

CATHY RISO

“PROFESSIONAL, PRACTICAL, PERSONAL”

LEARN TO SING, PLAY PIANO, SPEAK, ACT, AND DO IT ALL WITH GREAT CONFIDENCE!

Cell Phone • (818) 414-8679

Email • SingitForward1@gmail.com

Facebook • <https://www.facebook.com/singitforward.riso>

Website • <https://SingitForward.net/>

Blog Site • www.cathyriso.blogspot.com/

Vocal, Piano, & Performance Teacher – A proven leader in teaching and motivational development with years of expertise; a self-directed, creative individual with superior skills in interpersonal development and great interpersonal care, helping individuals and groups.

Key Areas of Strength – Studied voice nationally with internationally renowned teachers; taught for 30+ years. Educated in vocal physiology and phonology, including speech disorders. Studied piano 17 years; taught for 25+. Broadway-experienced actress. Published author and composer/lyricist. Private business owner and entrepreneurship coach with 20+ years of on-site/online marketing and sales expertise, including successful retail sales of private label music and other products.

PROFESSIONAL EXPERIENCE

Private Voice, Piano, and Acting Teaching/Coaching **1/89 to Present**

Voice & Piano – Individual and small-group instruction in vocal and/or piano techniques, including piano-chording; instruction for all musical styles, including ages 4 to 96, so EVERYONE! I have studied, performed, recorded, and therefore, can comfortably assist students in Pop, intermediate Classical, Folk, Country Western including the Glottal Break and Yodel, Bluegrass, Rhythm and Blues including “Riffing,” Jazz/Standards including beginning Scat, and definitely, Musical Theater. I prefer to work with sheet music so we can stop and start pieces while working, and adapt each song to the correct musical key for each individual student. For piano students, I prefer to use an “All-in-One” approach to learning the *language* of music, allowing the student to grow comfortable with EVERY aspect of the environment as we move through it. I have devised a successful, speedy system!

Acting – Coaching for monologue preparation and scene and character development. Instruction is personalized/customized to the student’s needs. Covers audition preparation, vocal techniques for therapeutic needs, and full guidance in wellness practices for artistic longevity. This includes warm-up exercises, demeanor, and performance development and execution. Emphasis on creating and strengthening positive habits, as opposed to negative discipline. My “motto,” “Professional, Practical, Personal,” is truly my approach to all areas of my work.

Huckleberry Creative Learning Center **9/07 to 5/11**

Teacher – Classes in Singing, Music and Art Education, Cooking, Geology, Theater, History, Reading/Grammar, and Crafts. Created custom curricula for specific classes, emphasizing interaction. Taught to California Standards.

Vibe Performing Arts Studios **8/08 to 8/11**

Instruction in Voice and Piano, including Special Needs classes.

Risen Son Productions/Riso Enterprises, Inc. **1/89 to 2007, Co-Owner**

Production, marketing, manufacturing and sales of internationally marketed goods, as well as Composer and Artist on finished musical products. Additionally, vocal recording for third parties, such as “Veggie Tales.”

Performance-Related Roles: Headline Performer and Background Vocalist including for Concerts, Tours, Cruises, and Theater; Teacher & Motivational Speaker/Speech Writer; Booking Agent; et al.

Theater experience – Includes Grace Farrell on Broadway in “Annie”; Sallie Bowles in “Cabaret”; Summer Stock touring in “The Music Man” (Marian); “My Fair Lady”; Hodel in “Fiddler on the Roof”; and “Turn Back, O Man” in “Godspell” in Norway for a Command Performance for King Olaf.

Music experience and more – Includes performing for Presidents Carter, Reagan, and George W. Bush. Toured internationally with Julio Iglesias, Charles Aznavour, and Placido Domingo. Sang at Radio City Music Hall, Carnegie Hall, the Paris Opera House, on the Great Wall in China outside Beijing, and my favorite, the San Francisco Opera House. I headlined my own solo show at the Grande Palais in Monte Carlo, then played blackjack in the casino just like James Bond! I stood on the DMZ in South Korea and watched a man in North Korea “mirror” me, looking back at me from over there, and I felt terribly sad for him. I’ve performed for Hollywood stars on private islands in the Pacific Ocean and seen decadence beyond imagination, but I’ve also performed in Rio de Janeiro where children live in a “sub-culture” literally under the streets and in cardboard boxes on the sides of great hills in the city, because they are SO poor they must steal to survive. (I saw it with my own eyes and STILL I could hardly believe it. Experiences like that have spurred me in prayer and to help as a volunteer organizer for grassroots charities for children and families. To “sing it forward” ... and pay it forward.)

PRACTICAL EDUCATION

Master of Science in Special Education – National University **2014**

BS in Communicative Disorders, Vocal Instruction – Utah State University **2017**

BA in Advertising and Public Relations, and Music, with Minors in History and Geology – Georgia State University/University of Georgia **1981**

Voice Teacher at University of Georgia – Joseph Amayo, Athens, GA

Voice Teachers at Georgia State University – Florence Koplef and Andrew Terry, Atlanta, GA

PERSONAL SKILLS & INTERESTS

Dance (some ballet, jazz, tap, ballroom, and modern); skydiving; bike riding; gardening; philanthropic/charity volunteering, and other community outreach activities.