

Zheng (Moham) Wang

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EDUCATION

Master of Arts Candidate in Aesthetics and Politics at School of Critical Studies

California Institute of the Arts (Lillian Disney Scholarship worth of 30,000 USD)

Expected May 2022

Bachelor of Arts in Art History (Honor Track)

May 2020

Rice University

Thesis: Old Summer Palace of Beijing: The Rebirth of a Long Lost Imperial Garden

Bachelor of Arts in Studio Art

May 2020

Rice University

Studio Art Work: Oil Painting, "Chinese Dream", Installation, "Virus Body", Comics, "Poisonous Manga: How to Date an Artist"

Bachelor of Arts in English and Literature

2014 – 2016

Hunan University, Changsha, Hunan, China (later transferred)

RESEARCH EXPERIENCE

Research Assistant

August 2020 – August 2021

School of Critical Studies, California Institute of the Arts

- Assistant to Professor Chandra Khan, conducting primary and secondary-source research on the visual culture of Uyghur people and its political implications.

Research Assistant

May – August 2019

Department of Art History, Rice University

- Assistant to Professor Leo Costello, conducting primary and secondary-source research on contemporary artistic appropriations of J.M.W Turner's paintings.
- Compiled the visual resources for the painting representations of London during the Industrial Revolution.

Fellowship Researcher

March – May 2019

Department of Art History, Rice University

- Independent research on British comics and its relationship with the development of modern Hong Kong comic art to examine the hybrid nature and urban spirit of Hong Kong art.
- Kept a daily journal of Hong Kong politics and exhibited comic arts in Hong Kong museums and auctions.
- Kept a daily journal of the research trip to London to document the contemporary practices of British comics in museum and vernacular settings.

PROFESSIONAL EXPERIENCE

Teaching Assistant of Critical Studies of Contemporary Art

2020 – September 2021

Department of Aesthetics and Politics, School of Critical Studies, California Institute of the Arts, CA

- Assistant to Professor Chandra Khan, researching the visual culture of Uyghurs and helping with class design.
- Assistant to Professor Arne De Boever, helping to research and compile the Japanese and Chinese reception and application of Francois Jullien in the arts and philosophy.

Curatorial Assistant of Being 3 Gallery

July – September 2020

Being 3 Gallery, 798 Art District, Beijing, China

- Supported in "What is Art?" Open Lecture series by composing promotion webpages and offering real-time assistance during and after classes to students and audiences.

- Conducted library and archival research on Maurice-Merleau-Ponty with a focus on his phenomenology work, *Eye and Spirit* and related essays for the curator's consultation.
- Wrote art-critical essays and published on the gallery's webpages as previews to reading sessions and academic materials to promote discussions and critical thinking in a non-binary context.

Teaching Assistant of Beginning Sculpture

Fall 2019

Studio Art Department, Rice University, Houston

- Assistant to Lecturer Ryan Crowley and Professor Lisa Lapinski, making wood furniture and models for student use.
- Assisted in studio cleaning including plaster scraping and object reorganization.

Exhibition Intern of Contemporary Art

June – August 2019

San Francisco Museum of Modern Art, San Francisco, CA

- Conducted primary and secondary source research on contemporary Asian artists of *Art and China after 1989, Nam June Paik: In Character and Soft Power*.
- Designed two and three-dimensional maquettes to test the feasibility of tentative space arrangements and transportation safety of artworks for *Signs and Wonders, The Photographs of John Beasley Greene*.
- Wrote curatorial essays and catalogues for *The Stories and Faces of San Francisco* and Diego Rivera's *Pan American Unity* mural.

Information Technology Intern

July 2018 – August 2018

United Airlines, Houston

Python Web Developer Intern

June 2017 – August 2017

Service Robotics & Technologies, Houston

HONERS AND AWARDS

HART in the World: London Travel Fund recipient, Rice University	2019
2019 Owl Edge Summer Experience Fund recipient, Rice University	2019
Rice Undergraduate Scholars Program, Rice University	2019
Humanities Research Center's 2019 Undergraduate Summer Research Fellowship, Rice University	2019
The Mary Ellen Hale Lovett Travel Fellowship, Rice University	2019
2018 Owl Edge Summer Experience Fund recipient, Rice University	2018

