EVIDENCE OF TEACHING EFFECTIVENESS

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1. Highlights

• I took several opportunities for professional development during my time at CSU, particularly focusing on inclusive teaching and engagement, both for in-person and online courses.

- Evaluations from supervisors highlight my engagement and passion, open dialogue with students, inclusive language, and enthusiastic personality in the classroom.
- Comments from peers recognize my classroom as "great", and point out how students engage with the material and the instructor frequently.
- Anonymous feedback in class surveys attest to my abiding by CSU Principles of Community (inclusion, integrity, respect, service, and social justice); that the instructor was highly impactful for them, that I promote an inclusive environment, and that students feel supported by the instructor even in larger (40+ students) classrooms.
- Students' comments include:
 - o "Loved the class very much especially with how the professor presented the information in a safe, truthful and passionate way."
 - o "Debora is so passionate about what she teaches! Makes the class enjoyable and engaging."
 - o "Deb was super funny and caring about her students and I've never had a better experience even though this wasn't a class I was interested in at first."
 - o "As a 44 old man, I was hesitant to take this course, I'm glad I did. I learned a lot and Professor Nunes was a big part of that."
 - o "Deb is awesome! Everything was well thought out and very intentional with optimistic support if needed."
 - "The passion and enthusiasm of this instructor is something that I believe really changed the outcome of my learning. I felt welcomed to engage in class as well as excited to learn what I previously considered to be a tough concept/class. Her willingness to help with understanding of topics also played a huge role in my learning. She also was very understanding of me and my classmates which helped to make this class super fun! Overall, she is an awesome instructor who has an immense passion for teaching, as was shown to me countless times throughout the semester."

2. Recorded lectures

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- ECON440-International Trade and Policy. Fall 2023.

Week 7: Introducing the Hecksher-Ohlin Model.

https://echo360.org/media/534a95b8-4829-4cbb-ac7a-b761466e7b4c

- ECON211-Gender in the Economy. Spring 2024.

Week 2 – Class 1: Introduction to Gender, Sexuality, and Economics.

https://echo360.org/media/db330985-2862-4845-927a-3d280244e2fe/public

3. Professional Development

• Fall 2018. ECON784 – Supervised College Teaching.

In-person, 3 credits, semester-long class covering the topics of: how to navigate in Canvas, AriesWeb and other University systems; preventing and addressing bias in the classroom; how to build a syllabus; presentation of tools for timely and fair grading; how to formulate good questions and graded activities.

• Spring 2020. Best Practices: Engage Students in Your Online Course.

Online, 3 credits course offered by the The Institute of Learning and Teaching at CSU – TILT.

• Spring 2022. Teaching Online: Facilitation and Engagement. Module I: Strategies for a Positive Classroom Climate.

One credit online course offered by the The Institute of Learning and Teaching at CSU – TILT.

• Spring 2022. Teaching Online: Facilitation and Engagement. Module II: Engaging Students.

One credit online course offered by the The Institute of Learning and Teaching at CSU – TILT.

• Spring 2022. Teaching Online: Facilitation and Engagement. Module III: Assessing students and providing feedback.

One credit online course offered by the The Institute of Learning and Teaching at CSU – TILT.

• Fall 2022. Align your vision of student and instructor success with evidence-based teaching practices.

In-person, 3h seminar offered by Jennifer Todd and Tonya Buchan, from the Instructional Innovation and Engagement at CSU-IIE.

• Fall 2022. Building Student Engagement in the Post-Covid Era.

In-person, 2h seminar offered by Matt Stilwell, from the Front Range Community College.

• Spring 2023. International GTA Excellence in Teaching.

In-person, 2 credit course offered by Laurel Bond, from the Programs for Learning Academic and Community English at CSU. The class covered concepts of active learning, formative and summative assessments, how to build an inclusive environment and use our international experiences in our favor, and how to use technology as a motivator and leaning-enhancing tool.

4. Evaluations from supervisors

Evaluation from Laurel Bond during Spring 2023, International GTA Excellence in Teaching course.

GTA Name: _	Deb	GTA Teaching Assessm	ent Rubric Date:		
spoken perform		e aspects of language use and provi	Common European Framework of Red des an international standard for des		
LANGUAGE	C2	C1	B2	B1	A2
Sound articulation	Can articulate virtually all the sounds of the target language with clarity and precision.	Can articulate virtually all the sounds of the target language with a high degree of control. They can usually self-correct if they noticeably mispronounce a sound.	Can articulate a high proportion of the sounds in the target language clearly in extended stretches of production; is intelligible throughout, despite a few systematic mispronunciations.	Is generally intelligible throughout, despite regular mispronunciation of individual sounds and words they are less familiar with	Generally intelligible when in simple everyday situations if the interlocutor makes an effort to understand specific sounds. Systematic mispronunciation of phonemes does not hinder intelligibility, but there is an effort to recognize and adjust to pronunciation.
Prosodic features	Can exploit prosodic features (stress, rhythm and intonation) appropriately and effectively in order to convey finer shades of meaning (to differentiate and emphasize).	Can produce smooth, intelligible spoken discourse with only occasional lapses in control of stress, rhythm and/or intonation, which do not affect intelligibility or effectiveness. Can vary intonation and place stress correctly in order to express precisely what they mean.	Can employ prosodic features (stress, intonation, rhythm) to support the message they intend to convey, though with some influence from the other languages they speak.	Can convey their message in an intelligible way in spite of a strong influence on stress, intonation and/or rhythm from the other language(s) they speak.	Can use the prosodic features of everyday words and phrases intelligibly, in spite of a strong influence on stress, intonation and/or rhythm from the other language(s) they speak. Prosodic features (word stress) are adequate for familiar everyday words and simple utterances.
Flexibility / Fluency	Shows great flexibility in reformulating ideas in differing linguistic forms to give emphasis, differentiate according to the situation, interlocutor, etc. and to eliminate ambiguity.	Can make a positive impact on an intended audience by effectively varying style of expression and sentence length, use of advanced vocabulary and word order. Can modify their expression to express degrees of commitment or hesitation, confidence or uncertainty.	can adjust what they say and the means of expressing it to the situation& the recipient & adopt a level of formality appropriate to the circumstances. Can adjust to the changes of direction, style and emphasis normally found in conversation. Can vary formulation of what they want to say. Can reformulate an idea to emphasize or explain a point.	Can adapt their expression to deal with less routine, even difficult, situations. Can exploit a wide range of simple language flexibly to express much of what they want.	Can adapt well-rehearsed, memorized, simple phrases to particular circumstances through limited lexical substitution. Can expand learnt phrases through simple recombination of their elements.
Vocabulary Control	Consistently correct and appropriate use of vocabulary	Uses less common vocabulary idiomatically and appropriately. Occasional minor slips, but no significant vocabulary errors.	Lexical accuracy is generally high, though some confusion and incorrect word/sign choice does occur without hindering communication.	Shows good control of elementary vocabulary but major errors still occur in expressing more complex thoughts/unfamiliar topics. Uses a wide range of simple vocabulary well when discussing familiar topics.	Can control a narrow repertoire dealing with concrete, everyday needs.
Accuracy / Grammar	Maintains consistent grammatical control of complex language, even while attention is otherwise engaged (in forward planning, in monitoring reactions).	Consistently maintains a high degree of grammatical accuracy; errors are rare, difficult to spot and generally corrected when they do occur.	Shows a relatively high degree of grammatical control. Does not make errors which cause misunderstanding and can correct most of his/her mistakes.	Uses reasonably accurately a repertoire of frequently used "routines" and patterns asso-ciated with more predictable situations.	Uses some simple structures correctly, but still systematically makes basic mistakes.

Part 18: Because we are also interested in your teaching (pedagogical) knowledge, this part oof the assessment presents Colorado State. University's accepted best practices in teaching effectiveness as produced by CSL's Institute for Learning and Teaching (TILT), where you can earn a certificate for GTA excellence.

