



We extend an invitation to you for participation in ESCC (East Side Competitive Company). This organization caters to passionate dancers dedicated to their craft. It provides an excellent platform for skill refinement and advancement. Dancers will engage in 3 local or statewide competitions as distinct teams: Elite, Jr Elite, and Mini Elite. Our commitment is to deliver the finest dance experience available within the state.

Being a part of our acclaimed ESCC promises an unforgettable journey. It presents a golden chance to cultivate lasting friendships and forge enduring memories. Competing serves as a potent avenue to nurture ardor, devotion, and assurance, not just in dance but in life at large.

Our studio's primary values are in order: Self, Family, Dance. We seek dedication from our dancers and their families. While we understand that attending classes consistently might not always be effortless and that personal or family days are necessary, being an ESCC member requires motivation and commitment to ensure fairness to teammates. Missing classes or vital choreography may have natural consequences.

Weekly meetings for Elite and Jr Elite teams span 2 hours, supplemented by additional classes, with 3-4 dances for competition. Mini Elite requires 1.5 hours weekly, plus other classes, and competes with 1-2 dances. Potential competition styles encompass Jazz, Lyrical, Contemporary, and Hip Hop. While Ballet and Tap are vital to foundational training, they might not be part of the competition lineup.

It's important to note that competitions do not replace regular technique/ballet classes. They provide swift choreography, team cohesion, dance comprehension, confidence, commitment, musicality, performance experience, competitive opportunities, and an introduction to the wider dance world. Regular classes are mandatory for participation in East Side Competition Company, with Ballet being essential and offered twice a week.

Summer technique is obligatory, with sessions focusing on strength, flexibility, musicality, turns, jumps, leaps, and basic maneuvers. Rehearsals for team choreography and solos, duos, trios begin in July. Placement onto teams will be determined through June's technique classes, assessing skills, ambition, improvement, attitude, and more. Dancers are expected to care for their bodies outside of class.

Choreography planning for teams and routines commences in July. By the end of August, the number of routines for Jr Elite and Elite teams is finalized. Preparation for the Christmas Recital starts in September, underscoring the need for completed competition choreography before September.

Tentative summer rehearsal times are provided for teams. Additional information on solos, duos, trios can be obtained through Emily.

The 2023-2024 calendar includes and potential competitions dates including our internal Comp. As well as submitted recital dates.

Monthly studio tuition covers choreography, music, cleaning, and teacher time. Elite, Jr Elite, and Mini Elite team costs are specified. Discounts apply when registered for four classes. Additional competition fees are due by October 1st.

Costume fees, studio gear, custom payment plans, communication channels, fundraising, travel opportunities, and other enriching options round out the offerings from ESCC, promising an exciting year of growth for your dancers. For all cost related questions please click on Tuition and Fees link at the top of the window.