PUBLICATIONS

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- Wang, Zheng, author. (2021). *How Can Painting Solve the Dilemma of Contemporary Art* 繪畫如何解決當代藝術困境 (2021 Issue No.2) on *Aesthetic Education* 《美育》 (ISSN2096-8310)
- Wang, Zheng, author. (2020). *Two Poems of Houston* 休斯頓二帖 (6.13.2020); *Zodiac Year* 本命年 (7.7.2020); *Fishing* 垂釣 (8.10.2020); *One Thing* 一個東西 (8.31.2020); *African Dream* 非洲之夢 (9.23.2020); *Two Folk Songs of Mien People* 瑤族民歌二首 (10.27.2020) on *China Daily* (Taiwan).
- Wang, Zheng, translator and co-author. (2020). *The Dune of Sensibility*, Click Ten Art Space X T-project, 798 Art District, Peking, China. Exhibition Catalogue published.
- Wang, Zheng, other authors. (2019). *Art and China after 1989*, SFMoMA, San Francisco. Exhibition review submitted for publication.
- Wang, Zheng, other authors. (2019). *Soft Power*, SFMoMA, San Francisco. Catalogue essay and entries submitted for publication.
- Wang, Zheng, author. (2019). *Dialogue* 對話 (rich in art history references, one poem written in classical Chinese 文言詩, four others written in modern Chinese 白話詩) under the pseudonym Chuqiu 楚囚). *Tsingtao Literature* 青島文學, Issue No. 3 of 2019, page 101.

EXHIBITIONS

Curatorial:

The Art of Chinese Food, Chinese Art and Visual Culture class, Rice University, 2018

Soft Power, SFMoMA, San Francisco, CA, 2019

Signs and Wonders/The Photographs of John Beasley Greene, SFMoMA, San Francisco, CA, 2019

Nam June Paik: In Character, SFMoMA, San Francisco, CA, 2019

The Dune of Sensibility, Click Ten Art Space X T-project, 798 Art District, Peking, China, 2020

Artist:

Watercolor series *Secret Love* selected for *Romantica* exhibition of M.A.D.S. Gallery, Milan, Italy, 2021

Installation *Virus-Body* selected for the Summer Issue of Rice Magazine, Houston, TX, 2020

Color drawing *The Selfie Revolution* selected to be displayed on a billboard along N Harvey Mitchell Pkwy, Houston as part of 2019 Houston Billboard Art Project

Charcoal drawing *Self-Portrait* selected for 55th Annual Student Art Exhibition, Rice University, 2018

Etchings *Regrets Only and Three Sisters* included into the print book *Stories, Some True, Some Not*, selected for 56th Annual Student Art Exhibition, and purchased by Brown Library of Rice University, 2018

PAPERS

Unpublished Finished Papers

Old Summer Palace of Beijing: The Rebirth of a Long-Lost Imperial Garden, Honors Thesis, 2020 Spring

From The Beano to Old Master Q: British and British Hong Kong Comics, Rice University, 2019 Fall

Daoist and Buddhist Visualizations, Buddhist and Daoist Art class, Rice University, 2019 Fall

Wong Kar Wai: Postmodern Hong Kong, East/Northeast Asia Film History class, 2018 Fall

PROFESSIONAL SERVICE

President

2018 – 2020

Humanities Club of the Global South, Rice University

- Organized book-sharing and movie-screening sessions on topic such as arts of decolonization.

Art History Director

2020 – present

Starry Night Non-Profit Organization, Beijing and Hangzhou, China

- Curated exhibitions of ethnic art and contemporary culture in Shijia Gallery, representing Starry Night.

LANGUAGES AND SKILLS

Languages:

- Native in Mandarin, English, and lu-Mien/Hmong (ethnic minority language spoken by lu-Mien Chinese)
- Proficient in Cantonese, Classical Chinese (文言文), Southwestern Chinese dialect
- Intermediate in modern Japanese; Basic in Spanish and French

Skills:

- Proficient in museum database and research software, such as Rapid and Artstor
- Proficient in academic writing, humanities research, exhibition curatorship, museum catalogue writing, exhibition maquette design/installation
- Proficient in sculpture, painting, drawing, watercolor, printmaking(etching), Chinese calligraphy