PEDAGOGY	Professional	Basic Competence	Emerging
INSTRUCTIONAL STRATEGIES	Uses a variety of strategies to increase student engagement, critical thinking, connections to learning outcomes, and student success; demonstrates creativity and innovation appropriate for the topic & students	Uses one or two strategies to increase student engagement, critical thinking, and student success; demonstrates some creativity and innovation appropriate for the topic & students	Demonstrates little to no attention to implementing creative strategies in addressing the topic and students in engaging ways.
CLASSROOM	Demonstrates awareness of intellectual, social, emotional, and physical environment factors in fostering a healthy learning context	Demonstrates awareness of at least two intellectual, social, emotional, and physical environmental factors in fostering a healthy learning context	Demonstrates little to no awareness of intellectual, social, emotional, and physical environment factors in fostering a healthy learning context
MOTIVATION	Highlights the value or benefit of the academic content or task; uses a variety of motivational techniques.	Attempts to motivate students using strategies and by highlighting the value of the content/task.	Makes no motivational references (value of the task/motivational techniques).
ASSESSMENT	Checks for student understanding using various techniques	May check for understanding but doesn't pause long enough to check actual comprehension or has an activity that checks understanding, but feedback is minimal.	Makes no space for checking understanding via an activity or skillful questions/various techniques.
CONTENT KNOWLEDGE	Addresses common misconceptions; uses the most effective sequencing of concepts; makes important relevant connections; and highlights the most crucial knowledge and skills students should master	Does some of the following but not all or not very successfully: Demonstrates awareness of intellectual, social, emotional, and physical environment factors in fostering a healthy learning context	Does not address misconceptions, sequencing, relevant connections, or crucial information, or only skims over it.
CURRICULUM	Encourages students to think critically about the application of content to both the broader discipline and the world	Makes some references to the broader discipline and world.	Makes no reference to the broader discipline and world.
INCLUSIVE TEACHING	Demonstrates a student-centered teaching approach considering all students' backgrounds, experiences, and learning variabilities in planning and implementing the lesson; addressing equitable access to content, mutual respect, and a robust learning experience for all	Shows some attention to a student-centered teaching approach considering one or two of the following factors: students' backgrounds, experiences, and learning variabilities in planning and implementing the lesson; addressing equitable access to content, mutual respect, and a robust learning experience for all	Shows little to no awareness of the need to address students' backgrounds, experiences, and learning variabilities in planning and implementing the lesson; addressing equitable access to content

Part 2: Mock Office Hour – Assessment based on CEFR categories as described above. Student role in one color. GTA (instructor) role in another. C2 C1 Can keep going comprehensibly, Can make him/herself **FLUENCY** Can express him/herself Can express him/herself Can produce stretches of spontaneously at length with a fluently and spontaneously, language with a fairly even even though pausing for understood in very natural colloquial flow, avoiding or almost effortlessly. Only a tempo; although he/she can grammatical and lexical short utterances, even backtracking around any difficulty conceptually difficult subject be hesitant as he or she planning and repair is very though pauses, false starts and reformulation so smoothly that the interlocutor can hinder a natural, smooth searches for patterns and evident, especially in longer are very evident. is hardly aware of it. flow of language. expressions, there are few stretches of free production. noticeably long pauses. INTERACTION Can interact with ease and skill, Can select a suitable phrase Can initiate discourse, take Can initiate, maintain and close simple face-to-face conversation picking up and using non-verbal from a readily available range his/her turn when appropriate & respond to simple statements. Can indicate when he/she is following ends conversation when he / she needs to, though may not and intonational cues apparently of discourse functions to on topics that are familiar or of effortlessly. Can interweave preface his remarks in order personal interest. Can repeat but is rarely able to always do this elegantly. Can his/her contribution into the joint to get or to keep the floor and back part of what someone has understand enough to keep conversation going of help the discussion along on discourse with fully natural turn to relate his/her own said to confirm mutual familiar ground confirming taking, referencing, allusion contributions skillfully to those understanding his/her own accord. comprehen-sion, inviting others making etc. of other speakers. Can mediate effectively and Can perform and respond Can (with effort) keep up Can perform and respond to a Sociolinguistic Can recognize a wide range of naturally between users of the expressions; may, however, with/contribute to group to basic language functions, make requests, wide range of language Competence target language and members of need to confirm occasional discussion even when talk is fast functions, using their most and express opinions and details. Can understand humor, and colloquial. Can recognize their own community, taking common exponents in a neutral attitudes in a simple way. and interpret account of sociocultural and irony and implicit cultural register. Is aware of politeness Can socialize simply but effectively using the sociolinguistic differences. Has references and pick up nuances sociocultural/sociolinguistic cues conventions and acts awareness of connotative levels of and modify their forms of of meaning. Can use language simplest common appropriately. Is aware of, and expressions and following basic routines. Can handle meaning. Appreciates virtually all flexibly and effectively for social expression to express looks for signs of the most the sociolinguistic and sociocultural purposes, including emotional, themselves appropriately in the significant differences between very short social implications of language used by allusive and joking usage. Can situation. Can express the customs, usages, attitudes, exchanges, using everyday proficient users of the target adjust their level of formality to themselves confidently, clearly values and beliefs prevalent in polite forms of greeting and address. Can make and suit the social context: formal, language and can react accordingly. and politely in a formal or the communities. Can effectively employ a wide informal as appropriate. Can informal register but may not respond to invitations, variety of language to command, frame critical remarks or express always do so appropriately. Can suggestions, apologies, etc. argue, persuade, strong disagreement sustain relationships without le/negotiate/counsel. unintentionally amusing or diplomatically

Evaluation from Dr. Jo Barbier, during Spring 2022, ECON211-Gender in the Economy.

GI Classroom Observation Economics Department, CSU

Observerd by: Jo Barbier

	Excellent	Good	Weak	Poor	Fail
1. Introduction	Presents topic clearly; creatively captures attention of audience; leads smoothly into body of presentation; clearly previews the speech.	Presents topic; captures favorable attention of audience; makes transition into body of presentation; generally previews the speech.	Presents topic, but does not fully capture attention of audience; may make abrupt transition into body of presentation; does not clearly preview the speech.	Introduction is underdeveloped, irrelevant, or omitted.	Inadequate
2. Main points & organization	Very clear, logical, and well developed; very well organized; logical progression of ideas. Ideas are well developed and support specific purpose; purpose is clearly evident; very relevant for audience interest, objection, and setting.	Generally easy to follow; some points may not be completely clear or logical. Ideas are generally developed and support purpose; purpose is evident; generally relevant for audience interest, occasion, and setting.	Presented, but not sufficiently developed, organized, or delivered in clear or logical way. Ideas require effort to follow; purpose not clear; effort required to make it relevant to audience interest, occasion, and setting.	Difficult to identify points and/or absent; poorly organized; listeners are confused. Ideas lack development and focus; purpose not clear; Not related to audience interest, occasion, and setting.	Inadequate
3. Conclusions	Summarizes main points and specific purpose in a beneficial manner. Ties presentation together. Leaves lasting impression on audience.	Summarizes presentation points and offers final thought.	Generally alludes to presentation points.	Abrupt, limited, and/or undeveloped.	Inadequate
4. Audience engagement & awareness	Keeps audience engaged for duration of presentation. Effectively and consistently modifies message in response to audience.	Audience is engaged for most of presentation. Most of the time, effectively and consistently modifies message in response to audience.	Audience is engaged for some of presentation. Sometimes modifies message in response to audience	Unable to keep the audience engaged. Does not modify message in response to the audience.	Inadequate
5. Delivery and non-verbal communication, effective use of notes	Very natural, confident, and spontaneous; delivery supports speech very well. Very enthusiastic tone; style consistent with message and audience. Subtle or little use of notes for specific details.	Generally natural and confident; delivery supports speech. Generally enthusiastic tone; style generally consistent with message and audience. Uses notes to recall specific points or details.	Not always natural and confident; speaker reads much of the speech. Tone and style sometimes inconsistent with message and audience. Regular use of notes and some reading.	Delivery significantly detracts from the message; speaker reads all of the speech. Tone and style inconsistent with message and audience. Over dependence on notes; significant reading from notes.	Inadequate

5. Comments from peer teaching instructors

Comments from peer Emily Hrovat during Fall 2022, ECON211-Gender in the Economy.

Section 2: Peer Observation

To be filled out by the Observer

Beginning of Class/Module

Describe how the instructor **begins** the class session/module. Does the instructor follow-up from a previous class or homework? Does it appear that they are using a specific feedback or assessment strategy? Please describe.

