenton, MI)	Flute/Piccolo Volunteer Performer	2024-Present
Various Recording Studio Sessions	Flute/Piccolo	2023-Present
Berklee Symphonic Winds	Flute	2024
Trenton High School Music Program	Flute Soloist/Drum Major	2019-2023

EXTRACURRICULARS/OTHER EXPERIENCE

National Flute Association (NFA)	Equipment Intern, Convention Attendee	2025
Berklee Motion Picture Orchestra	Assistant Executive Director	2025-Present
Berklee Musical Theater Club	Social Media Manager Apprentice	2025-Present
Berklee Musical Theater Club	Ensemble Performer/Featured Dancer	2024

AWARDS AND SPECIAL SKILLS

Matt Marvuglio Endowed Scholarship	Berklee Woodwind Department	2025
Dean’s List (All four semesters of study)	Berklee College of Music	2023-2025
“I” Rating (Highest Attainable)	MSBOA Solo & Ensemble Festival	2019 and 2021

Flute, Piccolo, Voice, Acting, Dance (Ballet, Pointe, Jazz, Tap, Lyrical, Contemporary, Acro, Musical Theater),
Orchestral/Chamber/Symphonic/Small Ensemble Performance, Recording Studio Session Experience, Logic X and Avid ProTools
Software Proficiency, Music Recording/Production, Jazz and Classical Music Theory/Harmony, Composing/Arranging, Groove
Writing, has “Perfect Pitch”, Theater Directing/Choreography/Stage Management, Canva, Social Media (900+ followers on Instagram
@angelinakardos), Event Operations, Customer Service, Working with Children, Learning Clarinet, Piano, Guitar, and Songwriting