- Announcements, friendly greeting, addresses technical issues and provides a solution, answers general course
 questions, provides outline (written on board)/overview of what will be covered today.
- Reminds students of Monday's lecture on social reproduction, reviews/redefines labor theory of value.
- Asks students if they remember, students nod

Teaching the Class

- Describe and comment on ways throughout the class session/module in which the instructor checks for student understanding.
- Asks for nods/check for understanding ("with me so far?" "make sense?" etc)
- Asks guiding questions ("how do we provide services?" [silence] "well we've decreased two of them, so...?")
- Lots of connection to real life/current events, asks for examples from students
- Describe how the instructor responds to/addresses an instance of student question, confusion and/or feedback (if applicable).
- Moves toward the student, maintains eye contact, answers loudly so that everyone can hear
- I'd suggest repeating questions if the context of your reply isn't clear. I had a hard time hearing some students'
 questions and I think the context is usually pretty apparent, but just something to keep in mind
- Describe the teaching techniques that are similar or different from your own and the effectiveness of such techniques.
- Uses whiteboard writes key concepts on board (I use slides) I think you do it well and it feels natural the
 way you do it, relying more on speaking than reading. I also do a lot of talking/embellishing on the slides I use
 but I feel like writing (and erasing) takes too long and I lose my train of thought, but you don't seem to struggle
 with that
- I like when you project graphs/data onto the board and point specifically to spots. I do this too because I think those visuals are super effective
- Repeats what student said so everyone else can hear
- 4. Do you have any TILT courses you would like to recommend to the instructor (from the courses/seminars you have taken)?
- I've only taken two and I don't remember anything from them, so not really, no

9

Comment on the instructor's specific goals/concerns (that were specified in the pre-observation form) you observed in class.

- I didn't see any issues with pacing! I thought your speech was a good speed and I didn't think you moved too fast through any portion of the class.
- 6. Please comment on the overall experience of the observation and clarify any points above if needed.
- This might be a little nitpicky, but you say at the beginning of class that you're going to have a debate on reproductive rights. After having been in classes with you for so long I know that when you say "debate" you mean "discuss," but the connotation of "debate" might make students nervous, particularly when it's over a hot button topic that students may have really strong beliefs over. Like when someone says "we're going to debate reproductive rights" I think they're going to divide the class into two groups and one group is arguing for and the other group is arguing against. Again, I know perfectly well what you mean, but just something to consider

Comments from peer Sanchari Choudhury during Fall 2023, ECON211-Gender in the Economy.

Section 2: Peer Observation

To be filled out by the Observer

Beginning of Class/Module

Describe how the instructor **begins** the class session/module. Does the instructor follow-up from a previous class or homework? Does it appear that they are using a specific feedback or assessment strategy? Please describe.

The instructor does refer to previous classes and future classes during the topic of discussions. The class started with referring to the topic and review what they already started discussing on Monday.

The feedback strategy mostly used in this class is based on clarificatory questions asked to students, checking in with students and asking them to come up with examples/explanations.

The topics discussed were under the module "Historical Perspectives":

- demographic transition, decline in size of household and household production
- divorce sex from reproduction of society, questions and answer responses from students
- consumerism
- professionalism use of examples
- Engel's (1884) perspective on economics and family
- Family and mode of production: attempt to prevent inbreeding
- different historical eras and how they are divided based on development in human society (ages of fire, stone instruments, agriculture, iron and consequent productivity increase)

Teaching the Class

 Describe and comment on ways throughout the class session/module in which the instructor checks for student understanding.

The class I attended was mostly lecture-based, use of whiteboard teaching, few discussions, examples and Q&A based student interactions. The instructor checked for students' understanding through questions directed to students and examples/answers from students.

 Describe how the instructor responds to/addresses an instance of student question, confusion and/or feedback (if applicable).

The instructor responds to student questions clearly, clarifies the specific areas of doubts, and asks reverse questions to check for their understanding of the topics being discussed. The instructor's discussions on complicated topics such as modes of production, use and exchange values in simpler terms was easy enough for students to engage and understand. I expected more in-depth discussions on some of these topics.

Describe the teaching techniques that are similar or different from your own and the effectiveness of such techniques.

The lecture method, use of whiteboard and noting down points on the board is similar to my teaching style. I also rely on student questions and answer interactions for checking understanding of students.

- Comment on the instructor's specific goals/concerns (that were specified in the pre-observation form) you observed in class.
- The students seemed to be able to read your handwriting on the board despite the class being larger than
 anticipated. Some of them sitting in the corners of the classroom might be struggling to see the board. You
 might consider posting your lecture notes after class for students who might be struggling to take notes from
 the board.
- The student engagement in the class is adequate and consistent throughout the session. Interesting topic and discussions.
- As for my experience in teaching bigger classes, I mostly use lecture slides to teach so that the students are able
 to see the notes and can take sidenotes from class discussions and lectures. I try to engage a lot more in student
 discussions, ask more brainstorming and direct sort of questions for students to answer and engage with. I also
 write down the answers students come up with in class discussions for them to take the discussions seriously
 and come up with more engaging interactions.
- 6. Please comment on the overall experience of the observation and clarify any points above if needed.
- I really enjoyed attending the class and learning about Engel's perspectives on family, inbreeding and economics
 in detail. I expected a bit more detailing in certain areas but I understand this being an introductory class, going
 in-depth on each of these complicated concepts might be difficult. Great class!

6. Summary of class surveys

Teaching Gender in the Economy at CSU from a feminist perspective is an incredible opportunity, but it is challenging to build a safe classroom environment when heated discussions—such as abortion rights, gender violence, and social stereotypes—are frequent. Throughout the seven sections of Gender in the Economy that I taught at CSU, my students' anonymous surveys show that the instructor was highly impactful for them, that I follow the university's principles of community (inclusion, integrity, respect, service, and social justice), that I promote an inclusive environment, and students feel supported by the instructor even in larger (40+ students) classrooms.

International Trade and Policy is a 400-level course, in which students first learn abstract trade models and then move on to political economy discussion and real-world applications. Therefore, it requires both mathematical and critical thinking skills. Despite the challenges, students also attest to the instructor's impact in their learning, and praise how passionate and knowledgeable the instructor is about the material.

ECON211: Gender in the Economy – Spring 2022 – Section 1

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	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	3	100% (3)	0% (0)	0% (0)		
			Impact	No Impact			
13	Instructor	3	100% (3)	0% (0)			
			Strength	Not Strength			
19	Inclusive environment	3	100% (3)	0% (0)			
25	Support from Instructor	3	100% (3)	0% (0)			

ECON211: Gender in the Economy – Spring 2022 – Section 2

_ \	sortern dender in the Economy spring 2022 seem		_				
	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	9	100% (9)	0% (0)	0% (0)		
			Impact	No Impact			
13	Instructor	9	89% (8)	11% (1)			
			Strength	Not Strength			
19	Inclusive environment	9	78% (7)	22% (2)			
25	Support from Instructor	9	100% (9)	0% (0)			

ECON211: Gender in the Economy - Fall 2022 - Section 1

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	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	32	97% (31)	0% (0)	3% (1)		
			Impact	No Impact			
13	Instructor	31	94% (29)	6% (2)			
			Strength	Not Strength			
19	Inclusive environment	31	94% (29)	6% (2)			
25	Support from Instructor	31	90% (28)	10% (3)			

ECON211: Gender in the Economy – Fall 2022 – Section 2

	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	34	100% (34)	0% (0)	0% (0)		
			Impact	No Impact			
13	Instructor	34	91% (31)	9% (3)			
			Strength	Not Strength			
19	Inclusive environment	33	85% (28)	15% (5)			
25	Support from Instructor	33	88% (29)	12% (4)			

ECON211: Gender in the Economy – Spring 2023 – Section 1

	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	49	100% (49)	0% (0)	0% (0)		
			Impact	No Impact			
13	Instructor	49	96% (47)	4% (2)			
			Strength	Not Strength			
19	Inclusive environment	48	96% (46)	4% (2)			
25	Support from Instructor	48	98% (47)	2% (1)			

ECON211: Gender in the Economy – Spring 2023 – Section 2

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	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	31	100% (31)	0% (0)	0% (0)		
			Impact	No Impact			
13	Instructor	31	100% (31)	0% (0)			
			Strength	Not Strength			
19	Inclusive environment	31	100% (31)	0% (0)			
25	Support from Instructor	31	94% (29)	6% (2)			

ECON211: Gender in the Economy – Fall 2023

	Question Text	N	Agree	Not Agree	IDK			
1	Abide by the CSU Principles of Community	12	100% (12)	0% (0)	0% (0)			
			Impact	No Impact				
13	Instructor	12	83% (10)	17% (2)				
			Strength	Not Strength				
19	Inclusive environment	12	83% (10)	17% (2)				
25	Support from Instructor	12	83% (10)	17% (2)				

ECON440: International Trade and Policy – Fall 2023

	Question Text	N	Agree	Not Agree	IDK		
1	Abide by the CSU Principles of Community	4	100% (4)	0% (0)	0% (0)		
			Impact	No Impact			
13	Instructor	4	75% (3)	25% (1)			
			Strength	Not Strength			
19	Inclusive environment	4		0% (0)			
25	Support from Instructor	4	75% (3)	25% (1)			

Most updated class surveys and full reports are available at www.debnunes.com

7. Selected comments from students

These are a few comments submitted anonymously by students during the period of Spring 2022 and Fall 2023.

If you have any other comments about the learning environment or course, please provide them here	This was such a	n inclusive	and accepting environment	
Describe the instructors expectations. Please include specifics. TEF Domai Curriculum/Curricular Alignment			She truly wants us to understand the topics and ideas she presents to us. She created a great learning environent	
Describe the instructors expectations. Please includ Curriculum/Curricular Alignment	e specifics. TEF D	omains -	She really makes sure we know the content and checks for questions often. The essays and reflections are never on content that I don't feel knowledgeable about.	
If you have any other comments about the Instructor	or, please provide	e them	Loved the class very much especially with how the professor presented the information in a safe, truthful and passionate way.	
If you have any other comments about the Instructo	or, please provide	e them	Very passionate about the subject and encourages an inclusive environment!	
If you have any other comments about the Instructo here	or, please provide	e them	Your class has been one of my favorite classes I've taken here. The teaching style was perfect for me and the class was amazing. Deb was super funny and caring about her students and I've never had a better experience even though this wasn't a class I was interested in at first.	
If you have any other comments about the Instructo here	or, please provide	e them	Debora is so passionate about what she teaches! Makes the class enjoyable and engaging	
If you have any other comments about the Instructo here	or, please provide	e them	I thoroughly enough this class. I loved hearing about the little stories that were told and economy was really fun with you. I could tell you love the subject and it made it much more interesting.	
If you have any other comments about the Instructo here	or, please provide	e them	thank you for having such an accepting and enjoyable environment, you were one of my favorite professors this semester	
If you have any other comments about the learning environment or course, please provide them here			njoyed the course! Professor Nunes is a wonderful teacher, she does a really le job of communicating the material, as well as making everyone feel included and she is only one person, and has a ton to grade which is probably why essay and ades take a little while to get back. It isn't a long wait however, she does a ul job of getting it back to you on time.	
Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment			ts us to understand what she is saying and makes sure multiple times throughout	
Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment			ects us to be involved and participating along with knowing what we are doing in	
Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment			r Nunes expects you to come to class prepared for learning and discussion and one the reading. It is quite straight forward and not at all too much to ask.	
Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment			ectations were clear and the course material and projects were organized. It on have an outline of the semester in the syllabus and have assignments explained ass.	
How could the amount of feedback be improved? What might that look like? Please provide details. tip: it may help to put the amount of feedback in context with how much work you submitted to get that feedback. TEF Domains - Feedback and Assessment			een very happy with feedback, I think it's really nice to get comments back on nd exams instead of just a numerical grade.	
How could the amount of feedback be improved? What might that look like? Please provide details. tip: it may help to put the amount of feedback in context with how much work you submitted to get that feedback. TEF Domains - Feedback and Assessment			Deb did good when it came to feedback!	
How could the amount of feedback be improved? What might that look like? Please provide details. tip: it may help to put the amount of feedback in context with how much work you submitted to get that feedback. TEF Domains - Feedback and Assessment			s a good amount of feedback, including positives and negatives regarding the ent. She sometimes asks rhetorical questions that make you think more about u wrote.	
How could the amount of feedback be improved? What might that look like? Please provide details. tip: it may help to put the amount of feedback in context with how much work you submitted to get that feedback. TEF Domains - Feedback and Assessment			s me feedback every assignment which helps me find what I am missing and to my next assignment.	
If you have any other comments about the Instructor please provide them here	or, I really	enjoyed th	nis class and how it was setup. Thank you for being a great instructor!	
If you have any other comments about the Instructor, please provide them here			and passionate for economics, making it easy to engage in the conversation.	

If you have any other comments abou please provide them here	t the Instructor	,	Great class and instructor. Very eye-opening topics that will stick with me.	
If you have any other comments abou please provide them here	t the Instructor	,	none she was good	
If you have any other comments about the Instructor, please provide them here		ľ	I think Deb is very intelligent and everyday in class she was able to connect so many ideas together that were so interesting. She explained things very clearly and made an effort to make sure we understood the material.	
If you have any other comments abou	t the Instructor	i	Débora Nunes has been my favorite teacher this semester, she is so lively in class and teaches the content very well	
If you have any other comments abou please provide them here	t the Instructor	,	She is engaging and helpful, and the workload is manageable.	
If you have any other comments abou please provide them here	t the Instructor	,	Thank you for a great semester!!	
If you have any other comments abou please provide them here	t the Instructor	,	You are the best professor that I had this semester, thank you for being there.	
Describe the instructors expectations. specifics. TEF Domains - Curriculum/Cu Alignment		thoug on m	ulating and challenging course. The lessons, theories and workload were eye opening and extremely ght provoking. The final was rough, I excelled throughout the course, but I bombed the final. This is ie, but I don't think the final was good representation of my understanding the coriculum. As a 44 old I was hesitant to take this course, I'm glad I did. I learned a lot and Professor Nunes was a big part of	
How could the amount of feedback be What might that look like? Please prov it may help to put the amount of feedk with how much work you submitted to feedback. TEF Domains - Feedback and	ide details. tip: back in context get that		kams, assignments and essays were clearly explained. There were zero surprises. All the feedback professor Nunes gave was timely and useful.	
How could the amount of feedback be improved? What might that look like? Please provide details. tip: it may help to put the amount of feedback in context with how much work you submitted to get that feedback. TEF Domains - Feedback and Assessment		it Comments were always helpful and in depth which I appreciated so that I always knew what it was that I got marked off for.		
If you have any other comments about the Instructor, please provide them here		I loved Professor Nunes's class a lot. The conversations and debates that we would discuss in class were always so interesting and never bored me the slightest. I could also tell how driven and motivated she was when teaching our class. The workload, as in exams, writing assignments, and reflection exercises, were slightly intense but I thought it was a great way to keep me on my toes and continuously thinking about the topics discussed in class! Loved her class a lot.		
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If you have any other comments about the learning environment or course, please provide them here	Deb is awesor	me! Eve	erything was well thought out and very intentional with optimistic support if needed.	
If you have any other comments about the learning environment or course, please provide them here	powerpoint. I	er had a class format like this before in which readings were given ahead of time and then durin oint. I thought this was super interesting and I think while at first it seemed challenging, it really ne material better.		
		edback	unt of feedback does not need improving in my opinion. Each assignment has a significant amount of on it and any point that is lost on any assignment has an in depth explanation as to why on the	
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		d swee	into depth with her feed back and the whys and why nots. Her comments on the essays were short t and usually fully meaningful. The feedback provided back genuinely matches the level of work we	
If you have any other comments abou Instructor, please provide them here	t the Th	ank yo	ou for a fun semester!	
If you have any other comments abou Instructor, please provide them here	it the en	itertain	s was very enjoyable, and the information being presented was done so in a way that made it ning. I was happy to come in every class that I could make it to. The attitude and passion of the r was great.	
If you have any other comments about Instructor, please provide them here	it the		rs had feedback on an assignment before we were expected to do another similar assignment.	
Instructor place provide them here		fficult f	iss is very unique to most of the classes I usually take, and I really loved it overall. Economics is usually t for me but within the context of gender it made it very easy for me to understand and it made me xcited about class.	

about the Instructor, please	one of my favor	teachers just l	ut her job and her morals and it shows in her teaching. She amazing at her job and by far because of how intellectual she is and how much personality she brings to the classroom. I her as much as she attempts to engage with the students :(
		is awesome! Highly recommend taking her class. I had to take this class as a diversity credit for my zoology major, and d up being one of my most favorites. Super interesting and easy to follow along and remember important details.			
examples. TEF domains - Student Motivation Feedback and Assessment Motivation Feedback and Assessment		overwhelming do our own re	d for this class was overall extremely reasonable. The assignments were challenging but they never enwhelming amount of work and could typically be completed based on content in class (as opposed to be our own research). I feel like the course load was designed to aid our learning experience entirely-to busy work. SO constructive, great curriculum.		
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If you have any other comments abou environment or course, please provid	19	The way	Debora provides information is perfect. She sets up the material for easy notes.		
f you have any other comments abou environment or course, please provid	it the learning		is class did an amazing job hitting all of these marks. The instructor is very clear about and policies from the beginning of the semester which helps with consistancy.		
If you have any other comments abou environment or course, please provid		It was go	ood and was very helpful when trying to learn things		
lf you have any other comments abou environment or course, please provid		This clas	s always has a good learning environment and makes me want to go to class and learn.		
If you have any other comments abou environment or course, please provid	100	I really li	ked this course and it showed me things I never realized in the economy .		
If you have any other comments about the learning environment or course, please provide them here		great cla	great class, really learned, debora cares about our learning more than anything else.		
If you have any other comments about the learning environment or course, please provide them here			ronment in this class has been the best out of all of my classes. I feel super included and his class. The instructor makes her views very clear and also accepts others views.		
How could the timing of the feedback be improved? What might that look like? Please be specific in your comments. TEF Domains - Feedback and Assessment		Deboras			
Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment		respectf before c turn my especial	uctor's expectations were fairly similar to those of my classmates'. She expected me to be ul of her time as well as the time of my fellow peer. I was expected to read the readings lass to enable me to participate in in-class activities and discussions. I was also expected to assignments in on time and if there were any questions to reach out to her. I also felt the ly due to the sensitive nature of this course's content I had to be inclusive and understanding ons different from my own.		
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If you have any other comments about Instructor, please provide them here	the t	I loved this class! It was truly so fascinating. I only wish it was later in the day so I didn't sleep througoften as I did. You are a very engaging professor, and I'm inspired by you on various levels. Thank yes the passion you put into what you teach, you represent a perfect example of an educational activised doing what you're doing! Hope to read some of your research in the future.	
If you have any other comments about Instructor, please provide them here	tne	The instructor's enthusiasm and passion for the course aided in creating an exciting, inclusive, and engaging learning environment. I have recommended to everyone I know to take ECON 211 with Nunes. This course has been my favorite course, as well as the most important course I have taken in college.	
If you have any other comments about Instructor, please provide them here	r	loved Deb and having her as an instructor. She truly cares about her students and them doing well. Her naterial is straight forward and incredibly interesting to learn. I think the way she teaches also is beneficial or students.	
If you have any other comments about Instructor, please provide them here	the	mazing class! I feel like I truly learned a lot of useful information.	
If you have any other comments about Instructor, please provide them here	the	reat class, would take again, wonderful teaching methods and great teacher	
If you have any other comments about Instructor, please provide them here		he takes a lot of time and thought into grading assignments. She thoroughly explains what needs nproving in every assignment I submit. The best communication than every other class I have	
If you have any other comments about Instructor, please provide them here	the	appreciate you Deb!	
Describe the instructors expectati specifics. TEF Domains - Curriculu Alignment How could the amount of feedbac What might that look like? Please it may help to put the amount of f with how much work you submitt	im/Curricular ck be improved provide details. feedback in con ted to get that	on me, but I don't think the final was good representation of my understanding the coriculum. As a 44 man, I was hesitant to take this course, I'm glad I did. I learned a lot and Professor Nunes was a big pathat. tip: All exams, assignments and essays were clearly explained. There were zero surprises. All the feedback that professor Nunes gave was timely and useful.	
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If you have any other comments ab learning environment or course, pl provide them here	ease envi	ronmen feedbac	g environment in this course was positive and inclusive- I personally enjoyed and benefitted from the it of the class and its inclusive nature. The instructor's clarity in grading, expectations for assignments, ck are a strength. For every assignment, we had comprehensive and helpful instructions- nothing was the instructor made it easy for the students to do well on every assignment.		
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f you have any other comments ab environment or course, please prov		g	It was good and was very helpful when trying to learn things		
If you have any other comments about the learning environment or course, please provide them here		g	This class always has a good learning environment and makes me want to go to class and learn.		
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If you have any other comments about the learning environment or course, please provide them here		g	great class, really learned, debora cares about our learning more than anything else.		
If you have any other comments about the learning environment or course, please provide them here		g	The environment in this class has been the best out of all of my classes. I feel super included and seen in this class. The instructor makes her views very clear and also accepts others views.		
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Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment			My instructor's expectations were fairly similar to those of my classmates'. She expected me to be respectful of her time as well as the time of my fellow peer. I was expected to read the readings before class to enable me to participate in in-class activities and discussions. I was also expected to turn my assignments in on time and if there were any questions to reach out to her. I also felt the especially due to the sensitive nature of this course's content I had to be inclusive and understanding of opinions different from my own.		
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Describe the instructors expectation specifics. TEF Domains - Curriculum.			Deb expects a lot out of her students but because she knows they can exceed and meet those expectations. They are not unreasonable and they make one feel like they have things to offer, rather than not being able to meet a simple task.		
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If you have any other comments about the Instructor, please provide them here	The passion and enthusiasm of this instructor is something that I believe really changed the outcome of my learning. I felt welcomed to engage in class as well as was excited to learn what I previously considered to be a tough concept/class. Her willingness to help with understanding of topics also played a huge role in my learning. She also was very understanding of me and my classmates which helped to make this class super fun! Overall, she is an awesome instructor who has an immense passion for teaching, as was shown to me countless times throughout the semester.
If you have any other comments about the Instructor, please provide them here	I loved this class! It was truly so fascinating. I only wish it was later in the day so I didn't sleep through it as often as I did. You are a very engaging professor, and I'm inspired by you on various levels. Thank you for the passion you put into what you teach, you represent a perfect example of an educational activist. Keep doing what you're doing! Hope to read some of your research in the future.
If you have any other comments about the Instructor, please provide them here	The instructor's enthusiasm and passion for the course aided in creating an exciting, inclusive, and engaging learning environment. I have recommended to everyone I know to take ECON 211 with Nunes. This course has been my favorite course, as well as the most important course I have taken in college.
If you have any other comments about the Instructor, please provide them here	I loved Deb and having her as an instructor. She truly cares about her students and them doing well. Her material is straight forward and incredibly interesting to learn. I think the way she teaches also is beneficial for students.
If you have any other comments about the Instructor, please provide them here	Amazing class! I feel like I truly learned a lot of useful information.

8. Syllabi samples

7a. ECON211-Gender in the Economy

ECON 211: Gender in the Economy

Course Information:

Instructor: Débora Nunes

Pronouns: she/her

Email: debora.nunes@colostate.edu

Office: Clark C311-A

Office hours: MWF 9:30am-10:30pm, or by appointment

Meeting MWF 11:00am-11:50am

times:

Location: Plant Science W9

Course Description:

Gender in the Economy is an introductory course that takes an interdisciplinary approach to examining ways in which gender, as a culturally defined concept, affects and is affected by the economy.

Course Objectives:

The objectives of this course are: (1) To show that gender as a social category (like race, ethnicity, and class) is relevant to the study of the economy; (2) To gain an understanding of some of the ways in which the economy is gendered; (3) To examine gender in a global economic context; and (4) To use gender as tool for thinking critically about economic analysis.

Prerequisites:

There are no prerequisites for this course.

Course Materials:

There is not a required textbook for this course. All materials will be made available online via Canvas and/or presented in class.

Course Website

Canvas is our class website: http://info.canvas.colostate.edu.

- Login using your Colorado State University eID and password
- Under Course List, click on the relevant course
- Note: all email correspondence will be through your **CSU** rams email address.
- Grades, presentations and additional reading will be posted on Canvas.

Instructional Methodology and Delivery

Class is presented in lecture style, using the board and multimedia complements (videos, pictures, graphs, tables, and charts). There are multiple group discussions and extra credit opportunities in class during the semester, as well as writing assignments, in-class reflection exercises, and exams. You are expected to read the relevant assigned readings and participate in the classroom, both through asking/answering questions and in group discussions.

Coursework and Grading Schedule:

There are 1000 pts possible in this class, distributed in the following manner:

Assignment:	Frequency/points:	Total Points:	Percentage:
Exams	Three @ 200 pts.	600	60%
Writing Assignments	Two @ 150 pts.	300	30%
In-class exercises	Five @ 10 pts.	50	5%
Quizzes	Five @ 10 pts.	50	5%
	Class total:	1,000	100%

Exams: Three exams will be given throughout the semester: two midterms and one final exam, according to the schedule below. The midterms are individual, take-home exams, and you will have one week to complete each of them. The final exam is an individual, in-person, closed books/notes exam, and you will have two hours to complete it.

Writing Assignments: Two writing assignments will be given through the semester. You will have two weeks to complete each of them. The due dates can be found on the course schedule below.

In-class exercises: There will be seven (7) <u>in-class</u> reflection exercises, one for each topic of the course (see schedule below), and each is worth 10 points. At the end of the semester I will drop your two lowest scores, so only 5 will count towards your final grade. These will be typed responses submitted on Canvas, so be sure to bring a laptop, tablet, or other device that allows for a connection to Canvas and that you're able to type on (phones not allowed). Students are able to borrow tablets and laptops for free from CSU's Morgan Library.

Quizzes: There will be seven (7) quizzes, one for each topic of the course (see schedule below), and each is worth 10 points. At the end of the semester I will drop your two lowest scores, so only 5 will count towards your final grade. They will be released in Canvas and these are takehome, open books/notes activities, that can be done either individually or in groups.

Extra Credit: Extra credit opportunities will be offered sporadically across the semester. All extra credit opportunities are in-class, and no extra-credit opportunity will be provided during or after finals week.

Total Course Time Estimates:

Attend Lecture	3h
Quizzes	2h
Personal Reading/Studying	5h
Total Hours per Week	10h

Letter Grades:

Each number below represents the minimum point threshold necessary to achieve the following letter grade, *note that this class uses* +/- *grading*.

966.7 pts. – 1000 pts.	A+
933.3 pts. – 966.6 pts.	Α
900 pts. – 933.2 pts.	A-
866.7 pts. – 899.9 pts.	B+
833.3 pts. – 866.6 pts.	В
800 pts. – 833.2 pts.	B-
766.7 pts. – 799.9 pts.	C+
700 pts. – 766.6 pts.	С
600 pts. – 699.9 pts.	D
000 pts. – 599.9 pts.	F

Make-ups, Missing Assignments, and Regrades:

This class does not accept late assignments. The only exceptions are in cases of documented medical emergencies, conflicts with University sanctioned activities, or extensions previously approved by the Student Disability Center at CSU. Exclusively for in-class reflection exercises, there will be make-up possibilities if previously arranged with the instructor, but no one is allowed to take the exercise after grades and comments were released. Any regrade requests must be made within one week of receiving the grade. I reserve the right to regrade the entire assignment when requests are made.

Early Performance Feedback Program:

This course participates in the Early Performance Feedback (EPF) program. New students often aren't used to the university environment and expectations. They may misinterpret or miss important, even basic, cues about their performance early in their campus and classroom experience with the result that they may fall irrevocably behind in their classes. We know that feedback is an essential mechanism in the adjustment process. The Early Performance Feedback (EPF) program aims to:

- Increase the level of feedback on academic performance for (particularly) first-year students.
- Powerfully communicate to students that early effort and performance matter.
- Connect students proactively to relevant academic support resources.
- Identify students early who may be encountering severe difficulties that require more intensive intervention.

Students who are not meeting expectations by week 5 of the semester will be contacted by the EPF team and invited to take advantage of resources on campus to help them turn things around, for example through a program called U-Turn. For more information, see: http://earlyperformance.colostate.edu/

GT Pathways Requirements:

This course meets the <u>All-University Core Curriculum (AUCC)</u> requirements for Social/Behavioral Sciences (Category 3C) and is approved under <u>GT Pathways</u> in the content area of Economic or Political Systems (GT-SS1).

The Colorado Commission on Higher Education has approved E 276 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category.

Course Criteria

Pursuant to this certification, students will respond analytically and critically to literary or media work, by addressing all of the following:

- a. Specific era(s)
- b. Specific culture(s)
- c. Themes or major concepts
- d. Attitude and values

Further, students in this class have the following Critical Thinking, Diversity & Global Learning, and Written/Oral Communication student learning outcomes:

GTPathways Core Student Learning Outcomes

Literature & Humanities (GT-AH2):

<u>Critical Thinking</u> – Students should be able to:

- 1) Utilize Context:
- a) Evaluate the relevance of context when presenting a position.
- b) Identify assumptions.
- c) Analyze one's own and others' assumptions.
- 2) Understand Implications and Make Conclusions:
- a) Establish a conclusion that is tied to the range of information presented.
- b) Reflect on implications and consequences of stated conclusion.

<u>Diversity & Global Learning</u> – Students should be able to:

- 3) Build Self-Awareness:
- a) Demonstrate how their own attitudes, behaviors, or beliefs compare or relate to those of other individuals, groups, communities, or cultures.
- 4) Examine Perspectives:
- a) Examine diverse perspectives when investigating social and behavioral topics within natural or human systems.

Written/Oral Communication – Students should be able to:

- 5) Develop Content and Message:
- a) Create and develop ideas within the context of the situation and the assigned task(s).
- 6) Use Sources and Evidence:
- a) Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- 7) Use language appropriate to the audience.

Inclusive Classroom:

I aim to provide an *inclusive and safe environment* that is conducive to learning. Students are required to act respectfully in the classroom at all times. Any disruptive behavior that inhibits fellow-student learning will not be permitted. Since I value inclusion so much and so do you (since you took the time to read this), please send me a picture of a capybara (it's my spiritual animal) through email and I'll give you one extra point.

Course Withdrawal Policy:

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Academic Integrity:

We take academic integrity seriously. At minimum, academic integrity means that no one will use another's work as their own. The CSU writing center defines plagiarism this way:

"Plagiarism is the unauthorized or unacknowledged use of another person's academic or scholarly work. Done on purpose, it is cheating. Done accidentally, it is no less serious. Regardless of how it occurs, plagiarism is a theft of intellectual property and a violation of an ironclad rule demanding credit be given where credit is due."

—Writing Guides: Understanding and Avoiding Plagiarism. http://writing.colostate.edu/guides/researchsources/understandingplagiarism

Academic Dishonesty could result in expulsion from the university. This course will adhere to the CSU Academic Integrity Policies and Guiding Principles as found in the General Catalog and the Student Conduct Code. As per university policy: "Any student found responsible for having engaged in academic dishonesty will be subject to academic penalty and/or University disciplinary action." (General Catalog 2011-2012, 1.6, p.8).

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CSU Honor Pledge:

Academic integrity lies at the core of our common goal: to create an intellectually honest and rigorous community. Because academic integrity, and the personal and social integrity of which academic integrity is an integral part, is so central to our mission as students, teachers, scholars and citizens, I will ask that you affirm the CSU Honor Pledge as part of completing your work in this course. While you will not be required to affirm the honor pledge, you will be required to affirm the following statement:

"I have not given, received, or used any unauthorized assistance."

Further information about Academic Integrity is available at CSU's Student Resolution Center information on Academic Integrity: https://resolutioncenter.colostate.edu/academic-integrity/

Department Statement of Copyright:

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Accommodations and Tutoring Options:

- Tell Someone: If you are concerned about safety or mental health your own or someone else's, please call (970) 491-1350 or complete the online referral form at: https://supportandsafety.colostate.edu/tell-someone/. Rams take care of Rams. Helping others, speaking up when something doesn't feel right or when you're worried about someone else, and reaching out are foundational values at Colorado State University. **Tell Someone** is a Colorado State University service where anyone can report concerns about a student or employee who may be struggling with issues such as mental health, stress management, and safety, as well as share concerns about threats of violence (against themselves or others). Through **Tell Someone**, you can report anything that threatens your safety or the safety of others in the university community. Tell Someone is available to seek help for or report a concern about any CSU community member, including employees who work off campus. **Tell Someone** is not designed to get people in trouble; it is designed to help students and employees who may be struggling, as well as help enhance university safety. **Tell Someone** is your resource if you're worried about a friend's well-being. If a student or employee is disruptive, **Tell Someone** is the right place to turn for intervention as well as university support to help put consequences and boundaries in place. **Tell Someone** is run by the Office of Support and Safety Assessment. The office is comprised of trained specialists who can identify concerns, pathways to resolution, and university resources. **Tell Someone** online and phone reports are only reviewed during regular business hours. If you believe someone is at risk of immediate harm, call 911.
- The Process on Virtual Access Accommodations: Virtual access is an accommodation that allows a student to pursue coursework remotely, and not in the traditional in-person class setting. This is not a substitute for online programs already designed to meet the needs for this type of coursework. The need for this accommodation must be related to a documented disability. Students who are approved for virtual access accommodations should expect this accommodation to be reviewed and determined on a semester-by-semester basis. This accommodation will be evaluated for each class and may be determined that it would not be applicable to a class based on the needs and course objectives. The Virtual Access Procedures have been posted at https://disabilitycenter.colostate.edu/policies-and-procedures/virtual-access/.
- Student Disability Center: Students with disabilities may be eligible for accommodations in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. It is the student's responsibility to disclose any

learning disabilities. Please contact the instructor if a special accommodation is required. To request accommodations, students should contact Student Disability Center at (970) 491-6385 or go to https://disabilitycenter.colostate.edu/. Documentation of disability is required and the RDS office will assist in this process.

- **TILT Tutoring:** Academic support is available through The Institute for Learning and Teaching (TILT). For more information https://tilt.colostate.edu/Undergrad
- Writing Center: Help with written assignments can be found at the Writing Center https://writingcenter.colostate.edu/
- Canvas technical support: http://info.canvas.colostate.edu/student-resources.aspx

Title IX:

CSU's Discrimination, Harassment, Sexual Harassment, Sexual Misconduct, Domestic Violence, Dating Violence, Stalking, and Retaliation policy designates faculty and employees of the University as "Responsible Employees." This designation is consistent with federal law and guidance, and requires faculty to report information regarding students who may have experienced any form of sexual harassment, sexual misconduct, relationship violence, stalking or retaliation. This includes information shared with faculty in person, electronic communications or in class assignments. As "Responsible Employees," faculty may refer students to campus resources (see below), together with informing the Office of Support and Safety Assessment to help ensure student safety and welfare. Information regarding sexual harassment, sexual misconduct, relationship violence, stalking and retaliation is treated with the greatest degree of confidentiality possible while also ensuring student and campus safety. Any student who may be the victim of sexual harassment, sexual misconduct, relationship violence, stalking or retaliation is encouraged to report to CSU through one or more of the following resources: Emergency Response 911, Deputy Title IX Coordinator/Office of Support and Safety Assessment (970) 491-1350, Colorado State University Police Department (non-emergency) (970) 491-6425. For counseling support and assistance, please see the CSU Health Network, which includes a variety of counseling services that can be accessed at: http://www.health.colostate.edu/. The Sexual Assault Victim Assistance Team through the Women and Gender Advocacy Center is a confidential student resource that does not have a reporting requirement https://wgac.colostate.edu/

Technological Requirements:

All courses will require that students have online access and a computer. Students can check out an iPad from the library **site**) or use a computer in a computer lab.

The technology requirements for this course are listed below:

Hardware (see recommendations from CSU)

- A Windows or Macintosh computer with at least 2 GB of RAM and a fast, reliable broadband Internet connection (e.g., cable, DSL).
- Recommended computer monitors and laptop screen size be 13-inches or larger for optimum visibility of course material.
- Computer speakers or headphones to listen to recorded content.
 - A <u>webcam</u> or other camera may also be necessary if proctoring services are used in this course.
- Enough space on your computer for

- install the required and recommended software and,
- save your course assignments.

Software (see recommendations from CSU)

- Web browsers
 - Firefox generally works well with CSU websites <u>free download</u>
 - Chrome: free download
- Adobe Acrobat Reader (free download)
- Flash Player (<u>free download</u>)
- Microsoft Office (<u>free download</u> through CSU)

Undocumented Student Support:

Any CSU student who faces challenges or hardships due to their legal status in the United States and believes that it may impact their academic performance in this course is encouraged to visit Student Support Services for Undocumented, DACA & ASSET for resources and support.

Additionally, only if you feel comfortable, please notify your instructor so they may pass along any additional resources they may possess.

Schedule:

This is a tentative schedule, its contents are subject to change at the instructor's discretion. The associated readings can be found on Canvas.

There will be additional optional readings and videos/movies in Canvas as well, depending on the interests of the students and the debates that arise in class.

The schedule below only features the required readings for each week. Students should have all required readings prepared for Monday of each week

	Required Readings	Important dates					
Topic 1: Introduction to Gender, Sexuality and Economics							
Week 1 (Aug 21 – 27)	McCloskey, Deirdre (2009). Yes, Ma'am. Wolfers, Justin. (2018). Why Women's Voices are Scarce in Economics.						
Week 2 (Aug 28 – Sep 3)	Julie Nelson. (1995). Feminism and Economics.	Sep 1: In-class reflection exercise 1 Sep 3: Quiz 1 due					
	Topic 2: Historical Perspectives on Gender Oppression						
Week 3 (Sep 4 – Sep 10)	Invited lecturer (no required reading). History of childbirth in the United States.	Sep 4: Labor Day (no class)					
Week 4 (Sep 11 – Sep 17)	Ananthaswamy, Anil, and Kate Douglas. (2018). The Origins of Sexism: How Men Came to Rule 12,000 Years Ago. Laslett, Barbara, and Johanna Brenner. (1989). Gender and social reproduction: Historical perspectives.	Sep 15: In class reflection exercise 2 Sep 17: Quiz 2 due					
Week 5 (Sep 18 – Sep 24)	Engles, Fredrich. (1884). The Origin of Family, Private Property and the State (pg. 21-44 only).	Sep 22: Exam 1 released					
Topic 3: Social Reproduction and Care Work							
Week 6 (Sep 25 – Oct 1)	Bhattacharya, Tithi. (2013). What is social reproduction theory?	Sep 29: Exam 1 due					
Week 7 (Oct 2 – Oct 8)	Folbre, Nancy. (2001). The invisible heart: Economics and family values (Chapter 3 only).	Oct 6: Writing assignment 1 released					
Week 8 (Oct 9 – Oct 15)	Fraser, Nancy. (2017). Crisis of care? On the social-reproductive contradictions of contemporary capitalism.	Oct 13: In-class reflection exercise 3 Oct 15: Quiz 3 due					
	Topic 4: Family Economics and Marriage						
Week 9 (Oct 16 – Oct 22)	Bergmann, Barbara (1981). The economic risks of being a housewife.	Oct 20: Writing assignment 1 due Oct 20: In-class reflection exercise 4 Oct 22: Quiz 4 due					
	Topic 5: Labor Markets, Gender and Sexuality						
Week 10 (Oct 23 – Oct 29)	Shulman. (2003). The political economy of labor market discrimination: A classroom friendly presentation of the theory.						
Week 11 (Oct 30 – Nov 5)	American Association of University Women – AAUW (2018). The Simple Truth About the Gender Pay Gap (Fall 2018 Edition).	Nov 3: Exam 2 released					
Week 12 (Nov 6 – Nov 12)	Krause, Eleanor, and Isabel Sawhill. (2017). What we know and don't know about declining labor force participation: A review.	Nov 10: Exam 2 due Nov 10: In-class reflection exercise 5 Nov 12: Quiz 5 due					
Topic 6: Public Policy and Gender Norms							

Week 13 (Nov 13 – Nov 19)	Casey, Judi, and Karen Corday. (2008). Parental leave policies in 21 countries: Assessing generosity and gender equality.	Nov 15: Writing assignment 2 released Nov 17: In-class reflection exercise 6 Nov 19: Quiz 6 due				
	FALL BREAK (Nov 20 – Nov 26)					
	Topic 7: Gender, Development and Globalization					
Week 14 (Nov 27 – Dec 3)		Nov 29: Writing Assignment 2 due				
Week 15 (Dec 4 – Dec 10)	Barker, Drucilla, and Susan Feiner. (2004). Globalization is a Feminist Issue.	Dec 6: In-class reflection exercise 7 Dec 8: Final exam review Dec 10: Quiz 7 due				
	Week 16 (Dec 11 - 15): Finals Week					
	Dec 12 (Tuesday), 7:30AM-9:30AM @ Plant Science W9					

7b. ECON440-International Trade and Policy

ECONOMICS OF INTERNATIONAL TRADE AND POLICY, FALL 2023 ECON 440, Section 1

Course Information:

Instructor: Débora Nunes (Deb)

Pronouns: she/her

Email: debora.nunes@colostate.edu

Office: Clark C311-A

Office hours: MWF 9:30am-10:30pm, or by appointment

Meeting Tuesdays and Thursdays, 11:00am-12:15pm

times:

Location: Education 2

Course Objectives:

This course is an introduction to the "real" (as opposed to financial) side of international economics: international trade. The objectives of this course are to: (1) survey core theories of international trade and (2) provide an overview of key trade-related policy debates taking place among economists, governments, and civil society today. The course will seek a balance between providing a critical foundation in methodology and developing a practical understanding of real-world international commerce.

Course Prerequisites:

ECON 306 (Intermediate Microeconomics)

Intended Learning Outcomes:

After completing this course, a successful student should be able to:

- i. Give an accounting of the historical evolution of international trade and trade theory.
- ii. Compare and contrast standard trade theories, including Ricardian, specific factors, Heckscher-Ohlin, and models of imperfect competition.
- iii. Critically evaluate the arguments for and against "free trade".
- iv. Identify key trade issues facing both developed and developing countries today.
- v. Identify and critically discuss broad global patterns of trade.
- vi. Characterize major global trade agreements and institutions.

Course Material:

There is no required book for this course. All readings will be posted on Canvas.

Course Website:

Canvas is our class website: http://info.canvas.colostate.edu.

- i. Login using your Colorado State University eID and password;
- ii. Under Course List, click on the relevant course;
- iii. Note: all email correspondence will be through your CSU rams email address;

- iv. Grades, study aids, and additional readings will be posted on Canvas;
- v. Canvas is most easily viewable using Chrome or Firefox Internet browsers.

Instructional Methodology and Delivery:

Class is presented in lecture style, using the board and multimedia complements (videos, pictures, graphs, tables, and charts). There are multiple group discussions and extra credit opportunities in class during the semester, as well as writing assignments, quizzes, and exams. You are expected to read the relevant assigned readings and participate in the classroom, both through asking/answering questions and in group discussions.

Coursework and Grading Schedule:

There are 1000 pts possible in this class, distributed in the following manner:

Assignment:	Frequency/points:	Total Points:	Percentage:
Exams	Two @ 200 pts.	400	40%
Writing Assignment	One @ 150 pts.	150	15%
Homework	Six @ 50 pts.	300	30%
Quizzes	Five @ 30 pts.	150	15%
	Class total:	1,000	100%

Exams: Two exams will be given throughout the semester: one midterm and one final exam, according to the schedule below. Both exams are individual, closed books, closed notes, taken in class. The midterm covers the materials from Topics 1-4, and the final exam covers the material from Topics 5-6.

Writing Assignment: There will be one writing assignment during the semester. You will have two weeks to complete it, according to the schedule below.

Homework: There will be six (6) homework exercises, one for each topic of the course (see schedule below), and each is worth 50 points. This is a group activity.

Quizzes: There will be six (6) quizzes, one for each topic of the course (see schedule below), and each is worth 30 points. At the end of the semester I will drop your lowest score, so only 5 will count towards your final grade. They will be released in Canvas and these are take-home, open books/notes activities, that can be done either individually or in groups.

Extra Credit: Extra credit opportunities will be offered sporadically across the semester. All extra credit opportunities are in-class, and no extra-credit opportunity will be provided during or after finals week.

Total Course Time Estimates:

Attend Lecture	3h
Quizzes	2h
Personal Reading/Studying	5h
Total Hours per Week	10h

Letter Grades:

Each number below represents the minimum point threshold necessary to achieve the following letter grade, *note that this class uses* +/- *grading*.

966.7 pts. – 1000 pts.	A+
933.3 pts. – 966.6 pts.	Α
900 pts. – 933.2 pts.	A-
866.7 pts. – 899.9 pts.	B+
833.3 pts. – 866.6 pts.	В
800 pts. – 833.2 pts.	B-
766.7 pts. – 799.9 pts.	C+
700 pts. – 766.6 pts.	C
600 pts. – 699.9 pts.	D
000 pts. – 599.9 pts.	F

Make-ups, Missing Assignments, and Regrades:

<u>This class does not accept late assignments</u>. The only exceptions are in cases of documented medical emergencies, conflicts with University sanctioned activities, or extensions previously approved by the Student Disability Center at CSU. Any regrade requests must be made within one week of receiving the grade. I reserve the right to regrade the entire assignment when requests are made.

Inclusive Classroom:

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 - A webcam or other camera may also be necessary if proctoring services are used in this course.
- Enough space on your computer for
 - install the required and recommended software and,
 - save your course assignments.

Software (see recommendations from CSU)

- Web browsers
 - Firefox generally works well with CSU websites free download
 - Chrome: free download
- Adobe Acrobat Reader (free download)
- Flash Player (<u>free download</u>)

• Microsoft Office (free download through CSU)

Undocumented Student Support:

Any CSU student who faces challenges or hardships due to their legal status in the United States and believes that it may impact their academic performance in this course is encouraged to visit Student Support Services for Undocumented, DACA & ASSET for resources and support.

Additionally, only if you feel comfortable, please notify your instructor so they may pass along any additional resources they may possess.

Schedule:

This is a tentative schedule, its contents are subject to change at the instructor's discretion. The associated readings can be found on Canvas.

There will be additional optional readings and videos/movies in Canvas as well, depending on the interests of the students and the debates that arise in class.

The schedule below only features the required readings for each week. Students should have all required readings prepared for Tuesday of each week.

	Required Readings	Important dates	
Topic 1: Historical Perspectives on Trade and Globalization			
Week 1 (Aug 21 – 27)	Chang, Ha-Joon. (2007). Bad Samaritans: The Myth of Free Trade and the Secret History of Capitalism. Chapter 1: The Lexus and the		
Week 2 (Aug 28 – Sep 3)	Olive Tree Revisited. Myths and Facts About Globalization.		
Topic 2: The Ricardian Model			
Week 3 (Sep 4 – Sep 10)	Feenstra, Robert and Alan Taylor. (2016). International Trade. Chapter 2: Trade and Technology: The Ricardian Model.	Sep 5: HW1 due	
Week 4 (Sep 11 – Sep 17)		Sep 17: Quiz 2 due	
Topic 3: The Specific Factors Model			
Week 5 (Sep 18 – Sep 24)	Feenstra, Robert and Alan Taylor. (2016). International Trade. Chapter 3: Gains and Losses from Trade in the Specific Factors Model.	Sep 19: HW2 due	
Week 6 (Sep 25 – Oct 1)		Oct 1: Quiz 3 due	
	Topic 4: The Heckscher-Ohlin Model		
Week 7 (Oct 2 – Oct 8)	Econotro Dobort and Alan Taylor (2016) International Trade Chapter 4: Trade and Decourage The Hedrocher Oblin Medal	Oct 3: HW3 due	
Week 8 (Oct 9 – Oct 15)	Feenstra, Robert and Alan Taylor. (2016). International Trade. Chapter 4: Trade and Resources: The Heckscher-Ohlin Model.		
Topic 5: Political Economy of International Trade and Policy			
Week 9 (Oct 16 – Oct 22)	(Midterm week. No required reading.)	Oct 17: HW4 due Oct 19: Midterm exam	
Week 10 (Oct 23 – Oct 29)	Rodrik, Dani. (2001). Trading in Illusions.	Oct 24: HW4 due Oct 24: Midterm exam	
Week 11 (Oct 30 – Nov 5)	Deraniyagala, Sonali and Ben Fine (2001). New Trade Theory versus Old Trade Policy: A Continuing Enigma.		
Week 12 (Nov 6 – Nov 12)	Dos Santos, Theotônio. (1970). The Structures of Dependence.	Nov 12: Quiz 5 due	
Topic 6: Contemporary Issues on International Trade			
Week 13 (Nov 13 – Nov 19)	Barker, Drucilla, and Susan Feiner. (2004). Liberating Economics: Feminist Perspectives on Families, Work, and Globalization. Chapter 6: Globalization is a Feminist Issue.	Nov 14: HW5 due Nov 16: Writing assignment released	
FALL BREAK (Nov 20 – Nov 26)			
Week 14 (Nov 27 – Dec 3)	Meagher, Kate. (2019). Working in Chains: African Informal Workers and Global Value Chains.	Nov 30: Writing assignment due	
Week 15 (Dec 4 – Dec 10)	McNeely, Jeffrey. (2021). Nature and COVID-19: The Pandemic, the Environment, and the Way Ahead.	Dec 7: HW6 due Dec 10: Quiz 6 due	

Week 16 (Dec 11 - 15): Finals Week
Dec 12 (Tuesday), 9:40AM-11:40AM @ Education 2